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The Daily Gamecock, MONDAY, APRIL 9, 2007

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Indian dancers take center stage

Students from Southeastern universities compete, exhibit traditional, modern steps at Koger Center

Brad Maxwell
THE DAILY GAMECOCK

The USC Indian Cultural Exchange (ICE) hosted its first intercollegiate dance competition at the Koger Center on Saturday.

Raat Ki Aag, Night of Fire, included food, skits and both modern and traditional Indian dance

as out-of-state schools competed for a first place prize of \$1,000. Schools competing included North Carolina State University, the University of Virginia, Clemson University, Duke University, East Carolina University and the University of North Carolina at Charlotte and at Chapel Hill.

Duke took home first place, UNC — Chapel Hill went home with second place and \$500 and UVA went home with third place and \$250.

USC, as the host school, had four exhibition performances and a fashion show.

“We’re really excited about the turnout,” said Reena Yajnik, a fourth-year biology student and co-social chair of ICE.

There were about 200 participants and more than 700 tickets sold.

Part of the proceeds from the event went toward Ekal Vidyalaya, a nonprofit organization dedicated to bringing basic education to underprivileged children

in rural parts of India. The charity has a goal of eradicating from rural parts of India by 2012.

“We’re trying to share our culture with as many students, faculty and members of the community as we can,” said Karen Patel, a fourth-year chemistry student and secretary of ICE.

Masters of ceremonies Nikesh Amin, a second-year political science and business administration student, and Maheen Akhter, a first-year political science student introduced performances and kept the audience entertained in between.

“The event went really well; I’m glad to be able to spread our culture,” said Jessica Bhavsar, a second-year biology student.

Bhavsar performed in one of USC’s exhibition groups, Apsara.

There were many members of both the USC and Columbia communities present at the event.

ICE ● 2

Professor takes part in panel on war-torn Uganda

Ronald Atkinson defends rebel rights after in-depth study of African history

Felicia Kitzmiller
THE DAILY GAMECOCK

Ronald Atkinson, coordinator of USC’s African Studies program, recently participated in an international conference of experts that discussed the future of war-torn African nations, including northern Uganda.

The conference brought together experts on transnational justice, the countries that are being investigated for human rights violations and the rebel group, the Lord’s Resistance Army, Atkinson said.

The conference was designed like a workshop, and the discussions will contribute to a book titled, “The Lord’s Resistance Army: War, Peace and Reconciliation,” which will be published by James Currey Press.

Atkinson first went to Uganda as a member of the Peace Corp in 1968, where he worked in a rural health program. When he was there, he became a research fellow at Makerere University and contributed to the “History of Uganda Project.” When he returned to the U.S. in 1972, he continued his research and has since published many books and articles on the history of Uganda and its people.

After being away for almost 25 years, Atkinson started going back to Africa, specifically Uganda, and in 2000 he earned the Fulbright Senior Research Fellowship from the U.S. State Department for his work. Atkinson has been back to Uganda six times in the past two years for research.

“I decided to get involved with the situation in northern Uganda because the situation is so compelling; many people who go there find it so. It is especially compelling for me because I first knew the area many years ago, before years of war and displacement have taken such a toll on the people and their culture and society,” Atkinson said.

The most interesting part of the conference, held at the London School of Economics March 2 and 3, was listening to the chief deputy and chief prosecutor from the International Criminal Court talk, Atkinson said. They are investigating top officials in the Lord’s Resistance Army, the rebel group that is

UGANDA ● 3



Jessica Smith / THE DAILY GAMECOCK

Top: USC students performed four exhibition dances and hosted a fashion show.
Bottom: The University of Virginia Indian dance team preforms Saturday Night.

Filing taxes on time easy, with online help

Tax agencies, software offer options to meet April 17 deadline

Catherine Martin
THE DAILY GAMECOCK

Filing tax returns doesn’t have to be a huge hassle, said Richard White, a professor in the business school.

There are many sources and methods available to assist students, but the April 17 deadline is fast approaching.

White said there are several tax agencies in the area, such as Jackson Hewitt, Liberty Tax Service and H&R Block, computer software that you can buy such as Turbo Tax and Tax Cut, and even online services that students can access to help prepare their tax returns.

“Programs such as Turbo Tax can be purchased from Best Buy or Office Depot for about \$30,” White said. “This is a lot cheaper than using an agency to file returns.”

White also recommended free online versions such as www.taxact.com for students.

“These online services are very easy to use and



Brandon Davis / THE DAILY GAMECOCK

Liberty Tax Service General Manager Kash Akhtar has been helping USC students get their returns ready.

will calculate returns for you,” White said.

Rumi Wada, a third-year international studies student, said she has been filing her own taxes for two

or three years and used online services each time.

“This year I used www.turbotax.com,” Wada said.

TAXES ● 3



Brandon Davis / THE DAILY GAMECOCK

The Waverly Center has taken up temporary housing in Melrose Park, which has a large playground.

Student-run tutoring center moves after flood

Waverly program looks for new permanent location

Kathleen Kemp
STAFF WRITER

The Waverly Center, an after school program for underprivileged children from Columbia’s Waverly neighborhood staffed mainly by USC students, has moved to a new location.

Mark Godfriaux, a third-year international business and finance student and the volunteer coordinator for the center, said the program had been run out of its previous location in the Waverly neighborhood a week before spring break, when the building flooded.

The Waverly staff decided that it wasn’t worth paying \$475 a month in rent for the old center, so they

began to look for another place to set up shop. In the meantime, they patched the roof and continued holding after-school sessions.

“After the flood, some of the kids stopped coming,” Godfriaux said. “We used to have around 25, now we have 10 to 12.”

But the administrator of the Waverly program asked the management of Melrose Park, four blocks from the Waverly neighborhood, if they could use their location for at least a month, and they agreed. The program moved in last Monday.

“It was surprising to hear a ‘yes’ after all the ‘no’s’ we’d heard,” Godfriaux said.

WAVERLY ● 3



Sports

Gamecocks beat Florida Gators 2-1 in a weekend series in Gainesville.
See page 8



The Mix

“Grindhouse” double feature lives up to famed directors’ reputations.
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TODAY Tomorrow
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Top: Belk at the Village at Sandhill Mall is in Northeast Columbia, just off Clemson Road.
Bottom: The women's department at the recently-opened department store.

Belk opens new location

Village at Sandhill Mall gets new 120,000 square foot department store

Sierra Kelly
THE DAILY GAMECOCK

Belk is the latest addition to the Village at Sandhill Mall, and the super-sized store has attracted customers from around the Midlands.

Shoppers said they were impressed with the store's layout, prices and merchandise.

Lindsay Mores said she went to Belk for Carolina Cup hats

"We had fun for 10 minutes looking at hats," Mores said.

Joy Adams, a first-time Belk shopper, said she enjoyed the

store's prices.

"I didn't see anything that [was] overpriced," Adams said.

But Adams said the store's layout was what she liked best.

"I like the way its styled, and I like the way it's designed," Adams said. "Everything's very organized."

By The Numbers

\$12 million to build
120,000 square feet

Debb McCafferty said this new Belk gave customers a reason to come back.

"They're a great company, and I like the flow of the floor; it's wonderful," McCafferty said. "It's easy to find things on the floor."

Located just off Clemson Road in Columbia Northeast, Belk opened its newest doors on March 14. Belk now has four Columbia stores, at Dutch Square Mall, Richland Mall, the Columbiana Centre and now Sandhill Mall.

Comments on this story? E-mail gamecockmetro@gwm.sc.edu

City works to end youth violence

Week-long event focuses on youth success, not gangs

Rebecca Wilson
THE DAILY GAMECOCK

Columbia's recognition of National Youth Violence Prevention Week wrapped up Saturday with a party at Finlay Park featuring gospel, Christian rap and a step show.

The City of Columbia Parks and Recreation Department and the Columbia Police Department held workshops all week to educate the community about youth violence and opportunities for youth involvement in the city, said Leshia Utsey, public relations director for Columbia.

"There is so much attention on gang violence," Utsey said, "but the major focus [of the week] is to highlight success stories and to reach out to kids who have

gone down the wrong path."

Monday through Thursday, a youth forum was used to bring up topics like anger management, conflict resolution, self-respect and self-esteem to the youth groups, school groups and individuals who came to the workshops, Utsey said.

Groups such as The Boys and Girls Club, Big Brother Big Sister, Girl Scouts and church youth groups participated in the workshops.

"We've reached at least

300 youth during this week," Utsey said.

Eugene White, deputy director of Parks and Recreation who helped coordinate the week's events, said the message to the youth involved was "we will stay positive."

The message was to make youth aware of the positive opportunities in the city that help them become better citizens, he said.

"We've had all the things important for the youth to know during the week," White said.

"The main reason I want to be a police officer is to make an impact," she said.

"I see lots of kids need help, and I want to help them."

Young works with the younger Explorers and said she has seen an improvement in them because of their involvement.

"I see a lot of growing. It's challenging to try to break that shell, but I see a big difference," Young said.

Through the events of National Youth Violence Prevention Week, Utsey hopes to show the city how many opportunities are available for kids to get involved in positive ways, similar to the experience Young has had with the Explorers.

"If there is one thing we want people to remember, it's that the city of Columbia is dedicated to the youth and that we offer year-round programs and groups for them to be involved," Utsey said.

