

4-8-2011

The Daily Gamecock, FRIDAY, APRIL 8, 2011

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University of South Carolina, Office of Student Media, "The Daily Gamecock, FRIDAY, APRIL 8, 2011" (2011). *April*. 12.

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Hiring initiative to cost \$4.5 million

University increases original budget for additional faculty for fall 2011

Ryan Quinn
RQUINN@DAILYGAMECOCK.COM

USC officials said in November that they had set aside \$3.4 million to hire 27 new faculty members. However, the university announced last week that those numbers have increased to \$4.5 million and 40 new faculty members.

Provost Michael Amiridis said USC paid for these new faculty with funds from increases in tuition and enrollment from last year. He said the increase from 27 to 40 hires was due to an unexpected influx of revenue from a record number of students.

"We've done better than we assumed, and we put this money back exactly where we thought it best helps students," Amiridis said.

Top administrators hope this increase will address what they have called a shortage of professors throughout the university.

Approximately 160 departments had submitted competing proposals for new hires to the provost's office

since the Faculty Hiring Replenishment Initiative was announced in November, Amiridis said. USC has only announced the approved positions and the maximum amount it is willing to offer in salaries; it's up to the departments to fill the positions and negotiate the hiring of the most esteemed individuals for the lowest prices.

"It costs money, and we have to negotiate, but that's how much money we're providing," said Senior Vice Provost Christine Curtis, who oversaw the hiring initiative. "The colleges can put in more if they have to for a very senior level, very well-known scholar."

Curtis said that any money saved during hiring will go back to the university for other investments.

Amiridis said USC was trying to "kill two birds with one stone" by selecting proposals to fill needed teaching positions while addressing specific research scholarship areas. The specific research areas USC is targeting are most visible in its hiring clusters of inter- and intradisciplinary faculty, perhaps most interesting of which is the Safety-Critical Aerospace Systems cluster, which will focus on aircraft safety. The cluster will consist of an expert in nondestructive maintenance and two assistants in sensor and control electronics and software engineering. Curtis said that colleges and faculty have been developing their expertise in aerospace

HIRING • 2

FACULTY REPLENISHMENT INITIATIVE BREAKDOWN

Number of new hires:

40

Salary for new senior faculty members:

\$150,000

Salary for new junior faculty members:

\$75,000



Brian Almond / THE DAILY GAMECOCK

Magnetic Flowers (top) and Greg Johnson, of Fatback & The Groove Band (left), performed at Thursday night's Urban Tour event on Main Street in downtown Columbia.

Urban Tour brings local talent, exhibits to downtown Columbia

Main Street crawl features entertainment for all ages

Mikelle Street
NEWS@DAILYGAMECOCK.COM

The fourth annual Urban Tour was put on by City Center Partnership on Main Street on Thursday evening.

The event included musical performances, art exhibits and free giveaways, which aimed to give downtown Columbia a new vitality, if only for one night.

Young children could be found in the courtyard of the Columbia Museum of Art, where a local band, Lunch Money, played at the beginning of the night. The courtyard also hosted the installation entitled "Saturated Deprivation" by Dana Childs.

"Saturated Deprivation" was meant to "explore how an object can be in simultaneous dimensions when an

action is placed on it" and is based on Schrödinger's cat experiment. The exhibit was set inside of a large blue shipping bin, and viewers had to go inside of a box in the bin to view walls covered with dots and drawings, causing some of them to admit they felt trapped or going crazy.

Later in the evening the courtyard, also named Boyd Plaza, hosted Columbia's Alternacirque. After the group greeted attendees in Frame of Mind, which they had converted to a type of nest with their own quotes on the walls and decorated railings to reflect the group's dark aesthetic, they put on a full 45 minute show in the plaza.

S & S Art Supply hosted an exhibition entitled "The Figure Ei8ht," which was composed of 48 drawings and nine sculptures, according to Amanda Ladymon, a

URBAN • 2

Moore donation stimulates planning for aerospace center

Money to come in five installments

Josh Dawsey
JDAWSEY@DAILYGAMECOCK.COM

Darla Moore's \$5 million gift for the Ronald E. McNair Center for Aerospace Innovation and Research Center will come in five annual installments of \$1 million, USC Provost Michael Amiridis said Thursday.

The first installment will arrive this summer, he said.

"We don't have the money yet, but we're putting plans together to make this happen," Amiridis said. "It's one of those times that we can have a major impact on the state."

Moore challenged the state to match the \$5 million gift, but whether that will happen seems uncertain. Gov. Nikki Haley called the request "premature," and legislators previously removed a \$5 million earmark in the state budget

for such a center.

USC spokeswoman Luanne Lawrence said school officials were hoping for the state match but not counting on it.

"If the match arrives, it will enable us to add another phase to this foundational planning," Lawrence said.

Amiridis said university officials were still creating the final plan for the center but provided a preliminary sketch of the goals Thursday afternoon.

USC officials want to bring researchers into the center who can create products marketable to businesses within the industry, according to a plan provided to The Daily Gamecock. The funds will also equip laboratories for research and provide stipends for graduate students.

USC plans to partner the center's research creations with the Darla Moore School of Business to "support the advanced manufacturing methods

used in the aviation and aerospace industries."

The center also will establish two master's programs in aerospace engineering and engineering management. Minors will be offered in those fields at the undergraduate level, according to the university.

"The research and work force training opportunities that this funding creates will serve as a statement for the state of South Carolina to the industry that it is serious about growing its capacity in both the knowledge and manufacturing areas of aviation production," Lawrence said. "Further, USC will have a nationally recognized capacity for teaching more students who wish to enter growing job markets in aviation production manufacturing, supply chain management and leadership of the industry."

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RELAY FOR LIFE 2011

Taylor Cheney
TCHENEY@DAILYGAMECOCK.COM

Relay for Life will be held at Blatt Field tonight at 7 p.m. This year's theme is "Superheroes," and each relay team has chosen a superhero to inspire their fundraising.

The event, a group walk around a candle-lit track that raises funds to support the American Cancer Society, runs for 12 hours — from 7 p.m. tonight to 7 a.m. Saturday. This year's relay will feature over 60 teams that collectively have raised more than \$69,000. As of Thursday night, Team Jameson ranked highest with more than \$9,000 raised.

One way teams raised money

was by holding percent nights. Team Omega Phi Alpha raised over \$100 in tips alone from a percent night at Sonic on Thursday evening from 5 to 8 p.m.

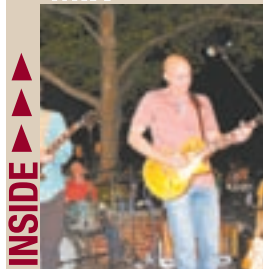
"I'm really excited about it," said Hannah Smith, a second-year public relations student and Omega Phi Alpha member. "I raised money online before to donate to our team. I'm really excited to spend time with my sisters and still do something for a good cause. Cancer has affected so many people. Everyone knows someone who's been affected."

