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The Daily Gamecock, FRIDAY, FEBRUARY 4, 2011

University of South Carolina, Office of Student Media

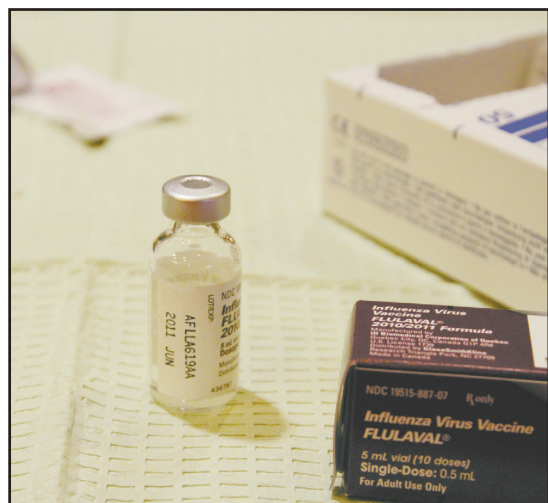
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Sydney Medlin / THE DAILY GAMECOCK

During the Thursday evening clinic, students, faculty and staff could receive free flu vaccines. The clinic will also be held next week.

USC offers free flu vaccines

Health center provides surplus shots to students, faculty, staff at no charge

Cassie Stanton
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The Thomson Student Health Center is offering the flu vaccination free of charge to students, faculty and staff. This initiative began after the center cut the price of flu shots in half in order to increase incentive for vaccination.

Nicole Carrico, a public relations and quality assurance coordinator for Student Health Services, said February is the prime flu month for campus, and there is a vaccine surplus in the health center. Carrico added that about 4,000 vaccines were ordered and that the health center is offering the remaining 1,000 for free.

"Anticipating we're going to see a huge amount of flu on campus within the next couple of weeks, it's important we get rid of the vaccines now," Carrico said.

According to an update provided by Heather Stewart-Grant, a Thomson Student Health Center lab manager, there were 94 positive flu tests in January 2011 at the health center, and five of those were positive for H1N1, also known as the swine flu.

Last year, two different kinds of flu shots were offered at the health center — the H1N1 flu vaccine and the seasonal flu vaccine — while this year's vaccine is a combination that combats three different types of flu, Carrico said. She also added that last year, the facilities that provide the vaccine ran out, and in order to prevent a shortage this year, more were ordered.

"The whole response overall this year has been somewhat disappointing and slow at all the clinics so far, so we made [the vaccine] free," Carrico said.

Students, faculty and staff can get the vaccine without any cost from 8 a.m. to 5 p.m. at the Thomson Student Health Center without making an appointment. Evening clinics were also offered at the Russell House first-floor desk and will be held again next week on Monday and Thursday from 4:30 p.m. to 6:30 p.m.

Wesley Mattingly, a third-year criminal justice student, took advantage of the evening clinic on Thursday. He said he usually works out six days a week and that exercise is supposed to keep him from getting sick, but he wanted to get a flu shot as an extra precaution. "It was free, and my parents are sick right now," Mattingly said. "I don't want to get anything from them."

Amy Pacholski, a first-year early childhood education student, also got a flu shot at the Thursday evening clinic. "It was free, and I feel like I needed to get one so I don't get the flu," Pacholski said.

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Law school closer to new leadership

Five candidates compete to replace current dean

Josh Dawsey
JDAWSEY@DAILYGAMECOCK.COM

Decisions on leadership and facilities are approaching for USC's beleaguered School of Law after months of deliberations.

The university released a list of five candidates for its open dean position late Thursday afternoon after a six-month search.

Provost Michael Amiridis also said the university will announce "within weeks" whether it will build a new facility or "completely overhaul" the current one, which suffers from a leaking roof and decades of deterioration. He estimated that a complete renovation of the law building would cost more than \$30 million, while a new building would cost between \$60 and \$80 million.

The candidates for the dean position include the following:

David S. Caudill, the Arthur M. Goldberg Family chair and a professor of law at Villanova University School of Law in Pennsylvania.

Caudill previously served as a clerk for a federal judge and taught at Washington and Lee University and the University of Texas among other schools, according to Villanova's website. He could not be reached for comment late Thursday.

Stephen W. Mazza, the interim dean and a professor of law at the University of Kansas School of Law in Lawrence, Kan.

Mazza taught at New York University and was an honors graduate from the University of Alabama School of Law. He also could not be reached for comment late Thursday.

Susan M. Richey, the associate dean and a professor of law at the University of New Hampshire School of Law in Concord, N.H. Richey told The Daily Gamecock she was excited for her visit to USC later this month.

"The University of South Carolina has a wonderful reputation and academia, and I've known about it for a long, long time," Richey said. "It's a wonderful school. The fact that it sits in the same university as the business school is a true benefit to the law school, and it has some wonderful programs and clinics."

Scott N. Schools, the associate deputy

LAW • 2

HOW TO AVOID THE FLU

1. Get a flu vaccine from the Thomson Student Health Center (located directly behind the Russell House).
2. Take preventive actions to stop the spread of germs.
 - Cover your nose and mouth when you cough or sneeze.
 - Wash your hands often.
 - Avoid touching your eyes, nose and mouth.
 - Stay home for 24 hours after a fever.
 - Avoid contact with those who have been diagnosed with the flu.
3. Take flu antiviral drugs if your health care provider prescribes them.

FLU SYMPTOMS INCLUDE:

- Fever
- Cough
- Sore throat
- Runny or stuffy nose
- Body aches
- Headache
- Chills
- Fatigue



Courtesy of Thomson Student Health Center

SG candidates kick off campaigns

Aspiring officers rally support, outline platforms

Kathryn Kranjc
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Student Body presidential candidate Joe Wright kicked off his campaign in a casual swing with his first official campaign rally in the Honors Residence from 7 to 8:30 p.m. Thursday night.

Campaign followers and curious onlookers stopped in to listen to musical performances from USC's Soundcheck and Ned Durrett and the Kindly Gents, and also receive a dose

of Wright's campaign message, "Ignite Carolina," as he launched his first endorsement video.

Wright took advantage of the public event to mingle with students, listen to their concerns and promote his platform.

"I'm really blessed to have had such great support," Wright said. "I've been able to talk to a lot of honors students, and I'm really excited. Many of them don't know how the whole election process works yet, and I'm hoping that now they'll be inspired to get engaged."

SG • 2



Courtney Price / THE DAILY GAMECOCK

Presidential candidate Joe Wright threw a rally at the Honors Residence Hall Thursday evening in order to gain support for his campaign.

WEATHER

Friday
41° ☀ 39°

Saturday
55° ☁ 29°

MIX



INSIDE

Dave Coulier

"Full House" comedian performed in the Russell House Ballroom Thursday night.

See page 5

SPORTS



USC back home

The men's tennis team looks to bounce back this weekend against Charlotte and Appalachian State.

