

Fall 11-16-2015

The Daily Gamecock, Monday, November 16, 2015

The University of South Carolina, Office of Student Media

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MIGOS

draws crowd of hundreds

Sarah Morse
@SARAHKILEYMORSE

Following a tough loss for Gamecock football to the University of Florida, the popular Atlanta-based rap group Migos brought “Fight

Night” to Columbia in a post-game concert Saturday.

Presented by seven different USC fraternities, Migos was originally set to perform in the fraternity parking lots off of Shop Road immediately following the game.

SEEMIGOSPAGE4

The Daily Gamecock

UNIVERSITY OF SOUTH CAROLINA

MONDAY, NOVEMBER 16, 2015

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Terrorism, tragedy strikes Paris



Courtesy of MCT Campus

Over 100 casualties and countless injuries have been confirmed following the terrorist attacks on Paris.

University of South Carolina President Harris Pastides confirmed via Twitter Sunday morning that all USC students in the Paris area have been accounted for following the multi-pronged terrorist attack that crippled the French capital

Friday evening.

“It has been confirmed that all USC students in Paris are accounted for and safe,” Pastides’ message read. “We stand in solidarity with the people of Paris.”

The Associated Press reports that one American college

student, 23-year-old Noemi Gonzalez of California State University, Long Beach, was killed in the attacks. The U.S. State Department has acknowledged that there are multiple American citizens

SEEPARISPAGE3



Courtesy of MCT Campus

Presidential candidate Jim Gilmore spoke at a forum hosted by the Conservative Leadership Project.

Who is Jim Gilmore?

Sarah Morse
@SARAHKILEYMORSE

Among the many 2016 Republican presidential hopefuls is Jim Gilmore, former governor of Virginia, a lesser-known candidate with big ideas.

On Nov. 12, the Conservative Leadership Project continued their presidential forum series, this time featuring Jim Gilmore. South Carolina

Attorney General Alan Wilson moderated the forum, which was held in the student senate chambers in Russell House. Gilmore and Wilson discussed a myriad of topics, including climate change and the looming possibility of appointing new Supreme Court justices.

Prior to the forum, The Daily Gamecock sat down with candidate Gilmore and asked him why he deserves the support of USC students in the

upcoming primary.

Gilmore was eventually elected to be the 68th governor of the state from 1998 to 2002.

“The main thing I was doing as governor was building jobs and advancing technology,” Gilmore said. “I put in place the first technology secretary in the cabinet during my term.”

During his time as governor,

SEEGILMOREPAGE3



Cody Scoggins / THE DAILY GAMECOCK

South Carolina forced 21 turnovers from UNC-Greensboro.

GAMECOCKS BURY SPARTANS

Will Helms
@WHELMS21

The South Carolina women’s basketball team entered Colonial Life Arena for a game against the University of North Carolina at Greensboro — just two days removed from

an 88-80 win over No. 6 Ohio State.

The Gamecocks wanted to make quick work of the Spartans after the Buckeyes took the game down to the wire and used the usual means to do so, relying on a huge run and a heavy inside presence to quickly dispose of the Spartans 91-44.

SEEBASKETBALLPAGE8

University seeks greater inclusion

In an email sent out Friday to the student body, USC President Harris Pastides announced several university-wide initiatives that will combat racial tension, instances of prejudice and deal with inclusiveness issues on campus.

Following Creed and Diversity Week during the

week of Nov. 2, Pastides announced that Chief Diversity Officer John Dozier will work on an initiative to deal with issues of race called the South Carolina Collaborative on Race and Reconciliation. Pastides also announced Dozier and Provost Joan Gabel will be looking to incorporate more diversity

SEETASKFORCEPAGE3

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BRIEF

Clemson reaches No. 1 in three major football polls

As of Sunday, Clemson is ranked first in three major national college football rankings, according to The State. They maintained their place in the Associated Press Top 25 and rose to first in the USA Today Coaches Poll and the College Football Playoff committee rankings. Saturday's victory over Syracuse gave the Tigers their fifth consecutive season with at least 10 wins. They will face Wake Forest in Death Valley this coming Saturday.

— Compiled by Emily Barber, Asst. News Editor

DSS closes 56 child care homes in South Carolina

According to the Associated Press, South Carolina's Department of Social Services has forced shutdowns of 56 child care homes across the state. The closures have occurred since legislators passed a law last year allowing inspectors to visit unannounced. Before the law was implemented, social workers could not visit a daycare registered to care for fewer than seven children unless a complaint was filed. All of these homes have been inspected since the law was passed.

— Compiled by Emily Barber, Asst. News Editor

Lexington County requires new fitness tests for firefighters, paramedics

In order to have firefighters and paramedics physically ready for their jobs, Lexington County is implementing a yearly physical fitness test, The State reported. The current 350 responders have three years to be able to pass the test, but passing will be a condition of employment for new hires. County Public Safety Director David Kerr said the tests are designed to reduce work-related injuries as well as increasing their ability to do their jobs. USC health experts were consulted in the development of the tests.