RELAY • 2

WEATHER

Friday
84° ☁️ 63°
Saturday
83° ☁️ 63°

MIX



Five After Five

The annual concert series kicked off Thursday night with Tootie and Jones and Calvin and Friends.
See page 5

SPORTS



Kratch on Garcia

Will Stephen Garcia play again at USC? Sports Editor James Kratch says yes.
See page 7

ONLINE

CAN'T KEEP UP?
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Brian Almond / THE DAILY GAMECOCK

Magnetic Flowers (left) played its brand of indie folk on the main stage Thursday night. Soul, folk and hip-hop duo Day Clean (right) played its stringed instruments in the Arcade Mall.

URBAN • Continued from 1

USC alumna. Ladymon currently serves as adjunct faculty at Augusta State University, and all of the pieces involved were by her students.

"It was the biggest and most ambitious undertaking we've ever done, but I think it was still our best," Ladymon said.

The Free Times office held the "Who Shot Rock: Rock Photography of the Carolinas" exhibit, which is a companion exhibit to the "Who

Shot Rock & Roll: A Photographic History, 1955 to Present" exhibit at the Columbia Museum of Art, featuring shots of popular artists like blink-182.

As the night wound down, the drawings began, awarding participants with gift certificates to places like Villa Tronco and the Sheraton as well as memberships to the Columbia Museum of Art and the Nickelodeon Theatre. The Nickelodeon had a table in front of the old Fox Theatre, where the Nick plans to move. Beside the theater was a tent for the Mast General Store, which

is still under construction.

DJ Fred GLDFNGR, Palmetto Opera, Say Brother, The Unawares and Magnetic Flowers all provided sounds for the evening, set up in various locations. DJ Fred GLDFNGR jockeyed in Tapp's pocket park while The Unawares and Magnetic Flowers performed on the corner of Gervais and Main streets. During some of the performances, the Columbia Shag Club danced behind First Citizens Bank.

The Tapp's Building windows displayed dresses from Helen Hill's

project entitled "The Florenstine Collection" which will be shown during the Indie Grits Festival later this month.

Free food and drinks including spring rolls, quesadillas, chicken salad sandwiches, wine and soft drinks throughout the night.

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File art

RELAY • Continued from 1

Smith said she is not staying for the full 12 hours, but someone from her Ninja Turtle-themed team will be there the entire time.

Participants are not required to circle the field the whole night, but there will be plenty of entertainment to keep them going. Performances throughout the night will include a comedy act by Kevin Shea, a performance by Delta Phi Delta, the Mr. Relay Pageant and DJing by WUSC.

Relay for Life Entertainment Chair Olivia Hubert said she is pleased with the amount of activities going on for this year's event and hopes for a good turnout.

"This year we have more competitions, more games and more performers and have a little over 1,000 registered," the fourth-year public relations student said.

As for the "Superheroes" theme, Hubert said that it represents the struggle of those affected by cancer.



File art

"It's very symbolic in a way because all cancer survivors are superheroes," she said.

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Unorthodox classes offer students options

Courses range from 'Twilight,' Beatles to Death

Kathryn Kranjc
KKRANJC@DAILYGAMECOCK.COM

USC received national attention last fall for the launch of Lady Gaga and the Sociology of the Fame (SOCY 398D), a course exploring the context of the convention-defying artist's rise to fame. Due to a successful following, Professor Mathieu Deflem will be teaching the class again this fall, this time with an increased department limit from 50 students to 120 students. However, Lady Gaga won't be the only unconventional topic on the USC's master schedule. Students looking for nontraditional courses can find alternative options in disciplines ranging from English to the sciences to university-sponsored preprofessional studies.

Pop culture enthusiasts unable to snag one of the 86 seats left in the Lady Gaga class, as of Thursday evening, might consider enrolling in SOCY 368, Sociology Through the Lens, where viewing recent popular movies and television shows and discussing their social implications are part of the curriculum. Students can choose from select topics in popular culture in the religious studies and music departments as well. RELG E491T, The "Twilight" Saga and Religion, currently has 26 available spots, while MUSC E310B, The Beatles, has 11 more open seats.

Nontraditional courses don't all focus on entertainment. Students who have completed PSYC 226 can learn about the

chemical effects of illegal substances and prescription drugs on the brain in PSYC 503, Drug Use and Effects.

Also in the South Carolina Honors College, Southern studies professor Walter Liniger will be teaching SCHC 467I, ambiguously titled "The Shadow." According to Liniger, the class will invoke an examination of the subconscious through music, creative writing and class conversation. Curious-minded students interested in this course will be asked to purchase their own musical instruments for self-expression. Liniger will be teaching this class in addition to the popular SCHC 367, Echoes in Blues, which is currently at maximum capacity with 30 full seats.

While topic-centered classes such as The Birth and Death of the Book (SCHC 350S), the History of Hip Hop (367S) and Death (359R) are only available to Honors students, the University 101 program offers a series of one-hour academic seminars for students of any academic standing. This year's University 201 section, Fundamentals of Inquiry: Exploring the World of Work, led by Assistant Director of Experiential Education Julie Hutt, will use interest inventory tests and examine workplace trends to introduce students to the societal and economic impacts of the work environment.

"The intent is to help students learn how to get real-world experience now before they graduate," University 101 Director Daniel Friedman said.

University 101 classes such as UNIV 401A and

401D will be available to graduating seniors as transition aids to law and medical school. These courses go over higher education practices and policies, and, according to Friedman, have successfully prepared students for their preprofessional exams, improving this year's average MCAT scores from 20.9 to 23.9.

The program's University 290 sections, open to residential students, will focus on more on personal development. Inner Mastery for Resilience, Creativity and Life Balance (UNIV 290F), led by West (Green) Quad Principal David Whiteman and local yoga instructor Diane Barnes, will incorporate neurobiological research, meditation and yoga for physical and mental health improvement, while Green Issues (290D), for members of the Green Quad Learning Community, will cover practical applications of sustainable practices from water conservation to community service.

According to Friedman, the university's selection of diverse, topic-oriented courses can help foster community building and expand students' ways of thinking.

"These interdisciplinary classes are a great way to deepen the university's academic mission," Friedman said. "When you can have a group of students interested in a particular topic that might be outside their curriculum, it builds common ties and gives them a chance to look at other subjects not offered in their regular schools."

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INTERNATIONAL



Hiro Komae / The Associated Press

Japanese law enforcement officials wear suits to protect themselves from radiation as they search for victims in the evacuation of the Fukushima area.

Japanese continue to face hardships

MINAMI SOMA, Japan — The Odaka neighborhood seems frozen in time since it was abandoned after the tsunami nearly a month ago: Doors were left hanging open and bicycles were abandoned. A lone taxi sits in front of the train station. Mud-caked dogs roam empty streets, their barking and the cawing of crows the only sounds.

Many homes and businesses in the area escaped serious damage from the March 11 earthquake and tsunami, but their owners have not been allowed back because of concerns about radiation from the nearby nuclear plant crippled by the massive wave.

Some have returned anyway, saying they need to get on with their lives.

“It’s eerie here,” said Masahiko Sakamoto, 59, who was loading a truck with two other workers Thursday in their company’s parking lot. “Everyone has gone. I think the number of people who have stayed is just about zero. Some people come back during the day. But it’s too scary at night.”

It was the third time Sakamoto, a supervisor, has violated the order to stay out of a 12-mile zone around the Fukushima Dai-ichi plant. His home is in the evacuation zone too, so he’s living in a shelter where he gets screened for radiation every day.