See page 7

ONLINE



First Thursday

Keri Goff captured last night's dancing and art on Main Street. Check out the video and photo album.

Online @ dailygamecock.com



Courtney Price / THE DAILY GAMECOCK

Soundcheck, a male a capella group at USC, performed at Student Government presidential candidate Joe Wright's campaign rally on Thursday at the Honors Residence Hall. Ned Durrett and the Gents also played at the rally.

SG • Continued from 1

Vice presidential candidate Sen. Katie Thompson made an appearance at the event, after hosting her own kickoff event earlier at Pearlz Oyster Bar in the Vista and speaking at the Carolina Debate Union.

"This evening has been exactly what I needed; it's given me a chance to relax before the rest of the campaign," Thompson said.

Current Student Body Vice President Taylor Cain was present at both events to endorse

Thompson and Wright.

"It's bittersweet for me to be finishing up this year, but it's very exciting to see who will be taking up responsibility when we're gone," Cain said. "I've seen both [Thompson and Wright] grow into fantastic leaders, and I can't wait to see what they can do next year."

Thompson's opponent, VP candidate Sen. John Cuenin, also attended Wright's rally. Cuenin said he will be hosting his own campaign rally next week.

"This was a really cool idea on Joe's part," Cuenin said. "We're really trying to push student involvement this year, especially because we need votes to enact the new constitutional change [to create a bicameral legislature]. I think events like this really speak students' language, and it's a good opportunity to talk to students about things they can relate to."

Students passing through the Honors Residence, who said they'd previously known little about the upcoming elections, also said they were impressed by the level of outreach exhibited by Student Government candidates at the rally.

"I was surprised by the campaigning in general," second-year biology student Elisabeth Oliver said after she and her friends were approached by Wright outside the

Honors dining hall. "The fact that he was just going up and talking to people shows dedication. It shows he's serious, and he's doing more to get to know people, instead of just putting up signs."

Third-year visual communications student Alexandria Cherry, a resident mentor at the Honors Residence, said the idea behind the event could inspire more students to participate in this year's election.

"It was definitely a good way to mix politics and entertainment and bring in unusual groups," Cherry said. "It went beyond the politics, and it'll get me to look into other issues for the elections."

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LAW • Continued from 1

attorney general at the Department of Justice in Washington, D.C. Schools previously worked in the South Carolina attorney general's office "advising federal prosecutors around the country on ethics and personnel matters," according to the San Francisco Gate newspaper. Schools could not be reached for comment late Thursday.

Robert M. Wilcox, the associate dean for Academic Affairs and a professor of law here at USC.

Wilcox is the immediate past chair of the University of South Carolina Faculty Senate and has written and spoken extensively on professional ethics, according to USC. Wilcox could not be reached for comment late Thursday.

Rumors circled for weeks that former Attorney General Henry McMaster and current USC trustee William Hubbard could be among the finalists. Both are high-profile, well-connected South Carolinians with deep ties to the University. Each of the candidates selected for the position will make a two-day campus visit in the upcoming weeks, said Charles Bierbauer, chair of the search committee and dean of the College of Mass Communication and Information Studies.

Details of the visits will be released at a later time, Bierbauer

said. He said there were 30 applicants for the position.

"It's a complexity of things we looked for in each candidate," Bierbauer said. "There's no magic formula. You're looking for academic credentials, what they have done in the legal profession, perhaps, and how they would fit with multiple constituencies of the law school, among other things."

The school has previously failed to launch a successful fundraising campaign for building improvements and was told to "paint or get off the ladder" by a national panel commissioned to discover problems in the school.

Dean Walter "Jack" Pratt will step down after this academic year after a five-year term. He was the law school's fourth dean in eight years.

In 2010, the school dropped into the unranked third tier of law schools, and there were chronic leadership and vision issues in the central administration, according to a Blue Ribbon report and faculty and students in the school.

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totally free as long as you use your Carolina email account to register your account.

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As always, you can contact the Student Media office if you have any questions.





Keri Goff / THE DAILY GAMECOCK

Aaron White breakdanced while Next Door Drummers performed tribal music at the Gotham Bagel Cafe building at the First Thursday art crawl held on Main Street.

FIRST THURSDAY BRINGS ART, MUSIC TO MAIN STREET

Monthly festival draws local talent, audiences

Mikelle Street
NEWS@DAILYGAMECOCK.COM

Boutiques, gallery spaces and other Main Street businesses opened their doors to celebrate First Thursday, an art crawl held once a month, which features local artists and performers.

The event started as a marketing technique three years ago by Mark Plessinger, owner of Frame of Mind, an eyewear boutique.

"We consider our eyewear art, and that bleeds out into the way we appreciate art," Plessinger said.

He wanted to draw more customers into his shop, and initially, the event was a collaborative effort between

Plessinger and local artists called Fourth Thursday — held the fourth Thursday of every month.

Eventually Fourth Thursday changed to First, and other businesses such as the White Mule and Gotham Bagel joined in.

One of the many events of the crawl, a fundraising event called "The Busking Project," was hosted in Gotham Bagel Cafe building. The project featured breakdancers, hula-hoopers and others, dancing to the tribal-like sounds conjured up by Next Door Drummers. According to its website, The Busking Project hopes to raise money for an international trip to "film, interview and document street performers."

First Thursday was a main reason the first floor of the Tapp's Building, which was formerly unused, reopened. Local artists like Amanda Ladymon, Keith Tolen and Kara Gunter all

had installations in the windows of the Tapp's Arts Center and displays inside of the two-floor space alongside a myriad of other pieces.

The Anastasia & Friends gallery hosted a group exhibition entitled "Love: A Fair," which showed a variety of artists' takes on love, no matter how risqué. Plessinger's Frame of Mind store showcased Molly Harrell's photography, entitled "Columbia's 100: give or take a few," featuring works from local individuals like Garnet & Black magazine's Martha Susan.

In the past the event brought around 400 people to the 1600 block of Main Street.

The owner of S & S Art Supply, Eric Stockard, saw the potential in First Thursday. Stockard is the grandson of a bronze sculptor, and he moved to South Carolina after Hurricane Katrina destroyed his home in New Orleans.

Stockard first opened S & S on Rosewood Drive and shared a building with the Gamecock Stop. As things began to dry up on Rosewood, Stockard started to attend First Thursdays and found himself able to network with a

lot of artists. But he found that he "had a hard time getting them to go three miles up the hill to go to my art store," so he relocated to Main Street.

Allison Broome, a second-year graduate student, used S & S to display a collection of abstract oil paintings and prints entitled "Anamnesis." The theme was a personal one — memory loss. With a grandmother suffering from Alzheimer's disease, Broome wondered "what is she seeing: clarity in some areas but not in others ... I'm trying to create a space where you can experience that," she said.

One day a month, these Main Street businesses have given artists like Broome a platform and have supplied Main Street with a new vitality.

