Summer 8-24-2012

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University of South Carolina, Office of Student Media

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USC is considering adding a third semester to its calendar, Provost Michael Amiridis said, a change that could have far-reaching implications for nearly all universities’ systems.

The possibility stems from a university review of how it makes use of its infrastructure during the summer, when many students scatter for home, internships and travel.

The process has brought in representatives of each college and vice president’s office, which speaks to the complexity of implementing such a change, said Mary Anne Firipartick, the dean of the College of Arts and Sciences.

The review is in its early stages, Amiridis said. This summer, the Presidential Task Force on Summer School began gathering information from a number of departments — from facilities and housing to student affairs and admissions.

The task force plans to release a report on its findings in the first two weeks of September, Amiridis said.

“The goal, said Firipartick, the task force’s chairwoman, ‘is to engage the community into fall and spring.’

At present, Amiridis said, relatively few students take summer courses, especially at the ScanWart II term. About 9,500 students enroll each summer, according to Firipartick.

It’s a concern Amiridis said he’s been thinking about even before he was made the provost in 2009. Now, USC is stepping back to consider how it spends its summers.

“Everything is on the table for thinking about how we serve students,” Firipartick said.

But if USC moves to a three-semester schedule, it can depend on?”

“(Designing) a course is easy,” she said. “This is, ‘How are we going to develop programs for students that they can depend on?’”

In the university considers a third-semester later on, it faces a number of challenges.

As present, Firipartick said, University Housing only has about 900 beds available during the summer months, so the off-season gives the facilities department time to repair and renovate buildings and systems as well.

The change would have quite an impact, Firipartick said.

But USC moves to a three-semester schedule, it could give students a leg up on getting internships, make pursuing a double major easier and improve USC’s on-

“Paying attention to the community experts, and those are current students.”

It took them to the Russell House Ballroom, where they found about 100 students dancing the night away along to dubstep, hip-hop, pop and shag music.

As Daruda’s “Sandstorm” reverberated throughout the second floor of Russell House, curious students wandered toward the ubiquitous Gamecock anthem.

“Everything is on the table for thinking about how we serve students,” Firipartick said. “We want to go by the college experts, and those are current students.”

“We don’t put much credence in rankings, unless it’s an academic ranking, but it’s always better to be ranked than not ranked, “ Brewer said.

“Better to be ranked than not ranked,” Brewer said, briefly turning to the report. “The victim, who was drinking according to the report, turned around and reached out to shake one of the men’s hand.

“That man grabbed his arm, took him to the ground and began punching him in the face,” the report said.

The suspect is thought to be between 20 and 25 years old, with a shaved head, according to the report. He was last seen in a white T-shirt and blue jeans.

“Everyone is thinking that leads to the suspect’s arrest,” Weir said.
Students pledge to give back to local community.

Students have long been encouraged to participate in community service. On Wednesday, they were pushed to really stick with it. Around noon on Greene Street, students were asked to take the Gamecocks Giving Back Pledge, a program established to motivate students to take up a certain amount of community service hours each semester, according to Elizabeth Brink, who works with the program.

Volunteers can choose to sign up for events that help prevent hunger and homelessness, raise environmental awareness and teach kids how to read, among others. They can also count their own independent community service and toward the pledge.

“We want to have students take a pledge to serve the city and teach kids how to read, among others,” said Elizabeth Brink, who works with the program.

“Students can also say that is housing them,” Brink said.

In the past year, students continue, it will deal with more sudden struggles — the infamous freshman 15.

For the first time, students are independent adults, in charge of their own lives. That newfound independence includes leaving any food, at any time, said Deborah Zippel, sports dietitian for the Athletics Department.

They don’t have mothers to remind them what to eat and when or, say, to stop them from ordering a pizza at midnight. It’s easier for students to skip meals, Zippel said, making them more likely to reach for empty-calorie snacks, instead of dining options.

A hope may seem irreparable, she said, but it’s the consumer who decides whether or not to take a bite.