— Compiled by Emily Barber, Asst. News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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CRIME BLOTTER

These briefs do not include every incident from the last week and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

Last Tuesday, Nov. 10, at around 9:45 p.m., officers responded to a call from a 47-year-old African American man reporting a burglary at his home. The suspects threatened him and forced him at gunpoint to let them into his apartment and onto the floor. They took several of his electronic devices, including a Samsung tablet and a 47-inch flatscreen television. After the suspects left, the man remained on the floor until his wife arrived. She told the police that her nephew had threatened to rob them in the past.

At midnight Friday, Nov. 13, police responded to a report of an assault on two people, a 23-year-old African American woman and a 26-year-old African American man. The woman's father had come to her home and accused her of being "an unfit mother" before attempting to take the child away. The man attempted to separate the woman and the suspect sustained several scratches along his torso. The suspect left before the woman called the police.

Early in the morning on Saturday, Nov. 14, staff at The Cotton Gin in Five Points requested police action in dealing with a 26-year-old Caucasian man, who was badgering the staff. They had refused entry to the suspect several times, and he became increasingly irritated and aggressive. One of the staff feared for himself at one point during the suspect's hassling and punched him in the face once or twice, giving him a bloody nose. The suspect was taken to Richland Memorial Hospital and then to Alvin S. Glenn Detention Center by police.

GILMOREPAGE1

Gilmore was elected to be the chairman of the Republican National Committee. He also served as the head of two major commissions for the federal government, the second of which was National

Commission on Terrorism and Weapons of Mass Destruction for the United States.

"That was a big commission, and I chaired that for three years," Gilmore said. "We issued three reports, and then the 9/11 attacks happened. I had to deal with that because the

first attack that day was New York, but the second attack that day was on the Pentagon in Virginia, and so I had to address that issue and deal with that issue as governor."

He also discussed student loan debt and the lack of jobs available to recent college

graduates in the United States.

"The message to younger Americans is that we have to have a robust economy with more jobs and more growth and more opportunity so that younger people have some good options," Gilmore said. "If you have more jobs and

fewer people, then wages go up. And that plan on raising wages works, it's the only thing that works."

Read the full story at dailygamecock.com

PARISPAGE1

amongst the injured, but no specific numbers have been given.

In total, 129 casualties have been confirmed with hundreds more still hospitalized.

More than 80 of the confirmed casualties occurred at the Bataclan Arts Center where a hostage situation at a rock concert ended with multiple suspects killing the hostages before killing themselves with explosive belts.

Additionally, there were multiple suicide bombings outside the National

Soccer Stadium where France and Germany were playing a friendly match. French President Francois Hollande was in attendance at the game, but he was evacuated to safety without harm.

There were startling reports of another shooting in the city Sunday afternoon, but they have since been dismissed by authorities as a false alarm.

In total, seven suspects are dead and a warrant has been issued by French authorities in pursuit of an eighth.

—Compiled by Mary Ramsey, Asst. News Editor

TASKFORCEPAGE1

and inclusion on campus through a Social Justice graduation with Leadership Distinction pathway.

Additionally, Pastides announced the creation of a Social Compact Task Force to "explore ways to eliminate abusive behaviors including discrimination, alcohol and drug abuse, sexual assault and hazing." Pastides said that he along with university staff have met

with students, faculty, staff, parents and Pastides' Community Advisory Council to hear ideas and critiques that may help the university be more inclusive overall.

Pastides also mentioned the university has received four consecutive Higher Education Excellence in Diversity awards and also received a grant from the SEC to share the university's diversity programs with the other schools in the conference.

—Compiled by Patrick Ingraham, News Editor

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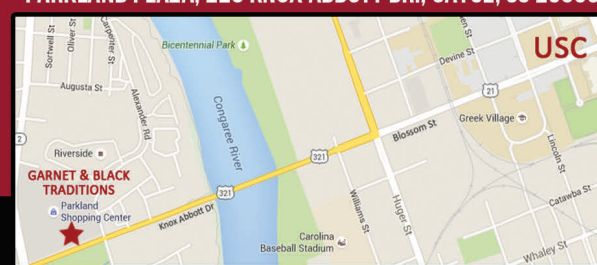
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Anna Walker / THE DAILY GAMECOCK

Migos performed at The Horseshoe in Five Points after they were supposed to play at tailgates. The location change didn't stop the crowds from showing up to the show.

MIGOSPAGE1

With only a few hours until game time, however, rumors began to circulate among the student body that the concert was to be canceled. Migos did perform for students on Saturday evening, but the concert was moved from Shop Road to a space next to The Horseshoe bar in Five Points.

To the dismay of many students, this change of venue resulted in an extremely long line to gain

entrance to the show, as well as a very tightly packed crowd. However, many of those who attended still seemingly enjoyed the concert.

Migos is comprised of three members, Quavious "Quavo" Marshall, Kirshnik "Takeoff" Ball and Kiari "Offset" Cephus. The group formed in 2009 and is managed by Coach K, the former manager of other popular artists including Gucci Mane and Young Jeezy.