"[The art community is] really small, and [we] realize we have to shout loud and make ourselves heard," Stockard said.

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Take advantage of free flu shots

If you haven't already heard — or if you haven't already been a suffering victim of it — the flu season is here.

First it was the avian flu epidemic, then the swine flu last year... There is no way to predict what obscure species of exotic animal will bring in a new strain of virus next.

And of course, we, as responsible college students with ample amounts of money to spare, would like nothing better than to spend \$15 on a shot against this virus that we may or may not get.

Well, now there's good news for those of us who don't want to choose between money and health: You no longer have to.

Free flu shots are now being distributed on the first floor of the Russell House. Yes, they're completely free, no strings attached.

"There's good news for those of us who don't want to choose between money and health: You no longer have to."

And there's a piece of advice we'd like to give all fellow Carolina students out there: Get one.

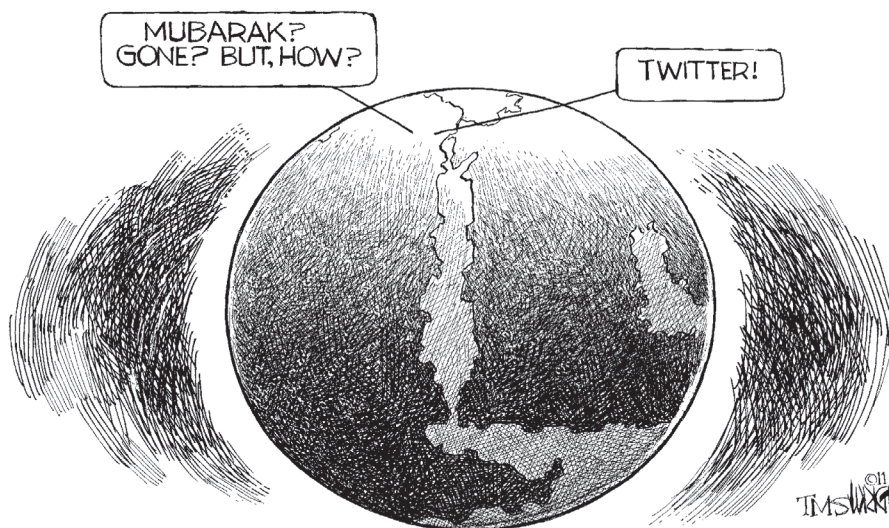
Nobody cares about your superhuman immune system or about how many thousands of milligrams of vitamin C you inject into your veins for breakfast every morning.

In a busy, close-knit college campus with almost 30,000 students, not a

single person is 100 percent protected against any virus. Besides, if you get sick, so will your girlfriend and the three people you shared a beer pong cup with a few days ago.

Moreover, we wouldn't want those flu shots to go to waste. The health center ordered 4,000 shots, and there are 1,000 left that Student Health Services is trying to get rid of before they expire. We complain about the university wasting money all the time, but this is a rare instance when we can prevent the university from doing so while gaining from it ourselves.

Let's take advantage of it.



THE SHOT HEARD 'ROUND THE WORLD

SAM I AM

School bookstore not best option

Used textbooks, online resources cost-effective alternatives for students

How much did you spend on your textbooks this semester? \$300? \$500? Even more? Regardless of the vendor from whom you bought your books, you probably spent a good deal of money on them. Why not use textbooks available online for free instead? While not found for every class, many introductory courses have readily available online textbooks.

Take for example the French textbook, "Français interactif". This online textbook, written by professors at the University of Texas at Austin, is designed to take students through a first-year French course. On the website, one finds not only an actual textbook guiding one through exercises but also audio files demonstrating pronunciation and video files providing realistic, yet level-appropriate, practice with the language. The book itself is integrated with a reader that explains the finer points of French grammar. For those who prefer a hard copy, a printed and bound copy of the textbook can be bought online for as low as \$26.85. A used copy of a comparable book from the Russell House Barnes & Noble runs \$148.

Another excellent online textbook is "Principles of Accounting," published by Utah State University. Like the French book mentioned above, this book covers introductory accounting material. It also

contains video lectures and study guides. Practice problem sets are also provided, should a student or professor desire to use them. Furthermore, it is much easier to navigate than a hard copy. It even features a Google Custom Search. A hard copy of this book can be bought for \$59.95. Used copies of a comparable title are about \$171 at Barnes & Noble.

Another resource: use sources in the public domain. For many English courses, this method would help keep book costs down. Sites such as Project Gutenberg collect public domain works and make them available online for free. A quick glance at the 100 most downloaded authors on Project Gutenberg reveals perennial "favorites" such as Mark Twain, Franz Kafka and Leo Tolstoy. All of these works can be downloaded in a printable format.

One important consideration is the legality of these books. While illegal downloads of copyrighted materials are condemnable misuses of technology, usage of these books is completely legal. In fact, the authors make their materials easily available precisely because they want others to use them. While not every subject has a well-written, readily available online textbook, substituting online textbooks for even just a few mass-marketed textbooks over the course of a college career can save hundreds of dollars — dollars that could easily be better spent on other things.

The cost of textbooks is quite a burden upon students. However, we must make our fellow students and professors aware of the alternatives. Only then can this burden be lifted.



Samruddhi Somani
First-year economics student

University parking rules need revision

Procedures not student-friendly

It's no surprise to any student who owns a car that parking on campus is a headache. One can spend a good 20 minutes looking for a spot and scooting into class on time. As the student body grows, available parking space doesn't.

Unable to get a decal for Bull Street Garage



Kate Geer
Third-year broadcast journalism student

Not only is this

parking sparse, it's

ridiculously expensive.

On average I spend \$25 to \$30 on parking per week, translating into roughly \$400, on parking alone for one semester. Add that to tuition, technology fees, books and other small fees that sneak up on students — I think I pay USC enough without having to pay to park.

What really gets me is when a ticket shows up that shouldn't be there at all. Last week I circled Pendleton Street Garage until I found a space. I tried putting coins in the meter, but it would not take. I tried several times with different coins, but nothing worked. In lieu of being late to class, I gave up, hoping a ticket wouldn't be there when I returned in an hour. After all, the meter was broken, and no other spaces were open. Surely, since it was the University's fault the meter was broken, it would not ticket me. When I came back to my car, I found out I was wrong.

There was a \$5 ticket on my windshield for an expired meter. This is ridiculous. It was obvious the meter didn't work. I had even left a note that read, "Broken." Shouldn't the school be responsible for the upkeep of its money machines?

USC needs to look into its parking procedures. Reduce the price per hour, make it more readily available and make sure undeserved tickets aren't handed out.

Young football players must earn their fame

High school athletes receive undeserved hype before careers begin

College football fans have several days they circle on their calendar every year: the first days of spring and fall practice, the first game of the season and conference championship games.

