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The Daily Gamecock, FRIDAY, JANUARY 14, 2011

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Ramon Espinosa / The Associated Press

Haitian police lower the national flag in front of the damaged presidential palace on the first anniversary of the magnitude-7.0 earthquake that occurred in Port-au-Prince, Haiti, on Wednesday Jan. 12, 2011.

USC musical raises money for Haiti

One year after tragic earthquake, aid still offered by students

Kathryn Kranjc
KKRANJC@DAILYGAMECOCK.COM

It has been a year since an earthquake ripped through Haiti, killing thousands and leaving thousands more in the already impoverished nation without basic shelter, food, clean water or medical supplies.

One year later — after the initial wave of fervent immediate relief, benefit concerts and donations have faded — the people of Haiti are still stranded in the remains of a disaster.

But one group of USC students hasn't forgotten the remaining needs of the victims and is lending its creative talents to remind others Haiti relief efforts are more than just last year's trend. For the past two nights in the School of Music Recital Hall, five

performers and three musicians gave first performances of "Jacques Brel is Alive and Well and Living in Paris," a student-run musical sponsored by the School of Music and the English department in remembrance of the first anniversary of the earthquake. The show will run again Friday and Saturday at 7:30 p.m. and Sunday at 3 p.m.

"I'm a personal believer that the common theater should be used as an opportunity to do good. People ask, 'What good are the arts?' but this is an example of how theater can bring us together," said Susan Ryan, the show's art director. "Especially at the one-year anniversary of the earthquake, this serves as a standing reminder for us that giving to the poorest country in the Western Hemisphere shouldn't just be a fad — we should constantly be thinking about ways to help."

The show is free, but monetary donations are encouraged to help the ongoing struggle of the Haitian



Jeremy Duncan / THE DAILY GAMECOCK

Eight USC students put on a show to help survivors from last year's earthquake in Haiti.

people. Donations go toward Hope for Haiti, an organization dedicated to long-term relief and recovery in partnership with the Haitian people. Although shy to admit it, Ryan hopes the show will raise \$10,000 by the end of the week, enough to open and operate a nutrition clinic for four months.

"Brel would not want any lesser goal, in the spirit of the impossible," Ryan said. "Even if we don't reach [the goal], it will still be something great because, hopefully,

MUSICAL • 2

MLK Day of Service unites campus through community-wide event

More than 500 Gamecocks set to gather, aid residents, organizations on free day

Cassie Stanton

CSTANTON@DAILYGAMECOCK.COM

There are no classes Monday, but USC students will participate in the Martin Luther King Jr. Day of Service.

Students will meet at 9:30 a.m. in the Russell House and then serve Columbia's nonprofit organizations. According to Michelle Peer, program advisor for Community Service Programs, students will go to 27 organizations and places in the local community, which is an increase from last year's 19 sites. Organizers also expect an increase in the number of volunteers. There were 450 participants last year, and this year 515 people are expected.

The event reached its maximum capacity for volunteers. If students still want to volunteer but have not registered, they can arrive at the Russell House Monday morning and sign up to be placed on a waiting list. If any spots become available around 9:50 a.m., then volunteers from the waiting list will be placed.

Volunteers will travel to a variety of places such as the Harvest Hope Food Bank, the Free Medical Clinic and an elderly woman's home to work in yards.

"Students of all majors, ages and cultures, in addition to faculty and staff, are encouraged to participate in honor of the great work of Dr.

Want to volunteer your time or get involved in your community?

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King to make our nation a better place for every individual," according to USC's Website.

According to mlkday.gov, a federal holiday was created in 1983 honoring King's birthday and was first observed in 1986. Congress deemed the holiday a national day of service in 1994. Peer said the day has seen success at USC as a way for participants to get outside of the University and into the community. She said students gain a sense of accomplishment from benefitting the community and realizing the difference an individual can make.

"I think it's a very uplifting event that gives the opportunity for students to learn about the value of service," Peer said.

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USC STUDENTS BALANCE SOCIAL LIFE WITH BOOKS, BILLS, 2-YEAR-OLD

Child care takes top priority for parents in college

Sara Hartley
NEWS@DAILYGAMECOCK.COM

While many USC students enjoyed this week's snow days sleeping late and relaxing, Lauren James and Nick Kain reveled in extra free time to spend with their two-year-old daughter, Addison.

As full-time students and parents, the couple has learned

such a responsibility is challenging, but that it is possible to stay in school while taking care of a child.

"Everything revolves around the fact that we want the best life for Addison," said James, a fourth-year biology student. "We have very different lives from normal college students, but to us we're very happy with our lives."

With support from family and friends and resources such as day care, James and Kain said they have been able to manage their classes and schoolwork without

hurting their grades. The couple graduates in May and are engaged to be married soon after.

"We're fortunate that Lauren and I are together and have each other, and our families are really supportive," said Kain, a fourth-year computer science student.

While James is not aware of resources designated specifically for students with children at USC, she said professors have understood the situation. This has helped at times when Addison is sick, or there are other unexpected conflicts.

There is also a day care

facility on campus, the Children's Center at USC, but James said professors and staff members have priority over students for enrolling children.

"It is a resource to students, but I wouldn't say that it's readily available to students," James said. "We've been on the waiting list for two years."

Instead, James and Kain take their daughter to another day care facility in the area during their class times. This child care facility costs \$150 per week and is about 20 minutes from campus.

PARENTS • 2



WEATHER

Friday

46° 22°



Saturday

51° 29°



MIX

INSIDE



Fashion Friday

Check out our spring runway preview. Trends include color blocking, fringe and all-white attire.

See page 5

SPORTS



Tennis opens up

The USC men's squad will face Elon and Wofford this weekend at home.