Comments on this story? E-mail gamecockmetro@gwm.sc.edu

ICE • Continued from 1

"I liked how there was a variety of dancing, classical and contemporary stuff," said Courtney Holden, a second-year mathematics student. Holden said she appreciated the diversity of the USC community the event portrayed.

ICE holds many events throughout the year, such as social gatherings, formals, fundraisers and cultural events.

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Brandon Davis / THE DAILY GAMECOCK

Melrose Park is only a temporary home for the youth tutoring and mentoring center.

WAVERLY ● Continued from 1

The volunteers now run the after-school program out of the Melrose Park location from 3 to 6 p.m., Monday to Thursday. Around six of the kids have to be transported there by volunteers and the others walk.

Second-year philosophy and international studies student Sarah Moran will serve as the volunteer coordinator for Waverly next year.

“I think it’s great we’re able to save some money, I thinks that’s awesome,” Moran said. “The new center is very nice, it’s nice for the kids to have a playground to play in.”

Godfriaux said that one of the biggest benefits of the new center is that the City of Columbia is letting them use it rent-free this month.

Because the Melrose Park location is only temporary for the month of April, the Waverly staff is looking for a permanent location. Godfriaux said this may or

may not be Melrose Park.

Caitlin McLaren, a second-year public relations student, serves as head of public relations for Waverly. She said the program has changed a little since the move.

“We’re surrounded by a really great playground, it’s a lot safer and a lot nicer,” McLaren said. “As for the facility itself, it’s aesthetically a lot lighter.”

McLaren said Waverly volunteers are supposed to have kids do homework from 4 to 5 p.m. and then allow them to play board games or play outside, but until recently this rule wasn’t strictly enforced. At the new center, they’re trying to get the kids back on schedule.

“Structure is important to the kids to get good grades in school,” Godfriaux said. “Since we started homework services, grades have gone up, the kids are getting more creative with the way they have fun.”

Godfriaux has high hopes for next year.

“We’re working on

going from a tutoring center to a mentoring center,” Godfriaux said. “And we always need new volunteers.”

Moran said she looks forward to the center’s future.

“I see Waverly improving; we have so many smart, talented and creative people,” Moran said. “The students that are leaving have been a great part of making the center what it is today, but the new influx of volunteers is amazing.”

In the long run, Waverly hopes to maybe set up a scholarship fund for the children.

“Maybe even to USC, but we’re a little biased,” Godfriaux said.

Waverly plans on using the extra money saved on rent, as well as other funds they’ve raised, to set up summer programs for the children, especially sending two or three to an academic summer camp in Asheville, N.C.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

TAXES ● Continued from 1

“It’s so simple to use and very convenient, because all you need is a computer and Internet access in front of you.”

Wada said not only is it easy to use, but it’s also cheap and time efficient.

“It only took me about 45 minutes using this Web site and just cost me \$15,” she said.

Wada said if you don’t have time to complete the forms in one sitting, you can save your work and finish it later.

If you’re not comfortable using an online tax service, tax agencies are ready to help.

Ruth Jackson, an employee of H&R Block tax agency, said the company provides a lot of student services.

“The price starts at \$49 to fill out a state and federal tax form and goes forward

depending on the customers’ status and services needed,” Jackson said.

Chris Webb, an employee of Jackson Hewitt, said their prices vary according to services rendered and the filing status of a customer as well.

“For a dependent we would charge anywhere between \$25 and \$99, but prices could go up to as much as \$150,” he said.

Both agencies said students aren’t required to make an appointment to come in, but it could take an hour or more to file the tax returns.

White said if students are able to use the online services or low price software, then that’s what they should do.

“The high billing rates and possible long hours at a tax agency just isn’t worth it for college students” White said.

If students know what is considered tax deductible and what is not, it will be a lot easier to file tax returns using the online services, White said.

“Students should know that if you have a scholarship that covers tuition and fees, they are not taxable,” he said. “However, a scholarship covering room and board is considered income and is taxable” White said. White also said students not on scholarship who are working and paying school expenses can get tax deductions and credits.

“The online tax services will guide students throughout the process and will check for errors, which is very helpful,” White said. “I definitely recommend students to take advantage of these services.”

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UGANDA ● Continued from 1

warring with the government in northern Uganda, and have issued four warrants. The conference was part of a series of events on peace and justice in Africa.

Atkinson has met with LRA leaders in the course of his research.

“The leaders ... have done horrible things, a really strong case can be made against them [by the ICC] ... but these really horrible rebels doing really horrible things is only half of the story,” Atkinson said.

When Yoweri Museveni, president of Uganda, came to power, many of the soldiers in the overthrown government fled north and tried to blend in with the civilian population. Museveni sent his army after them, but they could not distinguish the ex-government troops from the

general population. So they began to take vengeance on the entire region, Atkinson said.

The LRA organized to resist the devastation of the region. However, the LRA is not to be admired as the protectors of the people either, Atkinson said. In 1996, the government started forcing people to live in large camps that encircled army stations. The LRA demanded that the people leave the camp, but those who tried were killed or tortured by the government. At this point, the LRA started to turn on their own people because they had not followed their instructions, he said.

The two groups began peace talks last summer and reached a cessation of hostilities, Atkinson said, but it has been violated numerous times, mostly by the government. In

February, the LRA refused to return to the bargaining table until certain demands were met. Atkinson described these demands as “reasonable.”

“I’m not defending these people [the LRA] but the location of the talks and where they are being asked to camp raises questions of security that it is not unreasonable to be concerned about,” said Atkinson.

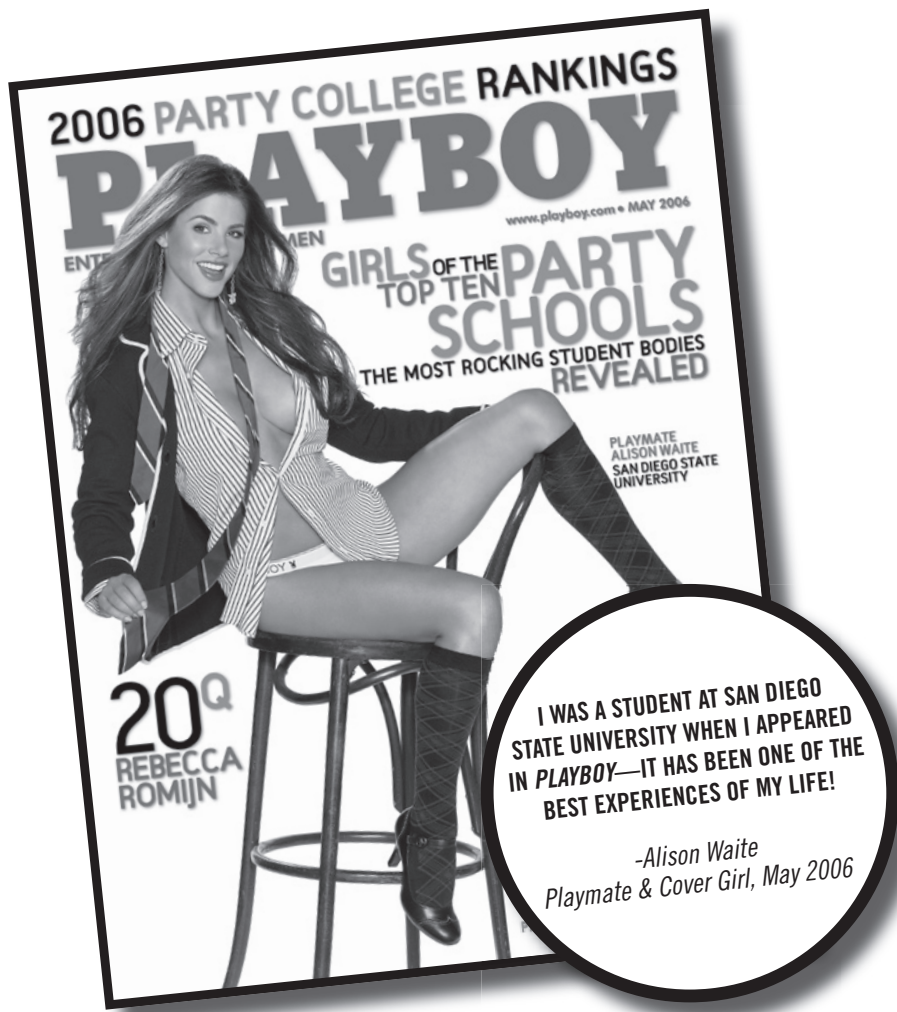
With a \$10,000 research grant from USC, Atkinson will go to Uganda this summer with recently graduated student William Rogers. Their goal, Atkinson said, is to collect and digitize all the news clippings they can find, to become Web-ready and allow more people to learn about the problems in the region, he said.

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IN OUR OPINION

Censorship in Turkey hurts country's image

When in Turkey, never say Mustafa Kemal Atatürk's name in vain.

A parliamentary commission approved a proposal that would allow the secular country to ban Web sites that insult the revered founder of modern Turkey, CNN reported.

While respecting one's ancestors and honoring those who did great things for the country may be important, censoring people's right to free speech

The Internet is an open forum for information and communication that crosses borders.

crosses a line. Putting his face on currency or dedicating a day of celebration in his honor is all that's necessary. This kind of action sounds like something a tyrant or a dictator would do, not a modern state. The Internet is an open forum for information and communication that crosses international borders, and governments should be open to letting their citizens develop thoughts for themselves, not hold them back in the dark ages.