But one of the biggest days in a college football fan's year, and one of the biggest days for college football, period, is National Signing Day.

Every year on Feb. 2, high school players around the country get their first chance to submit binding commitments to college programs that will dictate where they play football for the next three or four years. Some players quietly announce their decisions without much of a ceremony, opting to forgo the flood of text messages, phone calls and media attention that come with being a big-time high school football recruit. But a growing number of players are taking announcing their college decisions to absurd new heights.

This latest Signing Day saw some of the most

outrageous acts of immaturity to date from young men who are, in their defense, still not out of high school yet.

Isaiah Crowell of George Washington Carver High School decided to bring a bulldog puppy to announce that he would be signing with the University of Georgia. His high school teammate, defensive tackle Gabe Wright, decided to sign with the Auburn Tigers and donned a hat that read on the back, "Nick Who?" The hat was aimed at former Auburn defensive tackle Nick Fairley, who may be taken first overall in the NFL draft this year.

There is nothing wrong with aiming to continue the legacy of some of the great players in a program for which you've signed on to play, but when you begin to disregard those who came before you, there's a problem.

ESPN's Kirk Herbstreit said it best when

he talked about the players who were taking their signing day ceremonies to new levels. He emphasized that they needed to focus on coming in and buying into a team concept before they start to have visions of fame and the NFL.

I agree with Herbstreit. The media have made high school football players national superstars, giving them more attention and praise at the ages of 17 and 18 than they have ever experienced in their lives. Some are able to handle the hype with humility and poise, but others use the day an excuse to build suspense when it's not needed, disrespect schools they decline to go to and behave like they've already made the Pro Bowl.

This isn't just about athletes being coddled by the media, with people laughing off their antics because the players can run fast and hit hard. This behavior is a problem. The attention that these athletes receive builds them up as conquerors in their minds when they have yet to fight the battles.

It's all right to enjoy the limelight, but there has to be a line drawn somewhere.



Michael Wunderlich
Fourth-year broadcast journalism student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

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E-mail us at gamecockeditor@sc.edu

Coulier clowns around

'Full House' comedian 'cuts it out' for students in stand-up act

Kaitlin Wernet
MIX@DAILYGAMECOCK.COM

On Thursday night in the Russell House Ballroom, the last thing students wanted Dave Coulier to do was "cut it out."

After Coulier had to reschedule his performance, originally set for Oct. 25, due to flight delays, the USC community seemed extremely excited for the show to go on. Students arrived over an hour early to nab seats for the comedian's Carolina Productions appearance.

Known best for playing Joey Gladstone in the '90s hit sitcom "Full House," Coulier's stand-up act kept the audience members laughing and remembering why he was their favorite childhood comedian.

It's no secret that he has perfected the art of the impersonation, and the crowd ate up his impersonations of Popeye, Bullwinkle and Tom Hanks, which he made famous during his time on "Full House."

Coulier entered the stage to a warm welcome from students and said, "It's always good to be in the ballroom with some Gamecocks."

From teaching the audience that his name is pronounced "Cool, yay!" to how to do his signature "cut it out" move, Coulier, or "Uncle Joey" as he's remembered from

his days on the sitcom, was a solid entertainment choice by Carolina Productions.

When asked what he was like as a kid, Coulier said, "I was a jock, and I was always the funny guy in the locker room with my hockey team as a built-in audience. Then I was like, 'Gee, I think I'm pretty good at this.'"

Coulier also jokingly mocked other stars, such as Arnold Schwarzenegger, O.J. Simpson and his "filthy Jewish sister," "Full House" co-star Bob Saget.

When he looks for stand-up material, "I just keep my eyes and ears open, and try to let it register on my very own funny meter," Coulier said.

Also included in his routine were jokes about his video-gaming son, airport security, his Canadian mother and popular craft store Hobby Lobby.

Let's not forget Coulier's "band," composed of his trademark harmonica, which he

played surprisingly well and found a way to include in a variety of jokes.

Fans of the popular sitcom were excited that Coulier didn't seem all that different from his "Full House" character, keeping the show clean with just a little mature spice.

"I always used to watch the show when I was little and really wanted to see him. I came hoping that he would still have the same qualities as Joey did," fourth-year theatre student Melissa Goodfellow said.

Coulier did admit that some of his Uncle Joey character carried over into his life outside of the TV screen.

"I didn't get paid in real life as much as I did on 'Full House,'" Coulier joked. "No, but really, I think there are always similarities between a character and the actor."

The highlight of the show was Coulier's suggestion for a new Nike commercial — the Nike swoosh symbol, surrounded by all of the company's products, ending with Tiger Woods saying, "Our products are so good, it's like cheating," followed by the "Just do it" trademark.

Whether taking on the role of Joey or real-life Coulier, it is clear that this comedian will always be welcome with a "Full House" at USC.



Sydney Medlin / THE DAILY GAME COCK

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WINNING HAIRDOS MADE EASY

Bullock, Adams, Agron model blunt bangs, loose waves, big curls on red carpets

Amber Rose
MIX@DAILYGAMECOCK.COM

What is the perfect accessory to that snazzy red carpet (or for those of us who are less famous, that Friday or Saturday night out) ensemble? Hair and makeup can light up the star in all of us. With the recent Golden Globes beauties and SAG Awards stars having showcased some stunning hair styles, here are some tips and tricks that we could all use.

The first stunner of Golden Globes night was Sandra Bullock rocking a blunt new set of bangs. Bangs are perfectly accented by a very straight mane, blown out and then flat ironed. Add some shine spray and a little gel to smooth away frizzies for an expert touch. A second star at the Golden Globes who pulled off this style was nominee Olivia Wilde, who paired her bangs with a cat-eye liquid liner and some deep gray eye shadow. The "Tron" star finished off her fresh face with a light pink blush and gloss to soften the bluntness of the haircut.

Amy Adams, a Golden Globe Best Supporting Actress nominee, worked the red carpet in a loose '20s-inspired chignon that looked effortlessly chic. This look is complemented well by a set of loose waves throughout her hair. Simply do a deep side part and use a small-barrel iron to curl the pieces that will hang out of the bun. Pull back the rest of the hair into a loose braid, and curl it up into the bun with the aid of some bobby pins.

Golden Globe-winning "Glee" cast member Dianna Agron wowed with a retro, pinup-inspired hairstyle, with loose big curls pinned in the back with a glittery hairpiece. This look is easy to create with a big-barrel iron, bobby pins to hold back the pieces on either side away from the face, a deep side part and some light teasing. Simply finish with some spray for hold. Her makeup perfectly complemented her retro style with a fresh face and light blush, lightly rimmed dark eyeliner, a silver eye shadow

and the finishing touch of a berry-colored lipstick.

At the SAG awards, "Mad Men" star January Jones was the one to pull out the Hollywood glamour with a '50s-style structured updo with a stylish hair flip on top. To get her look, start by using a round brush to blow dry the hair, make waves with a small-barrel iron and then pull up a twist of hair in the back and set with a pin. Tease the hair on top with some pomade to achieve the flip that Jones works, along with a deep side part.