See page 9

SPORTS



USC heads to VT

The South Carolina track and field teams will compete at Virginia Tech this weekend.

Online @ dailygamecock.com

MUSICAL ● Continued from 1

people will come and receive the message and be able to take away a new theatrical experience. The show features 23 musical numbers by Belgian artist and composer Jacques Brel and five poetry readings submitted from Columbia-area writers. Brel's compositions, a dynamic combination of song and spoken word that rose to popularity during the

post-World War II era, exhibit a theme of human suffering and the search for how to heal human relationships. The selected pieces were combined with precise choreography and local poetry to reflect on the damages of war and disaster and the search for hope. The cast members, all of different majors and artistic abilities, spent four weeks rehearsing. Third-year vocal performance student and cast member Rebecca Wood said despite long

and stressful rehearsals, she found reassurance in the knowledge her work was for a greater purpose. "It's been good for once to be able to use my talent for a cause and not just to be judged or to get a good grade or move forward," Wood said. "This performance has a direct effect on people's lives, and that's the greatest satisfaction there is."

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PARENTS ● Continued from 1

Though James and Kain work during the summers, they opted not to have jobs during the school year so they can focus on academics and parenting. There is a lot of financial aid available for students who have children and don't live with their parents, James said, and she and Kain also have student loans. "We decided that we would rather take the loans and be able to focus

on school and being good parents and not have the added stress of working," James said. "We want to be with her as much as possible, and even if only one of us was working, we feel like it would take away from our time as a family." While Addison is the couple's number one priority, James made it clear school is a close second. When it comes to making sacrifices, she and Kain said their social lives have taken a hit. "Sometimes it's difficult compared to when we didn't have Addison; we could do whatever we wanted whenever we wanted," Kain said. "The biggest difference is we don't have as much free time to hang out as we used to." James and Kain said they must plan ahead more now, and they find

time to go out once in a while but don't have the time or desire to party on a regular basis like many college students. Despite the challenges, both James and Kain said staying in school was the best decision. After graduating, they will move to Maryland for Kain's upcoming job as a software engineer for Lockheed Martin. James is applying for a sonography program at nearby Montgomery College. "You still can do things with your life ... it just takes a lot of dedication to your child and to your studies," James said. "I feel like you can still do the things you wanted, you just have to realize that it's not going to be as easy as it would have before."

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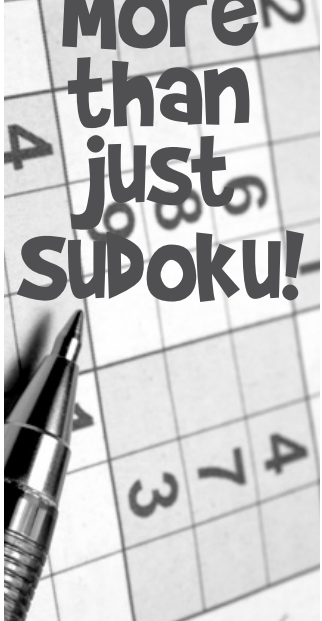
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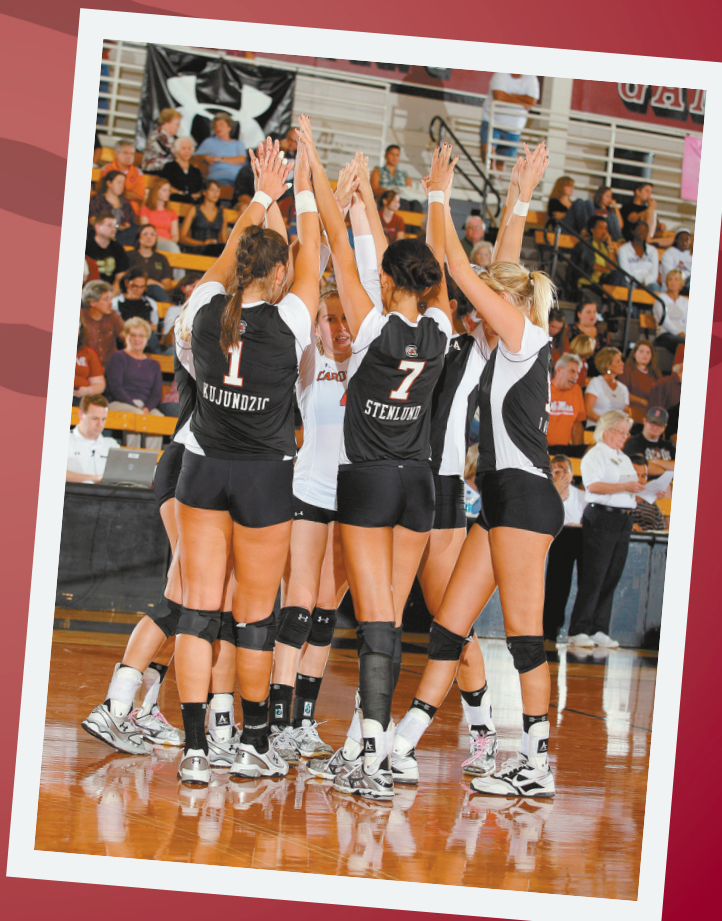
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America must unite in times of tragedy