The group became famous in 2013 following the release of their track "Versace." The track became even more popular when rap icon Drake got on board to be part of the remix of the track. Later that year, Migos released their mixtape "Y.R.N. (Young Rich N----)," and their success only continued from there.

Migos, who released their most recent album "Rich Shooters" earlier this month, is seemingly extremely popular among college

students for their clever lyrics and cool, unique beats.

The group took the stage in Five Points early Saturday evening following the game and got the crowd excited by performing many of their popular hits including, "Fight Night," from their widely beloved album, "No Label II," which was released in 2014. The group also treated the crowd to live performances of their other hits, "Handsome and Wealthy," "Versace" and their more recent track "One

Time."

Drew Dawson, third-year student and member of Beta Theta Pi, was in attendance at the show Saturday evening and expressed his excitement in regards to finally seeing the rap group live.

"The change in venue was not ideal, but it was honestly just awesome to see them live," Dawson said. "The atmosphere was chill, and when they played 'Fight Night' everybody went crazy. It was a great night."

SC Philharmonic goes casual



Courtesy of SC Philharmonic

Conductor Morihiko Nakahara conducted Beethoven's Symphony No. 4 wearing jeans and a turtleneck.

Parks Beson
@SBHOTTUB

The Koger Center for the Arts was filled with the sounds of Beethoven's famous Symphony No. 4 during the SC Philharmonic "Beethoven in Blue Jeans" on Sunday.

Led by conductor Morihiko Nakahara, the 66-musician ensemble paid tribute to the 18th century composer by performing Symphony No. 4 in B-flat major, along with pieces from Rossini and Berlioz. This year is the seventh year that Nakahara has been with the SC Philharmonic. He and the ensemble ditched the usual suit and tie attire and sported turtlenecks and blue jeans.

Also director of the Spokane Symphony Orchestra, Nakahara is well known for his charisma on and off the podium. Nakahara feels at home with a wide variety of musical styles, and he recently conducted Joan Tower's "Red Maple"

and John Fitz Rodgers' "The Passing Sun" during the SC Philharmonic's 50th Anniversary season.

The SC Phil promotes high-quality, professional symphonic music while serving the community's need of cultural development and education since 1964. It has been several years that the SC Philharmonic has been putting on "Beethoven in Blue Jeans."

As a non-profit organization that performs almost year round in the Palmetto State, the troupe engages with the Midlands through educational programs, Healing Harmonies and Music for a Cause.

The symphony began with a rendition of Rossini's "William Tell: Overture." Nakahara was very lively at the podium while the orchestra played a soft tone with smooth flow with an occasional abrupt tone.

Beethoven's Symphony No.

4 in B-flat major was next. This symphony featured four movements — following Symphony No. 4 was Berlioz's "Harold in Italy" with guest artist Miles Hoffman on viola. "Harold in Italy" includes movements pertaining a mountain scene, a pilgrims' march, a shepherd's serenade and an orgy of brigands.

The artistic director and violist of the American Chamber Players, Hoffman was also named artistic director of the Peace Center Chamber Music Society.

Hoffman has frequently appeared as a viola soloist with orchestras across the country, including: the National Philharmonic Orchestra, the U.S. Marine Band, the Illinois Symphony, the Arkansas Symphony, the Lincoln Symphony, the Greenville Symphony and the West Virginia Symphony, among others.

'Love the Coopers,' hate the movie



Courtesy of Groundswell Productions

This cliché holiday movie has all the expected characters.

"Love the Coopers"

D

Rated PG-13

Director: Jessie Nelson

Starring: John Goodman, Diane Keaton, Alan Arkin

Running Time: 107 minutes

Release Date: November 13, 2015

Rachel Pittman
@RACHELCPITTMAN

Christmastime is here — and with the holiday comes yet another festive, dysfunctional family dramedy in "Love the Coopers."

"Love the Coopers," released in theaters Friday, has all the typical ingredients of a family at odds scraped together from their various individual struggles to, once again, attend their annual family Christmas celebration. In an attempt to transform four generations of Cooper disfunction into a "Love Actually"-esque jingle bell jaunt through tender family moments, holiday romance and uncomfortable relational struggles played for laughs, director Jessie

Nelson ("I Am Sam") landed a star-studded cast for the comedy. However, he failed to produce a new holiday classic with the film, due in large part to distracting narration by the family dog (voiced by Steve Martin) and sentimental scenes that are cliché enough to have been snatched from the likes of Hallmark Christmas cards.

The stage is set from the beginning of "Love the Coopers" for a holiday entertainment that provides plenty of laughs and plenty of drama. Sam and Charlotte, the grandparents of the clan (John Goodman and Diane Keaton, respectively), are just trying to make the holidays perfect for the kids and grandkids — or more accurately, make the holidays perfect

SEECOOPERSPAGE5

COOPERSPAGE4

to hide their impending divorce. Meanwhile, the couple's unemployed son, Hank (Ed Helms), a newly single father, attempts to discipline his unruly children, especially his toddler daughter who, following the trend of almost every child in almost every family dramedy, has recently discovered four-letter words and makes great use of them throughout the Cooper family Christmas fiasco. Also attending is Sam and Charlotte's blacksheep daughter, Eleanor (Olivia Wilde), who, single yet again at the holidays, has spontaneously enlisted the help of Joe (Jake Lacy), a soon-to-ship-out soldier she met at the airport. Throw in a kleptomaniac aunt (Marisa Tomei), a lonely, aging family patriarch (Alan Arkin) and his favorite also-lonely waitress (Amanda Seyfried), and the cast of characters with excessive emotional baggage is complete.

