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The Daily Gamecock, Monday, April 6, 2015

University of South Carolina, Office of Student Media

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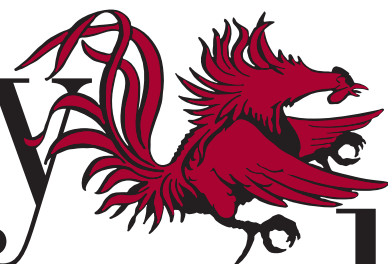
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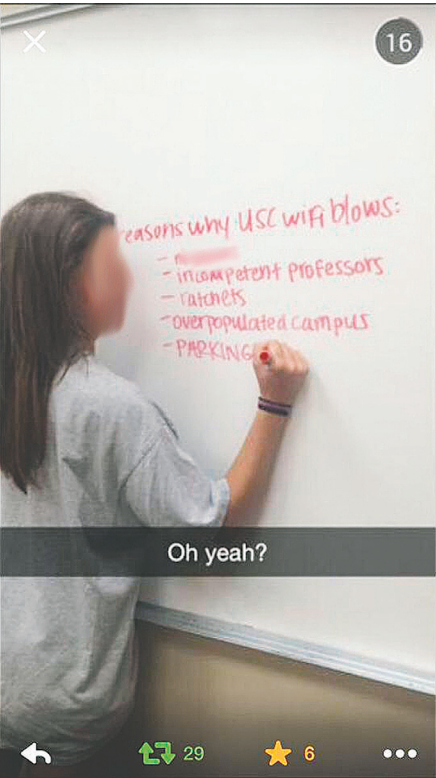
Gamecock





Weekend Recap

Baseball loses in road play | Page 10



Courtesy of Twitter

The image, which was circulated on Twitter, has garnered attention from students, schools and national media.

Student

suspended,

investigation

pending

USC has suspended a student and begun a code of conduct investigation after a screenshot of a Snapchat depicting a list of complaints about USC including a racial slur began circulating on Twitter Friday morning.

A statement from USC President Harris Pastides Friday evening said USC's Board of Trustees endorsed the "prompt course of action" to suspend the student and conduct the investigation.

"Today, the unfortunate and disappointing act of a student in a study room has challenged the Carolina community to reflect on our values and tell the world what we believe," Pastides said in the statement.

In the wake of the public reaction to the racist Oklahoma fraternity video which came to light in March, the picture of the USC student was quick to be put into the national spotlight. After receiving coverage from several national media outlets, in an April 3rd press release, NAACP President Dr. Lonnie Randolph Jr. said that "It is disappointing but no longer shocking to see a college student following what appears to be a growing trend in our state and nation."

"We once again face a stark reality: even at our highest points as a society there are those among us — including the young — who wish they were still in Dixie," Randolph Jr. said.

The image showed a white female student writing on a whiteboard. The heading was "Reasons why USC wifi blows" and listed several reasons underneath, the first of which was a racial slur.

The reasons that followed were "incompetent professors, ratchets, overpopulated campus, parking."

A Twitter user identified the student in the photo and tagged her username. The woman responded saying that it was a misunderstanding and has since changed her Twitter handle several times and protected the account.

The Office of Student Conduct could not release any information about the individual but said that the office was aware of the case and that it was being investigated.

The Daily Gamecock has reached out to both the university and the woman identified in the photo for comments.

—Compiled by Staff Reporters



Kamila Melko / THE DAILY GAMECOCK

Gamecock head coach Dawn Staley and her team address the crowd in Tampa Bay, Florida after the 66-65 loss to Notre Dame.

Brennan Doherty

@BRENNAN_DOHERTY

Sixteen seconds.

That's how close South Carolina was to defeating Notre Dame Sunday night to clinch a spot in Tuesday's national championship game.

Reaching the national championship was a goal head coach Dawn Staley's team set as soon as last season came to an end and with less than one minute remaining in

its showdown against the Fighting Irish in the national semifinals, it looked like South Carolina would have a chance to play for a title.

But Notre Dame had other plans and defeated the Gamecocks 66-65 in a game that featured several twists and turns.

Despite outscoring the Fighting Irish 11-2 in the final 7:28, South Carolina's historic season came to an end as Notre Dame senior guard Madison Cable scored a bucket with 16 seconds remaining to put her

team ahead 66-65. Moments later, South Carolina junior guard Tiffany Mitchell's last-second shot at the buzzer wouldn't fall.

