

8-25-2014

The Daily Gamecock, Monday, August 25, 2014

University of South Carolina, Office of Student Media

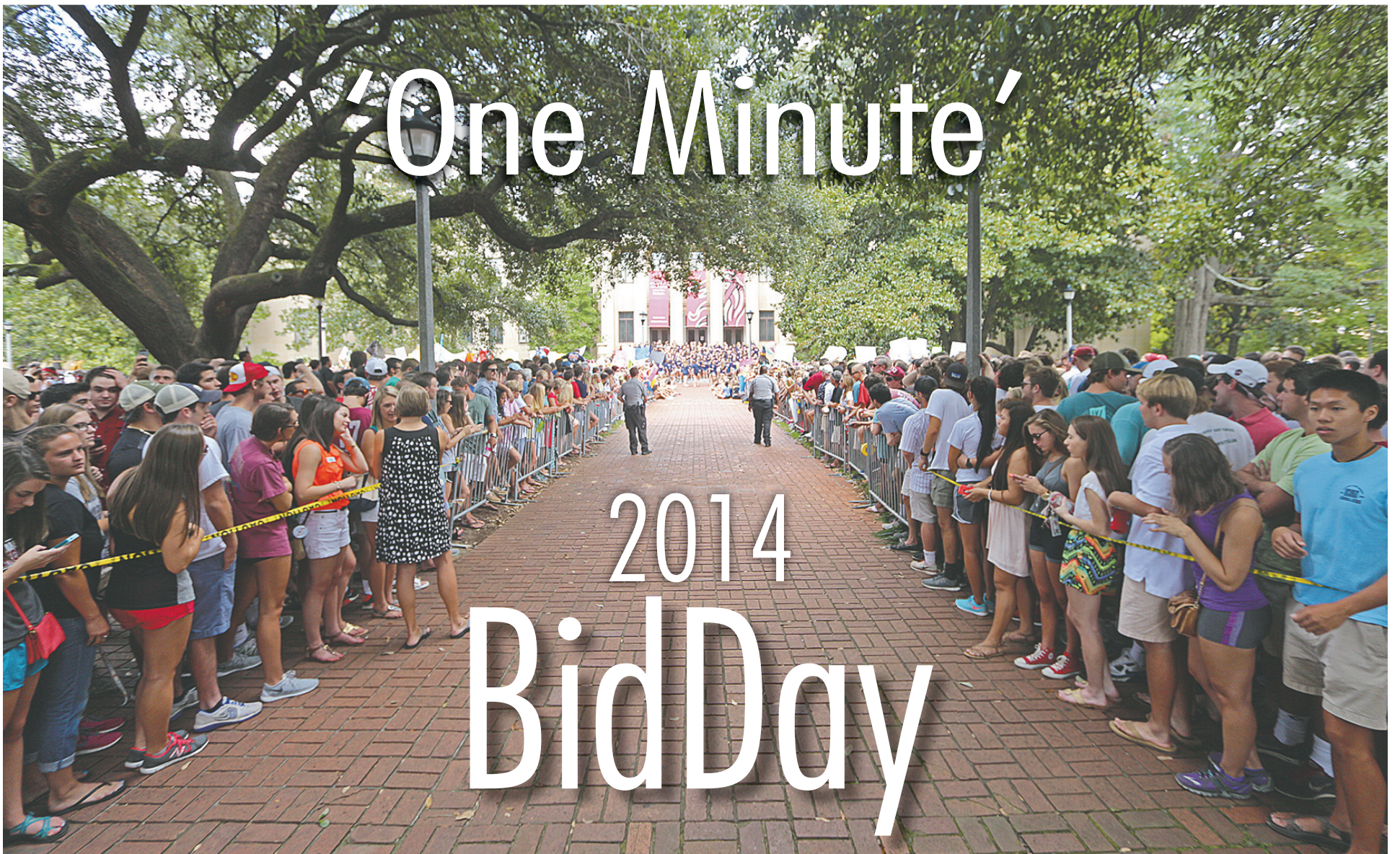
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Morgan Simpson, Andy Levine, Hannah Cleaveland and Collyn Taylor / THE DAILY GAMECOCK

Earlier this month, 1,655 women began the formal sorority recruitment process, visiting 11 sororities over the course of the two weeks before Sunday's Bid Day festivities.

Greek Life's newest members race to beckoning sisterhoods

Collyn Taylor
@COLLYNPTAYLOR

Glitter, balloons and whistles littered the ground as the swarm arrived.

First were the sorority sisters.

Dressed in colorful T-shirts and tank tops, face paint and flower crowns, they gathered beneath rainbows of balloon arches, clapping, singing and ready to welcome new girls into their sorority.

Next were the Pi Chis — members who disaffiliated from their chapters in the spring to

guide potential new members through recruitment.

As the time for the annual run edged closer, those recruitment counselors began to chant. And if it were even possible, the potential new members (PNMs) got even more excited about the reveal that was minutes away.

Sitting by the steps of McKissick Museum, they watched as the Horseshoe filled with hordes of fraternity men, friends, families and anyone passing

by the legions of sorority girls, waiting to welcome them into their arms.

Earlier this month, 1,655 women began the recruitment process, narrowing potential sisterhoods down through a mutual selection process.

BID DAY • 3

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IN BRIEF

Man arrested on campus after exposing himself

Comic company agrees to honor Midlands child

CPD drug lab closes after internal investigation

A West Columbia man was arrested Friday for having exposed himself to two women at the corner of Greene and Pickens streets, The State reported.

Lloyd Benjamin Hicks, 44, exposed himself to two women on the USC campus at around 2 p.m. Tuesday, while they were walking at the intersection of the two streets. The man drove by in a pickup truck and exposed his genitalia to them before leaving the area. The women immediately left the scene and called police.

Investigators were able to identify the man Friday after reviewing surveillance tapes of the area, according to a press release from Columbia Police Chief Skip Holbrook.

The intersection of Greene and Pickens streets is near the center of USC's campus, near Russell House and Womens Quad.

—Davis Klabo, Assistant News Editor

Marvel announced Friday that it will memoriale a Midlands child who was hit and killed by a falling tree branch in June, WIS-TV reported.

Jacoby Latta, 3, was killed at an Irmo park when a branch fell from a tree and struck him in the head. Latta's family asked funeral attendees to wear Marvel Avengers-themed clothing and costumes and to symbolize the boy's love for comic books, according to WACH.

The boy's father, Stuart Latta, asked an artist he knew from church whether he had any contacts in the comic-book industry to help realize his son's dream of becoming a super hero, according to WLTX.

The man, Sanford Greene, was an artist for Marvel Entertainment, owner of the Avengers franchise. Greene was able to secure a memorial page for Latta in the comic Uncanny Avengers No. 23, which will be in Columbia area stores on Wednesday.

—Davis Klabo, Assistant News Editor

Columbia Police shut down the department's drug lab Friday after an internal investigation found one of two lab analysts was not properly trained for her position, The State reported.

Brenda Frazier was previously employed as a drug analyst for the City of Columbia but has officially been relieved of her duties, according to Police Chief Skip Holbrook. Frazier's lack of training and adherence to proper protocol was exposed by a department-wide quality assessment that Holbrook initiated upon assuming his post.

Until the drug lab can reopen, cases will be referred to the State Law Enforcement Division for examination, Holbrook said.