Thomas Jefferson may have been right when he said all men deserve unalienable rights, but that doesn't mean Jefferson jokes aren't appreciated and should be punishable by law.

Banning sites that insult a public figure sounds like the guys who thought up the proposal need something better to do with their official time, like get a sense of humor. This proposal has ridiculous written all over it.

Turkey needs to take a chill pill and learn how to take a joke. Maybe then it won't send people to jail for insulting "Turkishness."

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at gamecockopinions@gwm.sc.edu

IT'S YOUR RIGHT

Voice your opinion on message boards at www.dailygamecock.com or send letters to the editor at gamecockopinions@gwm.sc.edu

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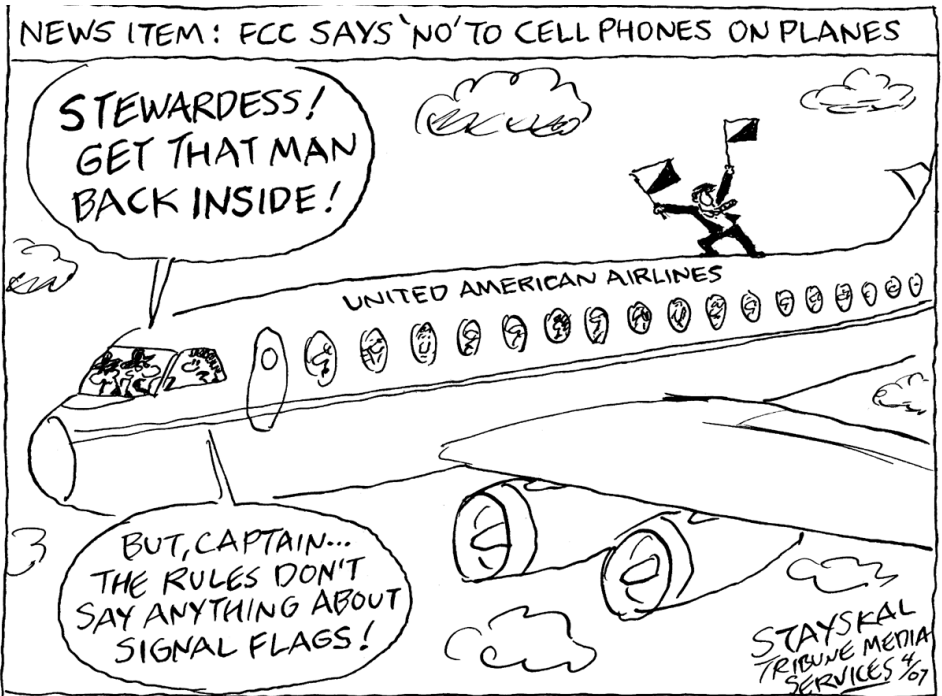
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STRAIGHT OUT OF RIGHT FIELD

Madam speaker, keep your mouth shut

Nancy Pelosi's stabs U.S., Israel in back by visiting aggressive terrorist nation



JACOB DAVIS
Fourth-year print journalism student

When Nancy Pelosi was elected speaker of the House, it was hailed as a victory for women.

Finally, admirers said, here was a woman who could do it all. I mean, good grief, she was sworn in as speaker with her grandchildren on her knee.

Well, last week Pelosi dealt one of the most critical blows to women and the nation in recent memory.

You see, it all started with a little trip to Syria.

Yes, Syria, partner in terror with Iran, leader of Lebanon's puppet regime, and general financers of repression and mayhem everywhere.

Pelosi traveled to Syria, an aggressive terrorist nation, against the wishes of the White House, which sets foreign policy, and proceeded to deliver line-after-line of claptrap that the terrorist leadership ate up.

She did all this while prostrating herself before terrorist architect and misogynistic pig, Syrian President Bashar al-Assad.

She legitimized Syria's terrorist actions by declaring, "The road to peace leads through Damascus."

As she chatted up al-Assad, she also managed to further embarrass not only herself and her nation, but our allies, specifically Israel.

During her meeting with Syrian officials she repeatedly claimed to be delivering peace overtures from the Israeli government.

But as the Israeli government has angrily pointed out, Pelosi is in no way authorized to speak to brutal terrorist states such as Syria on their behalf.

The only message she delivered was that she's a gutless embarrassment to the nation, and that she will bow to even the most heinous foes to score cheap political points.

What's worse, Pelosi's actions have de-legitimized the few moderates in the Syrian government when she visited their current

hard-line leaders.

The Reform Party of Syria has issued a statement saying Pelosi's actions have set them back "decades."

I want to thank her for providing our enemies abroad with a healthy supply of verbal ammunition to hurl at us, to complement the very real physical ammunition our troops engaged in Iraq and Afghanistan face every day.

But don't take my word for it, take the terrorists word for it.

Members of Islamic Jihad, Hamas and Al Aqsa Martyrs Brigade all spoke to ynetnews.com about Pelosi's trip.

Abu Abdullah, a leader of Hamas' military wing in the Gaza Strip, said the willingness by some lawmakers to talk with Syria is proof of the importance of the resistance against the U.S.

"Pelosi's visit to Syria was very brave. She is a brave woman," said Jihad Jaara, a senior member of the Al Aqsa Martyrs Brigades terror group.

Way to go Nancy. What a leader you are for women and our nation.

IN YOUR OPINION

Greeks, non-Greeks should be respectful

There is a major divide among Greeks and seemingly anti-Greek students for reasons unbeknownst to me. A bit of Facebook research quickly brought up six groups seriously bashing Greeks, and who could forget the never ending argument, "I don't buy my friends." We can leave that argument for the comment boards online.

I was hard pressed to find a group where Greeks were bashing on non-Greek students. Just about all of these groups are about how we are trying to "dress and act just like each other," and how wearing Croakies, Costas and a Greek shirt is the root of all evil.

In a very short response to those of you who are so adamantly against Greeks, I ask what you wear around campus that is so different from anybody else? Unless the campus celebrity boom box man is behind all these groups and discrimination, I don't think anyone has any room to talk about being different. We are here for an education, and what you do in your spare time is up to you.

I just hope the campus can mesh better in the future. When you finish

reading this article while your professor is losing the battle to keep your attention, take a look around you. Everyone is different in some way, so lets try as a campus to be a little more open-minded and respectful. After all, we are only here for four years, let's not waste time and breath worrying about others. That should have been a lesson learned in high school!

Keith Griffin
Second-year public relations student

Columnist should stick to video games

This letter is in response to Sagan Harris' Thursday column ("Greeks dishonor founders' memories").

"Don't get me wrong, I'm not trying to bash Greeks ..." In that very same paragraph Harris characterizes all of what Greek life stands for with this phrase: "a great social program where people can more or less do whatever they want with like-minded people." I feel compelled to say that while looking at his Facebook profile, it wasn't a surprise to me that "World of Warcraft" was an interest. That is me judging him just like he judged Greek life based on ... how many

people? Is he even aware of how many people are a part of Greek life on this campus?

He judged every single one of them in the 10 minutes it probably took him to write that irrational article.

He requests that we give "the illusion of upstanding" by sending better people to criticize his friend's article. I find it absolutely upstanding that a fellow Greek would take the time to write into a newspaper defending everything for that which his fraternity and others stand. I'm sick and tired of people at this school judging this group of students that as a whole are highly involved on and off USC campus and pursue great academic endeavors that in many cases are used as membership criteria.

These members participate in each Greek philanthropy event throughout the entire year, and you say that they are merely a social program?

Report an incident for what it is, but do not take it upon yourself to then characterize the rest of Greek life because you have distaste for them.

Caroline Jameson
Second-year political science student

Laughs, stares put damper on milestone 21st birthday

Rare hairstyle deserves praise, not taunts, jeers from complete strangers

Yesterday may have been Easter, but last Friday was a holy day in my life: I celebrated my 21st birthday. And while many aspects



CAROLINE DESANCTIS
Third-year print journalism student

of that fine, glorious day will go down in history as totally badass, the actions of just a few random individuals nearly ruined my heaven-sent holiday.

I had never been to the Columbia Place Mall prior to a trip there on my birthday, but I can't exactly say I was met with a warm welcome.

I'm sure it's common knowledge by now (and evidenced by the mug shot that accompanies this column) that I am female and I have a mohawk — a somewhat rare and frowned-upon hairstyle, I suppose. Nevertheless, my hairstyle has never really directly interfered with my daily life or the way people treat me. At least, not up until this point.

I walked into the mall and genuinely thought that I looked pretty well put together. For all I knew, I was looking pretty stellar with my mix of personal styles. Apparently, I was too much for the other mall patrons; upon my entry, I saw nothing but the blank faces of people gawking at my 7-inch vertical crest of hair.

It was as if I had three boobs or something; everyone leered at me in that uncomfortable, glaring way that makes you want to burrow a hole wherever you're standing and hibernate there forever.

I had the whole gamut of laughs and gestures being thrown into my general direction, everything from subtle smirks to loud and embarrassing hoots and hollers. The worst of this torture was received from two small children who were hiding from me in clothing racks and would stick their heads out into the open to point and laugh at my mohawk. When their mother came over, she proceeded to laugh at me as well instead of correcting her children.

Ouch, lady. Thanks for standing up for me. Way to kick me when I'm down on my most special of birthdays.