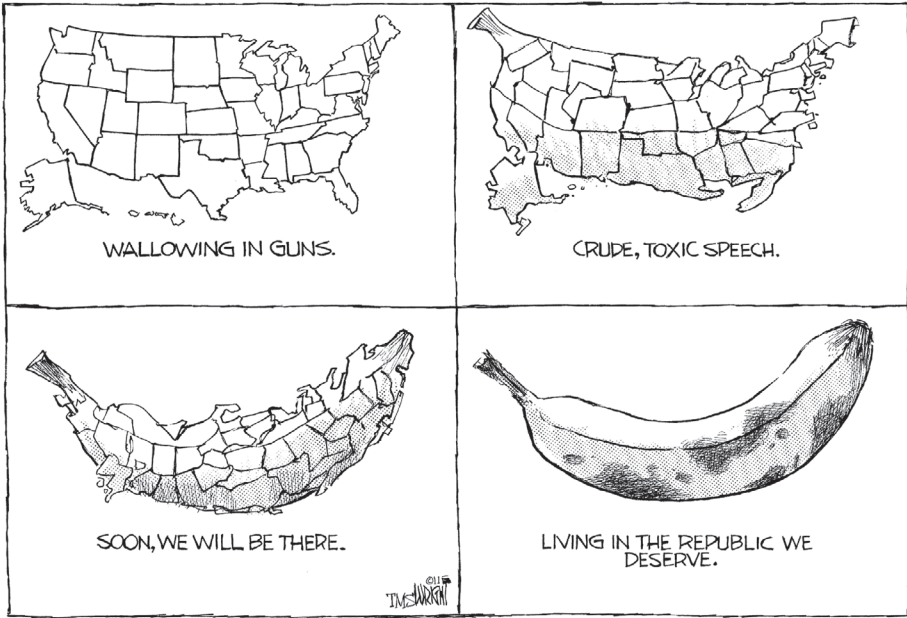
The recent Arizona shooting — as most things that make the news nowadays — has yet again thrown our country into a vicious cycle of debate, or more accurately, of blame and accusation. Everything from the rhetoric of political leaders to America’s mental health system has been brought into the discourse as people seek a rational explanation for events that perhaps have none. But what we have failed to remember during this current crisis is that there are times for heated disagreement and the midst of national grief is not one of them.

It is easy, in the increasing cynicism of the political atmosphere, to craft passionate arguments and justify them with hatred against a particular party of people or institution. It is easy to pick a cause and battle dissenters.

“If we disagree, let’s be civil. If we debate, let’s not attack.”

As Obama said in his speech, “If this tragedy prompts reflection and debate — as it should — let’s make sure it’s worthy of those we have lost.” And we, as students of USC and as citizens of this country, should also keep this in mind in these moments of strife. If we disagree, let’s be civil. If we debate, let’s not attack.

Not everything has an explanation, and rather than become angry over the things we cannot control, we should count our blessings and focus on paying our respects to the victims of this tragedy. Most importantly, we should strive to maintain unity — not just unity within the school but also unity among ourselves as people with differing opinions and backgrounds — because it is times like these that require it the most.



KEEPIN’ MY DAY JOB

King’s dream not yet fulfilled

Nationwide injustice still prevalent for many minority groups

Nearly 50 years ago, a 34-year-old Baptist preacher stood on the steps of the Lincoln Memorial and proclaimed before a crowd of thousands that in spite of the social and political ills that plagued the nation, he still had a dream. It was, he said, “a dream deeply rooted in the American dream” — a dream that found its basis in poetic words



Hakeem Jefferson
Fourth-year political science and African American studies student

written in our country’s Declaration of Independence: “We hold these truths to be self-evident that all men are created equal.” For too long, these words had meant little to millions relegated to second-class citizenship based solely on the color of their skin. Born into the land of the free and the home of the brave, citizens of color found themselves “exiles in their own land,” unable to take

full advantage of the many opportunities guaranteed to those of us born in the United States of America. As we prepare to celebrate the life and legacy of Dr. Martin Luther King Jr., we remember both the dreamer and the dream. Recognizing how far we’ve come, we remember how far we have yet to go.

King would be proud of the progress we have made as a country. He would, without question, marvel at the fact that the same country that once prevented African-Americans from voting elected as its 44th president a man named Barack Hussein

Obama. He would marvel at the fact that the same state that elected Strom Thurmond to serve as its 103rd governor inaugurated the daughter of Indian immigrants to serve as the 116th. The same institution that refused to accept students of color now has a minority student population of nearly 20 percent.

We have come a long way, but I refuse to accept the notion that King’s dream has come to full fruition. For millions who live in extreme poverty in the richest country on the face of the earth, King’s dream is still just a dream. For those forced to find food in garbage dumps and beds in alleyways, King’s dream is still just a dream. For students in our state forced to learn in buildings with holes in the ceilings and rat feces in the corners, King’s dream is still just a dream. For my gay and lesbian friends who face discrimination at every turn but lack the legal protections provided to other minority groups, King’s dream is still just a dream. For millions of female employees who work just as hard as their male coworkers but receive less pay and fewer promotions, King’s dream is still just a dream. For religious minorities forced to pay for the actions of those who pervert their faith, King’s dream is still just a dream. For those who realize that “injustice anywhere is a threat to justice everywhere,” King’s dream in many ways is still just a dream.

So, as we celebrate the birthday of Dr. King, we must continue to work to make his dream a reality for all who live in this country and in countries around the world, for “my destiny is tied up with your destiny,” and “your freedom is inextricably bound to my freedom.”

Irrational blame not constructive

Violence, politics not always tied

America may never know why Jared Loughner showed up at a shopping center in Tucson on Saturday and opened fire, killing six and critically wounding Rep. Gabrielle Giffords and 13 others.



Chelsey Seidel
Third-year print journalism student

But with the constant stream of media searching for answers to this tragedy, there is no shortage of speculation.

At a time of tragedy, politicians have shamelessly attacked conservatives for causing this senseless act of violence. For politicians to politicize this tragedy and use it as a channel for their own opinions is a disgusting display of character.

