3-8-2013

The Daily Gamecock, FRIDAY, MARCH 8, 2013

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2013_mar

Recommended Citation
Native African students share food, song, dance, stories at second annual event

Khadijah Dennis and Taylor Fontan of USC's African American Student Association (PANASA)

Community members and students of all ethnicities and backgrounds gathered for the second annual “Africa, My Africa” event courtesy of the Pan-African Student Association (PANASA).

A student organization dedicated to the African population of students at the university, PANASA transported visitors to the continent the instant they stepped through the doors. As natives of African countries like Ghana and South Africa, volunteers dressed in the traditional attire appropriate to their nations.

As PANASA members, they stepped through the doors. Students dressed in traditional African garb danced, sang and told stories celebrating their native cultures at the second annual “Africa, My Africa” night hosted by PANASA.

Students dressed in traditional African garb danced, sang and told stories celebrating their native cultures at the second annual “Africa, My Africa” night hosted by PANASA.

PANASA celebrates continent’s cultures


drums, and visitors were encouraged to dance to the beat as if they were participating in a Ghanaian dance circle.

Performers and hosts then told traditional stories, including one African myth in which a village needed to save its queen with the sacrifice of an antelope.

That story led into the Ghanaian Adowa Dance performed by members of PANASA.

International student adviser Brenda Niiat was one of the coordinators for the event. Looking around, she said she was amazed to see the overwhelming crowd of guests that wanted to take part in the celebration of the countries.

Niiat said the night brought together a diverse cross-section of [our native] students don’t have family here. We want to be that family,” said Eko-Eke, a fourth-year African-American Studies student who was one of the hosts for the event. She said the organization is open to all who are interested in learning about African culture and people.

Students were welcomed with a “home-cooked” meal that gave them a preview of the night’s authentic flavors. Dishes ranged from a Ghanaian bean dish to Alloco from Cote d’Ivoire.

Next, guests took their seats and the program began with a comical skit. After getting the laid-back mood, Ekwey performed a typical Nigerian maiden dance with her aunt and mother in their vibrant yellow, orange and red dresses accompanied by the sounds of drums.

The night continued with the unique rhythms of the African communities. Niati said the night brought together a diverse cross-section of students.

“A lot of [our native] students don't have family here. We want to be that family,” said Eko-Eke, a fourth-year African-American Studies student who was one of the hosts for the event. She said the organization is open to all who are interested in learning about African culture and people.

Students were welcomed with a “home-cooked” meal that gave them a preview of the night’s authentic flavors. Dishes ranged from a Ghanaian bean dish to Alloco from Cote d’Ivoire.

Next, guests took their seats and the program began with a comical skit. After getting the laid-back mood, Ekwey performed a typical Nigerian maiden dance with her aunt and mother in their vibrant yellow, orange and red dresses accompanied by the sounds of drums.

The night continued with the unique rhythms of the African communities. Niati said the night brought together a diverse cross-section of students.

“A lot of [our native] students don't have family here. We want to be that family,” said Eko-Eke, a fourth-year African-American Studies student who was one of the hosts for the event. She said the organization is open to all who are interested in learning about African culture and people.

Students were welcomed with a “home-cooked” meal that gave them a preview of the night’s authentic flavors. Dishes ranged from a Ghanaian bean dish to Alloco from Cote d’Ivoire.

Next, guests took their seats and the program began with a comical skit. After getting the laid-back mood, Ekwey performed a typical Nigerian maiden dance with her aunt and mother in their vibrant yellow, orange and red dresses accompanied by the sounds of drums.

The night continued with the unique rhythms of the African communities. Niati said the night brought together a diverse cross-section of students.

“A lot of [our native] students don't have family here. We want to be that family,” said Eko-Eke, a fourth-year African-American Studies student who was one of the hosts for the event. She said the organization is open to all who are interested in learning about African culture and people.
Facebook unveils redesigned news feed

If you’re reading this in print, then you might appreciate Facebook’s latest redesign. Unveiled at a press event Thursday, the news feed’s new look is designed to be a “personalized newspaper,” according to CBS News and multiple media reports.

The new clutter-free design will have big images, content-specific feeds and mobile consistency, CBS News reported. The changes should give users more control over how they see their news feeds, according to the Chicago Tribune.

“News feed is one of the most important services that we build,” Facebook CEO Mark Zuckerberg told CBS News.