The flatness of the humor, largely dependent on toilet jokes, a few off-color Christmas-y puns and raunchy gingerbread cookies, is disappointing, especially when delivered by such an experienced and varied cast. Written by Steven Rogers (writer for "P.S. I Love You"), the film's script is lackluster at best, and limits the acting skills of seasoned comedic pros like

Goodman and Keaton.

The scenes that carry the movie are mostly those between Eleanor and Joe. The chemistry between Wilde and Lacy is phenomenal, and, when cast in the contrasting roles of Eleanor, a staunchly liberal atheist and free spirit, and Joe, an equally staunch Republican Christian and soldier, the "opposites attract" principle is made believable. Their relationship in "Love the Coopers" has potential to extend a deeper romantic plot — perhaps, if not the most groundbreaking Christmas film, "Love the Coopers" at least discovered a solid future onscreen couple in Wilde and Lacy.

The formulaic plot, choppy dialogue, and faux-Kodak-moment sentimentality in "Love the Coopers" all combine to form a family reunion that falls flat. The film rides on established cast members and the single authentic plotline of Eleanor and Joe, with some cute kids, awkward teens and senile elders thrown in to provide a few laughs. Moviegoers should stay cozy this holiday season with festive reruns on TV, count on their own family festivities to provide all the drama they need and go ahead and cross "Love the Coopers" off of their Christmas movie lists.

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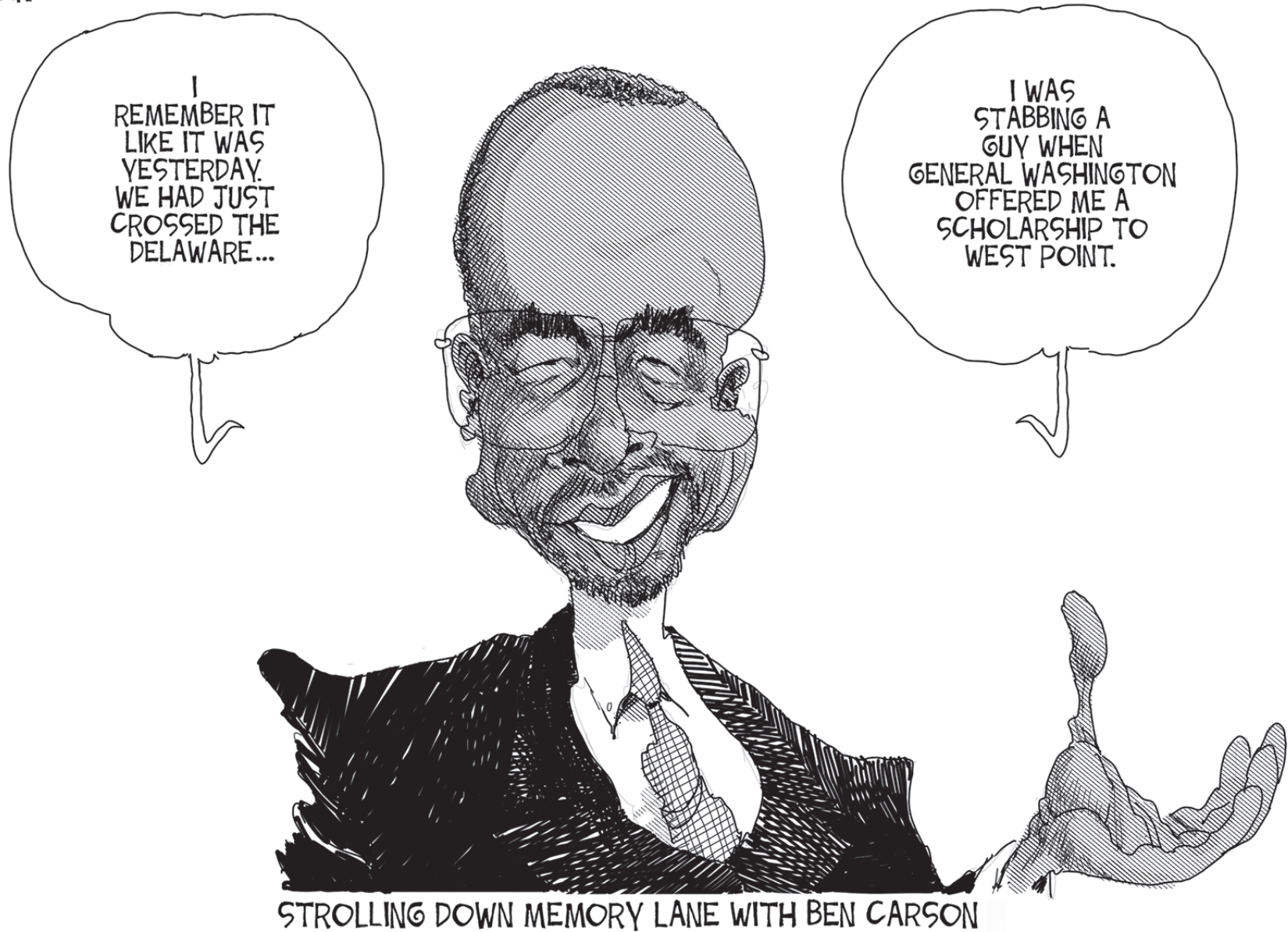
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STROLLING DOWN MEMORY LANE WITH BEN CARSON