Stylish "Black Swan" actress Mila Kunis rocked a more contemporary look for the SAG awards, with some loose cascading waves to complement her crimson strapless gown. All this style needs is mousse scrunched into damp locks with a center part and a round brush blow dry. Curl pieces with a small-barrel iron and finish off with some holding spray. Teasing the hair at the top with a comb will add that little bounce like Kunis'. She paired these curls with black eyeliner rimming both the top and bottom of the lids, a light smoky lavender shadow and black mascara.

These accessories for the red carpet fashionista are so easy to incorporate into a night out or your next formal. Simply follow the short steps and be on your way to a red carpet look-alike.

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Photos Courtesy of MCT Campus

GAME

The Mix breaks down everything you need to know about arts & entertainment this week

ReelzChannel picks up "The Kennedys"

The controversial miniseries has found a U.S. distributor after the History Channel dropped it. Maybe now someone will watch ReelzChannel.

Usher, Slash to make surprise Super Bowl appearance

Note to The Associated Press: When you report something, it's not a surprise anymore.



Photos Courtesy of AP Exchange

Mark Zuckerberg meets Jesse Eisenberg on Saturday Night Live
Things get awkward.



Amazon premieres stream service to rival Netflix

Have they learned nothing from Blockbuster?



"Two and a Half Men" on hiatus

Maybe CBS will invest in a reality show about Charlie Sheen's rehab. Sounds like a winner.

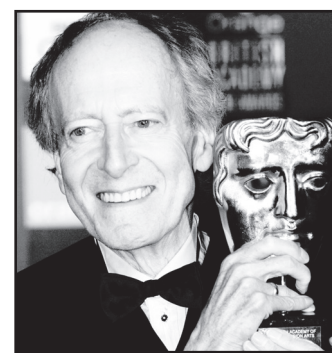
Superman is British

Henry Cavill cast in Zack Snyder's film. First Andrew Garfield as Spider-Man and now this? Those Brits are taking our best jobs.



James Cameron says he "diverges from the Academy's tastes in a lot of ways"

Considering he personally appealed to voters to give "Avatar" Best Picture, that doesn't make any sense.



James Bond composer John Barry dies

We'll drink some martinis in his honor. Shaken, not stirred.

Proactiv pulls ads from "Skins"

A bold move, considering superficial teens are just about the only people still watching.



— Compiled by The Mix Staff

PhD • By Jorge Cham



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HOROSCOPES



ARIES You feel extremely creative today. Everything seems to be coming together. Naturally generous, you can walk in the shoes of others. Invent solutions.

TAURUS It's easy for you to see things through other people's eyes today. You make new friends easily. Be conservatively ambitious, and chase a dream.

GEMINI Be open to changes in your career. If you're unhappy with your government, consider a job in public office. Question authority.

CANCER Start planning for a long trip today. It may not even require getting off the sofa. Your imagination can take you farther than any airplane. Sketch a map.

LEO Beauty shows up today in the most unexpected places. Sudden changes of emotion abound. When this happens, express your feelings creatively, or listen fully.

VIRGO Write that letter or e-mail that you've been avoiding. Your wild imagination today actually helps you out, and this helps others. Complete something.

LIBRA After the play reveals hidden emotions, it's time to get to work. Make sure you get plenty of rest and healthy food. Then use that passion to score.

SCORPIO Despite distractions, take separate single moments in which you just notice hidden beauty. Immerse yourself in childish laughter. Be open to love.

SAGITTARIUS It's a good day to redecorate your home, your room or your desk. Don't be afraid to get rid of things you no longer need. Think thrift store.

CAPRICORN Have you been wanting to write a novel, script, poem or song? Today's the day. Apply creativity to paper, recording or digital format. It just flows.

AQUARIUS Lucky in love and in games, you find yourself at a time of high creativity, optimism and new ideas. Reexamine old habits, and invent new ones.

PISCES You're entering a three-week, socially active phase. Share recent insights with others. Your hard work pays off. You've won admiration and respect.

The Scene @USC

TODAY

CALIFORNIA GUITAR TRIO WITH SARAH HUNTER
6 p.m. doors / 8 p.m. show, \$18
The White Mule, 1530 Main St.

JUBEE AND THE MORNING AFTER, MEL WASHINGTON (OF ALL GET OUT)
10:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

TOMORROW

THE BLUE DOGS W/ MIKE WILLIS
6 p.m. doors / 8 p.m. show, \$12 in advance / \$15 day of show
The White Mule, 1530 Main St.

SCENE SAMPLER RELEASE W/ JOSH ROBERTS & THE HINGES, SEQUOYAH, WYLIE, ELONZO
8:30 p.m., \$10
New Brookland Tavern, 122 State St.



HELLOGOODBYE; GOLD MOTEL; YOU, ME, AND, EVERYONE WE KNOW; NOW, NOW EVERY CHILDREN
6 p.m., \$15
New Brookland Tavern, 122 State St.

CALENDAR

WHAT: Frank Warren ticket sale
WHEN: 7 a.m.
WHERE: Russell House Information Desk

WHAT: Student Life staff meeting
WHEN: 9 a.m.
WHERE: RH 315

WHAT: The Navigators Men's Bible study
WHEN: 11 a.m.
WHERE: RH 348

WHAT: Campus Crusade for Christ International Bible study
WHEN: 1 p.m.
WHERE: Gambrell Hall 152

WHAT: To Write Love on Her Arms weekly meeting
WHEN: 1:15 p.m.
WHERE: RH 303

WHAT: Nihon Club Welcome Party
WHEN: 6 p.m.
WHERE: Bates West Social Room

WHAT: "Red"
WHEN: 6 p.m.
WHERE: RH Theater

WHAT: "Paranormal Activity 2"
WHEN: 9 p.m.
WHERE: RH Theater

WHAT: Impact Movement Family Time
WHEN: 7 p.m.
WHERE: RH Dining Room

PICTURE OF THE DAY



Keri Goff / THE DAILY GAMECOCK

Aaron White jumps in the air while breakdancing to the tribal beats of Next Door Drummers Thursday evening at Gotham Bagel Cafe on Main Street. The event was part of First Thursday, an art crawl in the heart of downtown Columbia.