He knows it could be dangerous to go to work, but says the small company that makes cylinders for heavy machinery will go broke if it can’t get back to business soon. He believes the shop could be repaired in a week, but not as long as radiation fears persist.

Government officials have said it is important that the 70,000 to 80,000 people living in the zone stay away, but there are few roadblocks, and police are occupied with other duties and have, for the most part, not been forcing people out.

Some never left. “I’d rather die from radiation than live in a shelter,” said 55-year-old Mitsuo Sato, who has food and electricity at his home in the evacuation zone but was riding his bike to get water from a well. “I don’t think the police know I’m here.”

A scary, fresh reminder of the March 11 disasters occurred late Thursday night, when a 7.1-magnitude aftershock struck off the coast in roughly the same area as last month’s 9.0 quake. A tsunami warning was issued, but later canceled.

Elsewhere in Minami Soma, a city of 71,000 where Odaka is located, officers in white and blue protective suits were working with troops to search for the bodies of nearly 1,100 missing residents. Nearly 400 have been confirmed dead.

Last month’s disasters may have killed as many as 25,000 people, but only 12,600 bodies have been found. High levels of radiation often have forced searchers to retreat.

NATIONAL

Social media, news converge

Facebook is looking to strengthen its relationship with the news media and has already helped boost traffic to news websites, a top executive told journalists Thursday.

Facebook’s “like” buttons have become ubiquitous since they launched a year ago. News sites, blogs and other media outlets sometimes use the less enthusiastic “recommend,” but the effect is the same — people share stories with their friends on Facebook, and those friends click on the links to read the stories. The company credits those links for a fourfold increase in referrals to news sites.

Chief Operating Officer Sheryl Sandberg said such engagement can help an industry that is looking for more ways to boost online traffic and revenue. She said Facebook wants to help by providing the technological tools to share content.

“In a world where people are spending so much time on Facebook ... we want news to be a big part of that,” Sandberg told the American Society of News Editors at its annual convention in San Diego.

She said she uses Facebook for two things — connecting with family and friends and getting her daily news.

Facebook recently unveiled a Facebook page for journalists who want to use social media as a tool in their reporting and source building around the globe. The company also plans to host workshops to teach journalists how to take advantage of the social networks.

Sandberg said NPR has used social networks to tell readers what’s happening in real time. Journalists can also use it in their search for people to be interviewed for news stories, by sending out requests asking if anyone has information on an event or developing news story.

In a separate announcement earlier Thursday, Facebook said it wants to help others build startups more easily and efficiently by sharing the technology behind the servers that power its massive online social network. In turn, it hopes to benefit from others’ innovations, too.

LOCAL

Bill to hurt SC unemployed

South Carolina legislators want to give employers a break on their unemployment insurance taxes by slashing jobless benefits by 20 percent next year.

State Sen. Kevin Bryant, an Anderson Republican, unveiled his proposal Thursday as a Senate committee dropped plans to give most employers a break from higher taxes they’ll have to pay at the end of the month.

Bryant argued the benefit reduction — from a maximum payout of \$326 weekly to \$260 — was needed to encourage work. “It’s my personal belief that we are encouraging folks to be more dependent on the benefit and to be less desirous of work,” Bryant said.

The higher tax bills come from a 2010 overhaul of South Carolina’s jobless benefits system. The Republican-controlled Legislature approved one of the largest business tax increases in state history as they rushed to generate cash to find money to repay federal loans that had covered the state’s unemployment benefit. That step came after the Great Recession emptied state jobless benefit trust funds. All told, the state owes \$933 million that it wants to repay by 2015 and it needs to put \$1 billion into jobless benefit reserves.

The overhaul rewarded employers with the best records of firing workers who became eligible for benefits. They represent about a third of the state’s businesses and the legislation lowered their rates. The rest, however, saw rate increases.

Employers with the worst records face unemployment insurance tax increases of \$1,100 for each worker. Although they wanted a break from those increases, the Senate Labor, Commerce and Industry Committee approved a bill Thursday that leaves their rates unchanged.

Bryant said his benefit reduction proposal, beginning in June 2012, would reduce employers’ rates by 20 percent. He related stories from constituents of job offers extended to people drawing unemployment checks that were refused because people didn’t want to work. He’ll also propose decreasing the state’s maximum 26-week benefit period, but did not have details of how many weeks would be cut.

“This 20 percent reduction encourages the employee to go look harder for work and this 20 percent reduction that employers will receive will give them more ability to hire,” Bryant said.

The change couldn’t be implemented earlier because of the state’s outstanding federal loans, Bryant said.

Sen. Phil Leventis, a Sumter Democrat and lawyer, said Bryant’s proposal punished everyone drawing unemployment benefits, not just those he described as unwilling to take available jobs. “I’m not going to shape the system based on a few, lazy, no-good folks,” Leventis said.

South Carolina’s \$326 weekly maximum jobless benefit and its \$248 weekly average already are among the nation’s 10 lowest. That bottom 10 is crowded with other Southern states: Mississippi, Alabama, Tennessee, Florida and Louisiana.

Sen. Floyd Nicholson agreed. “Everybody’s not abusing the system, so I don’t think everybody should be penalized. And when you think of the cost of living going up, why are we going to decrease the amount that these individuals receive?” Nicholson said.

Bryant’s proposal will bring up a needed battle, said Sen. Lee Bright, a Spartanburg Republican. “This shouldn’t be a way to pay your mortgage. This should be a way to survive and eat until you find a job. It shouldn’t be a lifestyle,” Bright said.

— The Associated Press

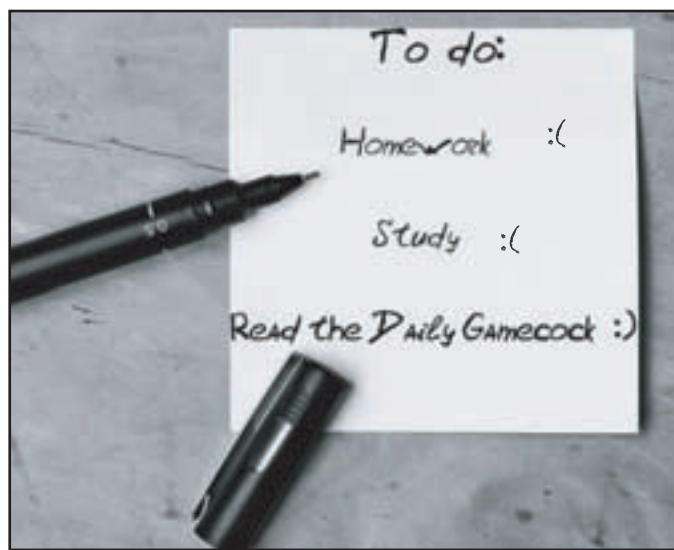
HIRING • Continued from 1

since Boeing announced its intention to build a production facility in South Carolina. She said the cluster proposal came in many months before USC had any knowledge of Darla Moore’s \$5 million donation to the school for an aerospace center.

China Studies is the name of the largest approved cluster with five new assistant or associate professor positions, all within the College of Arts and Sciences. One will be an expert in modern Chinese art, one in Chinese history, one in Chinese language and literature, one in Chinese international or comparative politics and the last in Asian religions.