We must stand with France after attacks



C.R. Jones III

Fourth-year history and political science student

I must admit, it feels strange writing this now. Whenever I write, no matter the topic or occasion, I always pour my entire being, my entire heart, onto the page.

However, at this moment in time I am finding what is normally commonplace to be impossible.

My entire heart is in Paris. I cannot spare any for you on this day. While the world looked on in incomprehensible horror as the events of Friday night unfolded, the body count reached ever skyward before our very eyes. I, and anyone else who has lived in the City of Lights, felt something different.

It was as though my very soul shattered somewhere deep inside. My second home, my home away from home, was bleeding, and there was nothing that I could do to save her.

Now that the dust has settled, and the dead have been counted, only one question remains: What is our response?

While this is a simple question, there is no easy answer. As I listened in the late hours of Friday night to French President François Hollande speak, when the line that separates early morning and late night became indecipherable,

and when the full extent of the carnage was only beginning to become known, I heard President Hollande speak as a man whose children had just been taken from him.

He spoke as though he were a father who would soon have to bury a son. By the weight of his words, I can promise you that he will do whatever it takes to find his vengeance, and any group or nation who seeks to stand in the way of France in this time will face the wrath of God's own thunder.

The United States may very well be forced to stand with France in this time. Such is the nature of international treaties. When you attack one of us, you attack us all. I am fearful of this sentiment. Not because I am against it, rather because I support this in its entirety.

The Islamic State has spent years claiming that they are a caliphate, a nation just as we are, but above us as they exist fulfilling the holy crusade of jihad. If they wish to be treated as a state in the theater of war, as a nation amongst equals, then we will grant them that. They will see the full might of the West that they claim to stand against.

In their own cities they will witness what we did in Dresden and in Tokyo, to those nations who dared stand against our cause, who fooled themselves into thinking they stood a chance. We burned their world to the ground.

Yet my fear persists,

because there is no logic is this thinking — no matter how much my heart wishes the opposite were true. Violence, vengeance, these things, these forces, are not enough on their own.

The war against Islam will not be won on the day that the last militant is killed by a Western bullet or bomb. The war against radical Islam will be won when we are victorious in our fight for the hearts and minds of the generation that will soon follow. We must stem the tide at its source. We cannot restrict ourselves to treating the symptom; the disease must be cured. We must stop the radicalization of children who know nothing but violence and hardship, who see their home being torn apart and seek to place blame.

If this is not done, if we go about our business as usual and conduct the coming fight as we conducted the wars in Afghanistan and Iraq, then this war will not end with us. It will be our children's war, and their children's war as well.

Even still some might say that no response is needed, that we are already doing enough to combat the force that seeks to destroy us. There is folly in this thinking that is foolish to the point of farce. When faced with crisis, you must do something. If the action you take does not work, admit it readily and try again.

But above all else, you must try something.

LETTER TO THE EDITOR

Our university, much like our state, participates in sweep-it-under-the-rug politics.

As long as we can present the façade of diversity, then we stay out of the limelight. It is no coincidence that the Confederate flag came down only after South Carolina made the national news. Concerns have historically been met with phrases like “my hands are tied,” “help me help you” and “if you bring us solutions we’ll try to make them happen.” Each round of complaints or issues ends with the creation of a new committee on diversity, a forum or an email from our president that promises change, when historically, the only promise that gets kept is that we will have ongoing discussions on our issues.

These discussions did not stop Gracen Tilton. These discussions have not added gender neutral restrooms to our campus. They have not increased minority enrollment or retention, and homecoming is still only meaningful to a homogenous group of students.

It needs to be said that I love this school. However, in 1955 James Baldwin said, “I love America more than any other country in this world, and, exactly for this reason, I insist on the right to criticize her perpetually.” This is how I feel about USC. For all the wonderful experiences and opportunities that we have access to by nature of our status as students, minority students have not been afforded the necessary protections and resources in order to thrive without having to create our own spaces, programs and opportunities that others are given inherently.

We should no longer struggle to provide for ourselves what can and should rightfully be provided for us. Why are we paying the university to provide

programming, policies and protections that are for all us but are insufficient for many?

Certainly the events of Columbia, Missouri, mirror the frustrations of us here in Columbia, South Carolina. But to be clear, these frustrations did not come from theirs. For months we have sat on committees, attended forums and waited for change to come.