Zippel suggested that students look through all their options when they go to dining halls, instead of jumping for what looks best. If they do, she said, they’re not only more likely to fully understand their options, but they’ll have time to make a better decision.

But regular exercise is important, too, and students said this week they planned to work out to avoid putting on weight.

Dhara Patel, a third-year pharmacy student, said she wanted to go to the Strom Thurmond Wellness and Fitness Center at least three times a week this year.

Kate Hutchings, a first-year student, plans to integrate exercise into daily life by walking around campus as much as she can this year.

Zippel also noted some of the resources students have at their disposal.

The Thomson Student Health Center offers free consults in the Grand Market Place. “Healthy Carolina” stickers adorn the nutritional options.

Hutchings said he hopes to use those resources to his advantage, but for him and other first-year students, the challenge of avoiding the freshman 15 is just beginning.

“Just how it will do that isn’t yet clear, but Amrindo said that in spite of the uncertainty, the impetus is there,” he added, which is to “utilize the summer better.” Amiridis said.

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50,000 papers a week...
3 tickets
each week, for 12 weeks

CONGRATULATIONS!
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Take the ticket to The Financial Services Center by Carolina Collegiate, located in the Russell House, to redeem for $100 cash!

Participants are only allowed to win once. Only one winner per ticket. Tickets must be redeemed within 24 hours. SC Code of Laws, Section 16-13-330, states that it is illegal to take an entire stack of newspapers, as play fair with only one paper, per participant, per day.
Police are asking anyone who has information about the Sunday morning assault to submit tips to Crimestoppers.

To send in a tip anonymously:
Call 1-888-CRIME-SC (888-274-6372).
Visit midlandscrimestoppers.com.
Text CRIMES (274637), and begin your messages with "TIPSC."

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Meanwhile, free Bezer’s sandwiches and a photo booth with quirky props also added to the festivities.

Will Fortanbury, a third-year media arts student, gained a certain notoriety, too, under his stage name, “DJ Willdabeast,” as he emceed the dance.

With Fortanbury at the helm, “Sandstorm” shook the Russell House to begin and end the dance — and for good reason.

“I wanted to indoctrinate freshmen into USC culture,” Fortanbury said. “I think everyone got a little tired at the end, but I think they had a great time.”

But Kerley Solomon, a third-year public health student, who put the event together, had her hopes, too.

“The dance party was a part of ‘The Best First Week Ever,’ a series of events hosted by Mullen that started with a Sunday night gathering in front of the Strom Thurmond Wellness and Fitness Center and ends today with a dodgeball tournament on the Blatt P.E. Center field. The annual series started four years ago to welcome new students to USC and the church.

“We put this together with the intention of welcoming new students and our motivation was showing them the love of Jesus,” Solomon said.

But as J. Dash and Flo Rida blared over the speakers, Sara Betenbaugh, a second-year religion student, was just ready to enjoy the evening.

Three-seem idea has future potential

Summer — the third semester of the year? It's an idea Provenor Amirthan is supporting in his presidential platform. Many off-campus students are facing the pressure of packing their room and area of study.

For many people, paying for that semester off to do full-time internships that would have the option to take a full semester of classes in the summer. USC's current system gives students the flexibility to decide which semester is best suited for them. This system, in turn, could also raise USC's market. This, in turn, could also raise USC's rating as a university. But we're all ears.

Students' long-term plans will no doubt be a tricky ordeal. But we're all ears. If you find an error in today's edition of The Daily Gamecock, let us know by emailing gamecockeditor@sc.edu.
A 2010 USC graduate with a degree in political science and a native of Orangeburg, S.C., Jennings said he'll perform his first live show at the 5 Points Pub tonight with special guests Old Southern Moonshine Revival.

"It's doing well for us on iTunes," Jennings said. "It's a great feeling knowing that you're doing something good for charity."

Although Davis passed away in a 2010 car accident, however, the event also celebrates the life of original founding member Brent Davis, who established the first Peanut Boil in 2008 with Jim Mishoe.