Allen Miller, chair of the Department of Languages, Literatures and Cultures, said he believed student demand for courses on China, USC’s ties with Beijing Language and Cultural University and the economic importance of China all contributed to USC’s investment in the research field.

“There’s intense interest in China in political science, in engineering, in history and obviously in the languages,” Miller said.



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OPINION GRAB BAG

Columnists discuss police presence in Five Points. Does law enforcement in Columbia focus more on underage drinking than other crimes?

I don't think the police are out to get students by any means — they are out to enforce the law. Unfortunately, sometimes I really feel as if the strategy for law enforcement in Five Points is based on a high-profile show of overwhelming force in one location as a means to discourage crime. That strategy doesn't work. There are less arrests for “alcohol violations” in Clemson, Athens and Charleston, and I feel like each town implements a more constant and proactive enforcement strategy. They arrest people at roadblocks outside of the drinking districts, have strict open-container laws and routinely use horse patrols and other street methods to discourage crime.

Too often it seems like the middle of Five Points is the only crime-free zone. Also, frequent writing of drinking tickets accustoms officers to a less “procedural” way of enforcing the law, with the fast-paced and often informal ways of writing a citation. Police are brave and respectable individuals who should be treated with that respect, but lately it seems like the actions of some have really raised questions as to how this policy is working on the street. Make a presence known on the street, but otherwise leave the business of the patrons within the bar within the bar.

I don't support underage drinking, but I support my legal drinking experience not being ruined by the chaos of roundups in Five Points bars that I, and others, wish to peacefully enjoy.

— Robert Sinners, first-year public administration graduate student

I respect that the police are attempting to keep Five Points safe and legal, but when they're neglecting larger crimes in the city of Columbia to rip underage drinkers forcibly from the bars, it becomes nothing more than a power show. When it comes down to the police choosing to arrest a 19-year-old sitting at a bar and having a drink, while overlooking an armed robbery occurring a couple

of miles away, it's time for the law enforcement to set its list of priorities straight. After all, though both are crimes, it's the armed robber who has much more potential to harm than the underage drinker who just wants a sip of alcohol.

— Alice Chang, first-year international business student

I think the cops absolutely need to be in Five Points. However, sometimes their distribution and actions are misguided. The cops should be patrolling the streets and posted on street corners, protecting bar patrons from the unruly drunkards and gangs who tend to cause the issues we hear about. I have been in numerous bars, enjoying my drink, only to see eight cops parade through, scrutinize and harass a couple of innocent, of-age students and then leave. This does absolutely nothing beneficial other than scare a couple of underage freshmen out of the bar. These cops could be doing a lot more by patrolling the streets, not the inside of bars.

— Michelle Fantone, fourth-year political science student

Most of the crime in Columbia happens outside of the bars, typically after closing time. The troublemakers are not the students who come to Five Points to enjoy a drink or two. Police should be on the lookout for underage drinkers because drinking underage is illegal, but officers shouldn't turn a blind eye to crime in order to fulfill their drinking arrest quota.

— Kristyn Winch, second-year print journalism student

The only good a cop will do inside of a bar is drive underage kids out, which, in turn, will drive sales down exponentially. Cops — support your local bar economy, stay on the streets. The drinking age should be 18 anyway.

— Emily Shipp, third-year English student

Charity acts becoming more trendy

'Giving' starting to lose meaning

Have to have that limited-edition T-shirt by your favorite designer where proceeds go to charity? What about that exclusive secret track by your favorite band that's only available if you buy the entire benefit CD?

Every company out there is doing it: getting you to buy items to give back to those in need. It's a brilliant concept. Present customers with something that's rare or special, and tell them their money is going to help a good cause. Get a celebrity to tweet about it, appear on a talk show and endorse it, make a commercial and



Kristyn Winch
Second-year print journalism student

teenagers will be throwing out money left and right. It's a great way to make money, promote a product and, in a sense, save the world.

Buying a product that benefits charity is a two-for-one deal for consumers. They get to buy something they already wanted to purchase (products ranging from free-range coffee to rubber bracelets), and their money goes to a cause that is worthy of supporting on its own. It's also a great way to get a younger generation concerned with consuming to pay attention to issues going on in the world and feel like it is actually making a difference in ending these huge disasters.

But are consumers buying because they want to give back, or do they just want something unique from their favorite brand? Have people stopped giving from the heart in favor of gaining cool swag?

It upsets me that people feel like they need something in return for their “donation” to a cause. Giving back shouldn't be done simply to keep up with the latest trends. Helping people in need is always in style, and it should be done from the heart.

USC must hire new staff with frugality

40 > 27.

At this point in our college careers, most of us already know this. But apparently, our university officials do not.

The Office of the Provost announced earlier this year that 27 new faculty members would be hired for the next school year in various departments. The original budget was set to hire 27 new professors and no more than that. However, word just came out showing us that either our university officials can't count or, even worse, that they're dishonest. Instead of sticking to the original budget of hiring 27 new faculty members, a number that was sent out and posted on official websites, the Office of the Provost decided to splurge on its faculty hiring initiative and hire 40 new faculty members ... without really telling anyone first.

“Either our university officials can't count or, even worse, they're dishonest.”

Whether this was intentional or just a convenient accident, it was a shady move.

We appreciate that the university realizes we need more quality professors, and we'd much rather USC spend its money on

good professors than on, oh say, another useless and redundant technology system. But when USC already frequently splurges a couple million from its scanty budget here and there on arbitrary things, we cannot always afford to deviate from our plans, especially when they involve pricey expenditures such as university professors. Senior professors are paid \$150,000 a year. Now multiply that number by 13, the number of extra faculty hired beyond the original plan, and what do we get as the product?

Well, unless USC wants to tear up that glorious fountain and sell its pieces on eBay, the only place that money could come from is from our tuition, which would inevitably have to rise. Perhaps USC should think twice next time before it decides to “accidentally” hire more than planned.

Ultimately, the students will have to pay the difference.

Professors should take on task of advisement

Academic advisers unable to offer students most insightful guidance

This time of year, many students are rushing and stressing over finishing the semester. But preparation starts for the coming semester well before the end of the current one is in sight.

There are many issues that come up when a student deals with advisement and registration. My first semester here, I was advised to take a certain amount of classes. Being a transfer student, I did not have much say in my first semester load of classes. But the classes worked out great, and I really enjoyed what I was taking.

It was not until my second semester that I realized the advisement system needed to be revised. I was advised to take two classes out of order, which has set me back from being able to take an internship and graduate on time.

Not being familiar with the courses and the requirements, I was unaware that I was taking the wrong classes at the time.

Also in my second year here, I applied, at the urging of a professor, to take a semester off and study abroad. My adviser at the time told me not to do it, that I needed to hurry up and get done.

The problem is that he ignored the chance of being exposed to culture and learning by experience. His view was strictly scholarly. Advisers see it as their jobs to get as many kids through the semester as fast as possible.

Sometimes the best path is ignored, or classes are assigned because they know the courses backward and forward but do not teach and interact in the classroom to know which classes are best for their

students.

Advisers need to understand the reasons why they assign classes to students.

The best possible way to fix the confusion and frustration is for students to be advised by their professors. The professors know what needs to be done and what

extra opportunities need to be taken for advancement in the field.