Crossword

Edited by Wayne Robert Williams

02/04/11

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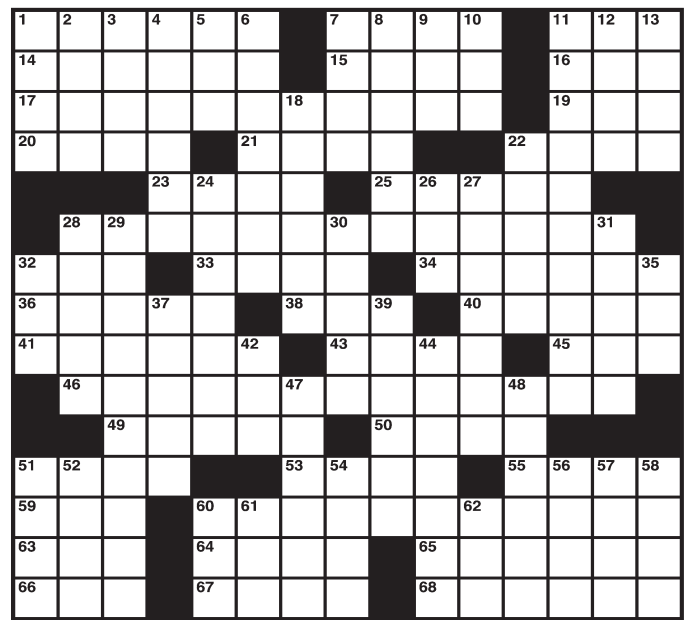
Coffee House
Tuesday 8PM
Shandon House
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Bible Study
Sunday 10AM
Shandon Baptist
5250 Forest Dr.

ACROSS

- 1 Techie talk, e.g.
- 7 They have guards on both sides of them: Abbr.
- 11 Roman sun god
- 14 Nine follower?
- 15 Menageries
- 16 Worldwide workers' gp.
- 17 Marinara, for one
- 19 Marked, in a way
- 20 Winter coat
- 21 Pusher pursuer
- 22 The gamut
- 23 ___ II, king who founded Borg (now Sarpsborg)
- 25 Moor
- 28 Pentagon bigwigs
- 32 Swindle
- 33 Philip ___: 16th century Italian saint
- 34 Only just
- 36 Cheri who played Gail Hailstorm in "Scary Movie"
- 38 First person in Berlin?
- 40 Yearned
- 41 Reliant Stadium NFL team
- 43 Latin quarters?
- 45 French possessive
- 46 Not serious
- 49 Artful dodges
- 50 Mention with an ulterior motive
- 51 Finish shooting
- 53 Eldest Younger gang member
- 55 Louisville's river
- 59 Air base?
- 60 Part of an axon (and what 17-, 28- and 46- Across each has?)
- 63 Feverish, say
- 64 Natural balm
- 65 Browbeat
- 66 One of a jazz duo?
- 67 It's often seen under a cap
- 68 Swindle



Solution 02/03/11

- infracton
- 5 Toronto's prov.
- 6 Nursery arrival
- 7 Winter Palace figure
- 8 Sensitive
- 9 "One Thousand and One Nights" bird
- 10 GPS heading
- 11 Intuition
- 12 Spread on the table
- 13 One of Poland's three most populous cities
- 18 Exotic honeymoon, perhaps
- 22 Asteroids maker
- 24 Winter coat features
- 26 Withdraw
- 27 Wyoming tribe
- 28 Choral piece
- 29 Unyielding
- 30 "Monster" (2003) co-star
- 31 Streamlined
- 32 No-frills bed
- 35 NFL gains
- 37 What the mouse did clockwise?



- 39 Radio moniker
- 42 Take to court
- 44 Collision preceder
- 47 Money set aside
- 48 Lyric poems
- 51 Crackerjack
- 52 Run the show
- 54 Bakery appliance
- 56 "Cotton Candy" trumpeter
- 57 Not left out: Abbr.
- 58 Curved molding
- 60 Henpeck
- 61 "Strange Magic" band
- 62 ___-turn

Sudoku By The Mephram Group

02/04/11

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				5				
		9	1					4
2	6			8				5
9	8			6				
				3			6	1
5				2				9
	1	3						
			6					

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/03/11

1	8	5	6	9	3	7	2	4
7	9	2	4	5	1	3	6	8
4	6	3	8	2	7	1	5	9
9	3	6	7	8	2	5	4	1
8	1	7	9	4	5	2	3	6
5	2	4	1	3	6	8	9	7
2	7	9	3	6	8	4	1	5
6	5	8	2	1	4	9	7	3
3	4	1	5	7	9	6	8	2

Gamecocks look to bounce back

Men's tennis to face familiar foes in Appalachian State, Charlotte

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

The USC men's tennis team looks to bounce back from a tough pair of losses at the Intercollegiate Tennis Association Kickoff Weekend, hosting a doubleheader against Charlotte and Appalachian State on Saturday. USC's coaches are eager to play these matches because of their personal connection with the programs.

"We know both coaches," assistant coach Matt Lucas said. "[The teams are] similar to the Elon team that came in and beat us. They're good teams. If we play well, we'll have a good shot to win. Both coaches are dear friends of mine.

"Actually, the Appalachian State coach was my coach growing up," Lucas continued. "I'm sure he'll have a little extra incentive to come here and take us out. It'll be a good test."

Injuries plagued the Gamecocks last weekend, as they were missing two top players in Harry Menzies and Nick Jones. But the team is determined not to make excuses for its performance.

"Nick was a big factor this last weekend, in that he wasn't in there," coach Josh Goffi said. "He's been playing No. 2 in singles, No. 1 in doubles. He was definitely missed. Our No. 1 player, Ivan Machado, has a banged-up foot. The injuries are there, but that's tennis. Every team that we play has the same injuries, and you have to play through those."

The Gamecocks lost to UC Irvine 6-1 Saturday before dropping their

consolation match to William & Mary, 4-0, on Sunday. Sophomore Alexander Kostanov gave USC its lone point of the weekend when he defeated Steven Henderson in No. 2 singles.