Proceeds from the Peanut Boil directly benefit the local Ronald McDonald House, which provides a caring environment and all the comforts of home for families dealing with the daily struggles of an ailing child. 

For Beau Owens, this Saturday is going to start off a little bit earlier than most.

Owens says his team's preparation begins the night before, when his partner heads out to Neeses, S.C., to handpick some of the finest peanuts fresh from the ground — hence their team name, "Fresh is Best."

"This year we're definitely more ready for this year," he jokes. "I literally made up the recipe for my boiled peanut in the grocery store that morning. I'm definitely ready this year.""
While it doesn’t compare to nationally-known festivals like Bonnaroo and Coachella, Columbia’s three-day Famously Hot Music Festival is bringing regional and national talent to the capital city this weekend.

Each night of the event features a different genre. Friday night’s lineup focuses on EDM (electronic dance music) and will include performances by EOTO, Minnesota and Eliot Lipp. Saturday’s sets are strictly rock ‘n’ roll as Buckcherry, Collective Soul and Eve 6 take the stage. The festival closes with an evening of country acts featuring musicians Julie Roberts, Lonestar and Corey Smith.

The festival will be held at Finlay Park. Gates open at 2 p.m. Friday and Saturday and 1 p.m. Sunday, with music lasting until 10 p.m. Single-day tickets are still available for $25 in advance or $35 the day of the show.

— Compiled by Kristyn Winch, Assistant Mix Editor

JENNINGS ● Continued from A8

Includes USC student Justin Register on lead guitar, James Gibson on bass and Charlotte, N.C., native Chris Carroll on drums. Jennings speaks highly of his band.

“You have to really find the people who are pros,” Jennings said. “We got lucky and found a few really good players in (Columbia).

If you’re unable to catch Jennings at the 5 Points Pub this weekend, the musician promises he’ll be back in the area, maybe even in a bigger venue.

“We’ll definitely be back in Columbia soon,” Jennings said. “We’re selling out 5 Points Pub. We could probably sell another 100 to 125 tickets [in a larger venue in Columbia].

Doors open for Jennings’s show at 9 p.m. and will begin at 10 p.m.

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The McKissick Museum will put on its annual Art Exhibition and Gala Sale tonight to benefit the museum’s original exhibitions as well as public programming and the artists represented.

With more than 100 pieces of art from more than 60 artists, the gala aims to celebrate the museum in addition to raising funds. This year’s “Gettin’ Fresh” event is the 18th of its kind.

“We really want to promote McKissick Museum over all,” said Ja-nae Epps, the museum’s operations manager. “We have something that’s different than the other museums around. Our collection is eclectic, and we share some things with the South Carolina State Museum, but they only focus on South Carolina when we focus on the Southeast.”

For the exhibit “A Sense of Place” — the pieces of which will be on sale at “Gettin’ Fresh” — the museum invited about 100 professional artists with connections to the Southeast, many of whom are from Columbia, to submit pieces to show. According to Epps, a museum show includes the draw of prestige that a gallery showing lacks.

Out of the 100 invited artists, only around 60 actually submitted pieces in a variety of media.

David Springer created two mixed media pieces, Moonlit Path and Providence and Fate, priced at $750 and $2,500, respectively. Moonlit Path, made of steel, copper and limestone, depicts small turtles making their way into steel waves. The three-dimensional piece even shows one of them turtles breaking through the waves.

Other artists, like Regina Moody, took to canvas with their oils. Moody’s “Through Their Enduring Toil!” shows slave women wrapped up for the fall picking cotton and is priced at $250.

Though the pieces have been on exhibit since earlier this summer, one of the major points of the gala is to sell. Members of the museum paid only $10 for tickets while nonmembers paid $60, but Epps expects to sell the works as well.

Epps confessed that one piece of mixed ceramics and basketry created by Georgette Wright Sanders had buyer requests not long after it had been installed.

The annual art exhibit and gala sale will have 100 pieces of art from more than 60 artists on sale tonight on the Horseshoe.
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