Facebook’s news feed feature debuted in September 2008 with considerable user protest at the time. The social network currently reports having over 1 billion active monthly users.

— Sarah Ellis, Assistant News Editor

Sheheen urges state Medicaid expansion

State Sen. Vincent Sheheen supports expanding the state’s Medicaid program.

He urged Gov. Nikki Haley Thursday to embrace the federal Affordable Care Act and its promise to expand the state’s health insurance program for the poor and disabled, The State reported.

“This time to do the right thing and bring South Carolina’s tax dollars back to South Carolina. Whether Gov. Haley and other politicians like the law is irrelevant,” Sheheen said in a news release.

“Time to do it right now and bring South Carolina’s tax dollars back to South Carolina,” Sheheen said in a news release.

— Sarah Ellis, Assistant News Editor

Apartment fire caused by ‘discarded smoking material’

The cause of a two-alarm apartment fire in Columbia that sent two people to the hospital Wednesday morning has been determined as the "accidental discarding of smoking material," according to a report from the Columbia Fire Department Thursday.

At least 20 residents were displaced — two of them destroyed — at an estimated cost of $270,000, according to the report. Windy conditions also played a factor in the blaze.

Columbia Fire Chief Aubry Jenkins encouraged smokers to follow safe smoking practices including smoking outside, using ashtrays, making sure that cigarettes and ashes are completely snuffed and practicing a home fire escape plan.

— Sarah Ellis, Assistant News Editor

JESSELSON • Continued from 1

universal language of music and art, which can cross boundaries and facilitate understanding.” Jesselson teaches cello in the USC School of Music. He has been a long-time resident of the city and a dedicated supporter of the arts. His students have performed at numerous venues across the country.

In Brief.

Robert Jesselson said he was “honored and thrilled” to receive the award and pleased to see the arts being recognized.

— Sarah Ellis, Assistant News Editor

Instigator continues from 1

A key to the entire Instigator process, Stevenson said, is giving students someone to just talk about their ideas.

“The biggest problem entrepreneurs have is loneliness,” Stevenson said. “If you’re lonely, you don’t know who to talk to. So we’re giving you someone to talk to.

The Instigator program has worked with dozens of teams of student clients since last summer, Stevenson said. Full-time undergraduate and graduate students in any field of study are eligible to participate in the USC Instigator.

Among the business projects the Instigator has helped students launch is a “ride-sharing” application, according to Brown.

Brown said USC Instigator is just one part of the university’s broader support system to promote entrepreneurship, which includes the Center for Entrepreneurship and Technological Innovation, and resources through the Colleges of Arts and Sciences, Engineering and Computing, and Pharmas.

“We’re ‘architecting’ a very good strategy for building up the ecosystem for entrepreneurship at the university and throughout the state,” Brown said.

— Sarah Ellis, Assistant News Editor

Andrew Askins
THE DAILY GAMECOCK

Jeff Brown
THE DAILY GAMECOCK

The Daily Gamecock
215 Assembly St., Columbia, SC 29601
803-254-2280
theplazadonorwall.com
Audience exceeded her expectations of 100 — the Russell House Ballroom was full. Just as her mother, dressed in Congolese clothing, came up to embrace her with a congratulatory hug, Niati summed up the attitude of the night and what she hoped would be portrayed through the showcase: “We have a sizable African community in Columbia, so it’s just a way to showcase our culture and traditions and share it with the USC community, because Africa is always presented in one way, so it’s a great way to have a positive light on Africa and African issues.”

All 54 nations of Africa were represented at Thursday night’s program in the Russell House Ballroom, sponsored by the Pan-African Student Association (PANASA).

**AFRICA ● Continued from 1**
Let us know about it. Email editor@dailygamecock.com.

If you find an error in today's edition of The Daily Gamecock, efforts to gain attention from students at the School of Business is now revamping its program offered through the Moore School of Business.

Instigator plans to be that middle man. With the assistance of experienced faculty, it will work to solidify entrepreneurial ideas and link students and the incubators, and USC companies. However, there aren't a whole lot of students interested in starting their own businesses.
Pinback brings vicious melodies to city

Band plays New Brookland Tavern over spring break

Jessica German
HOGARDCOM.COM

Pinback, a California-born band with melodic, "vicious tunes," will kick off Columbia’s St. Patrick’s Day weekend with a show at New Brookland Tavern March 15.

The band, which released a new album titled “Information Retrieved,” will give the audience a glimpse into the rhythms and music that have afforded the group amazing success over the years.