According to 5th Circuit Solicitor Dan Johnson, Frazier's incorrect analysis may have contributed to the wrongful imprisonment of some defendants, though he did not believe that many cases had been seriously compromised.

— Davis Klabo, Assistant News Editor

USCPD unable to locate gunman on campus Sunday

Subject described as white man wearing all white, carrying pistol

Hannah Jeffrey
@HANNAHJEFFREY34

University of South Carolina police could not locate a man seen with a gun running toward the Thomas Cooper Library early Sunday morning.

After searching campus grounds and nearby buildings, a Carolina Alert was issued at 2:23 a.m. saying USCPD was unable to locate anyone matching the description of the man.

An initial Carolina Alert was sent out at 1:37 a.m., saying there was an armed subject near the Russell House University Union. The subject was a white man wearing white shorts and a white shirt, carrying a black pistol.

A group of students called USCPD earlier in the night, saying they had seen a man with a gun on Greene

Street. Several students in dorms on the Horseshoe reported seeing several police cars and officers throughout the night.

"The most accurate way to describe it is there was an unconfirmed report of an armed subject, and USC police responded, conducted a search and were unable to locate anyone who matched the description," university spokesman Wes Hickman said Sunday morning.

According to Hickman, police ended the search early Sunday morning but students are encouraged to contact USCPD with any other information.

To report suspicious activity or request an escort home, students are encouraged to call USCPD at 803-777-4215. For more information about safety procedures, visit the Carolina Alert website.

Clarie Randall contributed reporting.

DG

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Collyn Taylor / THE DAILY GAMECOCK

After days of recruitment and anticipation, potential new members received the T-shirts bearing the letters of the panhellenic sorority that offered them a bid Sunday.

BID DAY • Continued from 1

The Pi Chis announced the time remaining by shouting in unison: “Three minutes!” Chanting and singing got louder as time inched forward. PNMs watched in anticipation as the crowd continued to build behind the barriers. “Two minutes!”

The singing and clapping escalated and the flocks of PNMs waited on one end of the Horseshoe, their futures waiting on the other. “One minute!”

The time had come. Screaming intensified once again as the Pi Chis handed out shirts bearing the letters that represented the girls’ future homes. As the T-shirts were unrolled and the sororities’ colors showed, the army of new sisters darted down the Horseshoe.

Tears fell as PNMs shed their potential and became new members.

Just as it began, Bid Day concluded with all three: new members, sorority sisters and Pi Chis. Each celebrated the newest additions to their sororities. All three were the amidst the craziness, but each had her own version of how Bid Day unfolded.

Pi Chi Recruitment Leaders

Mentoring new members and guiding them through the recruitment process was all in a day’s work for the Pi Chis.

These women disaffiliated with their own sororities to serve as mentors for new members. They stayed away serve as ambassadors between their own sisters and the PNMs.

“In the end it is so worth it because the excitement that I feel right now is incredible,” Pi Chi leader and public relations student Carla Keith said. “I’m so excited to be reunited with my sorority and to be with the girls.”

Pi Chis helped guide new members in narrowing down their top sororities and bonding with fellow recruitment leaders.

“It’s so much emotion bottled up right now,” Keith said, “and that’s why I think all of us are so anxious to get started.”

“One minute!”

Just as they were throughout recruitment, the Pi Chis were on standby to help guide new members and were just as excited for them to receive their shirts.

“It’s emotional,” Keith said. “These girls going through it may have one opinion about it or maybe think that if you don’t get one sorority it’s the end of the world. We need to be there for them so they can realize there’s more to it than the close-minded thoughts you had going in to it and we want to be there to show you what you can be.”

Seconds after the new members opened their shirts, Keith bolted back to the Zeta Tau Alpha arch, ready to welcome the newest pledge class alongside her sisters.

“Best day of my life”

— Maimie Monti
**First-year
 Fashion merchandising student
 Alpha Delta Pi New Member**

Sorority sisters

Many of them were on the other side of the crowd last year.

The current members of the sororities, clad in different colored shirts and sporting noisemakers and inflatable animals, formed a tunnel of people down the Horseshoe.

They greeted the stampede with songs and clapping, as their new sisters sprinted through the tunnel and into the mass of cheers and glitter.

Girls from different sororities remembered how it felt when they got their T-shirts and were just as excited for the new batch of girls minutes away from getting their own.

“It was awesome. I don’t even remember running I was that excited,” second-year Alpha Delta Pi exercise science student Brooke Maxwell said. “I just ran as fast as I can with the girls in the same colored shirts and came to ADPi.”

“One minute!”

After decorating signs, painting their faces and donning their knee-high socks, older members’ excitement was almost tangible.

As scores of purple tank tops emblazoned with “AXO” raced toward her, Efimetz’s smile only grew as she welcomed first-year elementary education student Sarah Galloway into her arms and sisterhood.

“Last year, I was on the other end of it, and it was so cool to see how excited the girls are to join Alpha Chi,” second-year elementary education student and Alpha Chi Omega member Nikki Efimetz said. “I’m so glad that [Sarah’s] my sister now.”

New members

They were the center of attention Sunday. New members waited anxiously at McKissick Museum, as the crowd converged to watch them run.

PNMs started rushing earlier this month, visiting sororities and narrowing them down to which one they wanted to join.

The PNMs sat facing the crowd as the time until the big reveal got closer and each member was equally excited to get their shirt saying which sorority they were chosen for.

“I just want to get my T-shirt,” said Ellen Gardiner, second-year exercise science student and Phi Mu new member. “I can’t wait to get it.”

First-year elementary education student and Alpha Chi Omega member Sarah Galloway said she visited the Alpha Chi house first and “knew this is where I wanted to be.”

“One minute!”

They saw their letters, and the newest sisters took off through the throng of people. And Galloway ran straight to AXO.

“It was crazy,” Galloway said. “I loved running. The whole time I was freaking out scared that I was going to trip.”

After she threw on her tank top, Galloway turned to Efimetz, grinned and the two let out a simultaneous yell as they clutched one another and jumped up and down.

On any average day, people would have stopped and stared at Galloway and Efimetz, covered in glitter and hanging on to one another for dear life. But it was Bid Day, and there’s nothing average about Bid Day.

Editor-in-Chief Hannah Jeffrey contributed reporting.

“Amazing”

— Candy Howell
**Third-year
 Accounting student
 Alpha Chi Omega**

“Like Christmas”

— Tessa McDonald
**Fourth-year
 Exercise science student
 Zeta Tau Alpha**



Fellowships office helps students earn \$2 million

Office's early establishment helps lead to 53 scholarship recipients

Natalie Pita
@NATALIEPITA

In 20 years, the Office of Fellowships and Scholar Programs has helped students win more than \$2 million.

The office has helped 53 students become winners of prestigious national competitions. Fellowships Coordinator Jen Bess attributes this to the early establishment of the program at the university.

"We were definitely ahead of the national trend for having a fellowships office," Bess said. "I think that speaks to the emphasis that the university has placed on the importance of fellowships. They saw early on that this was something that needed to be supported and took steps to make sure that support was provided."

Even though it has a long track record of success, the office is still working on improving their statistics and finding ways to better help students and expand to a wider range of students.