I have never been so uncomfortable in my own skin in my entire life.

I don't understand the logic behind mocking someone who chooses to style their locks in a unique fashion. There is nothing wrong with me; I am a human being.

It doesn't bother me when people ask me how I style my hair or if they can touch it. That's totally kosher. But when I go into a public place and get bombarded by a barrage of bashing for no real reason, it starts to etch away at the ego.

I'm not saying that everyone has to adore my hair as much as I do, but loudly vocalizing your dislike for it is definitely unnecessary.

BLOOD BROS.' ENERGY STIRS UP TAVERN

Loud, angry thrashers dial it down a bit for New Brookland show

Tyler Mobley
THE DAILY GAMECOCK

"Blood Brothers"
★★★★ out of ☆☆☆☆

The doors opened at the New Brookland Tavern at 7 p.m. last Friday. About three hours and two opening bands later, The Blood Brothers took to the stage in all of their skinny, angry glory. What ensued was exactly what a live band should be — ferocious, sincere and reasonably familiar.

Every now and then, bands that tend to scream a lot in their songs will go live and bear no resemblance to whatever shows up on their albums. Amazingly, the torn vocals of both Johnny Whitney and Jordan Blilie were impressively true to the quality of their album vocals.

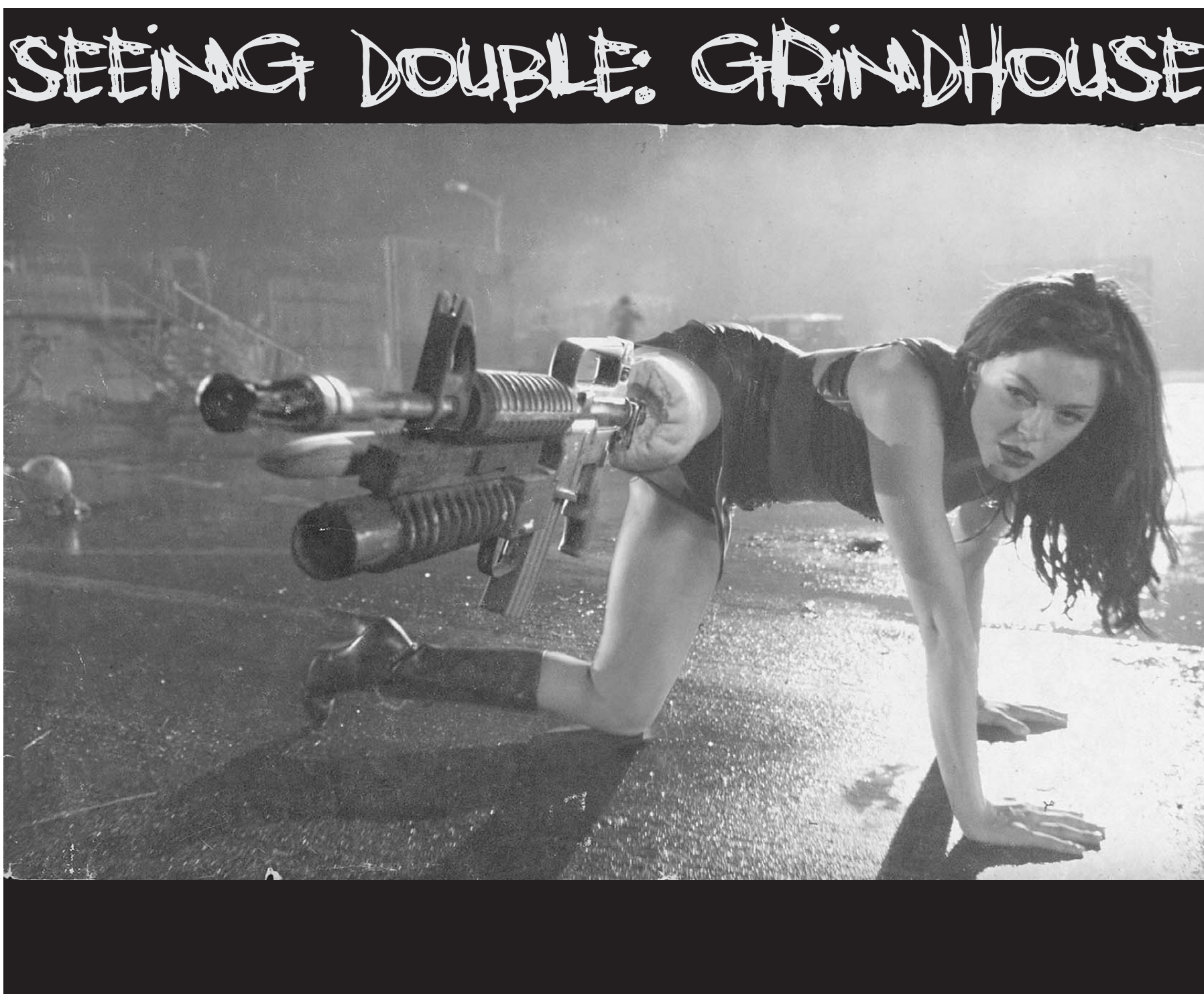
Since their most recent album, "Young Machetes," came out last October, most of the set list focused on the songs of that album. In fact, the band never went farther back than "Burn, Piano Island, Burn," leaving out a good three albums worth of material.

Now, had their most recent three albums been awful, that choice would have been a problem. Fortunately, this was not the case, and the crowd lost it over every track.

Right now, The Blood Brothers are a band in transition. With "Burn, Piano Island, Burn," the band hit the peak of the chaotic thrash it had experimented with since its creation. However, with "Crimes," The Blood Brothers moved into more intellectual and artsy realms. With the release of "Young Machetes," The Blood Brothers are still searching for a new sound, while remembering what made them who they are.

In the crowd, you could hear every now and then a cry of "where's the old stuff?" Some fans had come

BLOOD ● 6



Tarantino, Rodriguez team up for '70s-style movie combo with action, machine guns, zombies

Tyler Mobley
THE DAILY GAMECOCK

"Grindhouse"
★★★★ out of ☆☆☆☆

"Grindhouse," the collaborative project of directors Quentin Tarantino and Robert Rodriguez, is a three-and-a-half hour marathon of concentrated awesome. It's an explosion of low-budget violence, grainy sex, and well ... explosions that, however long, are worlds more entertaining than anything Hollywood can pack into a 2-hour time slot.

"Grindhouse," composed of "Planet Terror" and "Death Proof" respectively, is an homage to the grindhouse film culture of the '70s and '80s. Grindhouses were dirty, old theaters that played back-to-back features of B-grade action and horror movies. These films were in poor condition, missing full film reels, and usually resorted to super-violence and naked women in compromised situations.

What Rodriguez and Tarantino do here is take every beloved cliché from the grindhouse genre and make their own tributes to trashy film. The two films are then packaged together and peppered with commercials and trailers for fake grindhouse films in one giant 3-hour showing.

DOUBLE ● 6



Special to THE DAILY GAMECOCK

Above: Cherry (Rose McGowan) shoots zombies with her machine gun leg in "Planet Terror."

Right: Tammy (Stacy Ferguson) stares in awe and confusion before getting ripped apart by zombies.

British pop divas take music world by storm



Amy Winehouse, left, and Corinne Bailey Rae are two British pop stars who have made their way to America. Both artists have very soulful sounds and powerful lyrics.



Special to THE DAILY GAMECOCK

Old-fashioned, soulful tracks, realistic lyrics bring girls from across pond to top of charts

Rachel Leibrock
The Associated Press

Lily Allen may be music's current It Girl, but she's not the only young British songbird attracting attention. Here's a primer on a few others:

Amy Winehouse

Who: Pop-soul singer with an ear for the classic — but very grown-up — sound of 60s girl groups. Think Ronettes — if fronted by Billie Holiday.

Why you may know her: Her tune "Rehab" — said to

be cribbed from Winehouse's own experiences with substance abuse — was featured on a recent episode of "Men in Trees." Also: "Back to Black," released March 13, entered the Billboard album charts at No. 7, making Winehouse the highest-debating British female artist in U.S. album history — well, at least for a few days. (See Joss Stone below.)

The buzz: The 23-year-old Winehouse is earning critical raves for her sophomore CD "Back to Black," with

DIVAS ● 6



Lily Allen, left, is music's current "It Girl," but Joss Stone's third album quickly rose to the No. 2 spot on the Billboard charts shortly after its release in the United States.



Special to THE DAILY GAMECOCK



Special to THE DAILY GAMECOCK
Director Ridley Scott released a full “director’s cut” version of “Kingdom of Heaven” on DVD after he was forced to shorten the length of the film for its theatrical release.

Film directors’ cuts usually much better

Terry Lawson
MCT

Shortly after I saw director Ridley Scott’s Crusades drama “Kingdom of Heaven” in 2005, I admitted to the director that I liked the film, but felt there was something missing, primarily the complexity of the politics. He agreed, and said it was imperative that he bring the film in at a reasonable length for the studio.

But he said he wasn’t all that worried because he had edited his own version for the DVD, and it was that cut he considered his vision.

My thought was that he was going to leave filmgoers with the wrong impression, which he did. The movie opened to mixed reviews and only fair business.

Yet he was right: Scott’s “Special Edition DVD” — which corrects nearly every problem I had with “Kingdom” and converts it to a certifiably excellent film — has been a large and consistent seller since its release last year. More people have now seen it on DVD than in theaters.