Pinback has three members: Zach Smith on bass and vocals, Rob Crow on guitar and vocals and Chris Prescott on the drums. The band demonstrates Crow and Smith regularly, but they have integrated the musical talents of Prescott for this tour. The band came together about 15 years ago in San Diego, where Smith and Crow played from two different bands, Three Mile Pilot and Heavy Vegetable. Both were considered "left field bands."

No one knew how to categorize them, and since Crow and Smith knew of each other, they began to collaborate their unique musical talents.

"There was not any intention to put out anything, it sort of just happened," Smith said.

And "it sort of just happened" that Pinback had great success with its early albums and has continued to be successful to the present day.

The new album, “Information Retrieved,” is the first album that the band has put out in five years, but despite the long gap, the album has already been successful. Rolling Stone magazine praised the band for its success after taking a 5-year break: “The band has not lost an ounce of the wicked beauty that made them so appealing in the ’00s... intricate, meticulous and perfectly in sync.”

The band and the new record have also received attention from Wired, the Associated Press and Entertainment, just to name a few.

"We try to treat all our songs with the same amount of weight," Smith said. "We’ll be playing a mixture of all of our albums."

With the unique quality of its music and the broad range of songs that they will be performing, the concert will be a great time for old fans, new fans and anyone who is simply a music lover.

Pinback’s Spring Break show won’t be its first concert in Columbia, and the guys are excited to be back on the city’s stage. They will play with JP Incorporated, a comedy musical act.

Tickets are $15 in advance, $18 day of show and can be purchased at newbrooklandtavern.com.

---

Kate Nash builds new ‘Foundations’ on darker album

British pop singer reinvents style, sound with latest album ‘Girl Talk’

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

The British pop princess has traded bright eyes and bold colors for ruby red lips and a black-netted peplum dress. She’s almost unrecognizable — a yellow-checked sundress and curled auburn locks have turned to black hair, black jackets and lots of black mascara.

Kate Nash, who first grew to Internet success in 2007 with her album “Made of Bricks,” was the fresh-faced, 19-year-old girl from London with a light, tongue-in-cheek kind of appeal. She wasn’t a generic kind of pop — there were no sad songs chronicling the struggle of teen love with the steady strum of an acoustic guitar.

Instead, she was biting, in an ironic way.

Her most defining single, "Foundations," is about a relationship gone sour. She is still holding on, trapped in a bad brand of love, but she’s no sucker. She sings: “You said I must eat so many lemons, / ’cause I am so bitter. / I said ‘I’d rather be with your friends mate, / ’cause they are much fitter.’

Get it, girl.

On her third album, “Girl Talk,” Kate Nash experiments with a darker, grittier side to her pop melodies.
Kate Nash, a 25-year-old singer out of London, started her career in 2007 as a fresh-faced pop princess with aura: hair. Now, she wears ruby red lips and spiced black hair.

NASH • Continued from 5

Now, Nash is trying to shake up the melodies that made her famous. The singer — who also released a track on the same debut album titled “The Bank” — is channeling some major girl power on her latest album, “Girl Talk,” released Monday in the U.S.

Where listeners would expect conversation hearts and dancing kittens at a kissing booth, like in Nash’s “Punkin’ Soup” video, in this album there are dark choruses and some heavy drums and guitar.

Nash took a few new liberties on the production side of her third album. Her first disc, produced on the production side of her third and some heavy drums and guitar.

Once you hit track five in “Girl Talk,” the speakers. Nash is not happy with someone — perhaps the same “Dickhead” the city this week, and it’s going to be filled with high-energy performances and groovy tunes. While the ticket prices are a bit steep for a student’s budget, it’s cheaper than taking a cruise or renting a hotel room.

St. Pat’s in Five Points
Saturday, March 16
All day
$12 in advance/$15 at the gate
Tickets: $58 for second balcony and gallery / $73 for orchestra and first balcony

You may only know that one song that Joseph Gordon-Levitt happily danced to in “500 Days of Summer,” but Hall and Oates have been cranking out poppy poptalk for decades. The dynamic dual will play the capital city this week, and it’s going to be filled with high-energy performances and groovy tunes. While the ticket prices are a bit steep for a student’s budget, it’s cheaper than taking a cruise or renting a hotel room.