"At many institutions, national fellowship advising is limited to one particular high-ability population, often housed within an honors program," said Novella Beskid, director of fellowships and scholar programs. "At USC, national fellowship advising services are open to any high ability student — Honors, Capstone, undergraduate and graduate students. I believe this inclusive approach sets us apart."

Out of all students who underwent fellowship application processes through the office, 98 percent said it was beneficial for them, whether it was the funding awarded or the self-discovery that comes with it.

And according to Bess, when

students first go to the OFSP office, they often don't see themselves as a competitive applicant.

"It's not unusual for students to start out thinking that they aren't anything special, but when we work with them on completing the application they gain a new appreciation for the things they have done and the goals that they have," Bess said. "It can be hard to think of yourself as extraordinary when your own experiences are all you have known."

And even if students do not come out as a winner in the competition, many of them find the process rewarding.

"There is no sense in fearing rejection or the application process itself. I was rejected from my first try at the [Barry M. Goldwater Scholarship], but it gave me practice in the application process," said third-year marine science and German student Riley Brady. "I believe there is a national fellowship out there for

every student's interests."

Faculty members work with the OFSP office to serve as advisors and members of interview committees for fellowships, especially for the bigger competitions.

A total of 151 faculty members coordinate with the OFSP, Bess said, and every faculty member surveyed said they "find supporting student's construction of a competitive application packet a rewarding experience," and "believe that students can better explain their academic and career goals as a result of the process."

"Faculty find it rewarding to help students because they want to see them succeed, and they love learning about students' passions," Bess said. "Every faculty member was once a college student. They understand the need for support, as well as the large impact such support can have on students."

DG



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First-year students remember day 1

First days on campus bring new students fears and fun as they settle in for their first semester on campus

Staff Reports
@THEGAMECOCK

Going to college for the first year can be like entering a whole new world. Freshmen give a unique perspective on what Columbia and USC are like for the first time. Here are some thoughts from a few first-year students had on their first few days as a Gamecock.



Jordyn Barham — Business

“I’m actually on the swim team, so that’s been most of what we’ve been doing for the first couple days. We had to do a stadium run yesterday when it was like 102 degrees and then take a cold ice bath.”



Rose Guza — History

“Well, after the Carolina Alert and everything and having someone walk into our room [at West Quad], we all started sleeping with kitchen knives under our pillows ... I do like all the free stuff people keep handing out at Russell House.”



Troy Galan — Broadcast journalism

“The first night I ended up having to walk a friend back home. We actually ended up walking all the way around campus because we didn’t know there was a bridge over to Bates [House residence] ... I was a little worried — Columbia isn’t the safest place at 2:30.”



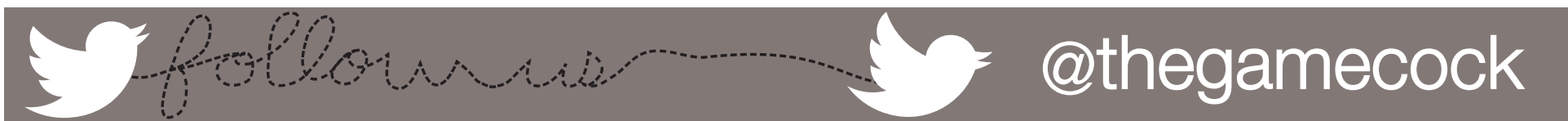
Nic Crisanto — Mechanical engineering

“Despite what people say, I really like living in the dorms. One day, my RM and I just went around to each floor knocking on doors to try to get people to play a pick-up football game. We ended up getting a game together and it was pretty great.”




Sam Barnhart — Sports and Entertainment Management

“The first night I got stuck in the elevator with like 15 other people. It was hot and a long time in a small space. But it was with my whole floor [from Bates House], so I guess we bonded.”



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Police should increase visibility after incidents

ISSUE

Two armed suspects were seen at USC.

OUR STANCE

Students would feel safer with more visible police.

As an open campus, one of the overarching goals of the university is student safety. The flashing blue Emergency Call Boxes dotted across the grounds, USCPD preventive police escorts and the Walk Home Cocky student initiative address this concern. More or less, timely Carolina Alerts tell students if there is a potential danger on campus at the moment, advising them accordingly depending on the situation.

It is clear that both USCPD and the student body are taking this seriously, especially in response to violent incidents in and around Five Points last year.

So why is it, in the first four days since classes started, two separate men with guns have managed to traipse across

campus, one robbing a student, and both getting away?

The simple fact is that crime is always going to be a possibility on such a large campus. Sometimes the suspect can be apprehended; sometimes he or she cannot. Our goal should be to create an environment so that, when people threaten the safety of students, police are within shouting distance to help.

The most notable problem

“There’s nothing to suggest that these two incidents . . . are related, but their combined effect suggests that there is still more for police to do on campus.”

is a distinct lack of uniformed police officers visible on campus after dark. Unless a distress call of some sort is made, which isn’t always possible depending on

the situation, their immediate presence is almost palpable.

This isn’t to say that they aren’t quick to respond as soon as they are aware of a situation. Within minutes of a distress call, one can see just how quickly police sirens speed to the situation.

However, in order to bolster the sense of well-being among students and perhaps deter potential criminal activity, we feel that the community would benefit if we saw more police uniforms walking the pathways of campus.

While seeing police ride around during the daytime isn’t uncommon, their presence at that time didn’t make the two suspects change their minds about pulling out their weapons on campus.

There’s nothing to suggest that these two incidents, one late Thursday night and one early Sunday morning, are related, but their combined effect suggests that there is still more for police to do on campus.

We believe that putting more police on foot into the heart of campus is the right way forward.



Ferguson lesson: military weapons should be kept out of police hands

Assault against journalists, peaceful protesters inexcusable

If you’ve tuned into the news at all over the past several weeks you’ve already heard about the police shooting of Michael Brown, an African-American teen who many witnesses said was completely unarmed and submissive to police commands at the time.

The shooting has sparked protests (or riots, depending on which station you prefer) about racism and its relationship to police violence. Local police have responded to protests against their unnecessary use of force by using even more force against the protesters and arresting journalists who record these incidents.

To call these officers “police” is a bit of an understatement. Thanks to a program originally enacted under the Clinton administration and strengthened post 9/11, called “1033,” law enforcement across the country has been receiving decommissioned weapons from the military.

I’m not just talking about pistols and ammo, or even M4 assault rifles; I’m talking about grenade launchers, helicopters and MRAPs (or Mine Resistant Armored Personnel carriers, which the lay person could hardly be blamed for mislabeling as tanks). Take a look at the news coverage of Ferguson and see if

you can find any difference between the police and the extras in “Black Hawk Down,” then remember that the police wherever you call home look just as much like soldiers. (Fun fact: Columbia’s MRAP is bright blue and sports a .50 cal machine gun turret — the kind they use against armored vehicles and aircraft.)

Don’t get me wrong, I’m all for officer safety. The men in blue make great sacrifices to keep us safe, and we should take every reasonable precaution to keep them out of harm’s way, as well. All of this military equipment would absolutely make sense to give to police if America’s streets were even a fraction as dangerous as the war torn streets this kind of equipment is made for.

But they’re not. In fact, thanks in part to dramatic decreases in crime rates beginning in the ‘80s and continuing through today, police are in less danger now than they were at any time in the 20th century.