Not that long ago battles raged over directors’

announcements they would improve films such as “The Empire Strikes Back” and “E.T.: The Extraterrestrial” for DVD release. But fans who loved the original versions would have none of it, and the filmmakers made both the originals and the spruced-up editions available.

I argued for that compromise myself, but I’m adapting to the idea that a released film is not, by its nature, the real and true version. As much as I admire Oliver Stone as a filmmaker, his epic “Alexander” will never be a great film unless he digitizes a replacement actor for Colin Farrell.

But the failure of the film so haunts him that he has re-edited it twice, most recently in “Alexander Revisited,” which reinserts the homosexual subtext that barely survived in the theatrical release.

DVD is increasingly a way to right a wrong, often caused by imposed decisions, and not just on movies with million-dollar budgets.

Next week sees the release of “Payback: Straight Up — The Director’s Cut,” in which Brian Helgeland restored footage that was

cut after producer and star Mel Gibson replaced him and had new scenes shot. It is superior, harder and more convincing than the 1999 version.

Also much improved is the upcoming “Director’s Cut” of “The Natural,” in which Barry Levinson reinstated a flashback structure that the studio nixed. Unfortunately, the ending — one that alters the intentions of the Bernard Malamud story on which the film was based — remains unchanged. It’s better, but not a revelation.

Meanwhile, Scott is apparently of a mind that when it comes to movies, nothing is ever finished. He told me that he was having another go at 1982’s “Blade Runner,” which has become an endlessly quoted sci-fi classic, but drew mixed reactions on its initial release. It was reissued, restoring Harrison Ford’s hard-boiled, film-noir-style narration for an acclaimed “Director’s Cut” re-release (the version now on DVD). But Scott says he wasn’t really involved, so coming this year is the so-called “Final Cut.”

Is it? Scott is 69 — he may have a few more cuts in him.

DOUBLE • Continued from 5

“Planet Terror,” Rodriguez’s take on the zombie action flick, is hands down the most immediately entertaining of the pair. The film opens with Rose McGowan dancing around a stripper pole with tears in her eyes. Fifteen minutes later, Fergie gets ripped apart by zombies.

Meanwhile, the scenes at the hospital are easily some of the most sickening in years, featuring pus-filled explosions and throbbing wounds. If you’re squeamish, avert your eyes. There is no better example of a gross-out extravaganza than “Planet Terror.”

Alternately, “Death Proof” sees Tarantino doing what he really loves to do — talking a lot and playing cool music. Instead of the get-to-the-point action of “Planet Terror,” “Death Proof” spends a lot of time listening to the conversations

of a bunch of thrill-seeking young women who happen to become the prey of Kurt Russell and his “death proof” car.

“Death Proof” takes a while to get going, but once the car chases rev up, you’ll be glued to your seat. In typical Tarantino fashion, “Death Proof” is awesome but in no rush.

“Death Proof” could stand by itself as one movie. Unlike “Planet Terror,” which feels like it was made as part of a double feature, Tarantino really creates a cohesive film that would be believable as a single release.

What cannot be ignored is the intentional mess of the reel. To make “Grindhouse” feel like a real double feature that had seen some rough weather, Rodriguez and Tarantino digitally added damaged frames, bleeding colors, and choppy editing to both films.

If anything, this faux destruction only adds to the

films’ character. Specifically, the addition of “missing reels” in the middle of high-tension moments makes for hilariously bad plot twists by cutting out huge portions of storyline detail and steamy sex scenes.

Last but not least, the fake trailers before and between the two films deserve their own releases. “Machete” and “Thanksgiving” have to be seen to be believed for their ultra-violence and perversion, and “Werewolf Women of the SS” with Nicholas Cage couldn’t be any more ridiculous than “Con Air” was.

“Grindhouse” is long, hilarious, action-packed, disgusting, sexy and by far the closest thing to a real grindhouse experience our generation will ever see. So far, it’s truly the best movie of the year.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

BLOOD • Continued from 5

to see The Blood Brothers play five or six years ago, but that was not the band that had come to play.

From “Love Rhymes with Hideous Car Wreck” to “Vital Beach,” the band had no intention of rehashing itself, and the set list only moved forward through the catalog of tracks.

Musically, the band played with impressive, album-quality precision, though every song had an extra riff or a prolonged verse for the sake of entertainment. They could have all but put the album in a stereo and stood on stage while it played, but The Blood Brothers seemed to know that everyone had come for more than that.

As such, co-lead vocalist Whitney fed the crowd with his sonic screech powers and pushed himself into the front row, letting those up front rub on his newly platinum hairdo (which doesn’t sound fun but looked exciting).

Every ounce of energy provided by the band was reciprocated by the crowd. If you were on the floor, you had to be ready to fight for your right to stand up straight. Otherwise you’d find yourself on the ground, hopefully not on top of or underneath someone else.

The crowd was polite for the opening acts, but once The Blood Brothers appeared its intentions showed through. This was a group of people who had come to



Special to THE DAILY GAMECOCK

The Blood Brothers played most of their catalog of songs with outstanding, album-quality precision during Friday’s performance at New Brookland Tavern in West Columbia.

see The Blood Brothers go crazy. Everything else was just details.

All in all, everyone had a great time. The Blood Brothers played like a dream come true with every ounce of violence and vinegar

fans have come to expect, and the crowd ate up every chord like they hadn’t heard music in years. Great show, great band, great time.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

DIVAS • Continued from 5

its sophisticated vocals and brutally honest lyrics about sex, drugs and booze.

Joss Stone

Who: Bluesy 19-year-old singer-songwriter with a flair for roots-pop. Think Janis Joplin with a twist of Donna Summer.

Why you may know her: Stone grabbed a Grammy earlier this year for her collaboration on “Family Affair” with John Legend and Van Hunt. Also: The singer appeared in a 2005 ad campaign for the Gap.

The buzz: Stone just beat out Winehouse, big time, when her third album, “Introducing Joss Stone” (released on March 20), entered the U.S.

album charts at No. 2.

Corinne Bailey Rae

Who: Soulful 28-year-old vocalist with a sound that leans toward jazz and folk. Think Norah Jones with a touch of Joni Mitchell.

Why you may know her: Rae’s music has been featured on such hit TV shows as “Medium” and “Grey’s Anatomy.”

Also: Starbucks helped push the singer into the mainstream by selling her self-titled debut CD in its stores upon its February 2006 release.

The buzz: The CD, which peaked at No. 4 on the Billboard album chart, earned the singer three 2007 Grammy nominations, including one for best new artist.

“All right everyone, gird your loins”

theMIX

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PIC OF THE DAY



Brandon Davis / THE DAILY GAMECOCK

Easter egg hunts were a common occurrence on the Horseshoe Sunday afternoon. The egg pictured here features the familiar USC palmetto tree logo.

the scene at USC

Lovedrug



TODAY
LOVEDRUG, CAMPBELL, HELLO TOMORROW, RIAN ADKINSON
The New Brookland Tavern, 122 State St., 7 p.m., \$10

TUESDAY
LUPE FIASCO, GYM CLASS HEROES
Koger Center for the Arts, 1051 Greene St., 7 p.m.

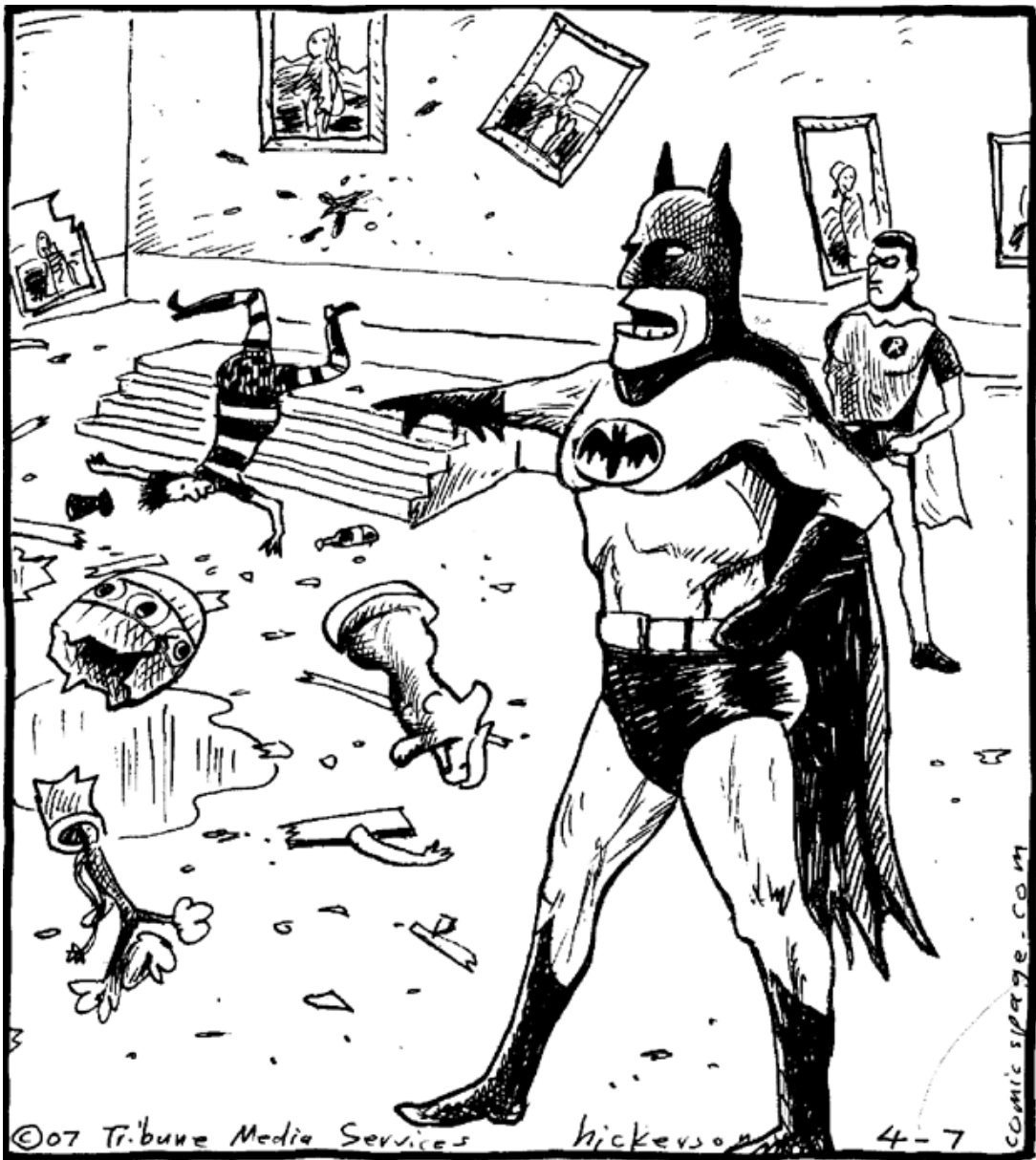
FLICKERSTICK
Headliners, 700 Gervais St., 8 p.m., \$8 advance, \$10 day of show