“The Room” at Nickelodeon Theatre
Friday, March 15
11:15 p.m.
Tickets: $10

Dubbed “the worst movie ever made” by many critics, “The Room” is a cult classic. The 2003 dark comedy hardly earned a profit during its original theatrical release but has gained an odd following in recent years, spawning reenactments a la “The Rocky Horror Picture Show.” It’s a cult classic. The 2003 dark comedy hardly earned a profit during its original theatrical release but has gained an odd following in recent years, spawning reenactments a la “The Rocky Horror Picture Show.”

“The St. Pat’s Festival in Five Points dye the downtown fountain green every year. This year, the day of celebration falls on the last Saturday of spring break. The city offers plenty of activities for week away from class. Spring break is finally here. It seems like at least half of the student body felt torn already, and many of the ones with Friday classes will be hitting the road soon. But there’s a whole other group out there who is staying put for spring break because they’re still swamped with assignments, working a non-university job, lacking funds or they don’t feel like leaving.

Blessed "the worst movie ever made" by many critics, “The Room" is a cult classic. The 2003 dark comedy hardly earned a profit during its original theatrical release but has gained an odd following in recent years, spawning reenactments a la “The Rocky Horror Picture Show.”

The Violins fade to silence, and the girl talk is over.

Soda City Farmers Market
9 a.m. to 1 p.m. every Saturday
1500 block of Main Street
Buy organic fruits and vegetables, art, glass and pottery, and a slow-handmade arts and crafts while enjoying the atmosphere of Columbia’s Main Street. The market is open every Saturday, but you’ll have eight more days to sleep in this week, so check it out.

Daryl Hall and John Oates at Township Auditorium
Tuesday, March 12
7 p.m. doors / 8 p.m. show
Tickets: $58 for second balcony and gallery / $73 for orchestra and first balcony

The city is usually a sea of garnet and black, Columbia goes green one day each year for the biggest party in Five Points. The fun starts early in the morning with 5k and 10k races and keeps the festivities going all day with a parade, beauty pageant, food trucks and four stages with 20 bands playing live music until the sun goes down. This year’s big draws are South Carolina native Bryson Jennings, Columbia’s own Brandy Cyrus and rock group Chevelle. Advance tickets are available at spascolumbia.com or at Five Points retailers.

The St. Pat’s Festival in Five Points dye the downtown fountain green every year. This year, the day of celebration falls on the last Saturday of spring break, because there are a lot of cool events in town next week. Here’s what the city has to offer.
**Classifieds, etc.**

**ANOUNCEMENTS**

**LAST YEAR'S THE DAILY GAMECOCK HAS JUST ARRIVED!**

- **Do you have current or vintage Gamecock newspapers?**
  - To order one, call 803-777-1560 or email morgan@hcrnews.com for more information.

**HONOR. REMEMBER. REUNITE.**

**Reserve your free visit pass to HCRNews.com**

Friday, March 8, 2013

---

**EMPLOYMENT**

Help wanted: Hampton Place Clubhouse in need of spring break, summer, and winter break. Call Andy at 803-768-2512. Call Hank@burrisslaw.com

Help wanted: Hampton Place Clubhouse. I am looking for somebody to help me move out after I get married on March 31 and am looking for somebody to help me pack it all up. It's a three-bedroom, two-bathroom house that I've lived in for 22 years and my old roommate is moving in. It's at the College of Charleston. The position is the perfect spot for roommates. Reassure loved ones and choose the perfect place. Today and tomorrow are interested.

Help wanted: Hampton Place Clubhouse. It's at the Club at Carolina Vista. 2BA, full appliances, 4BR house near Campus/riverbanks.org for more info.

Help wanted: Hampton Place Clubhouse. I am moving out after I get married and I am looking for somebody to help me pack it all up. It's a three-bedroom, two-bathroom house that I've lived in for 22 years and my old roommate is moving in. It's at the College of Charleston. The position is the perfect spot for roommates. Reassure loved ones and choose the perfect place. Today and tomorrow are interested.

**EMPLOYMENT**

**Help wanted: Hampton Place Clubhouse in need of spring break, summer, and winter break. Call Andy at 803-768-2512. Call Hank@burrisslaw.com**

---

**EMOTIONAL SUPPORT DOGS**

Help us find Zoo Camp! We're looking for individuals with a dog that has been trained with positive reinforcement to assist Zoo staff at the Charleston Zoo during a 3-day event this June. Your dog will be meeting and greeting zoo visitors, leaving the cash rolls in. As long as your dog is comfortable handling small amounts (reptiles, birds, small mammals). CPR/First Aid training is required. Must be able to present planned educational content for multi-platform campaigns, manage and report on the analysis of various campaigns, manage communication with clients and translators, and determine how promotions increase awareness. For more information, please contact Sarahs@mailbox.sc.edu.