From the very beginning, we as a nation drew a bright line between domestic peacekeepers and soldiers. Police are supposed to protect citizens from violence by enforcing the rule of law. Soldiers are supposed to wage war by forcing the enemies of our nation into submission.

Historically, these distinct groups have had different goals, and as such, they have always been trained and equipped differently. As American police officers increasingly transition into soldiers, we are left with a bit of a quandary. Soldiers, by definition, fight against an enemy.

If I can think of no enemy here on American soil, does that mean the enemy is me?



Ross Abbott
Third-year history student

Female genital mutilation indefensible

Relativism acknowledges practice by ignoring it

When I hear those around me try to justify taking a knife to the clitoris of an infant, an alien sort of anger begins to claw at my temples.

It’s the subtle rage that starts in the base of the spine, slowly and imperceptibly rising upward until it grapples your brain like a frenzied monkey clawing at a hard fruit.

I am feeling this rage now.

To begin at the beginning: there’s an idea, popular in the intellectual left, that the practices of other cultures and religions are immune from criticism from the Western world.

This is known as cultural relativism.

In an attempt to think themselves “open-minded” these people believe that even the most barbaric (and I use the term advisedly) practices of other cultures are outside of our place to judge. The image of an ignorant 18th century white man raving about the “savages” still sits on their chests like an old ghost.

This is understandable. Ever since the refutation of colonialism, uncountable and unjustifiable crimes of the Western hemisphere have come to light. I feel that these are understood.

Nevertheless, there are some indignities so against the notion of individual freedom that one’s empathy overrides any nervous jittering about whether one is fit to talk about it.

At some point, one simply has to be a human being to speak out.

So it is with female genital mutilation (FGM), a practice, classified by the World Health Organization, consisting of “partial

or total removal of the clitoris,” or, perhaps even more putrid: “the narrowing of the vaginal opening through the creation of a covering seal.” The girls involved are usually between the ages of infancy and 15.

Over 100 million girls and women have been “cut” in this way, and it is no use in hiding the fact that these practices are cultural in nature. This practice has no medical benefits.

As I write this now, I am trying my level best to keep the tone civil. This is a debate, after all.

There are at least two sides. Here they are, as I see them:

The first position believes that an adult undergoing cosmetic vaginal surgery in the U.S., under proper medical care, is comparable to drugging a nine-year-old girl in her sleep, tying her down so she is fully immobile and taking a rusty knife to slice off the various parts of her vagina.

Afterwards, the one holding the knife, sometimes a family member takes care to sew closed the bleeding remains of her viscera with bits of thread.

Ah, but don’t get the wrong idea. Fair is fair, right? Give the mutilator credit: they make sure to leave a small opening in the stitching to allow for the passing of menstrual blood and urine.

If she survives, a big “if,” her groom will have the honor to rend those threads on their honeymoon. This is done to ensure her “purity.”

The second position on this subject is my own. Can you, perhaps, guess what it might be?



Benjamin Crawford
Second-year English and Russian student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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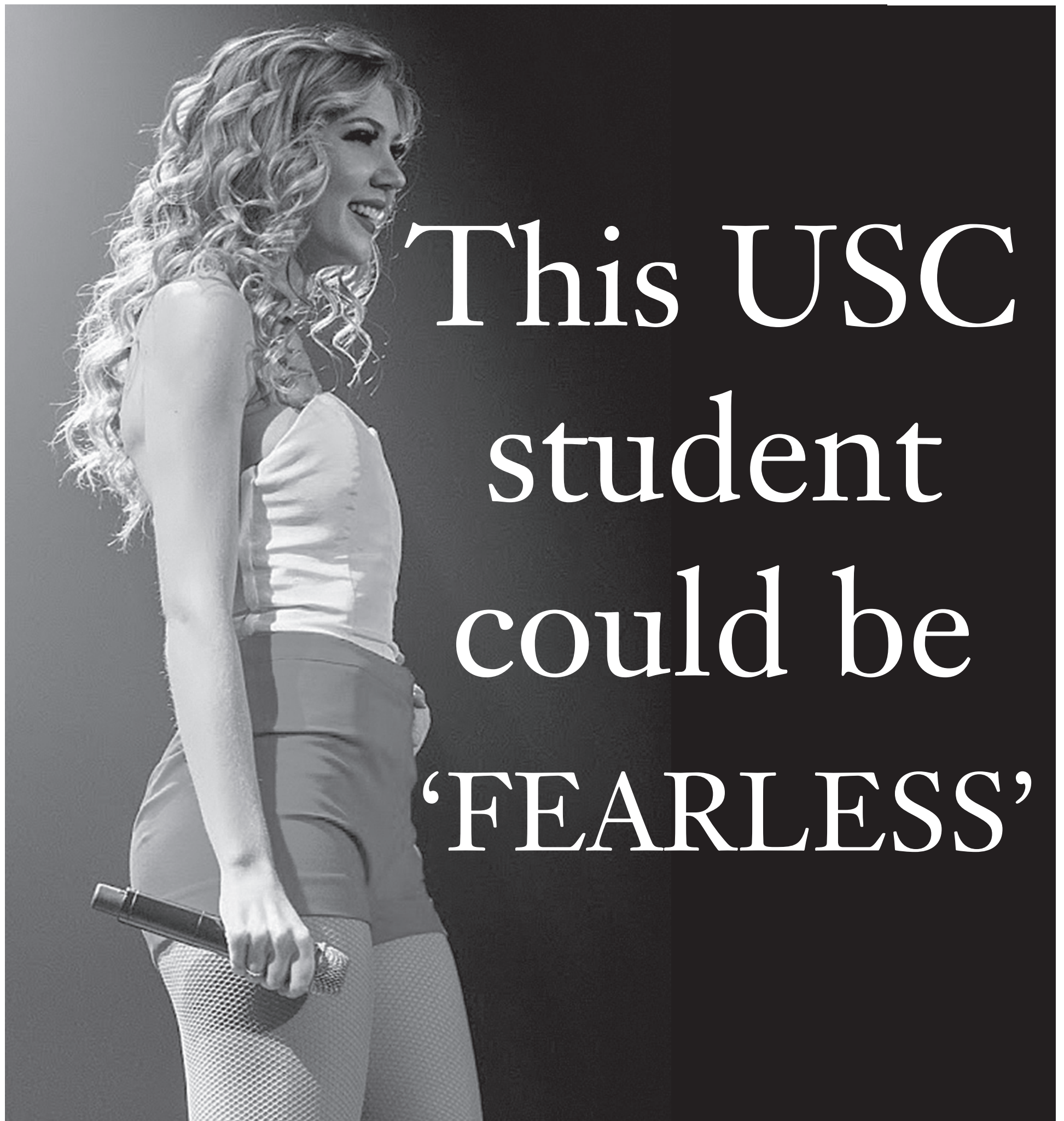


Photo courtesy of Scott Smallin

Fourth-year broadcast journalism student Elizabeth Scarborough performed on stage all summer as a Taylor Swift impersonator, singing Swift's songs on tour.

Elizabeth Scarborough knows Taylor Swift almost 'All Too Well'

Natalie Pita
@NATALIEPITA

You might see fourth-year public relations student Elizabeth Scarborough walking around campus and note that she bears a striking resemblance to a certain country and pop superstar. And if you hear her sing, you might be even more confused.

But hearing about her similarities to Taylor Swift is nothing new to Scarborough.