In an ignorant e-mail to students and staff at the University of California, Berkeley on Monday, Chancellor Robert Birgeneau blamed the shooting directly on Arizona’s controversial immigration law. Birgeneau’s irrational blame demonstrates his lack of respect for Arizona and this tragedy.

Baseless blame was placed on Tea Party members like Sarah Palin and Sharron Angle for using potentially harmful political rhetoric, which apparently leaves those who hear it vulnerable to committing violent crimes. Blaming political rhetoric for a sadistic rampage and calling for restrictions on free speech is just as irrational as repealing all video games involving killing.

On Wednesday’s “Good Morning America,” Loughner’s high school friend refuted suggestions that Loughner was politically motivated.

“He did not watch TV. He disliked the news. He didn’t listen to political radio. He didn’t take sides,” Zach Osler said.

A man who smiled for his mug shot, had teachers questioning his sanity and who a schizophrenia researcher described as a “walking time bomb,” was not motivated by an irrelevant political issue or encouraged by political speech. Politicians should exhibit sensitivity toward those devastated by the situation.

SC senators could impact 2012 election

Potential candidates look to DeMint, Graham for campaign support

As the field for the Republican primary season becomes clearer in the upcoming months, South Carolina Sens. Jim DeMint and Lindsey Graham will likely provide ample help in determining who faces President Barack Obama in 2012. Both senators are now accustomed to rallying support for other candidates, as Graham frequently traveled with Sen. John McCain during his 2008 presidential run, and DeMint provided seemingly unrivaled support for Tea Party candidates during the 2010 midterm elections.

Of those currently speculated to run in 2012, it seems fairly reasonable that both senators from the Palmetto State have already picked their favorites. DeMint has quickly gained popularity with certain circles in the GOP. His endorsements of candidates such as Christine O’Donnell and Rand Paul during

the 2010 midterm election show where his preferences will lie in 2012. With that said, it seems likely that he will side with two of the more recognizable candidates in the race if they choose to run.

In the 2008 primary season, DeMint went against Graham with his endorsement of Mitt Romney over McCain, and it is easy to imagine that he would once again get behind the former governor of Massachusetts. In fact, in an interview with Politico.com about his preferences for 2012, DeMint said Romney was “obviously near the top of [the] list.”

An even more likely choice for the senator from Greenville would be former Alaskan Gov. Sarah Palin. Not only are they favorites of the Tea Party, but DeMint also referred to Palin as someone who has “done more for the Republican Party than anyone since (former



Michael Ulmer
Fourth-year political science student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

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CORRECTIONS

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SPRING FASHION HITS RUNWAY



Jaime Green / MCT Campus

All-white, color blocking, fringe trends this season

Amber Rose
MIX@DAILYGAMECOCK.COM

Need a little incentive to get through these cold, snowy days of winter? Well, the light at the end of the tunnel is that spring will be here before you know it. With the arrival of those warm temperatures, there comes new fashion trends to sweep the new year. Here are a few ideas to tide you over for now that can even be worked into your current wintertime ensembles for class.

The great "white" trend has popped up on the runways of designers like Alexander Wang. This marks a return to good old-fashioned minimalism. However, minimal certainly does not mean boring. If Wang, who is well-known for his dark neutrals, can do white, we absolutely can as well. The first piece to start with here is a simple, yet classy, white shirt with some sort of detailing. This can be a plain white tee dressed up with accessories or thrown over some white skinny jeans for an all white look. Another option is a shirt with details

such as ruffles or a military flair paired with some white cargos. Even a simple white dress with a cardigan thrown over will do the trick.

If shades of white aren't exactly your thing, then color blocking is a way to add some nice hues to your wardrobe. One designer to send this down his runway for spring was Phillip Lim, who paired some beautiful blue shades with very neutral tones, such as a bright blue pant or short paired with a tan pocketed tee, all in one look. Even if brights aren't what you're looking for, Lim offered up outfits of dark leathery tees with neutral gray Bermuda shorts, or a graphic detailed top with simple trousers.

Marc Jacobs was all about flow and volume, sending printed dresses, large Eastern-inspired coats and bright shirtdresses down the catwalk this season. What to take from this? Insert different prints to add interest to your wardrobe, look for volume in places like wide leg pants or flowing skirts, and find a short cargo jacket for early spring. Jacobs also showcased beautiful tones of pink, red and burnt orange that are easy ways to shake up those neutral winter colors. An accessory trend

FASHION ● 6

Golden Globe Nominee Rundown

Gilmore: Colin Firth, Christian Bale, Annette Bening frontrunners for coveted award

Jimmy Gilmore
JGILMORE@DAILYGAMECOCK.COM

BEST MOTION PICTURE - DRAMA: "The King's Speech"

Why? If you've been following the awards, you've undoubtedly seen "The Social Network" tearing up everything in its path. But "Speech" is the nominations leader, and its brand of refined historical drama is right up the Globes' alley.



Courtesy of AP Exchange

BEST MOTION PICTURE - COMEDY OR MUSICAL: "The Kids Are All Right"

BEST DIRECTOR: David Fincher, "The Social Network"



Courtesy of AP Exchange

Wonderland"

Why? It may be confounding and inexplicable, but Johnny Depp is nominated twice in this category (also

for "The Tourist"). His holiday thriller/comedy "The Tourist" is somehow nominated for Best Picture (Comedy or Musical) despite being universally panned and making nary a dent in the box office. The Globes bend over backward for stars. It's weird.

BEST ACTRESS - COMEDY OR MUSICAL: Annette Bening, "The Kids Are All Right"

BEST SUPPORTING ACTOR: Christian Bale, "The Fighter"

BEST SUPPORTING ACTRESS: Amy Adams, "The Fighter"

Why? This is one of the most wide-open categories of the evening, and I could see any of the nominees winning. Helena Bonham Carter is also a possible winner for "The King's Speech," but the ensemble power of "The Fighter" and Adams' growing celebrity should help bolster her here.