“THE LIVES OF OTHERS”
Nickelodeon Theatre, 937 Main St., 6 and 8:30 p.m., \$5.50 for students

HOROSCOPES

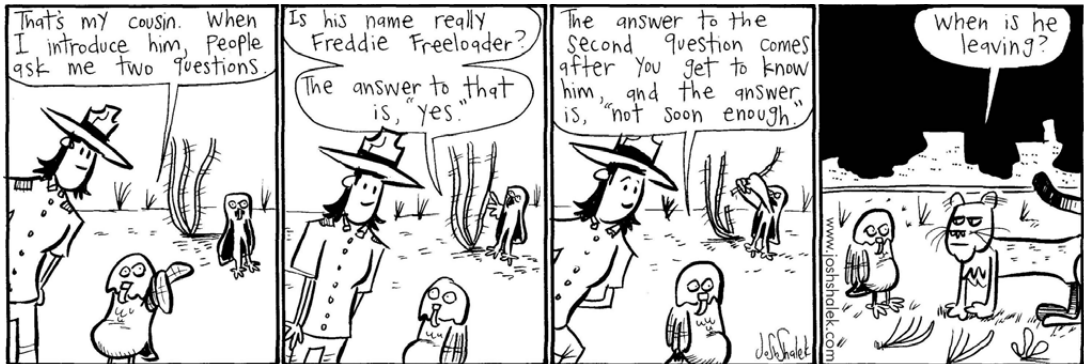
Aries It's getting easier to let the others know exactly what you want. Even better, it's getting easier to inspire them to do it, quickly.
Taurus Make your trip more exciting by going into the past. Not only will you have more fun, you'll also discover more treasures.
Gemini Finish up your obligations first thing in the morning. As the day progresses, you'll feel less and less like working.
Cancer Take notes so you don't forget anything. This could be very important.
Leo Conversations will be noisier for the next several weeks. Everybody feels the need to strongly defend their positions.
Virgo You're anxious to get down to work. By now you should have a rough plan of what you want to accomplish, and how. If not, start with that.
Libra Passions are aroused, but cooler heads can prevail. No problem, right?
Scorpio Try out a new skill you've been learning, carefully, at first. This is going to turn out well for you, eventually.
Sagittarius That which is unexplainable seems very reasonable to you. Don't even try to exploit it, yet.
Capricorn You're getting into another “less talk, more action” phase. This one pays well, so don't resist. Give it all you've got.
Aquarius Some of the stuff you're finding has great value, and some of it doesn't. Your assignment, if you choose to take it, is to determine which is which. Take care; big money is involved.
Pisces More quiet thinking and drawing and making up lists will be required. Hide out in a quiet place.

Quigmans ♦ By Buddy Hickerson



“Just look at this mess, Robin!
It could only be the work of one man ...
and there he is now: The Bungler!”

Welcome to Falling Rock ♦ By Josh Shalek





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Sudoku

By The Mephram Group

04/09/07

| | | | | | | | | |
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| | | 3 | | 2 | | 7 | | |
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| | | | 9 | | 7 | | | 5 |
| | | | 2 | | 6 | | | |
| | | 5 | | 8 | | 9 | | |

Level **1** 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to Friday's Sudoku

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| 7 | 8 | 4 | 1 | 5 | 3 | 2 | 9 | 6 |
| 6 | 9 | 2 | 4 | 7 | 8 | 3 | 1 | 5 |
| 3 | 5 | 1 | 2 | 6 | 9 | 4 | 7 | 8 |
| 2 | 1 | 7 | 3 | 8 | 5 | 9 | 6 | 4 |
| 9 | 4 | 8 | 7 | 2 | 6 | 5 | 3 | 1 |
| 5 | 6 | 3 | 9 | 4 | 1 | 7 | 8 | 2 |
| 4 | 3 | 9 | 6 | 1 | 2 | 8 | 5 | 7 |
| 8 | 2 | 6 | 5 | 3 | 7 | 1 | 4 | 9 |
| 1 | 7 | 5 | 8 | 9 | 4 | 6 | 2 | 3 |

Crossword

Edited by Wayne Robert Williams

4/9/07

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- 1 Swindle
- 7 The Racer's Edge
- 10 Difficult undertaking
- 14 Comparatively senseless
- 15 Court
- 16 Annapolis inst.
- 17 Decorative horizontal band on a wall
- 18 Tirana man
- 20 Billfold fillers
- 21 Golden years
- 23 Soon afterward
- 25 Color alterer
- 26 See eye to eye
- 29 Spinoff of "Alice"
- 31 Horned vipers
- 35 Trap activator
- 37 Floor exercise
- 39 Take off on foot
- 40 Euphoria
- 42 Zoo denizen
- 43 Like some jobs or jokes
- 45 Old-time seller of animal innards
- 47 Egyptian god of the sun
- 48 Juliette Low's org.
- 49 Dress panel
- 50 Phobia
- 53 Temporary shelter
- 55 Game for voyeurs?
- 59 "Othello" role
- 63 Practice a play
- 64 Sustains
- 66 City on the Oka
- 67 Ending for a belief
- 68 Share a book project
- 69 Burned rubber
- 70 August sign
- 71 Rank indication

| | | | | | | | | | | | | | | |
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| 63 | | | | | | | | | 64 | 65 | | | | |
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| 69 | | | | | 70 | | | | 71 | | | | | |

DOWN

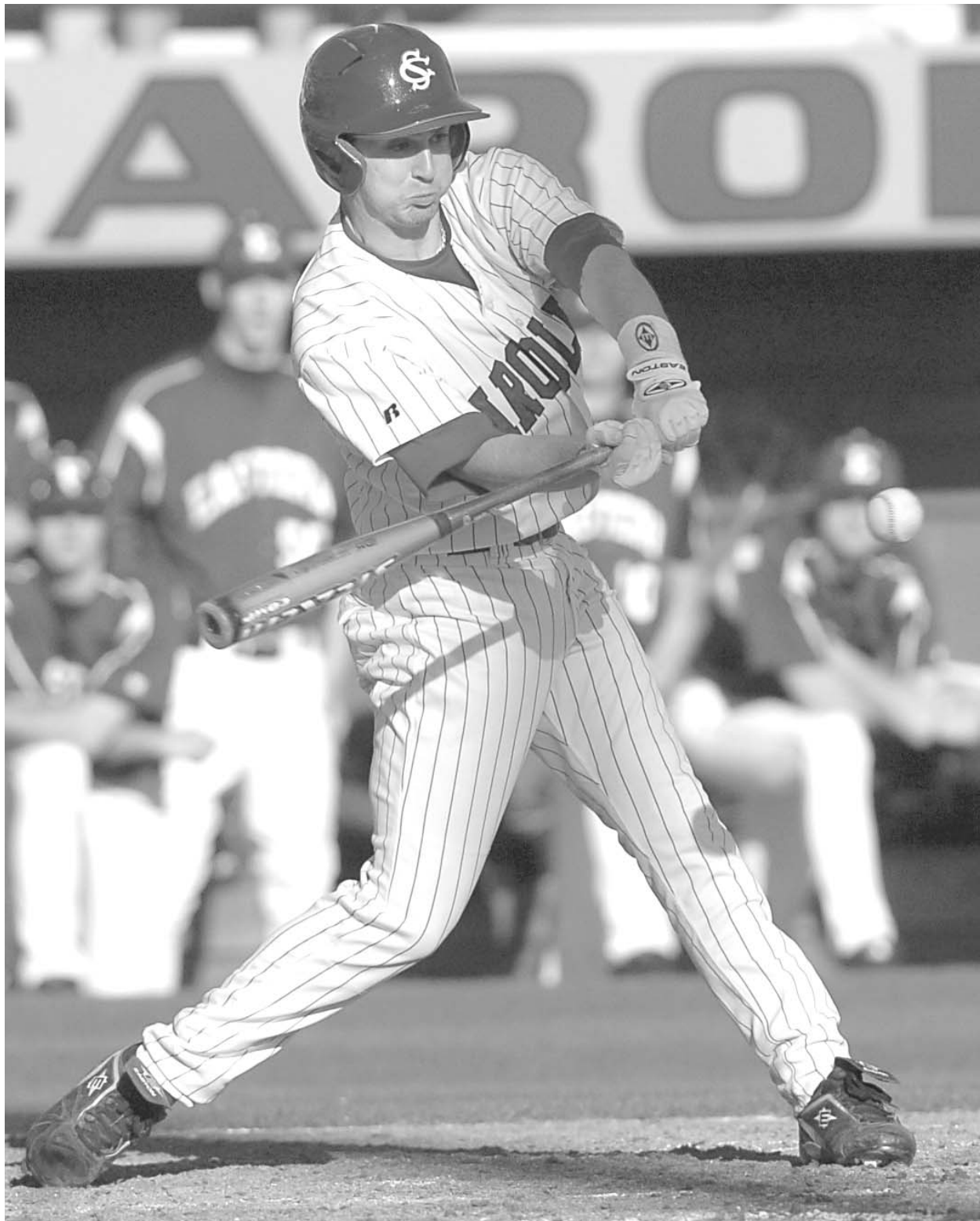
- 1 Breach
- 2 With regard to
- 3 Tylenol's target
- 4 Ragtime dance
- 5 Shriner topper
- 6 Brother from France
- 7 Even exchange
- 8 Holy city?
- 9 New Orleans sub
- 10 Treeless plains
- 11 16,000,000 square miles of Earth
- 12 Minor problem
- 13 "Citizen _"
- 19 Friar Tuck's quaff
- 22 Structure starter?
- 24 Shaped with an ax
- 26 Courtyards
- 27 Struggler's sound
- 28 Old detergent brand
- 30 Latvians
- 32 Frauds
- 33 Contents of cocoons