A SWIFT START

People tell her all the time about how much she looks like Swift. She's performed as Swift at birthday parties. Once, had a drunken fraternity member convinced that she really was the chart-topping celebrity.

Scarborough first heard Swift's music went to an all girls' school growing up, where she first heard Swift's music.

"It was wildly popular, especially at an all girls' school. Just like all of my friends, I was singing her songs," Scarborough said. "We were super into it, and then people started being like, 'Hey, you kind of look like her.' And I sort of started believing it."

When it came time for the school's Halloween Carnival, her principal asked her to come dressed as Swift for the younger students. And soon after that, moms were hiring her to perform at birthday parties.

The act felt so natural to Scarborough that she decided to do it professionally when she came to college. She made a Facebook page, Instagram and Twitter for her alter-persona.

About a month after posting the social media pages, a manager from Legends in Concert called her and asked her to come audition.

She spent the summer performing as Swift's tribute artist with the Legends in Concert Tour, giving nine performances each week.

"We are tribute artists, and we are paying tribute to our artists onstage every night," she said, "and that's an incredible thing to do."

'A HUGE TAYLOR FAN'

On top of her normal load of shows, Scarborough does promotions for the tour, including television and radio appearances.

"It's a blessing because you're always getting to try new things and people are like, 'Nine times a week,

doesn't that get repetitive?'" Scarborough said. "But every crowd is different. Every show is different, so you can't really say it's repetitious. Yeah, we're singing the same songs, but there's always room to change it up and improve upon your act."

As a tribute artist, she has to take on every aspect of Swift: her wardrobe, makeup, music — even her personality. Luckily, Scarborough feels as though she assumes the role "pretty naturally."

"I'm a huge Taylor fan," Scarborough said. "I don't think you could do this with an artist and not be a fan because you have to start out so deeply into your character, and you have to know them so well to be able to personify them well when you're onstage."

The Charleston native plays Swift's biggest hits on tour, but her favorite song is "All Too Well" from Swift's "Red" album.

"It's just a beautiful song, and I think the words are written straight from her diary and I think it's why so many girls like Taylor Swift. It's very relatable, and it sounds like words that are taken straight from my diary," Scarborough said. "When you sing it, it's hard to separate it from being just a song and it actually being reality, which is just so powerful to hear in a song."

Scarborough has been to a grand total of four Taylor Swift concerts, and she tries to base her own performances off of those first-hand experiences.

"I love her concerts. She just has this angelic aura onstage that, just from the moment she appears, captures you and just keeps you so entertained the entire time you're there," she said. "I certainly try to recreate that in the 13 minutes I'm onstage here with Legends, but it's certainly on a smaller scale."

DOING IT FOR THE FANS

Although the tour takes her to tons of exciting places, Scarborough is focused on staying in character and performing to the best of her ability.

Before she starts getting ready for a concert, she spends her time practicing songs by reviewing the vocal parts or playing the guitar. As the performance approaches, she spends two and a half hours curling her hair and putting on makeup.

"I don't like to be rushed, so I make sure I gave myself ample time just for vocal warm-ups and preparation," she said. "At this point in the game, I've been doing it for two months now, so I don't have to think as heavily about, 'What am I going to say in between songs?'"

Scarborough had a lot of performance experience from birthday parties, but she faced a huge adjustment as



Photo courtesy of Scott Smallin

Starting with backyard birthday parties, Scarborough has moved up to performing for huge crowds, giving out autographs and receiving fan mail for her uncanny appearance.

SWIFT • Continued from 10

she took her show from the backyard to the big stage. “The hardest part for me, I think, is I’ve never done anything like this before, so I think it was like developing a presence on stage to be able to effectively communicate to 600 people every night,” she said.

But the preparation appears to have paid off, since concert-goers seem to think she’s done a great job with the adjustment though.

“I really love your show! I am writing to ask for Ms. Elizabeth Scarborough’s autograph, the one lady who performs as Taylor Swift,” one fan letter read from June 16. “I would love to ask if she has a fan club. Also, I would love to ask what her favorite snack is.”

Another family who came to see the show in June brought their six-year-old grandson, who couldn’t stop singing “I Knew You Were Trouble” after the concert.

“Thank you, Elizabeth, for your professionalism but most importantly for your love and compassion,”

the family wrote to Scarborough. “It was a night that we will not soon forget.”

SHE GROWS WITH HER

Though Scarborough is confident about being Swift, she doesn’t know what she would do if she ever met her.

“I hope that I would be calm and cool and collected, but I think the inner geek fan in me would freak out and maybe cry a little,” she said. “It would be really cool. I have a lot of questions. I have a lot of nice things to say to her, and I have a big thank you for providing me with this opportunity to be a tribute artist and to be in the music world in one way or another.”

With the announcement of her Swift’s new album “1989,” Scarborough was especially excited about what the future has in store for her as a tribute artist.

She’s already started looking at the chords for Swift’s new single “Shake it Off.” She thinks her

audiences at birthday parties will love the new song, which she said has a good beat and percussion that’s easy to replicate. She plans to lobby to add it to her set for the Legends tour.

“I kind of get to grow and change with her, whereas someone like Elvis, his whole career his already laid out,” Scarborough said. “It’s really given me as a tribute artist and longevity ... It’s always nice to that her new album comes out in two years.”

She’s not at all surprised about the reported ‘80s pop theme of the album and said she has always expected her look-alike to move away from country. She’s excited to see how what’s next for herself and Swift.

“I think she’s really letting her music evolve. Taylor’s not changing who she is; she’s just growing and evolving. And with that her music is growing and evolving,” Scarborough said. “Clearly, the sky is her limit.”

DG



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Flix Picks: TV comedies to binge-watch



Courtesy of NBC Universal

Goodhearted shows available on Netflix instant streaming

Erika Ryan
@RIKA_RYAN

Sure, there are a lot of distractions in college, but why not unwind with some good TV? Netflix has become the go-to for wasting time, considering the seemingly endless list of full series and movies at your fingertips. There's a lot to choose from, so here's a list of some of the best, good-hearted comedy TV shows available to you instantly.

'Freaks and Geeks'

Though only a single season aired, "Freaks and Geeks" is a cult-comedy. It focuses on high schooler Lindsay, played by Linda Cardellini and her younger brother Sam, portrayed by John Francis Daley. This show, set in 1980, tells an engaging, coming-of-age story, exploring the life of a typical teenager growing with the changing world around them.

The conflicts in the show make "Freaks and Geeks" relatable to teens in any decade, not just the early '80s. Fitting in, dating, drugs, alcohol and bullying are just a few examples of issues portrayed throughout the series. While Lindsay and her new friends are labeled as the "Freaks," making her a part of the cool, yet shady crowd, her younger brother is a "Geek," remaining quiet and an outcast. "Freaks and Geeks" will make you laugh, cry and want to buy an army green jacket. Plus, who doesn't want to see young James Franco, Seth Rogen and Jason Segel?

'Parks and Recreation'

"Parks and Recreation" is an Emmy Award-winning sitcom starring Amy Poehler as Leslie Knope, an employee of the Parks department in a suburban Indiana town. With a talented and lovable supporting cast, "Parks and Rec" is one of the best comedies currently on TV. Although the show focuses on humdrum, bureaucratic duties in City Hall, the character chemistry makes this show a must-watch for comedy lovers.