Courtesy of AP Exchange

BEST SCREENPLAY: Aaron Sorkin for "The Social Network"

BEST ANIMATED FILM: "Toy Story 3"

BEST FOREIGN LANGUAGE FILM: "Biutiful"

BEST TELEVISION SERIES - DRAMA: "Boardwalk Empire"

Why? It's a tight call between this and "Mad Men," especially considering the ad agency drama won this award

GLOBES ● 7

'The Cape' lacks superhero allure

Batman-inspired series fails to break ground, undeserving of time slot

Tyler Simpson
MIX@DAILYGAMECOCK.COM

With a new year comes a new superhero on NBC. "The Cape" debuted Sunday as NBC's attempt to recreate the superhero in a fictional metropolis called Palm City. However, this recreation proved to be overly tasteless and too familiar.

"The Cape" showed plenty of promise in its

previews, but apparently the producers were oblivious to the show's overall ridiculousness.

David Lyons ("ER") plays Vince Faraday, who is one of the few honest cops in Palm City. After being framed for murder by evil billionaire Peter Fleming (James Frain), Faraday is believed to be dead as a result of a freak explosion. He is then found alive by a group of underground carnies that practices crime and teaches him how to perform hypnosis and other illusionary tricks. Faraday then takes on

an alter ego he calls The Cape, named after his eight-year-old son's favorite comic book character. With this new persona, Faraday plots revenge against the billionaire who framed him.

Lyons' character is somewhat likeable in the show, a devoted father and husband prohibited from seeing his family due to the consequences that would unravel. However, Faraday demonstrates some ridiculous qualities, including being an ordinary man able to bounce back after his various beatings.

Just like your typical

comic book superhero show, "The Cape" features several outlandish, cartoonish villains. The main antagonist of the show is Fleming, a billionaire who has a super villain alter ego known as Chess. Fleming can be viewed as the Lex Luthor character of the show as he plots to control Palm City through its police department and prisons. Working alongside Chess is Scales (Vinnie Jones), a British mobster with a skin condition that gives him greenish gold scales. Also,

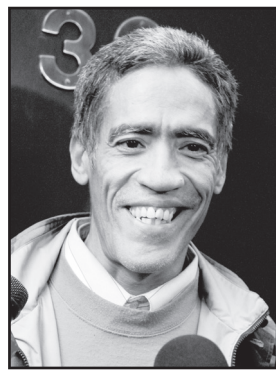
CAPE ● 7

GAME

The Mix breaks down everything you need to know about arts, entertainment this week

Ted Williams

The Cleveland Cavaliers give a homeless man with a golden voice a home and a job. We smell a lead role in a Morgan Freeman biopic.



Courtesy of AP Exchange

Verizon iPhone is here

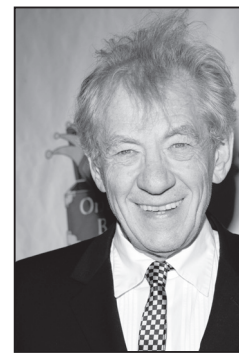
Don't worry. We're not kidding this time.

"Bond 23" gets release date

With "American Beauty" director Sam Mendes attached, it's time for Bond to get angst-ridden.

Ian McKellen commits to "Hobbit"

Can we finally start shooting the darn thing already?



Charles Sykes / AP Exchange

Britney Spears' "Hold It Against Me" rockets to top of iTunes charts

It's called the "Glee" Bump." Sing on Fox; fix your career.

Winklevoss Twins' Facebook settlement case reopened

It's like a cool bonus feature for "The Social Network" DVD.

Oscar's red carpet show extended to 90 minutes

There's a year's worth of banal and redundant questions to be asked.

News Corp may sell MySpace

But how will Tom stay in touch with all his friends?

James Cameron says Hollywood has "story crisis"

It's funny, because he just combined "FernGully," "Pocahontas" and "Dances with Wolves" and called it "Avatar." And he's "writing" two sequels.

Kevin James to star in mixed martial arts movie

Yeah, it's about as awful as it sounds.



— Compiled by The Mix Staff

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January 18 & 19	Filing for Candidacy 9 a.m. - 4 p.m. Russell House 227
January 25	Mandatory Candidate's Meeting 7 p.m. Senate Candidates 7:30 p.m. Executive Candidates Senate Chambers, Russell House
February 9	Executive Candidates Debate 12 noon Greene Street
February 15 & 16	Elections - Vote on VIP
February 22 & 23	Elections Runoffs Vote on VIP
March 16	Inauguration 4 p.m. Rutledge Chapel

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FASHION ● Continued from 5

showcased on Glamour's website is that of the fringed bag which is returning for 2011. Fringe is one detail that you absolutely cannot get crazy with because pairing this with a fringed suede jacket can turn you into an extra from a John Wayne movie. Stick with just fringe on your bag in either a leather or suede brown, gray or black for a little detail in

your everyday ensemble. The oversized look is also very trendy with a long strap that makes it easy to throw over the shoulder for class or errands.

Now simply pick your favorites and run with it. Be fashionable with those new wardrobe items since it is a new year and time for a new look!

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GRE

Jan. 29–Mar. 5
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Mar. 28–Apr. 20
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GMAT

Mar. 15–Apr. 7 (T/TH) 6–9 p.m.

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Apr. 3–May 1st (Sundays) 1–5 p.m.

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GRE

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Wed., Jan. 26 at 6 p.m.
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Wed., Feb. 9 at 6 p.m.
Wed., April 20 at 6 p.m.