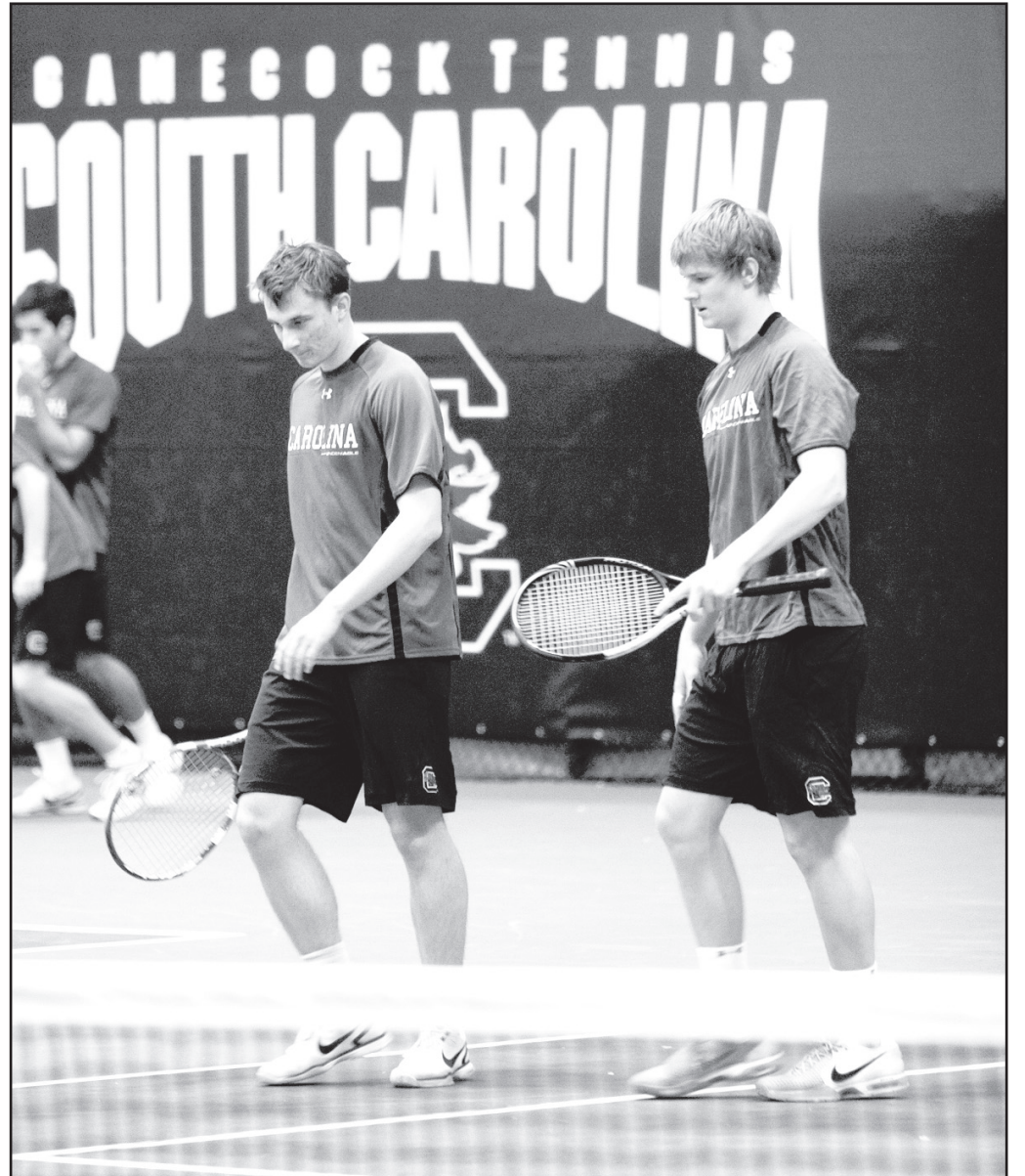
"The scores weren't very telling of the match," Goffi said. "The guys did compete well; they competed better than they have. We're not getting the wins quite yet, and it's going to be tough to come by those this season. But as long as we're moving in the right direction, I'm happy as a coach.

"The boys showed a lot of fight this weekend," the USC coach said. "They started doing the things we've been asking them to do in practice. It's not going to be perfect right off the bat. It takes time, and coach Lucas and I are trying to be as patient as possible. The guys are competing. That's what we want."

There is no timeline for the return of Menzies and Jones, and the coaches are not certain where they will fit into the lineup when they are cleared to play. In the meantime, Machado, Kostanov and Chip Cox have established themselves as USC's top three singles players.

"The lineup [when injuries heal] will be a little tricky. But right now we have a good feeling of where people need to play," Goffi said. "That's definitely not the reason why we're not getting the wins. The guys are working a lot harder than they're used to. They're getting banged up pretty easily right now. We're trying to keep a hold on that."

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Tyler Nichols / THE DAILY GAMECOCK

After a rough outing at the ITA Kickoff Weekend, the South Carolina men's tennis squad has two matches at home this weekend to get back to its winning ways.



Chelsea Director / THE DAILY GAMECOCK

Courtney Newton (22) and Valerie Nainima (31) will need to play well in order for USC to grab another SEC win and move closer to a postseason tournament invite.

USC ends layoff with trip to Fayetteville to take on Hogs

Lady Gamecocks return after weeklong break

Corbin Ensminger
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The USC women's basketball team travels to Fayetteville on Sunday for a crucial showdown with Arkansas. If the Gamecocks want to leave with a win, they must find a way to stop one of the best point guards in the SEC, junior C'eira Ricketts, who is averaging about 14 points per game. USC coach Dawn Staley named a trio of players that her team would have to focus on, including Ricketts, guard Lyndsay Harris and post-player Sarah Watkins. Those three have combined for 61 percent of Arkansas' points this season.

"They have a team full of athletes that can change the complexion of a game at the drop of a hat," Staley said. "We've got to make sure that we know the game plan and we execute it."

Both teams are five games behind No. 1 Tennessee in the SEC, with matching conference records of 4-5. Arkansas has the better overall record at 16-5, but all of its losses have come in conference play.

Despite being near the bottom half of the SEC standings, Staley said the team never lacks motivation, and dreams of March will keep them mentally focused for the final stretch.

"I think our team is one that is very smart. They take it seriously," Staley said. "Their motivation is to get to the NCAA Tournament. So that is enough to keep somebody motivated every time they step onto the floor."

Teasia Walker has been leading the Gamecocks this season, averaging 12.5 points per game. The sophomore is also grabbing an average of four rebounds per game. Walker will need to be on top of her game Sunday

to go head-to-head with Ricketts. Staley said the key to victory will be her team playing its game and getting off to a good start. The Gamecocks have struggled away from home this season, netting only one win on the road. "We've got to focus on, from an offensive standpoint, making sure that we're more fluid running our offense and seeing the options that are out there," Staley said.

Also playing well for South Carolina lately is junior Courtney Newton. Last week against Georgia, Newton had a standout performance, shooting a perfect five-for-five from 3-point range to help pull off an upset of the then-No. 20 ranked Bulldawgs squad.

Since the teams began their series in 1992, South Carolina has trailed 7-16, with only one win in Fayetteville, which came in 2007.

Comments on this story?
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After big road win, Carolina heads to Nashville for meeting with Vandy

'Dores look to avenge January loss in Columbia

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

After Saturday's home loss to a woeful Auburn squad, South Carolina coach Darrin Horn was concerned about his team's state of mind going into its next two games.

On Wednesday, Horn and the Gamecocks showed their focus was untarnished and that the Auburn game was just a bump in the road by toppling LSU 64-56 for the first time in Baton Rouge since 2001.

As for Vanderbilt, it has hit a bump in the road of its own — the Commodores fell at Florida 65-61 in an overtime duel on Wednesday. But Vandy can't dwell on that too long, as USC will be in Nashville on Saturday.

After a 14-point loss at the Colonial Life Arena earlier this season, Vanderbilt will be looking for revenge against South Carolina and senior forward Sam Muldrow, who tallied the second triple-double in USC history that night.