Students should seek advice from the professors who have been in the field of study and know when it is important to rush through school and get done and when it is important to stop and experience things like studying abroad.

Some will argue that the professors will not have time, but I believe we can work around this. There is a need for people who specialize in academic advisement, but students should not have to limit themselves to taking advice from someone who is not actively involved with in-classroom education.

Advisers are good for answering the technical questions of getting in and out of classes, but students should utilize professors as guides on how their education should take course.

Thankfully, I have been able to resolve most of my advisement and course issues, but it was up to me to shop around in my department and find an adviser who knows more about what she is suggesting.



Kate Geer
Third-year broadcast journalism student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CONTACT INFORMATION

Offices located on the third floor of the Russell House
Editor: gamecockeditor@sc.edu
News: gamecocknews@sc.edu
Viewpoints: gamecockopinions@sc.edu
The Mix: gamecockfeatures@sc.edu
Sports: gamecocksportspage@sc.edu
Online: www.dailygamecock.com
Newsroom: 777-7726
Sports: 777-7182
Editor's Office: 777-3914
Fax: 777-6482

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email gamecockopinions@sc.edu and we will print the correction in our next issue.

Are you Interested in working for The Daily Gamecock?
Email us at gamecockeditor@sc.edu



Courtney Price / THE DAILY GAMECOCK

Local rock 'n' roll band Calvin and Friends performed at this season's first Five After Five concert Thursday night.

Five After Five brings the funk

Tootie and the Jones, Calvin and Friends kick off season series

Sydney Patterson
SPATTERSON@DAILYGAMECOCK.COM

The Five After Five concert series kicked off Thursday night in front of the Five Points fountain, drawing a large crowd of all ages.

As temperatures dropped to a comfortable 70 degrees, and the first band of the night, Calvin and Friends, took the stage, people filtered out of the nearby restaurants and bars and filled the area in front of the platform.

The concert, headlined by funky Columbia favorite Tootie and the Jones, marked the third year the spring event has been held. The string of shows was previously a fall tradition, but in 2009, the directors of the series switched to spring.

For the first show of the 2011 season, Five After Five brought in old-school rock 'n' roll heavyweights Calvin and Friends and Tootie and the Jones.

Calvin and Friends rocked the Columbia scene in the '80s and '90s, but front man Calvin Hunter's bright smile and wide range of percussion talents make the band relevant for any decade, including this one.

Opening up the concert as the "Throwback Band of '70s Funk &

Disco," dressed in brightly colored animal print and polka-dotted suits and dresses, Calvin and Friends kept the crowd dancing to covers of "The Electric Slide" and Jackson Five's "ABC".

Hunter has been in the music business for 35 years, getting his start in his middle school years, even playing in the USC marching band. He graduated in 1987 with a media arts degree and has been playing with Columbia music pros — like Jim "Soni" Sonfield, the drummer from Hootie & the Blowfish, and Tootie and the Jones — since then.

"At one time Calvin and Friends, Tootie and the Jones and Hootie & the Blowfish all had members in the other bands," Hunter said. "I pulled Calvin and Friends together for a show, and Soni is the one that told me I should keep doing it because it was cool."

Fourth-year elementary education student Margaret Bauknight came to support her friend, Janice, one of the female vocalists in Calvin and Friends, who she sings with in her church's choir.

"I'm here to enjoy myself and enjoy listening. I know they put on a really good show, and this is the first time I've been able to see them," Bauknight said.

Tootie is particularly famous as the band Sonfield left for a big-ticket gig

in Hootie & the Blowfish. However, Tootie and the Jones continue to live up to their reputation as one of Columbia's best party bands.

Tootie and the Jones are no strangers to the Five After Five concert series, playing the festival in 2009. They brought their A-game this year, with Hunter at vocals and guitarist Wallace Mullinax shredding on guitar. The band got the audience singing along with their skillful rendition of Bob Marley's "Get Up, Stand Up," a trend that would continue with their soulful and funky originals.

Fourth-year graduate law student Alex Huber came out specifically to see the old-school rockers.

"I know they play locally a lot, and since I've never seen them, I wanted to check them out," Huber said.

In addition to the concert, the festival offered sidewalk chalk art for the younger children in attendance and food and drinks in Saluda's and the Five Points Starbucks. Even the Village Idiot mascot joined in, high-fiving and strolling his way through the crowd and strinking up an impromptu dance party during Calvin and Friends' cover of "We Are Family" by Sister Sledge.

Comments on this story?
Visit dailygamecock.com/mix

GAME

The Mix breaks down everything you need to know about arts & entertainment this week

John Mellencamp, Stephen King set start date for

musical "Ghost Brothers of Darkland County" is slated to premiere April 2012 in Atlanta. We can't help but say that this collaboration "Hurts So Good."



Paul McCartney appears on Steve Martin's second release

The Beatles icon joins the Dixie Chicks on the funnyman's "Rare Bird Alert." Clearly, "Cheaper by the Dozen 2" is still pulling in the big names.



"Dark Knight Rises" to shoot in Pittsburgh

Women need Batman to save them from Ben Roethlisberger.

Glenn Beck departing Fox News

Whether he quit or was fired, one thing's for sure: He's going to cry on air.



'Mildred Pierce' acts as award bait

Kate Winslet plays leading lady in five-part HBO miniseries

Tyler Simpson
MIX@DAILYGAMECOCK.COM

"Mildred Pierce"
NOW ON HBO

Director: Todd Hayes

Starring: Kate Winslet, Guy Pearce, Evan Rachel Wood

Rating: TV-MA



Here's an equation. Take Kate Winslet, cast her as the lead role as a strong, independent woman in an HBO miniseries and add drama, period costumes and specific period detail. The result is absolute Emmy and Golden Globe bait.

"Mildred Pierce" is an HBO five-part miniseries that follows the story of a woman during the Great Depression. Based on the novel of the same name by James M. Cain, the miniseries also shares the same name as the 1945 film, which helped Joan Crawford win her Oscar. Eliciting forceful performances from the entire cast, precise detail to the time period and rich cinematography, Todd Hayes manages to create an adaptation that differs from the original film.

Kate Winslet plays Mildred Pierce, an ostensible mother who finds herself divorced from her abstracted, cheating husband during the time of the Great Depression. Three years later, due to financial failure, she is forced to take an exhausting job as a waitress while working her way into the restaurant business and selling her homemade apple pies. She also begins a stifling affair with a slick, penniless gigolo named Monte Beragon (Guy Pearce). This relationship fills the series with semipornographic sex scenes that express Mildred's status as an irresistible woman for any man.

In addition to tackling her financial issues, Mildred also struggles with the relationship with her willful daughter Veda (Morgan Turner, Evan Rachel Wood as an older character). Veda refuses to forgive her mother for the divorce, becoming bratty and detestable in the later years. Too desiring of the leisure life, she is also displeased with her mother's status as a waitress, as well as her foray into the restaurant business. Among her struggles, Mildred tries to comprehend herself and become the master of her own fate.

Film remakes are rarely as enjoyable as the original.