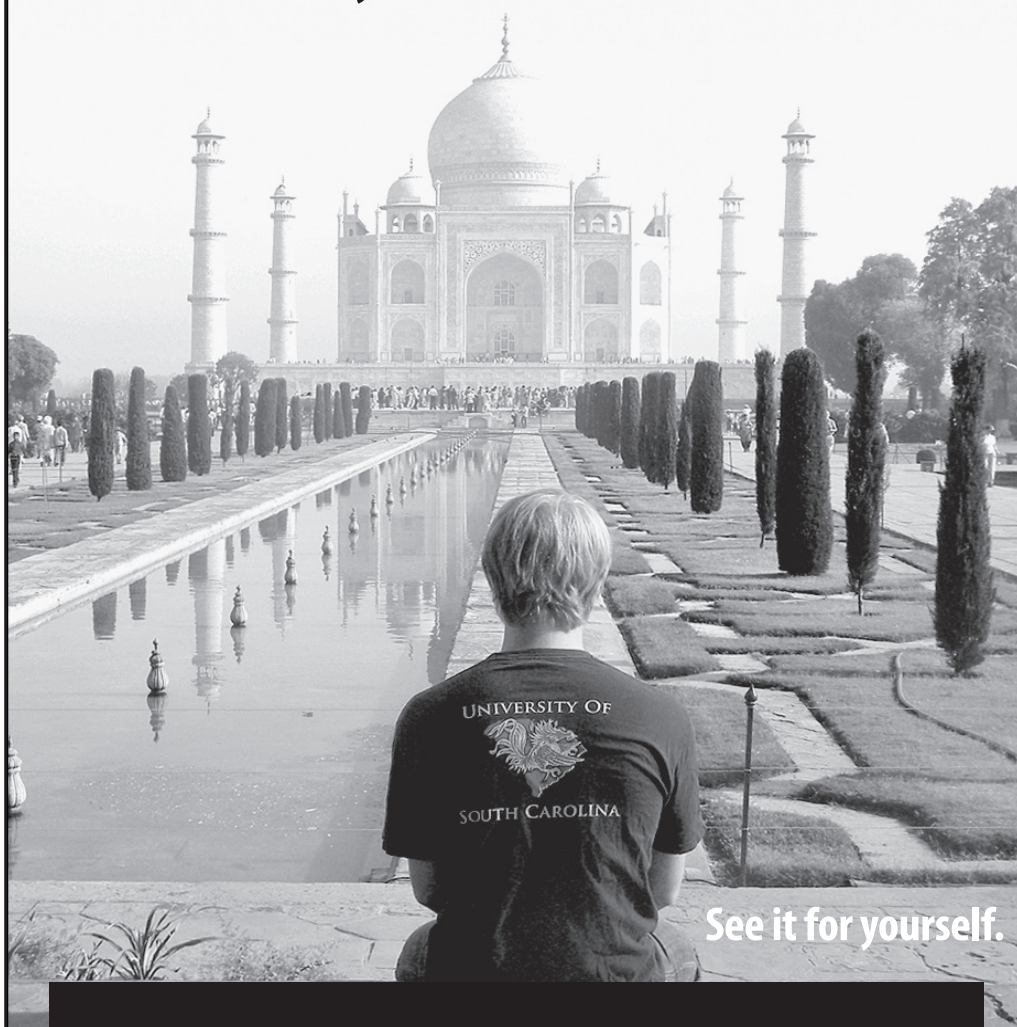
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for the past three years. But “Boardwalk Empire” is new, it was one of the talks of the season and Martin Scorsese directed the pilot.

BEST TELEVISION SERIES - COMEDY: “Modern Family”

BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION: “The Pacific”

■ Alec Baldwin, “30 Rock”
Why? He’s won this award three out of the last four years ... might as well give him another one. If anyone else is going to win, it’ll be Jim Parsons from “The Big Bang Theory.”

BEST ACTRESS - COMEDY OR MUSICAL SERIES: Edie Falco, “Nurse Jackie”

Why? While it’s somewhat foolish to pick the Globes based off the Emmys, this is a tough category, and Falco’s recent win from the Television Academy is a logical crossover. Toni Collette won the Globe and the Emmy last year and Tina Fey the year before. If votes head every which way, “Glee’s” Lea Michele could cap a surprise win.

BEST ACTOR - DRAMA SERIES: Bryan Cranston, “Breaking Bad”

BEST ACTRESS - DRAMA SERIES: Elisabeth Moss, “Mad Men”

BEST SUPPORTING ACTRESS: Jane Lynch, “Glee”

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CAPE ● Continued from 5

there’s Cain, a psychotic murderer who mostly relies on poison and represents a league of assassins known as Tarot.

During its two-hour premiere, “The Cape” started in a sentimental fashion until Faraday becomes his alter ego. From then on, it slowly develops into a not-as-cheesy knockoff of the 1960s “Batman” show. The similarities between the two superheroes become apparent, such as the silhouette of the hero looking down upon the city and the music that sounds strangely similar to Hans Zimmer’s score from “The Dark Knight.”

Still, “The Cape” is not without its share of humor and fun. Keith David mostly provides the slightly witty comedy as he plays Max Malini, Faraday’s mentor and head of the underground carnival of criminals.

With a targeted audience of eight-year-old fanboys, “The Cape” is doomed to become nothing more than a cult favorite. The biggest mistake behind the making of this show is airing it on a major primetime network like NBC, as opposed to

NBC’s sister station SyFy. Nonetheless, “The Cape” deserves a solid “C” as in “cape.”