Solutions from Friday

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | R | A | M | | S | T | E | M | | A | B | A | S | H |
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- 34 Depleted
- 36 __ du Diable
- 37 Luau fare
- 38 Release a catch
- 41 Fuming
- 44 Diamond area
- 46 Lurer
- 48 __ Isle, MI
- 51 Pollution monitoring org.
- 52 Month in Paris?
- 54 Idle and Ambler
- 55 Hit signs
- 56 MD athlete
- 57 Syngman __
- 58 __ Sabe
- 60 Autobahn auto
- 61 Handle
- 62 Greek bone
- 65 __ for profit

USC tops Florida in nail-biter



Juan Blas / THE DAILY GAMECOCK

Carolina took 2-of-3 from Florida last weekend, including an extended 11-inning 8-6 affair Sunday.

Gamecocks prevail in 11th, take series 2-1 from top 25 Gators in Gainesville

Michael Finnegan
THE DAILY GAMECOCK

The USC baseball team traveled to Florida looking to regain some momentum after losing two of three games against Vanderbilt last weekend. Carolina won the opener and the rubber match on Sunday to take the series from Florida, 2-1.

However, it was not as easy as it sounds, as the last two games went down to the final innings and even extra frames making for a memorable series.

In the opener Friday evening, Gamecock fans were seeing what has become the norm as junior Harris Honeycutt was solid on the mound once again. Honeycutt pitched six scoreless innings to lower his SEC-leading ERA to 1.43. He scattered seven hits, but was quick to end Florida's rallies as he recorded a career-high 11 strikeouts.

Junior second baseman Travis Jones and company supplied plenty of run support. Jones hit two home runs, and added another single to finish the game with three hits, three runs and a career-high five RBIs. The Gamecocks won the game 12-2.

On Saturday, the Gamecocks jumped out to an early 4-0 lead as sophomore first baseman Justin Smoak and sophomore center fielder Andrew Crisp each belted two-run home runs. The Gamecocks pushed their lead to 8-2 entering the bottom half of the eighth inning where Florida senior Brian Leclerc belted a grand slam to bring the Gators within two.

In the bottom of the ninth, the long ball would once again prove the Gamecocks' undoing. With two outs, junior Wynn Pelzer gave up a

three-run homer to sophomore Cody Neer. Junior center fielder Steven Reinhold had a chance to be the hero, but the ball glanced off his glove and over the fence, winning the game for the Gators.

The collapse by the bullpen wasted a great start by sophomore Will Atwood. In his first start of the season, he went seven innings, giving up only two runs.

The rubber game was everything a rubber match should be, as the Gamecocks rallied in the top of the ninth to tie it and eventually win the game in the 11th inning.

The Gators jumped ahead early and held the lead 5-2 going into the top of the ninth. The hero for the Gamecocks, once again, was Travis Jones, who belted his second home run of the game, his fifth of the weekend, off reliever Josh Edmondson to tie the game at 5. Jones was 9-13 on the series with five home runs, 11 RBIs and seven runs scored. The Gamecocks and Gators traded runs in the 10th as sophomore third baseman James Darnell threw short and wide of first in the bottom half to score the tying run for the Gators.

In the 11th, junior catcher Trent Kline knocked a 0-2 pitch over the fence in left for a two-run shot. Head coach Ray Tanner's choice to leave in junior Jeff Jeffords to finish off the game proved wise as Jeffords recorded the last three outs to finish a stellar game. He went the final 6.2 innings giving up only the one unearned run and earned the win, 8-6.

Comments on this story?
E-mail gckspmts@gwm.sc.edu

INFERNO TURN UP HEAT IN SEASON FINALE

Miles scores twice in 3-2 win over Wildcatters

Cory Burkarth
STAFF WRITER

Already eliminated from playoff contention, the Columbia Inferno had only one reason to play Friday night's game against Texas as if they were still in the hunt. If the Inferno could knock off the first-place Wildcatters, then Florida would take the top spot in the Southern Division from Texas.

Inferno right-winger Jeff Miles scored a pair of goals Friday night in Columbia's home finale. The game-winner came with 2:07 left in



Juan Blas / THE DAILY GAMECOCK

Inferno right wing Jeff Miles helped Columbia close out the season in winning fashion with two goals against Texas.

the match, which was played in front of 4,286 fans at the Carolina Coliseum.

"Jeff's a premier player at this level. I thought he was outstanding tonight, and he's our offensive leader," said Inferno coach Troy Mann, whose team missed the playoffs for the second consecutive season. "Like every other player, he's had his slumps, but he put the team on his shoulders

tonight."

Texas' Colin Nicholson scored the game's first goal 7:16 into the first period after his shot bounced off Inferno goalie Todd Ford's left shoulder and into the net.

The Inferno got that one back with 2:43 gone in the second period on right wing Luke Fulghum's 26th goal of the season. Fulghum tapped the puck past Wildcatters' goalie Matt Yeats after

center Chris St. Jacques' shot bounced off the goal and landed in front of the crease.

Texas regained the lead just over 2 minutes later after Nicholson scored his second goal of the game. Nicholson managed to fire off a wrist shot from in between the faceoff circles in front of Ford and the puck sailed past his glove.

With 9:27 remaining in

the second, Miles tied the game at two. His 27th goal of the season came on a breakaway in which he faked out Yeats, slipped the puck past his left skate and into the goal.

Texas pulled Yeats one minute later for an extra attacker, but Columbia's defense held strong, earning Ford his 15th win of the

INFERNO ● 9

Carolina can't tame Tigers in weekend showdown

Despite opening with a win, Gamecocks fail to come out on top against LSU in the bayou

Kevin Walker
THE DAILY GAMECOCK

Coming into Friday's game with LSU, Carolina had dropped eight consecutive in-conference games. Junior pitcher Melissa Hendon shut down the potent LSU offense to snap that streak, giving Carolina its first win over a

ranked team this season.

Hendon went the distance in the game, picking up two strikeouts and giving up only one run to the Tigers as the Gamecocks won 2-1. Jacqueline Wetherbee's RBI single tied the game in the top of the fifth, and Carolina went ahead for good when Wetherbee was driven in by

Adele Voigt's RBI single.

The momentum coming off the opening win was stymied by a powerful offensive attack from the Tigers, which produced eight runs off of Carolina pitching.

Gamecock's starting pitcher Kate Pouliot gave up 11 hits and seven earned runs in four and a third innings pitched. Her opponent in the circle, Dani Hofer, turned in a strong outing

by holding the Gamecocks to no runs and only one hit, a Becky Martinez single in the second. LSU's Quinlan Duhon hit an RBI double in the bottom of the fifth, sealing the 8-0 Tiger win.

Carolina didn't fare much better in the deciding game of the series, as they were held scoreless for the second straight game. Hendon took the loss, giving up seven hits and two runs, both earned. Ashton Payne and

McKenna Hughes were the only Gamecocks to get hits off another strong pitching performance by the Tigers' Hofer. The weekend series drops Carolina to 4-10 in conference and 26-15 overall.

The Gamecocks will have the week off before taking on the Georgia Bulldogs at home on Saturday at 1 p.m.