While cast members like Aziz Ansari's character, Tom, are incredibly wacky and outlandish, they remain just ordinary enough to relate to. "Parks and Rec" is known for its strong, well-developed characters, which is just one reason the fan base is so dedicated. Extremely witty, adorable and addicting, "Parks and Rec" is a worthwhile watch for any comedy lover.

Sample eps: Jerry's Painting (S3/E11), Ron and Tammy (S2/E8)



Courtesy of NBC Universal

'Bob's Burgers'

This animated comedy paints the picture of a tight-knit family, scraping by to keep their burger joint afloat. Starring voice actor Jon Benjamin as the main character, "Bob's Burgers" is well-loved for many reasons — specifically the quirky characters, like the children, Tina, Louise and Gene. "Bob's Burgers" tackles relevant topics hilariously and is extremely wholehearted and full of puns.

While plenty of fans claim "Bob's Burgers" is underrated, the show has picked up some serious popularity as it gears up to start season five this October. It's clever and well-thought out, and the show describes a realistic family environment that fully utilizes the potential of the younger characters. Many comedies focus on the parents' problems, but the children's mischief is what keeps Bob's Burgers interesting. Anyone can get hooked as soon as the first episode is over, so proceed with caution if you don't have time for binge-watching.

Sample eps: Bed and Breakfast (S1/E7), Nude Beach (S3/E11)



Courtesy of 20th Century Fox Television

FOLKFabulous hosts art, culture

Museum kicks off Native-American series

Belvin Olasov
@BELVINOLASOV

The McKissick Museum's mission statement is "telling the story of Southern life: community, culture and the environment." The museum accomplishes this by honing in on different Southeastern traditional cultures and then showing how various parts of the stories intersect.

FOLKFabulous, a family-friendly event that featured performances and speeches from all walks of modern Native-American life, marked the beginning of this year's McKissick focus on Southeastern Native-American culture.

"We wanted people to understand that being native is all-inclusive — it's not just the idea that I think a lot of people have about what a Native person looks like," said Ja-Nae Epps, Operations Manager at McKissick Museum.

The event featured four community leaders from the Wassamasaw, Santee, Cheraw and Nottoway tribes, who spoke on the modern life of Native Americans and how the Natives can define themselves going forward.

To further that goal, the event featured Native Americans from all walks of life and of various professions, such as pottery, beadwork and stone carving. Dancers came and brought young children dressed in costumes. They were uncertain and clearly still learning, but their parents wanted them to practice.

"These are normal people, young people, being active participants in celebrating their heritage," Epps said.

The "Traditions, Change and Celebration: Native Artists of the Southeast" exhibit will run until July 25, 2015. Traditional art forms will



Kamila Melko / THE DAILY GAMECOCK

Saturday, the event featured Native-American cultural traditions, such as: pottery, beadwork, dancing, fashion and music.

be displayed, notable because they weren't always considered art.

"[The exhibit] deals with traditional garb, regalia, pieces of individual culture that have become artwork," Epps said.

Running parallel to the former is "Taking Root: The Summer Brothers and the History of Pomaria Nursery," an exhibition on the Pomaria Nursery, a botanical laboratory that adapted a wide range of trees and plants to the southern climate.

The fruits of the Summer family's labor are all around, shown in a map

in McKissick that loosely shows where each type of tree and plant ended up.

The exhibit is about interaction with the concrete results of science, which is no mistake.

"One of our other specialties is helping researchers share what they do with the general public," Epps said. "If you're a researcher, it's not just about publishing it ... We help them put that same information out to the general public, not just to other scientists."

The museum has been called a "learning laboratory" by various

administrators, and for good reason — McKissick strives to make natural science and native cultures accessible and understandable to the student body at large.

They've done this through events like FOLKFabulous, and in April McKissick will host jazz musician Pura Fé for a concert to further show the reality of modern Native-American living.

FOLKFabulous may be the first event of the semester, but it's just the beginning.



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HOROSCOPES

PHD • JORGE CHAM

Aries
Focus on work today and tomorrow with renewed fervor. Unexpected passion could disrupt things ... flexibility supports the process. Don't get stopped by a friendly disagreement or lively conversation. Solve a puzzle together. Phone home.

Taurus
You have the resources to try something you've always wanted. You may fall in love all over again. Romance is a growing possibility today and tomorrow. Rest and play with the ones you love.

Gemini
The New Moon in Virgo illuminates a new direction in a home project. The intense workload could result in a beautiful renovation and vital, practical piece of infrastructure. Friends have good advice. Get family involved.

Cancer
With both Sun and New Moon in Virgo, begin a new phase in communications, study and research. Words come easily. Use them to clarify and express. Find your favorite writing nest. Unexpected beauty arises.

Leo
Pour energy into communication. Creative beauty takes you by surprise. It could get profitable, too. Tap into new revenue, with the Sun and New Moon in Virgo. Pay an old debt. Keep love tokens.

Virgo
Enter an innovative new phase in your creativity with both Sun and New Moon in your sign. Apply dedicated action to arts and expression for unexpected benefits. Focus on the practical applications of your discoveries.

Libra
A new phase in personal growth arrives with the New Moon in Virgo. It's emotion versus reason. Consider repercussions and consequences before committing to action. Help reconcile differences between others. Forgiveness is divine.

Scorpio
Begin a new adventure, with the Sun and New Moon in Virgo. Adjust travel plans to suit. Check out an interesting suggestion. Visit friends. An unusual name pops up on your radar. It gets beautiful.

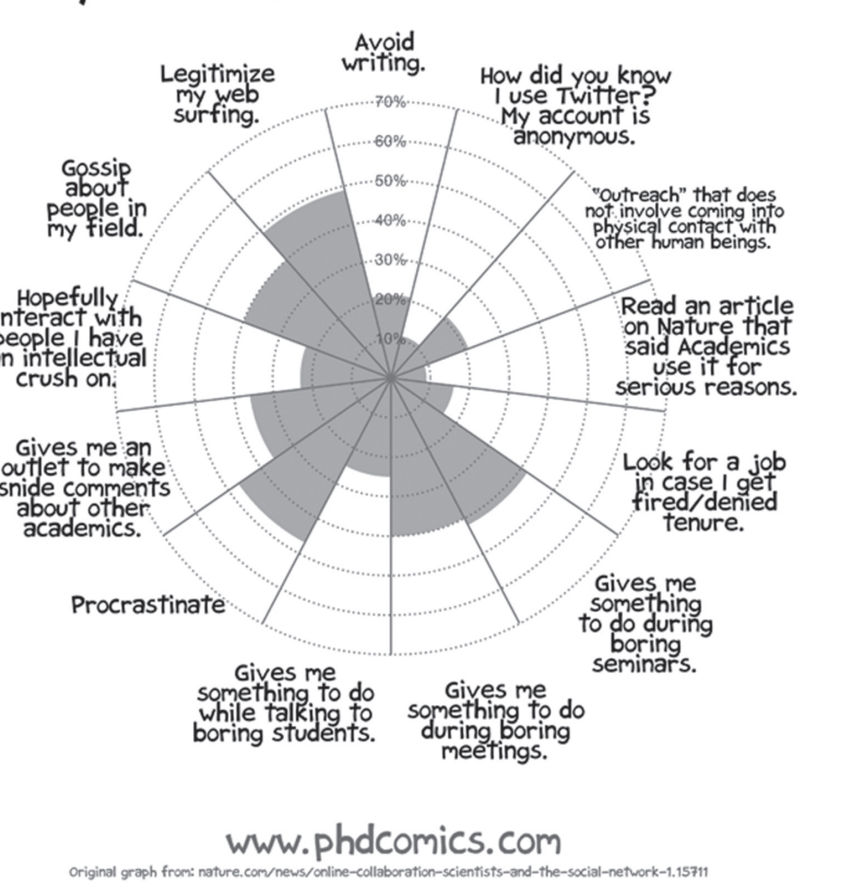
Sagittarius
Find power through discipline with communications. Get your story out. Use your artistry and flair, while still captivating your audience. Your performance could mark a new career phase or level. Take concrete, practical steps.