Unfortunately, it is beyond evident that these things only do lip service for the purpose of keeping up appearances. Some of us have been working hard to find solutions to the issues that plague us. But this work is not our responsibility; rather, it is the responsibility of the administration to provide equitable resources to all students.

There is never going to be a perfect time for us to stand up and say that we need to be heard. There will never be a better time than the present for our university to ensure that all students are afforded equitable experiences without limitations. Instead of a “Stand with Mizzou” demonstration, our solidarity should be in the form of fighting for our own justice.

To our friends at Mizzou and colleges across the country: we hear you, we see you and we stand with you. Right now, we have an opportunity to change the landscape of college campuses for historically marginalized groups and individuals for generations to come.

But in order to do that, we must work on our own campus first.

— *Written by Karli Wells, fourth-year African-American Studies student and President of Students Invested In Change*

Read more on the Missouri protests at dailygamecock.com

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one

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HOROSCOPES

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Aries

Creativity flowers naturally. Romance blossoms through communication. Enjoy meaningful conversation. Friends are a big help today and tomorrow. Show the team your appreciation. Celebrate together. Get outside and savor a sunset or go for a walk.

Taurus

Career opportunities show up over the next two days. Keep your eyes open. Forge ahead. Take advantage of an unexpected windfall. Learn by doing. Pay off bills before buying toys. Practice makes perfect. Refine as you go.

Gemini

The next two days are good for travel, exploration and studies. Your friends bring out the best in you. Don't rely on an unstable source. Use humor with a heckler. Disagree respectfully. Creative negotiation wins big. Investigate possibilities.

Cancer

A startling revelation awakens you. Pay attention to what's going on. Make a decision you can live with. Think from both emotional and logical perspectives. Today and tomorrow are good for financial planning.

Leo

You're especially charming now. Someone's noticing. Fun and passion hold your interest today and tomorrow. Try exotic new flavors without breaking the bank. Cook together. Dance in the kitchen and catch some pretty eyes.

Virgo

Get into the details of your work over the next few days. Organize and track who's doing what. Changes may require adaptation. Travel could be included. Dress the part. Get expert advice for the tricky parts.

Libra

Relax and play today and tomorrow. Enjoy time with family and friends. Practice your favorite games, arts, crafts or sports. Teach someone younger than you. Watch where you're going to avoid accidents. Distractions abound. Putter and ramble.

Scorpio

Family matters need attention. Fix up your place over the next few days. Paint renews at minimal expense ... change colors. Find a fantastic bargain on a useful tool. Repurpose stuff you already have. Someone thinks you're pretty clever.

Sagittarius

Communication unlocks doors over the next few days. Offer assistance, and let people know what you're up to. Let go of how you thought it had to be. Anticipate changes, and roll with them. Clean messes later.

Capricorn

Abundance can be yours, over the next few days. Discover another treasure. Work and make money. Get terms in writing. Invest in home, family and real estate. Some fixing up may be required. You can clean up.

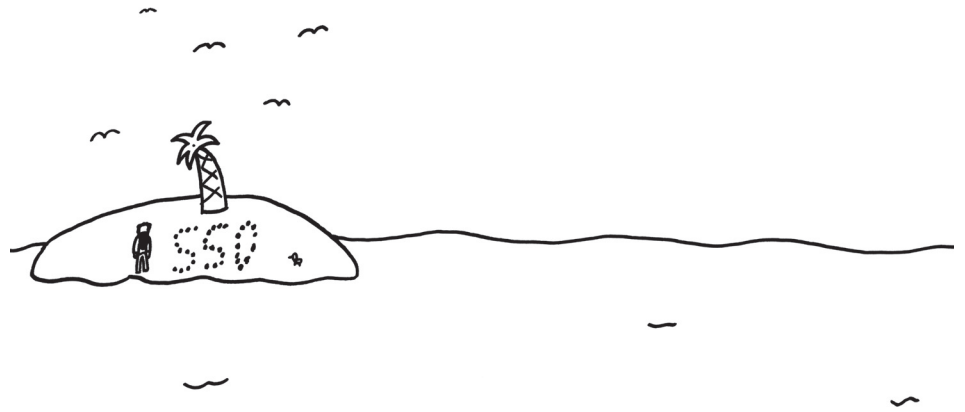
Aquarius

Easy does it. You don't know your own power today and tomorrow. Prepare to launch an initiative. Everything's possible, with the right team. You're attracting attention ... smile and wave. New friends open new possibilities.

Pisces

Peaceful surroundings provide support. You're under pressure regarding deadlines for the next couple of days. Break through to a new level with an amazing development. Go further than expected. You're gaining knowledge and confidence. Push past old barriers.