Comments on this story?
E-mail gckspmts@gwm.sc.edu

Masters site gives game picturesque prominence

Augusta National bigger draw than list of great names playing Georgia

It's common in this day and age for sports fans, especially young people, to forget about the history that has shaped the sports we so loyally follow today. However, last weekend brought us The Masters, and it was all about the history.

The Masters is arguably one of the most prestigious sporting events in the world today. Established in 1934 by visionaries Clifford Roberts and Bobby Jones, it has not once moved from Augusta National Golf Club in Augusta, Ga. For one weekend a year, the entire nation and a great portion of the world is mesmerized by this private Southern golf club.

In a time period where so much of the draw and coverage sports generates is all about the athletes, it is rare to see a venue, such as Augusta National, remain the focal point of an event. Sure people go to the Masters to see Arnold Palmer, Tiger Woods and Phil Mickelson, but the Masters is about so much



HUNTER ROACH
Second-year print journalism student

ROACH ● 9

Stingers sloppy against Revolution

Veteran quarterback tosses 7 interceptions as Columbia drops to 0-4 in inaugural season

Ty Zeigler
THE DAILY GAMECOCK

Columbia Stinger's quarterback Kent Merideth and his offense struggled Saturday night in the Colonial Center as the Columbia Stingers fell to the Greensboro Revolution 39-26.

Merideth finished 11-of-36 for 126 yards, two touchdowns and seven interceptions, "There were some little misreads between the receivers and the quarterback," Merideth said. "Chemistry is a huge problem. We're not getting the same receivers out there."

"I wouldn't blame it on him, they kind of rattled him a little bit, but he will be alright," said wide receiver Reggie Ellis of Merideth after the game.

Merideth hooked up with wide receiver Brett Bigham for seven receptions adding up to 95 yards. Bigham was fearless, risking his body going over the middle of the field to make some dangerous catches.

"This is a game with enough scoring that we could have comeback and won in the end. We just can't lose hope and right now we need a good confidence boost," said Stingers coach Corey Miller.

The Greensboro defense

mixed up its defensive schemes well and kept the Stingers' passing game out of sync.

"We had a lot of different types of coverage, just trying to give them different looks and disguise the coverage and make them throw the ball to our man," said Greensboro coach Mitchell Jenkins.

As for rushing, Meredith was the only significant contributor for the Stingers, rushing for 42 yards on nine attempts and scoring two rushing touchdowns.

Running back Chris Matthews also had nine rushing attempts, but totaled only 26 yards.

Rushing for Greensboro came much easier as they ran for 118 yards on 28 attempts. At times, it seemed that the Revolution were able to run downfield at will.

One mark on the game for both teams was the sportsmanship exhibited. Both teams combined for 11 personal foul penalties for unsportsmanlike conduct. Time between plays was dominated by small skirmishes that had to be broken up by the game's officials.

Besides the small fights, the game was sloppy in general. Columbia committed eight penalties for 55 yards while Greensboro committed 15 penalties for 105 yards.



Juan Blas / THE DAILY GAMECOCK

Columbia Stingers quarterback Kent Merideth tucks for a run during Saturday's 39-26 home loss to Greensboro.

The Stingers' defense did have a strong showing against the pass. Linebacker Quentin Thompson had two big interceptions in the second half.

"Next game I'll have three interceptions, 15 tackles and a Stingers win," Thompson said.

The Stingers are now 0-4 on the season. They have lost by an average of more

than three touchdowns a game, averaging a 22-point differential.

"We got a brutal stretch, and hopefully we will get our first win, but we're just trying to get one win under our belt and get some momentum," Miller said.

*Comments on this story?
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ROACH • Continued from 8

more than that. It is all about the course. That finely manicured lawn without one blade of grass out of place is heaven on earth for golfers, but it can also present an incredible challenge.

This may be the most beautiful course in the world, but it also made these pros look like a bunch of hackers this weekend. The course that presented the highest scoring average in the history of the tournament was not going to go quietly.

Augusta National made sure that all the golfers and the millions of viewers knew she was still there and roaring. Sand traps gobbled up balls, the wind swirled and hissed, and seasoned veterans saw their putts roll right off the greens. There was no doubt that the winner would post the highest score ever by a winner.

No other venue in sports can boast so many famous elements as Augusta National. From Ike's Pond, named for President Eisenhower, who suggested a fishpond, to Rae's Creek that cuts across the southeastern corner of the property, and Nelson Bridge for the late great Lord Byron Nelson for his performance in the 1937 Masters.

Then one hears of "Amen Corner," where a

golfer utters a small thanks to the good Lord if he can escape the 11th, 12th and 13th holes with pars. There are also the ever-famous azaleas that adorn the course. This course is steeped in tradition and lore that is virtually unmatched throughout the world of sports.

This year the tournament started off with the traditional opening tee shot, which was hit by Arnold Palmer, who took over this year for the late Byron Nelson. There was also a moment of silence to pay tribute to Nelson, his accomplishments and the incredible manner in which he carried himself and represented the game of golf.

The players struggled from the beginning as Augusta National showed the world that it would again take center stage and control this tournament. It was evident who the star of this show was, and that the course was having its way with these players. Nonetheless the players were back for more on Sunday, attempting to crown a champion, because when a man plays that incredible course it makes an impression on him and leaves him yearning for the championship. There is something special about being there at the end of the round on Sunday, and it's all about the course.

INFERNO • Continued from 8

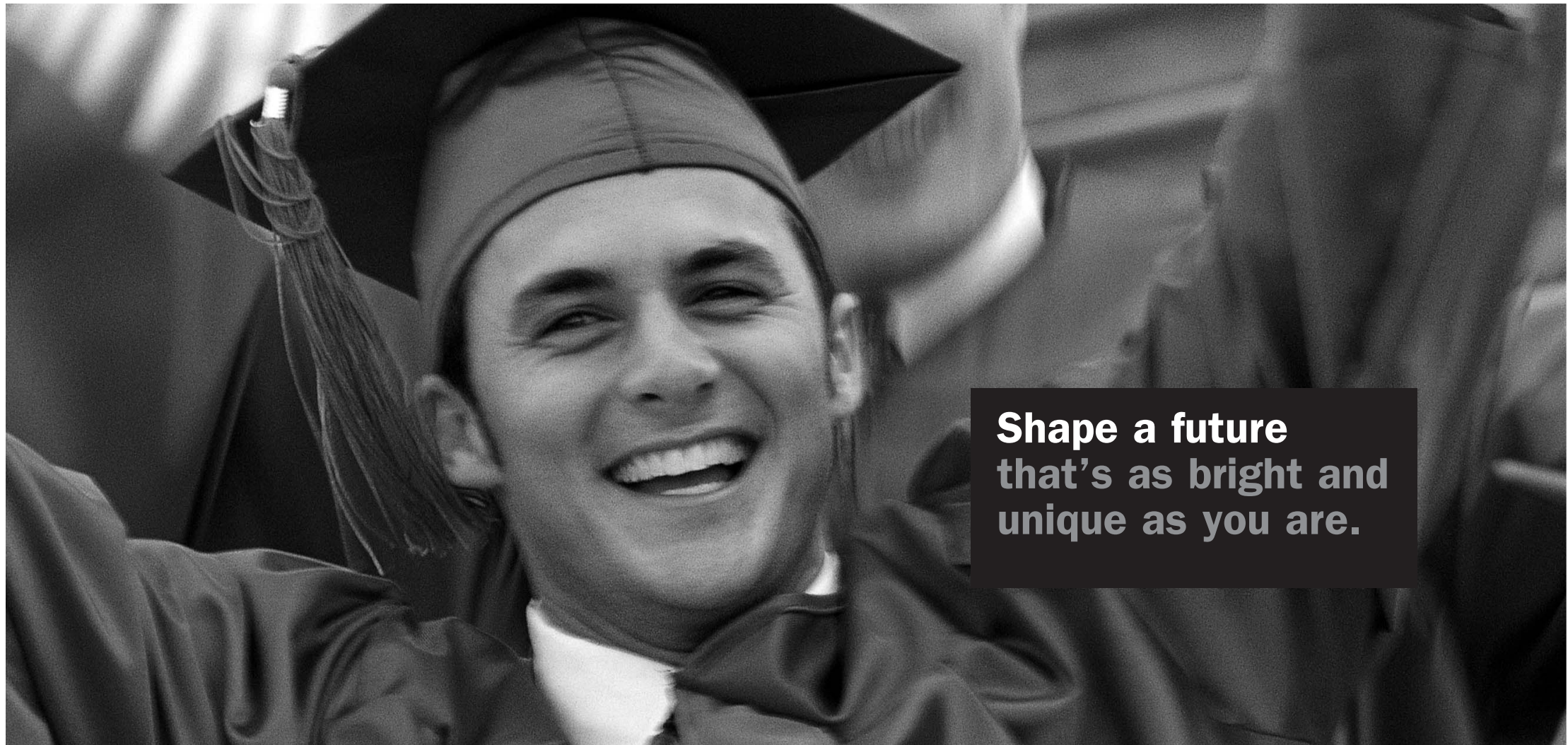
season.

"We didn't give up and in the third period we made the plays that counted to give us the win," Mann said.

Parting Shots — Texas out-shot the Inferno 30-18 ... Miles finished the game at plus-2 ... Fulghum's

goal and Miles' first goal were both short-handed ... Saturday, the Inferno played their final game of the season in Charlotte and beat the Checkers 3-2 ... They finished the season with a record of 29-34-9.

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