Capricorn
Travel and adventure call. The Sun and New Moon in Virgo illuminates a new phase in educational discovery. Plan for unexpected expenses. You can easily persuade someone special to come along.

Aquarius
Spend a little extra on better ingredients. An unexpected windfall could lead to a new phase in family finances. Keep it organized, and divert excess to savings. Coordinate invitations and logistics. Take family photos.

Pisces
Sensitivities become obvious. A new phase in partnership arises with the Sun and New Moon in Virgo. Kindle up an interesting connection. Take action to build something together.

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Crossword Edited by Wayne Robert Williams 08/25/14
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ACROSS

1 Play matchmaker for
6 Support spec
10 Shorten
13 Fright to the max
16 Maine in D.C., e.g.
17 Dawn star
18 With 36-Across, many a thirtysomething, briefly
19 Mil. address
20 Emollient
21 Concealed
23 Netflix transactions
25 National Museum of Indonesia setting
26 Hagen of Broadway
27 Bowler's accessory
28 Astrologer Dixon
31 AI __
32 Skeletal opening?
33 Optic layer
34 All CIA directors, to date
35 It's opposite the face
36 See 18-Across
37 Exposés
38 Braces
39 480-grain ounce, e.g.
41 Spot
42 Loser
43 Writing pair
47 Easy outs
48 "Lulu" composer
49 __ cit.: in the place sited
50 Fertilization targets
51 Emergency exit
54 Word to a dog
55 City south of Mombasa
56 Compass dir.
57 Pop singer
58 Thomas of old TV

DOWN

1 Procyon or
Polaris
2 Wishful words
3 It follows iodine in the periodic table
4 One-eighty
5 Will process
6 "Carol of the __"
7 Squeeze
8 Decorative vase
9 Audio feeds
10 Pilsner, for one
11 Like most wage earners, so they say
12 Okra cross sections, e.g.
14 Refrain syllables
15 Team prankster's target, often
22 Delivery aid
24 Sandwich choice
25 1930 winner of golf's Grand Slam
27 Find a new tenant for
28 Prepare to compare
29 Bloomin' : Brit : __ : Yank
30 Rocket scientist's industry
31 "Things" singer, 1962
34 Battle of Bull Run site
35 Wally __, whom Lou Gehrig replaced as Yankee first baseman
37 Did a new mom's job
38 Plain-woven fabric
40 One of us
41 Parisian pops
43 Popular pop
44 Union site
45 Express alternative
46 Jerk
48 Contemporary of Collins and Mitchell
52 Grand __: wine classification
53 Like

WHEN YOU'RE READY TO HAVE YOUR WRITING PUBLISHED...

EMAIL US AT EDITOR@DAILYGAMECOCK.COM Daily Gamecock

Sudoku By The Mephram Group 8/25/14

			6					
9				8				3
8					1			4
			6	9		5	2	
	7							
6		4	2					
1	5					3		
7			5		4	6		
								8

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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Garnet and Black match initiates volleyball season

Gamecocks look forward to start off new year

J.P. West
 @THEGAMECOCK

You wouldn't have known it was a scrimmage had you looked into the crowd and gazed at the mass of people who all turned out to support the Gamecock volleyball team Saturday.

The annual Garnet and Black game featured a bevy of fresh faces and impact players that could help the Gamecocks reach new heights this season in the SEC. After going down in the first set, the Garnet team rallied to win three straight and take the match 3-1. Leading the way for the Garnet team was freshman outside hitter Taylr McNeil, who had a team-high 18 kills on the afternoon, along with sophomore KoKo Atoa-Williams, who added 16 kills and 11 digs. Junior middle blocker Darian Dozier also had a big day, especially on the defensive end, totaling eight blocks in addition to her 12 kills. Head coach Scott Swanson spoke highly of a few players today who he thought made a valuable impact. "I thought Taylr McNeil, for a freshman, came in and played exactly like we needed her to play, she passed, she played defense, she served the ball in, she got a lot of kills," Swanson said. "I thought both our setters played great. We're in great hands, literally, with both of those kids. I thought Sarah Blomgren played smart, hit the ball in when it wasn't good. I was pleased with a lot of different performances but those kids really stood out to me."

Swanson also spoke at great lengths about Dozier. Dozier is expected to be one of the leaders for this Gamecock team and act as a beacon of consistency for many younger teammates. After the

game, Swanson was quick to point out the junior's impressive performance.

"Darian played really, really well today both offensively and defensively. Her blocking was lights-out," Swanson said. "She's been nominated and voted to be one of our captains and she's very invested in what we're doing. She's gone through a couple tough seasons where we were either nursing injuries or not good enough to be where we wanted to be in the SEC, but now it's her junior year. It's kind of her time and I think she's fully committed to doing everything she can, not only for herself but getting her teammates on the same page with what we've got going on."

As for her own expectations of herself and the team, Dozier believes that everything is falling into place and with a few more good practices, the team will be competing at a very high level.

"I always think there's room for improvement, but we're doing really well," Dozier said. "We have a lot of returning players and a good group of freshman coming in that are impacting our team in a really positive way, and I definitely think we're going surprise some teams in the SEC."

Moving forward, Swanson said that the team has already started to focus less on simple fundamentals and more on strategy and individual position training which is a good sign at this point in the season.

"Everyone knows where to be on the court," Swanson said. "They know what to do, they know what to say. I think we're going to surprise some people in the conference this year and I think that if we play well, we can have a winning season, and I'm definitely expecting that and the girls are, too."

DG

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Fall 2014
 Meeting Times:

MW 3:55-5:10

Where:

Darla Moore School of Business RM 135

Instructor:

Krishma Naik

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www.sa.sc.edu/sape/peers

AlcoholEdu & Haven

Remember: all new, incoming students under the age of 23 must complete both online courses by the following dates:

Part 1 by August 16th
Part 2 by October 17th

Login to Self Service Carolina for details. Failure to complete will result in a registration hold placed on the student's account.

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Term of dddd
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Olivia Barthel / THE DAILY GAMECOCK

Junior forward Raina Johnson scored her first goal of the season against Samford on Sunday to help move No. 14 South Carolina past the Bulldogs with a 2-0 victory.

Women's soccer victorious twice over the weekend

No. 14 Gamecocks knock off East Carolina, Samford

Dalton Abel
@DALTON_ABEL22

Balanced scoring and senior leadership were at the heart of a record-breaking season for the South Carolina women's soccer team in 2013.

The formula appears to be the same early in 2014, as the Gamecocks swept their opening weekend with consecutive 2-0 victories.