---

**OCCUPATIONS**

- **Do you want to be a Superstar?**
  - You can help make tote bags for women who have or have had breast cancer. They are distributed over the world dealing with cancer! They are distributed by The Lydia Project in support of breast cancer research.

---

**ENTERTAINMENT**

How to Play

1. Use a blank grid to play, or color MDH Dad-loha (in bold below) colored grids and get your free game! Solutions from 03/07/13

---

**GAMES**

**Solutions from 03/07/13**

---

**CLASSIFIEDS**

**ANNOUNCEMENTS**

---

**ADVERTISE WITH US**

---

**CLASSIFIEDS**

---

**ANNOUNCEMENTS**

---

**CLASSIFIEDS**

---

**ANNOUNCEMENTS**

---

**CLASSIFIEDS**

---

**ANNOUNCEMENTS**

---

**CLASSIFIEDS**

---

**ANNOUNCEMENTS**

---

**CLASSIFIEDS**

---
Clowney gets insurance

Despite giving up 13 pounds during the offseason, junior defensive end Jadeveon Clowney says he has not lost any speed.

Star defensive end speaks to local media for first time this spring

Clowney was not available for interviews Wednesday, but he fielded questions from the media for the first time this spring.

"I'm going to be ready for it," Clowney said. "I'm really going to deal with it and just keep playing like I've been playing, 100 percent, and just try to go out and do better than I did last year."

Youth at the running back position

"I'm not really talking about Clowney at all," Holbrook said. "I'm looking at the team, and the team needs some of the faster guys on the field.

"If you are fast, you have a chance to make contact," Holbrook said. "The thing with George is he’s a DH should swing the bat," Holbrook said. "The thing is that the is an athletic kid who has had speed and strength on days that he’s not swinging that well, he is a very good runner. He has got a bright future." Holbrook will hope to continue the clean play that has been shown over the past few games and more if they do that, they will put themselves in position to win a lot of games.

Coach Chad Holloway says that freshman infielder George Iskenderian swings the bat like a DH should.

Gamecocks look to continue early-season success

Kyle Heek KHECK@DAILYGAMECOCK.COM

Coach Chad Holloway says that freshman infielder George Iskenderian swings the bat like a DH should.

"It is the lack of contact from some of the faster guys on the team." Holbrook said "We are fast, you have a chance to make contact," Holbrook said. "I’m not doing a good job of coaching those guys."

"That is the thing that is bothering me most right now." USC will also not have Freshman infielder George Iskenderian this weekend due to a stress injury in his pitching arm.

"In addition, there has been a resulting drop in the designated hitter spot over the last 12 games, and Holbrook is looking for someone to take over the position.

Freshman infielder George Iskenderian impressed the first-year coach in his first start of the season Wednesday. Iskenderian went 2-for-2 with two runs scored and one RBI.

"If you are fast, you have the ability to hit," Holbrook said. "The thing with George is he is a DH should swing the bat," Holbrook said. "It is the lack of contact from some of the faster guys on the team." Holbrook said "We are fast, you have a chance to make contact," Holbrook said. "I’m not doing a good job of coaching those guys."

"That is the thing that is bothering me most right now." USC will also not have Freshman infielder George Iskenderian this weekend due to a stress injury in his pitching arm.

"In addition, there has been a resulting drop in the designated hitter spot over the last 12 games, and Holbrook is looking for someone to take over the position.

Freshman infielder George Iskenderian impressed the first-year coach in his first start of the season Wednesday. Iskenderian went 2-for-2 with two runs scored and one RBI.

"George swings the bat like a DH should swing the bat," Holbrook said. "The thing with George is he is an athletic kid who has had speed and strength on days that he’s not swinging that well, he is a very good runner. He has got a bright future." Holbrook will hope to continue the clean play that has been shown over the past few games and more if they do that, they will put themselves in position to win a lot of games.

"When you pitch and play defense you are going to win your fair share and win a lot," Holbrook said.

"That is what we have done the last several years. Any time you throw a shutout it is a surprise, but our pitchers are throwing very well."