In this case, "Mildred Pierce" manages to stand on its own when compared to its film counterpart. Mainly a noir-styled melodrama, "Mildred Pierce" is also a character study of an autonomous woman during the time period of the series. The audience sees Mildred's transformation from a standard, comfortable housewife to a struggling worker escaping poverty.

Winslet's performance as the title character makes the miniseries especially intriguing, mostly due to her experience portraying characters of this type in "The Reader" (2008) and "Revolutionary Road" (2008). She successfully portrays her character as a multifarious and indefinable woman. She is also very proud and fully aware of her physical attractiveness, which causes difficulties in her relationships with men. She seems to feel reluctant and astonished when she lets herself go during the explicit sex scenes.

While the terrific performances sell the film, it still falls short of masterpiece material. The five-hour story contains some prolonged and unnecessary scenes, such as Mildred sitting leisurely at a diner and one scene where she is changing clothes. The first hour of the miniseries takes longer to bake than one of Mildred's pies, but once the relationship between mother and daughter gains more depth and Guy Pearce's character comes into play, the series manages to heat up, and every scene becomes worth viewing.

"Mildred Pierce" requires some serious commitment of interest to the five-hour show, but with its terrific performances and Todd Hayes's experience in directing melodramas, the miniseries lives up to HBO's reputation in providing very outstanding drama.

Comments on this story?
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Andrew Schwartz / The Associated Press

Kate Winslet and Guy Pearce star in HBO's "Mildred Pierce."



Tina Fey pregnant with second child
Good thing the "Baby Mama" has her game on lock.

"Jersey Shore" cast members score spin-offs

Snooki, JWovw and DJ Pauly D will star in their own MTV shows next year. Is it too early to call "grenade"?



Photos courtesy of AP Exchange

Charlie Sheen booted off stage in Detroit

Turns out he has problems organizing a live show. This is why Twitter's 140-character limit works for him.

Emerson College staging "Human Centipede: The Musical"

The seam-splitting horror film is sure to make for the perfect onstage family outing. Don't forget to stock up on snacks for this treat of a production.



— Compiled by The Mix Staff

PhD • By Jorge Cham



HOROSCOPES



ARIES Accept a generous offer. Get the facts to the right person. Reaffirm a commitment. Slow and steady does it. Keep focusing on your goals, even if they if they seem as far away as ever. Heed the voice of experience.

TAURUS Accept a generous offer. Count an awkward moment as another learning experience. Don't let a minor disagreement mess up all your plans. Compromise.

GEMINI Pay attention to kitchen or plumbing care. Solutions and new opportunities get revealed in conversation with others. Fulfill your promises, and money comes in.

CANCER Rules simplify things. You and a distant colleague see eye to eye. If you stumble, get up again. Don't fret about the money. Two heads are better than one to resolve an issue.

LEO Old, high-quality standards show their value. Ask for recommendations, and keep a stash in reserve. It's not a good time to travel or to try a new trick. Grab happiness from a glimmer, and focus on it.

VIRGO Avoid making the mistakes of another. Romantic misunderstandings could occur, so avoid tooting your own horn and focus on listening. Keep communications clear.

LIBRA Even with all of today's distractions, concentrate on providing good service. Play by the rules, and accept another assignment for a bonus. This boosts morale.

SCORPIO Accept well-earned acknowledgment. Prepare for more than you think you can cover in the allotted time. This is the stuff that's been winning that recognition.

SAGITTARIUS Keep quiet about finances, but don't go into debt. Use your whole mind and body.

CAPRICORN Keep planting those seeds and nurturing the soil for a plentiful harvest. Postpone travel plans. Shift things around. Keep the focus, even for others easily distracted.

AQUARIUS Practice playing by the rules. It pays off. Don't be too demanding in love today. Listen in and to the silence. Work behind close doors for efficiency.

PISCES Today is not a good day for travel or work. Expand in the direction of least resistance. Get support from the group. Imagine the future. Enjoy peaceful moments.

The Scene @USC

TODAY

CHORDS FOR KIDS W/ PRETTIER THAN MATT, DON RUSSO, MIKE WILLIS, WHISKEY TANGO REVUE
6 p.m. doors / 8 p.m. show, \$10
The White Mule, 1530 Main St.

CHERRYCASE, ANDY LEHMAN & THE NIGHT MOVES, FRONTIER SONS
7 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

TOMORROW

ANNE MCCUE W/ NIKKI LEE
6 p.m. doors / 8 p.m. show, \$8 in advance / \$10 day of show
The White Mule, 1530 Main St.

GASLIGHT STREET, TRAYE HORNE BAND, JADE BLOCKER
8 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.



MAZES AND MONSTERS, THE LOSOS
9 p.m., free over 21 / \$5 under 21
Bey's, 711 Harden St.

CALENDAR

WHAT: Graduate Student Day
WHEN: 8 a.m.
WHERE: Russell House Lounge 202

WHAT: Safe Zone Ally Development Training
WHEN: 9:30 a.m.
WHERE: Wardlaw College Room 126

WHAT: Promotion for Fresh Prints of Carolina Party
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Campus Crusade for Christ International Bible Study
WHEN: 1 p.m.
WHERE: Gambrell Hall Room 152

WHAT: To Write Love on Her Arms Chapter Meeting
WHEN: 2:30 p.m.
WHERE: RH 303

WHAT: The Navigators Men's Bible Study
WHEN: 2:30 p.m.
WHERE: RH 348

WHAT: Alpha Chi Omega Section 76/77 Conference
WHEN: 6 p.m.
WHERE: Callcott Building Room 011

WHAT: "Tangled"
WHEN: 6 p.m.
WHERE: RH Theater

WHAT: "Black Swan"
WHEN: 9 p.m.
WHERE: RH Theater

PICTURE OF THE DAY



Brian Almond / THE DAILY GAMECOCK

Local folk band Magnetic Flowers performed on the main stage at Urban Tour Thursday evening. The event showcased Main Street's great improvement in the past five years.

Crossword

Edited by Wayne Robert Williams

04/08/11

Brought to you by:

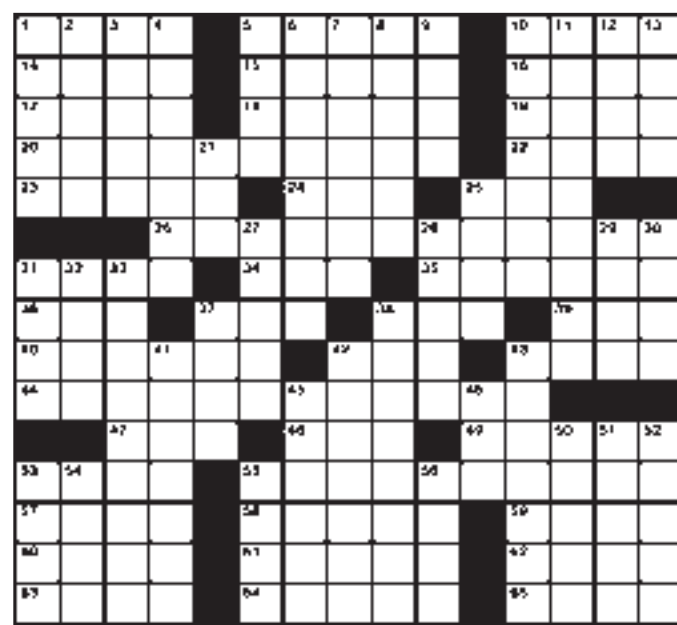
Coffee House
Tuesday 8PM
Shandon House
1804 Greene St.