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Men’s tennis opens season in Columbia

Doubleheader against Elon, Wofford starts Carolina tennis season

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

Three months after wrapping up its fall season, USC men’s tennis team is slated to begin the spring with a doubleheader against Wofford and Elon on Sunday. The Carolina team has a new look coming into this season, with three new recruits set to play for the Gamecocks.

“It’s going to be very important for us to come out ready to play, from the first point against Wofford,” first-year coach Josh Goffi said. “Our team from the fall is going to be competing, but we have three new guys coming in right now in January that have never been in a college tennis match... In practice we’ve been trying to simulate that to a certain extent. We can’t simulate the pressure that will be there on the court on Sunday, but we’re doing our best to get these guys ready.”

Junior Ivan Machado and

sophomore Alexander Kostanov are the most notable returning players for the Gamecocks. Machado put together a record of 8-4 as USC’s top singles player in the fall.

But new recruits Lewis Barnes, Nick Jones and Chip Cox are talented players who will make an immediate impact on USC’s program. Barnes and Jones hail from England and Wales, respectively, and both have had success in ITF tournaments.

“I am ecstatic about the players we are bringing in this spring,” Goffi said. “Even though we started a few years behind schedule in recruiting these guys, Matt [Lucas, assistant coach] and I were able to bring in our ideal classes. Each one of these players is going to be a major contributor to the future of this program, not just because of their playing abilities, but more importantly because of their character and work ethic.”

Last year’s Gamecocks defeated both of their upcoming opponents handily, dominating Wofford 6-1 in the season opener and sweeping Elon 7-0 in February. But Goffi is

careful not to dismiss the two teams.

“Wofford is going to be a tough match,” Goffi said. “The first match of the year is always tough, for many reasons. We’re playing a doubleheader, with Elon as our second match. They’re ranked every year, and [coach] Michael Leonard does a good job with that team. This is definitely not going to be a walk in the park this weekend. It’s going to be a tough test for our guys.”

USC started last year ranked No. 36 in the nation and finished the season with a record of 9-13 (1-10). This year, the Gamecocks hope to gain experience that will help them improve in the long run.

“Especially being my first season here, it’s important for this team, being a completely new team with these freshmen coming in January, it’s more of a rebuilding year,” Goffi said. “We’re going to go out there every single day and battle, and really take it one match at a time.”



Chris Keohane / THE DAILY GAMECOCK

Junior Ivan Machado is one of the key returnees USC coach Josh Goffi will depend on this season.

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Halftime lead doesn’t hold up for Carolina

Lady Gamecocks drop second straight to Kentucky

Mallory Cage
SPORTS@DAILYGAMECOCK.COM

The USC women’s basketball team was unable to hold a halftime lead in Lexington Thursday night, falling to No. 19 Kentucky 66-48.

The Gamecocks led 33-30 at the break, but 17 turnovers in the second half and lackluster shooting opened the door for the Wildcats.

“I felt very good about the game; I actually thought we could have had a 10-point lead going into the half,” associate head coach Lisa Boyer said on 1320 AM after the game.

South Carolina (9-8, 1-3 SEC) played a strong first half, shooting 13-of-27 from the floor with 14 rebounds and 17 points off turnovers. Ieasia Walker led the team with 10 points, one assist and one steal. The Gamecocks continued



Sydney Medlin/ THE DAILY GAMECOCK

Ashley Bruner and USC blew a halftime lead on the road to No. 19 Kentucky.

this trend into the first eight minutes of the second half, with layups by Ashley Bruner and Valerie Nainima taking the score to 39-30 within the first two minutes of play.

The Lady Gamecocks continued to hold off the Wildcats until Kentucky’s Bernisha Pinkett sunk a 3-pointer with 12 minutes to go, giving UK a 46-45 lead. The Wildcats never trailed again, exploding on a 20-3 run to end the game.

“One of their kids hit a three and we didn’t score [in] forever,” Boyer said. “It was turnovers, not getting shots on the basket.”

USC had 28 turnovers in the game.

“I think what is most disturbing about it is that I would say at least half of those were unforced,” Boyer said. “Things like turning the ball over when we didn’t need to. I mean just not real smart plays, and that’s frustrating because I thought that we played a really good first half and actually the first seven, eight minutes of

the second half we played pretty well.”

Kentucky leads the SEC in turnovers, but Boyer said the Wildcats (12-4, 1-2) actually applied less pressure to the Gamecock offense.

“It wasn’t their pressure,” Boyer said. “Kentucky is capable of putting way more pressure on teams than they did tonight.”

One highlight from Thursday night’s game was the performance by Nainima, who continued her fight back from a knee injury and finished the night with 13 points, three rebounds and two assists.

“She was hot there for a while. She’s trying to find her way back; she’s a senior trying to find her way back,” Boyer said. “She knows where she was for us last year. It’s just going to take some time.”

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Gamecocks head to Gainesville

USC looks to tame strong Florida starters

Rodney Gray
SPORTS@DAILYGAMECOCK.COM

Tremendous individual performances. Buzzer beaters. Raucous crowds.

The faces change as the years pass, but when it comes to Florida and South Carolina, the games remain as hotly contested as ever. Little else should be expected Saturday afternoon in Gainesville.

Since Darrin Horn arrived in Columbia in 2008, the two teams have split four meetings, with no game decided by more than six points. The home team has won each game.

Saturday’s game will feature two of the best point guards in the SEC. Florida junior guard Erving Walker has already eclipsed the 1,000th point for his career. Walker is averaging 14.4 points a game this season. On the other side, USC’s Bruce Ellington hopes to continue his solid freshman season. He is averaging 14.5 points a game while dishing out about five assists and grabbing nearly four rebounds.