Dyslexic Shipwreck Survivor



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Crossword

Edited by Wayne Robert Williams

11/16/15

Brought to you by:

- ACROSS**
 1 Conflict in FDR's presidency
 5 Readies, as presses
 9 Pod prefix
 12 Rise
 13 Carding at a door
 14 Indian honorifics
 15 Stops for Carnival custs.
 16 Finger, e.g.
 17 Elton's "Don't Go Breaking My Heart" duet partner
 18 T'ai ___
 19 Billy clubs
 21 Indian language
 23 User-edited site
 24 Model in a bottle
 27 Outer coating
 29 Capital of Georgia
 32 Works without a script
 36 "This tape will self-destruct in five seconds" fictional spy org.
 37 Architect Maya ___
 38 Bug
 39 24-hr. info source
 40 Longing to see
 42 Yellowish embellishment
 44 "Sent" folder contents: Abbr.
 45 Small cut
 46 Tizzy
 48 Singer Minaj
 52 Maintaining shoe gloss, in a way
 58 Popular show
 59 Friends and neighbors
 60 "Lemon Tree" singer Lopez
 61 S&P 500 bank
 62 NFL stats
 63 Easy two-pointer
 64 Diner orders, briefly
 65 Letter before omega
 66 Start of a library conversation
 67 Señor's assent

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
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59				60					61		
62				63					64		
65				66					67		

- 3 "You Be ___": 1986 Run-D.M.C. hit
 4 They, in Tours
 5 "Got it, man"
 6 At hand
 7 Make socks, e.g.
 8 Pepper and Bilko: Abbr.
 9 Prank
 10 ___Tikki-Tavi: Kipling mongoose
 11 Egyptian fertility goddess
 13 Despot Amin
 14 Street sport
 19 Ones who reject established institutions
 20 Instant
 22 One way to get online, briefly
 25 "Of Thee ___"
 26 Sonar pulses
 27 Way more than sips
 28 Beer from Japan
 29 "A Christmas Carol" boy
 30 Ratio involving ht. and wt.
 31 Suppositions
 33 ___fi
 34 Accommodating place

For solutions to today's puzzle, go to dailygamecock.com or download our app!

- 35 Series with Capt. Picard, to fans
 41 Horseshoe makers
 43 Printer spec.
 46 Quick rides
 47 Ness foe
 49 Spicy pepper
 50 Saint ___ and Nevis: Caribbean country
 51 Formal "Who's there?" reply
 52 Miss on purpose
 53 Web address letters
 54 "Elegy for ___": memoir about writer Murdoch
 55 Pinches
 56 Part of FDR: Abbr.
 57 Diarist Ana's
 61 "Mike & Molly" network

- DOWN**
 1 Question of choice
 2 Words often heard before
 3 and might

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Sudoku By The Mepham Group 11/16/15

	4	9	1	7		8		
		5		3		9		6
9	5			4			2	1
8	2						6	7
7		3		5		2		
		2		9	3	6	7	

Level 1 2 3 4

How to Play
 Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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Men's basketball snags win in season opener



Kamila Melko / THE DAILY GAMECOCK

After their opening win, the Gamecocks will continue home play Monday against Oral Roberts at 7:30 p.m.

Will Helms
@WHELMS21

South Carolina's men's basketball team had high expectations coming into this season. Head coach Frank Martin has a deep team that combines a crafty group of veterans with young, highly talented freshmen.

Saturday night, both factored into the 84-69 win.

South Carolina started hot, taking a 27-13 lead 11 minutes into the first half, but Norfolk

State hung around with three-pointers and free throws. The Spartans hit 11 shots from behind the arc and converted 20 of 23 from the line to keep it close.

In the end, South Carolina's length proved too much for Norfolk State as the Gamecocks snagged 19 offensive rebounds.

Gamecocks finally have depth

A year after playing some games with only eight players, 10 different Gamecocks

scored, with junior guards Duane Notice and Sindarius Thornwell with 14. Notice and freshman forward Chris Silva, who added 12 points and nine rebounds, both came off the bench.

Of the Gamecocks' 84 points, 38 came from off the bench, and only Thornwell was forced to play more than 28 minutes. It's a far cry from last year's team that struggled late in the season with fatigue.

Notice, Silva and sophomore guard Marcus Stroman all played more than 17 minutes off the bench and were major contributors in the win.

Freshman class living up to hype

South Carolina signed two players in ESPN's Top 100 in the 2015 recruiting cycle, and both showed up in a big way Saturday night.

Silva, 96th-overall recruit, led the Gamecocks with nine rebounds, including five on the offensive glass. Silva also added two highlight dunks, including an alley-oop from fellow freshman P.J. Dozier.

Dozier was the 26th-best prospect in the South Carolina 2015 cycle and the point guard showed flashes of brilliance Saturday night. He finished with seven points on 3-7 shooting and added three assists and four rebounds. Even more impressive, though, was that in 21 minutes, Dozier only committed one turnover.

Usually when freshmen come in, they tend to struggle on defense. Dozier, Silva and freshman forward Eric Cobb combined for five steals. Silva added two blocks, a fact that did not go unnoticed by his teammates.

"I love Chris being behind me on defense," Thornwell said.

BASKETBALLPAGE1

Posting up big numbers

The Gamecocks have four players in the Gamecock frontcourt that could start for nearly any team in the country and all four showed contributed in huge ways against the Spartans.

Forwards A'ja Wilson, Sarah Imovbioh and Jatarie White and center Alaina Coates split time against UNCG and combined for 50 points and 31 rebounds.