Bible Study
Sunday 10AM
Shandon Baptist
5250 Forest Dr.

ACROSS

- 1 Raise, as produce
- 5 Go badly together
- 10 Stylish
- 14 Instant, in product names
- 15 Madre's milk
- 16 Bride's ride
- 17 Busy, busy, busy
- 18 Time ___ time: repeatedly
- 19 "The Wizard ___": comic strip
- 20 Arborist's handiwork
- 22 All there
- 23 Development developments
- 24 Jazz guitarist Montgomery
- 25 Shocking swimmer
- 26 Windshield nuisance
- 31 Average guys
- 34 H.S. elite
- 35 Older woman's young lover, facetiously
- 36 Place to make deposits, briefly
- 37 Bouquet delivery letters
- 38 Dream letters
- 39 Novelist Fleming
- 40 Alabama's only seaport
- 42 Monopoly token
- 43 Chip in a pot, maybe
- 44 Result of an errant brushback pitch
- 47 HDTV brand
- 48 Out of use, as words: Abbr.
- 49 Chip in a bowl
- 53 World dodo population
- 55 Deli sandwich filler
- 57 Blue book filler
- 58 Dust Bowl refugees
- 59 Pier gp.
- 60 Religious recess
- 61 Center
- 62 Amber brews
- 63 Dieter's goal
- 64 Care for
- 65 Branching point



Solution 04/07/11

- 4 One sitting on the stand
- 5 Attired
- 6 How liberals lean
- 7 Helen Hunt or Holly Hunter, e.g.
- 8 "Jeez, Louise!"
- 9 Not there
- 10 Quite near
- 11 Pretentious, informally
- 12 Chip-tossing declaration
- 13 Programmers' writing
- 21 ABA member's title
- 25 Ancient kingdom near the Dead Sea
- 27 You, in Yucatán
- 28 Longtime "At the Movies" co-host Roger
- 29 Capricorn's animal
- 30 Holiday song closer
- 31 Doorway side
- 32 Siouan tribe
- 33 Humiliate
- 37 Pet pest
- 38 Disorderly place



- 41 Salaries, wages, etc.
- 42 Hack's service
- 43 Graceful steed
- 45 One taking bets
- 46 Conclusion
- 50 Yo-Yo Ma's instrument
- 51 Hacked
- 52 Worth having
- 53 Zest
- 54 Trade show
- 55 Dot-__: ebusineses
- 56 This, to Pablo

DOWN

- 1 Boardroom diagram
- 2 Fashionably dated
- 3 Intense dislike

Sudoku

By The Mephram Group

04/08/11

Hey Students!
Columbia Charlotte Shuttle
The Charlotte Airport Just Got Closer
\$49 each way • Pick up/drop off at USC
www.ColumbiaCharlotteShuttle.com • (803) 783-5123

		7	2	6	8		
		6	5			1	
8		3					
				6		3	5
	7						8
	5	2					
						7	
9	6			3	1		3
		5	4	1	9		

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 04/07/11

1	8	2	5	4	3	6	9	7
9	6	5	1	7	8	3	4	2
7	4	3	9	6	2	8	1	5
3	7	4	8	9	6	5	2	1
6	2	8	4	5	1	7	3	9
5	1	9	2	3	7	4	6	8
2	9	7	6	8	4	1	5	3
4	3	1	7	2	5	9	8	6
8	5	6	3	1	9	2	7	4

Kratch: Garcia will be back on field

Suspended quarterback will start against East Carolina

Most people know New York's legendary Copacabana nightclub as the Barry Manilow-immortalized hottest spot north of Havana, where music and passion were always the fashion.

Me? When I think of the Copa, I think of not only an infamous night in New York Yankee history but a tale that fits perfectly with where I believe the latest chapter of the Stephen Garcia era at South Carolina is headed.

The story: On May 16, 1957, Mickey Mantle, Yogi Berra, Hank Bauer, Whitey Ford and Johnny Kucks took Yankee teammate Billy Martin to the Copa to celebrate Martin's 29th birthday. While there, two bowling teams showed up to celebrate a victorious night at the lanes (it was 1957, remember).

The headlining act that night was Sammy Davis Jr. During his set, the bowlers shouted racial epithets at Davis, who was black. Bauer and Mantle told them to stop. They didn't. One thing led to another and a brawl broke out.

Although Berra legendarily claimed "nobody did nothin' to nobody," Yankees manager Casey Stengel fined Ford, Bauer, Berra, Mantle and Martin each \$1,000 for their involvement. Stengel also dropped Bauer, a first baseman, to eighth in the order. However, Stengel did not move Mantle, his best player, from his usual spot in the three-hole. When asked why, Stengel was frank.

"I'm mad at him, too, for being out late," said Stengel of Mantle. "But I'm not mad enough to take a chance on losing a ball game and possibly the pennant."

Fifty-four years later, Stengel's sentiment

will ring true in regards to Garcia's latest transgression (which, coincidentally, is also somewhat related to a teammate's birthday party).

Garcia is USC's best option at quarterback as it aims to repeat as Eastern Division champions and win the Southeastern Conference championship it has chased for close to two decades. That is why he will be the starting quarterback on Sept. 3 when the Gamecocks open the 2011 season against East Carolina at Bank of America Stadium in Charlotte.

I am not advocating for Garcia to be reinstated to, or dismissed from, the team. Nor am I passing any judgment on what Garcia has done, past and present, and what should be done about him beyond stating the obvious, which is he has made poor choices.

What I am saying is, in my opinion, when a decision is reached on Garcia's status by Steve Spurrier, Eric Hyman, President Harris Pastides and whomever else forms the brain trust making the call, it will be

to reinstate Garcia in time for the start of summer practice and put him on track to play, and start, in the fall.

By all estimations, the vast majority of Gamecock fans do not want Garcia back. They say they've had enough of Garcia, in their eyes, exhibiting no respect for his school or team. However, there is a small but vocal minority that believes this is some vast conspiracy perpetrated by the media and/or USC administrators that started with Garcia being kept off the team's vaunted annual schedule poster.

That is not the case. There is no conspiracy. Garcia's actions have brought



Richard Pearce / THE DAILY GAMECOCK

Stephen Garcia has been suspended five times since arriving on campus in Columbia.

this. As he said two weeks ago when he promised he wouldn't run afoul of the rules again, he has no one but himself to blame, again.

However, there is truth on that poster. As I wrote back in January, look at the schedule. Look at who is returning. Look at who is coming in. Look at the rest of the SEC. This very well could be the year Gamecock fans have dreamed of for generations.

You don't mess with a season like this coming one could be. That's why barring another indiscretion — because if something happens again, it will be the end — Garcia will be back and starting. He's the best quarterback USC has. And that isn't a knock on Connor Shaw. Shaw has a bright and brilliant future. He is South

Carolina's quarterback of the future, and he probably could be USC's quarterback of the present if absolutely necessary. He won't be, though. If Garcia was going to be dismissed, Hyman, Spurrier and Pastides would've already done it. The fact that an indefinite suspension, and not an expulsion, came from the athletics director's desk proves that. Spurrier declining to take much of a stance proves that. The tremendous support Garcia has received from his teammates, both in their comments to the media and dispatches on their various personal Twitter accounts, proves that.