The Commodores have only lost twice at home this season, at the hands of West Virginia and Arkansas. But, of the three overtime matches Vanderbilt has had, it has yet to win a single one. In contrast, South Carolina hasn't lost an overtime game, going 3-0 in contests that needed an extra period. Such was the circumstance when USC and Vandy last played

each other, as the Gamecocks were able to outscore the Commodores 11-3 in the extra period to win their opening SEC game.

Jenkins among best in SEC: When USC and Vandy last played each other, Vanderbilt sophomore guard John Jenkins' 27 points and five rebounds were overshadowed by Muldrow's triple-double. However, Jenkins has stood out as one of the top players in the SEC this season.

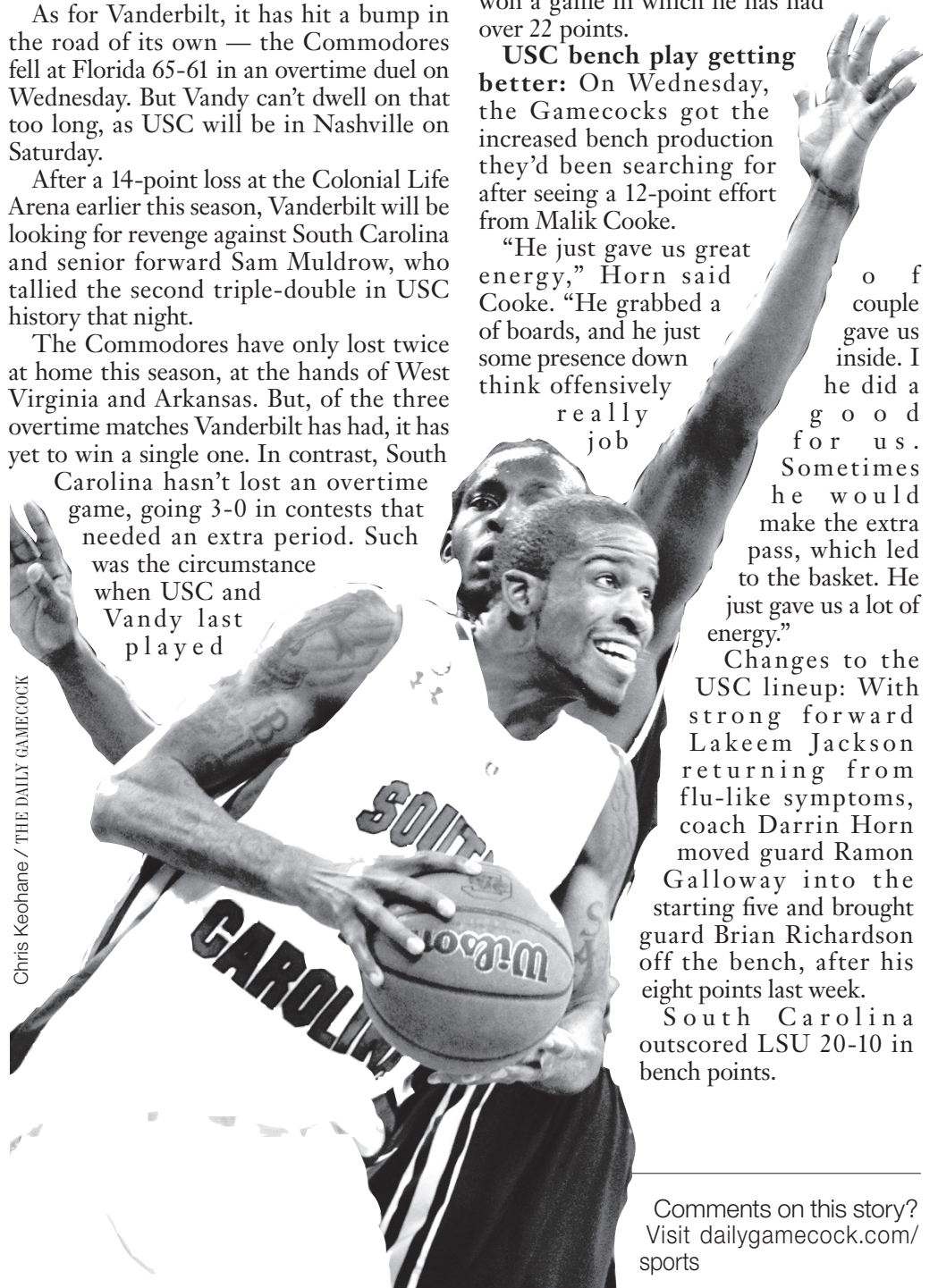
Averaging 19.3 points per game and shooting 41.2 percent from 3-point land, Jenkins is having a career year, with his best game this season coming against the Gamecocks. The Commodores need for Jenkins to tone down the scoring and dish the ball out more though, as Vandy has not won a game in which he has had over 22 points.

USC bench play getting better: On Wednesday, the Gamecocks got the increased bench production they'd been searching for after seeing a 12-point effort from Malik Cooke.

"He just gave us great energy," Horn said. "He grabbed a couple of boards, and he just gave us inside. I think offensively he did a good job for us. Sometimes he would make the extra pass, which led to the basket. He just gave us a lot of energy."

Changes to the USC lineup: With strong forward Lakeem Jackson returning from flu-like symptoms, coach Darrin Horn moved guard Ramon Galloway into the starting five and brought guard Brian Richardson off the bench, after his eight points last week.

South Carolina outscored LSU 20-10 in bench points.



Chris Keohane / THE DAILY GAMECOCK

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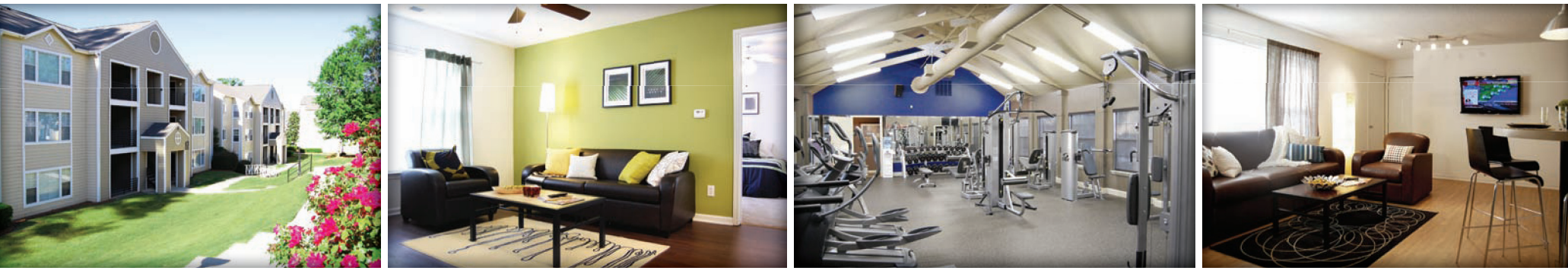


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