Even better for the Gamecocks, none of the four played more than 21 minutes.

In less than a half of play, Wilson amassed 19 points, 10 rebounds and a career-high six blocks. Six of her boards came on the offensive glass and the 6-foot-5 sophomore even registered two steals. Her 9-14 shooting was impressive, but she corralled three of her five misses.

Imovbioh, Wilson and Coates combined for 45 points on 20 of 28 shooting. Overall, the Gamecocks scored 52 of their 91 points in the paint and outrebounded the Spartans 48 to 36.

With such talent in the frontcourt, the Gamecocks will continue to pound the ball inside over the course of the season.

The run

Dawn Staley coached teams have become famous for quick runs that create separation. The Gamecocks had one midway through the first half. The Gamecocks lead was eight with 15 seconds left in the first quarter.

Sophomore guard Bianca Cuevas hit a three-pointer at the buzzer and the Gamecocks pulled away from there. 4:19 into the second quarter, the Gamecocks had outscored the Spartans 15-2 and cruised from there.

The team is used to big runs and led 19-5 just five and a half minutes into the Ohio State game. Last season, the Gamecocks consistently used big runs to distance themselves from opponents, many of which came quickly and nearly unnoticed.

The Gamecocks will look for consistency against elite teams to make another deep tournament run.

Up Next

The Gamecocks will begin a five-game road trip beginning in Clemson on Wednesday and ending with three games in Waikiki, Hawaii before returning for a home showdown with No. 14 Duke on Dec. 6.



Rick Ackerman / THE DAILY GAMECOCK

Gamecocks lose despite 4th quarter comeback



Madison McDonald / THE DAILY GAMECOCK

South Carolina's only points scored in the game was a season high in the fourth quarter of 14 points against Florida.

Will Helms
@WHELMS21

South Carolina began the Florida game ranked 92nd in the nation offensively with 367.1 yards per game. Against a good Gator defense, many experts predicted a low-scoring game.

They did not predict, however, that the Gamecocks would be held under 50 total yards through three quarters.

Despite a decent showing from their defense, the Gamecocks' offense — looking

dazed and confused for three quarters — could not compete with the SEC East champions.

At the end of three quarters, five Florida players had more yards from scrimmage than all South Carolina players combined.

It took the Gamecocks a fourth down stop, a few tough runs and a trick play to energize the offense.

Knocking at the door and down 17-0 with just under nine minutes left in the fourth quarter, offensive coordinator G.A. Mangus called

for the familiar "South Carolina Double Pass." Quarterback Perry Orth threw a backwards pass to wide receiver Pharoah Cooper on his left. Orth then ran a wheel route and was hit in stride by Cooper, a former high school quarterback. The play went for 7 and completely shifted momentum.

After holding Florida to a three-and-out, the Gamecocks embarked on a five play, 79-yard drive capped by a 38-yard touchdown pass from Orth to Cooper.

Up by three, Florida

got the ball back with less than 5 minutes left on the clock. However, the Gators, who converted 7-11 third downs in the first half, brought back their third down magic, converting a third-and-8 on a 53-yard run with running back Kelvin Taylor. Taylor then punched it in on the next play to put the Gators up 24-14.

Saturday was the second straight week the Gamecocks fell behind early, only to nearly complete a second-half comeback.

Despite winning

three games, the Gamecocks have not led at halftime this season. By falling into yet another hole, South Carolina doomed its chances of completing the upset. Through 10 games, the Gamecocks have averaged 3.2 points per first quarter and 8.8 yards per first half, while giving up an average of nearly 17 points.

Interim head coach Shawn Elliott acknowledged the slow starts in his postgame press conference but did not point to a single culprit.

"When you have missed assignments, you're not blocking successfully, you're not running the right play that's called," Elliott said. "That tends to eliminate the points being put on the board."

Against Florida, the Gamecocks could not stay on the field. They ran only 21 plays in the first half and allowed the Florida offense to run 40 plays and hold possession for 19 seconds of the first half.

Despite a stellar fourth quarter, the Gamecocks finished with just 201 total yards on 48 plays. Cooper finished as the team's leading rusher with 16 yards on three carries on a day when the tailbacks combined for 12 carries and 27 yards.

Orth finished 13-24

with 163 yards, but 139 came in the fourth quarter. Without a consistent running game, Orth struggled to move the Gamecock offense.

Once again, it was a case of too little, too late for the offense.

Despite being held in check on first and second down, the Gators converted 11-19 third downs. After three drives, the Gators were 6-8 on third down. Co-defensive coordinator Jon Hoke acknowledged the problem but could not pinpoint the solution.

"We tried everything," Hoke said. "We pressured. We played zone. We played man. We had a tough time putting pressure on the quarterback whether we blitzed him, we zone-blitzed him, we man-blitzed him or we rushed four."

Falling to 3-7 eliminates South Carolina's slim bowl chances. However, the team will continue to fight to end the year on a high note. They will be back in action next Saturday against The Citadel in Williams-Brice Stadium at noon.

The Gamecocks will then host No. 1 Clemson, seeking a monumental upset in the annual Palmetto Bowl.