Taylor Leach used her head — literally and figuratively — in the second half of Friday night's contest to propel No. 14 South Carolina past East Carolina. After a slow first half that featured minimal chances, Leach scored on a header off of a free kick from senior Andie Romness.

The senior defender recorded the first multi-goal game of her career with another header off a corner kick from sophomore midfielder Chelsea Drennan.

Leach attributed the breakout performance to tireless practice on set pieces.

"It was something we emphasize at practice," Leach said. "[Head Coach] Shelley [Smith] talked to me about timing my run perfectly so it was good to capitalize on those."

Sunday's home opening victory against Samford was a dominating performance in every facet of the

game. The Gamecocks controlled possession from the opening kick and outshot the Bulldogs 19-1, despite being held scoreless in the first half for the second consecutive game.

Second half goals by junior forward Raina Johnson and sophomore defender Paige Bendell lifted South Carolina, but the numerous near-misses left Smith seeking a little more selfishness out of her players.

"We've talked to our forwards about that, and I think we did a better job of that," Smith said. "But I want them to look for some longer-range shots and good opportunities if a team doesn't step up."

The Gamecocks outshot their opponents 27-3 this weekend, an effort that helped senior goalkeeper Sabrina D'Angelo pick up the 20th and 21st shutouts of her career.

Leach, the anchor of the defense in front of D'Angelo, has an unwavering confidence in a unit that allowed .61 goals per game in 2013.

"Organization is huge, and communication," Leach said. "If you're not talking, you're not doing something right, so we're constantly on each other. As long as we're talking and moving properly, nothing really gets by us."

Freshman midfielder Savannah McCaskill had an active first weekend of her collegiate career, as she recorded five shots, four of which were on goal.

On the offensive side of the ball, depth appears to once again be a strength for South Carolina. Eleven

different players registered shots this weekend, with seven of Sunday's 19 shots coming from bench players.

"Our team is huge. You can bring anybody in off the bench to give us a spark," Leach said. "It's not like there's a drop-off. If anything, our momentum carries and actually increases when people come in off the bench."

The Gamecocks recorded 13 of their 19 shots in the second half, including a variety of chances with over a dozen players directly in front of the goal.

Once South Carolina rounds into midseason form, Johnson expects her team's execution to improve.

"It's going to get a lot better once we all know how to play off each other in a game situation," Johnson said. "But for opening weekend, I feel like it went pretty well."

South Carolina will continue its five-game home stand Friday when they kick off the Garnet and Black Classic against Boston University.

Questions regarding the team's offensive presence surfaced following a 2-0 defeat at the hands of Duke in a friendly last week. A 2-0 start to the season had Smith feeling much better.

"I'm happy to come out with two wins, two shutouts," Smith said. "We scored goals that we had trouble doing in the preseason. I'm happy with where we are and what we can build on."

DG

Every registered student organization at the University of South Carolina must go through the renewal process to maintain their active organization status for the 2014-2015 academic year.

Student Organization Renewal Workshops

A representative from your organization must attend one workshop. It is not required that the President attend, but we strongly encourage that it is an executive board member.

All workshops will be held in Russell House 322 (Senate Chambers) and you must RSVP for a time by going to www.sa.sc.edu/lsc. SPACE IS LIMITED. RSVP TODAY.

- | | |
|------------------------|--------------------------|
| August 25 at noon | September 5 at 4 p.m. |
| August 27 at 3 p.m. | September 8 at 5:30 p.m. |
| August 29 at 4 p.m. | September 9 at 10 a.m. |
| September 2 at 11 a.m. | September 10 at 2 p.m. |
| September 3 at noon | September 11 at 6 p.m. |
| September 4 at 7 p.m. | September 12 at 11 a.m. |

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No. 2 QB spot still up for grabs



Jeffrey Davis / THE DAILY GAMECOCK

Redshirt sophomore Perry Orth (above) and redshirt freshman Connor Mitch (below) are firmly entrenched in a battle to be No. 9 South Carolina's backup quarterback.

Brothers Dixon Jr., Dixon set to start on defensive line, Spurrier banner unveiled on side of Williams-Brice

Danny Garrison
@DANNYLGARRISON

It's officially game week in Columbia.

Head coach Steve Spurrier's first weekly press conference of the season served as an unofficial ribbon-cutting to open the ninth-ranked Gamecocks' preparation for Thursday's season opener against No. 20/21 Texas A&M. And with three days before kick-off, things are starting to fall into place.

Depth Chart

After a number of offseason position battles around the South Carolina team, the official depth chart for the season opener was unveiled Sunday.

Senior Dylan Thompson has had the starting quarterback position secured since Connor Shaw threw his last pass in January's Capital One Bowl victory, but throughout the spring and summer, the second-string QB role has been a point of uncertainty.

With redshirt sophomore Perry Orth and redshirt freshman Connor Mitch jostling for the distinction of backup QB, it doesn't look as though Spurrier will make a decision until he absolutely has to.

"We're still coaching them up every day out there," he said. "We're still hoping one of them will step forward, and we can say, 'Hey, you're going in second if something happens.'"

According to Spurrier, until that moment when one of the two quarterbacks wins over the coaching staff the depth chart will still read Perry Orth or Connor Mitch.

On the other side of the ball, South Carolina's defensive line will be a family affair. Half brothers Gerald Dixon and Gerald Dixon Jr.

have both earned starting positions on the defensive line.

Dixon Jr., a redshirt junior and the older of the two brothers, will start at defensive tackle alongside redshirt senior J.T. Surratt. The younger Dixon, a redshirt sophomore, will play defensive end opposite classmate Darius English.

"I don't know if that's ever happened here before," Spurrier said. "I don't think I've ever had two brothers starting at defensive line the way we do now."

Another noteworthy point on the defensive line depth chart is that of true freshman Abu Lamin's second-string role. The new tackle edges out third-stringers Deon Green, a redshirt sophomore, and sophomore Kelsey Griffin for the backup role.

Williams-Brice Stadium Updates

For anyone driving past South Carolina's football stadium this weekend, it was hard to miss the new 35-by-80 foot banner being draped down the side west side of Williams-Brice.

The sign is one of several improvements that has been made to the exterior of the venue in preparation for Thursday's clash with the Aggies.

"We're trying to get our place amongst the best in the country, trying to beautify it and so forth," Spurrier said. "We had to put the school record holders to get the names up there. We don't have many championships to brag about, so we've got a lot of super individual players and their records up on the wall. Outside we're trying to make it a little more attractive also."

Spurrier followed by saying while



Jeffrey Davis / THE DAILY GAMECOCK



Jeffrey Davis / THE DAILY GAMECOCK

the decorations around the stadium are nice, he can't spend too much time worrying about them as he tries to get his team prepared for what happens inside.

He also added that the decision to raise the banner was that of Athletics Director Ray Tanner, and he wouldn't be held responsible if the team starts to lose and fans begin "throwing eggs" at the sign.

After practicing Sunday evening following Spurrier's session with the media, the Gamecocks will continue their game week preparation with practice at 4:15 p.m. Monday and Tuesday and a 3:45 p.m. practice Wednesday to iron out the final game plan for Thursday's main event.

Back to School To Do List:

- Unpack
- Decorate
- PUT MONEY ON CAROLINACARD
- Call mom

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