Garcia's latest mistake obviously made Spurrier, Hyman, Pastides and most USC supporters mad.

But mad enough to risk a chance at winning the SEC?



Richard Pearce / THE DAILY GAMECOCK

Junior Anya Morgina, a native of Moscow, has been the USC women's tennis leader this season. The No. 39 singles player in the nation, she has won eight straight matches.

Morgina, Carolina to host tough UT, UGA squads this weekend

Gamecocks prepare for staunch league foes

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

Anya Morgina has been a leader on the USC tennis team all season, winning her last eight consecutive singles matches and improving her national ranking to No. 39.

The junior will lead her teammates in some of their toughest matches of the year as the Gamecocks face Tennessee and Georgia this weekend.

"She moved up from playing [No. 3 singles] last year to No. 1 this year," said coach Arlo Elkins. "She started out slow at the beginning of the year, but she's found her stride now if she can keep it up. She's got some really tough players that she's going up against this weekend, and she's going to have to play her best tennis."

No. 16 Tennessee boasts three singles players ranked in the top 100 in the nation as well as two doubles teams ranked in the top 50. The Volunteers' No. 1 singles player, Natalie Pluskota, is ranked No. 31. Although she narrowly lost her last match against Kristi Boxx of Ole Miss, she has put together a 6-1 record in SEC play.

No. 8 Georgia is an even greater force to be reckoned with. The team has won 12 consecutive matches and will face Florida today in a match that may determine the conference champion. Maho Kowase, the No. 1 singles player, is ranked No. 91 in the nation, and the Bulldogs also have two top-50 doubles teams.

USC lost a close 4-3 match against the Volunteers last year. The Gamecocks lost to the Bulldogs during the regular season but defeated them in the SEC Tournament.

"What we try to do is just take one match at a time," Elkins said. "So we're going to get ready for Tennessee on Friday and Georgia on [Sunday, which is] Senior Day. [Miljana Jovic] is our only senior. But we're just looking at one match at a time. We're not looking at what we did last year or what we have coming up. We're just looking at the first match first and the second match next."

Jovic has a record of 11-4 in her senior season, including a mark of 2-1 in SEC play.

USC enters the weekend coming off a dominant 6-1 victory against Kentucky on Sunday. The match put an end to a two-game losing streak for the Gamecocks. Carolina won all three doubles matches to claim the doubles point, and Morgina claimed her team-leading 22nd win in straight sets.

"Any match you win in the SEC helps your confidence," Elkins said. "It's a tough conference, so any match you win helps."

With the conference tournament less than two weeks away, every match is critical in the scramble for a good seed. But the team's strategy for this weekend is simple.

"We have to play our best tennis," Elkins said. "We have to be fired up."

Comments on this story?
Visit dailygamecock.com/sports

After one season at USC, Early leaves to take job at NC State

Assistant coach reunited with former boss

James Kratch
JKRATCH@DAILYGAMECOCK.COM

South Carolina's men's basketball team saw another departure made official Thursday, but this one came from its coaching ranks.

Assistant coach Orlando Early will leave the program and reunite with former colleague and new N.C. State coach Mark Gottfried after just one season on staff for the Gamecocks.

"I'm leaving South Carolina because this is an opportunity for my family and me that I can't pass up," Early said in a release. "Mark Gottfried and I are longtime friends and have

a very close relationship. When I left Alabama, I left to take a head coaching position, but Mark and I have always talked about working together again in the future, and that opportunity has opened up for me at N.C. State."

Early served as Gottfried's assistant when he was the head coach of the Crimson Tide from 2001 to 2005 before leaving to accept the head coaching position at Louisiana-Monroe, which he held until deciding to leave for USC last offseason.

"Orlando was on my staff for four years at Alabama, and he is one of the best assistants I've ever had," Gottfried said in a release. "He played a vital role during our most successful years, including our run to the Elite Eight in 2004. He's been a successful head coach — he

was the coach of the year in the Sun Belt Conference. He's also a tremendous recruiter and will have a great relationship with our players. I'm very excited to have him join us here at N.C. State."

USC coach Darrin Horn expressed support for Early and his decision.

"I appreciate coach Early and the effort he put into South Carolina basketball and wish he and his family the best at N.C. State," Horn said in a release. "When you have good, experienced people on your staff, there is always a chance they will move on."

The USC program has been much-maligned lately. Two players — Ramon Galloway and Stephen Spinella — have announced their intentions to transfer while Murphy Holloway, who transferred to USC from Ole Miss and sat out this season, intends to try and transfer back to Ole Miss. Additionally, Bruce Ellington, the team's point guard and leading scorer, has opted to join the football team and is expected to miss much of the first half of the coming basketball season. The issues have led many to question Horn and the direction of his program.

On his way to Raleigh, Early vouched for his now former boss.

"Coach Horn has the basketball program moving in the right direction," Early said. "Over the course of the last year, and more specifically over the course of the last several weeks, coach Horn has been an unbelievable leader for the staff and team."

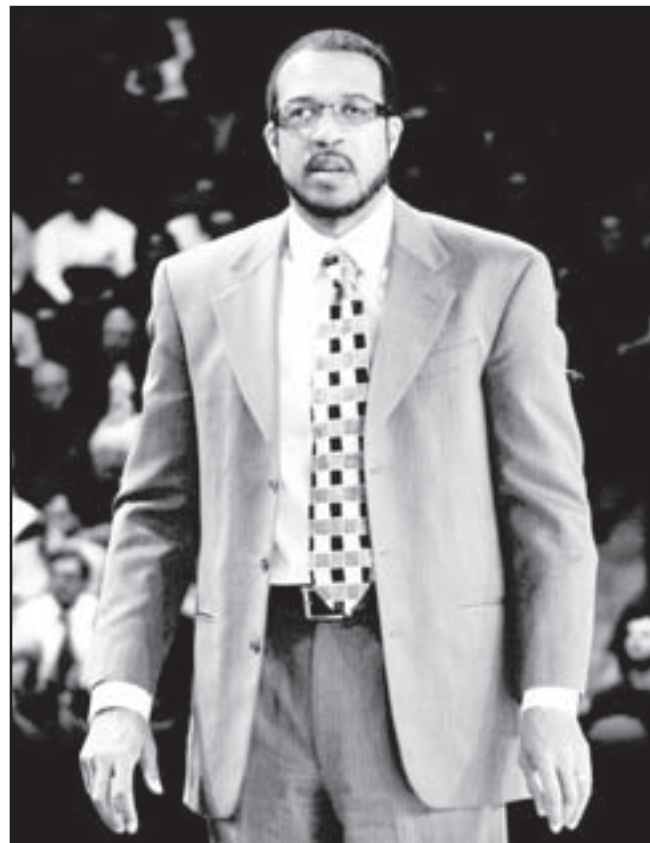


Photo Courtesy of South Carolina Athletics Media Relations

USC men's basketball assistant coach Orlando Early will leave after one season to join the staff at N.C. State.

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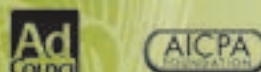
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