While Walker may be putting up the biggest numbers, Florida can beat its opponents in several ways. Four of UF’s five starters are averaging double figures in scoring, and the other starter, Tyus Lake, averages 9.4 points per game.

Florida is coming off a 81-75 overtime win over the Tennessee Volunteers, a game that saw five different Gator players score in double digits. The Gators have won five in a row and two straight in the SEC.

USC is rebounding from a 57-47

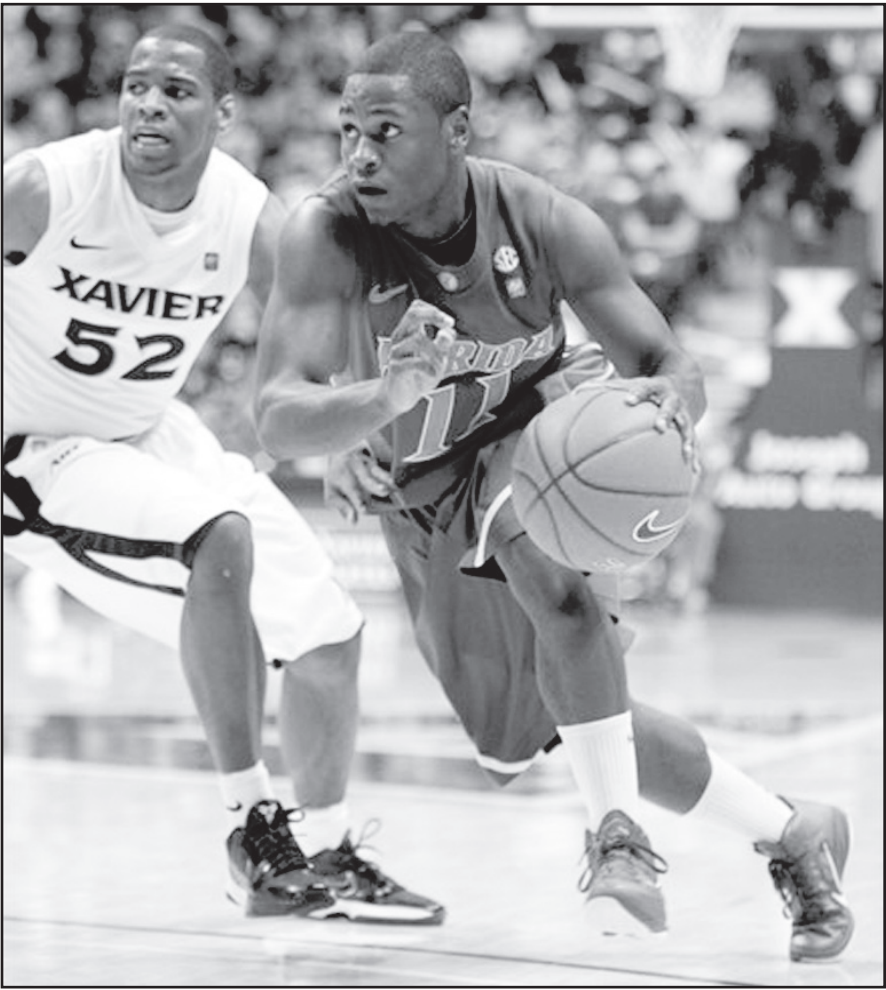
loss at Alabama Wednesday night.

The Gamecocks matched a season high with 20 turnovers and shot 28.6 percent from the field for the worst shooting performance of the year. The Gators have proved to be tough at home, going 8-2 in home games this year while holding opponents to just 41 percent shooting in home games. It doesn’t bode well for the Gamecocks, as USC has struggled on the road, with a 1-4 record so far this

season.

USC’s last trip to Gainesville was a painful one. The Gamecocks lost 58-56 on a 3-pointer by Chandler Parsons as time expired in regulation. Moments prior to the play, now-departed guard Devan Downey had driven the length of the floor for an apparent game-winning layup.

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David Kohl / The Associated Press

Florida guard Erving Walker (11) has starred for the Gators so far this season.

Swim, dive squads to compete at Duke

Blue Devils, Queens University Royals lie ahead for men’s, women’s teams this weekend

Rodney Gray
SPORTS@DAILYGAMECOCK.COM

Marcus Lattimore ran for 1,197 yards in 2010.

Multiply that by about 73, and you’ll get a week’s worth of practice when you swim for McGee Moody.

USC’s swimming coach has his team swim about 50 miles per day — even during Christmas break. The Gamecocks hope the work will pay off as they take on the Duke Blue Devils and the Queens University of Charlotte Royals in Durham, N.C.

Carolina wants to turn up the heat with the SEC swimming and diving championships less than a month away. Both men and women intend to make a big splash this year.

This weekend, the men desire to build upon their two wins against College of Charleston and Kentucky, while the women are rebounding from a loss to the latter.

“I think it’s a winnable meet if we’re prepared to go race,” Moody said.

The Duke men’s and women’s squads are coming off fourth and second place finishes, respectively, at the Nike Cup. The USC men won last year’s meeting against the Blue Devils 171-129, while the women lost their contest 176.5-123.5. The Queens University Royals want to bounce back after having a rough time in the Wingate Fall Frenzy.

With the season coming to a close, South Carolina wants to tighten a few loose ends. USC’s swimming teams feature 18 underclassmen on the men’s side and 25 underclassmen on the women’s side, and Moody has taken notice of recent developments.

“I have seen them kind of mature a little bit through their training process throughout the year,” he said. “I’m pretty proud with where they are; I’ve noticed especially with our men we’ve become a little more competitive.”

But the coach is quick to add there’s room for improvement.

“I think in some ways we’ve done well, and in some ways we still got some growing to do,” he said.

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