"I feel that our team did what they had to do, put themselves in the position to win the game," South Carolina head coach Dawn Staley said. "Unfortunately for us, it came down to them making a play when they needed to make a play and we didn't."

SEEHEARTBREAKPAGE3



Jeffrey Davis / THE DAILY GAMECOCK

Steve and Jerri Spurrier plan to host every former Spurrier-era football player at a reunion at Seawell's on Friday.

Spurriers to host

former players

The gang is getting back together.

Steve and Jerri Spurrier have invited the 453 people that have played football for Steve Spurrier at South Carolina to a reunion on Friday to coincide with the spring scrimmage game, according to GoGamecocks.

The idea for the event came from Jerri — Spurrier's wife — who has taken the lead on trying to track down as many players that Spurrier has coached during his 10 years at USC as she can, through various outlets. Jerri said that most of their responses have come from trying to reach the players on social media.

The reunion will be held at Seawell's on Friday at 6 p.m., and any former players are invited to join the Spurriers for an evening of

free food and drinks. Clyde Wrenn, a special assistant for development at USC, said that he hopes it will be a good time for the players. He said the event will be simple but "a lot of fun."

Todd Ellis is set to emcee the event, but Jerri Spurrier said there was little formal programming that was scheduled.

Each player can bring one guest, and Jerri hopes to see at least 500 people in attendance. She said they are expecting a fairly good response from the former USC football players.

The returning players will receive a gift from Spurrier and will be introduced during the halftime of the April 11 spring game at William's Brice.

— Lauren Shirley, News Editor

CHICKS2015

to give advice,

empowerment

Lauren Shirley

@SURELYLAUREN

With graduation around the corner for seniors, many have set their sights on beginning their post-college careers. A new USC event, known as the CHICKS Conference, seeks to give students the perfect way to hatch into the professional world by prepping them with invaluable knowledge for the future.

Started by Tatiana Chin, Liana Miller and Venisha Pendergrass, as they approached their last semester of college, the CHICKS Conference hopes to counteract the thought "I wish I knew that years ago."

"The most important thing that people should know about CHICKS is that it was designed by students, for students, to fill the gap between what you learn in college and what you learn in the real world," Miller, a fourth-year public relations student, wrote in an email. "There are so many 'tricks of the trade' that are not directly taught in school but are vital to launching

a career."

Saturday, April 25 will host the one-day conference from 8:30 a.m. to 3:30 p.m., where students will gather inside the Darla Moore School of Business to enrich their understanding of the professional world through a series of breakout sessions and networking. CHICKS2015 will be the first of the conferences held at the university.

"The biggest takeaway is that being a female young professional is extremely accessible; you just need the right toolbox," Miller wrote. "We want attendees to walk away with an action plan and feel empowered to build their own success, no matter where they've come from."

The session topics offered for the conference include resume and LinkedIn workshops, how to build your personal brand, securing internship opportunities, turning passions into real projects and Greek Life

SEECHICKSPAGE2

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State schools, legislators to reassess current state of Greek life

Following the deaths of two fraternity pledges this school year, officials from both USC and Clemson as well as state officials will begin to exercise more oversight, according to The State.

This year alone, three USC fraternities have been removed from campus, compared to only two fraternities in the previous three years combined. At Clemson this year, the school shut down its first fraternity in over four years.

A focus group at USC has been established to determine other student conduct issues, such as alcohol use, sexual assault, cyberbullying and racism.

Additionally, last week, more than half the legislators in the South Carolina Statehouse voted for a proposal which introduces a statewide task force to examine all student conduct on college campuses.

— James Stewart, Assistant News Editor

West Columbia police officer released from hospital after gunshot wound to head

The West Columbia police officer who sustained a gunshot wound to the head last week has been released from the hospital, The State reported.

Officer James “Trip” Holland and two other officers were serving a bench warrant to 51-year-old William Kernan around 1:45 p.m. on March 31.

The warrant that was to be served was for not appearing in court for a city noise violation. Kernan had been known to be aggressive with officers in the past, according to Dennis Tyndall, the West Columbia Police Chief.

Kernan apparently leaned his head out of the window of a house and shot through the wall of the home, striking Holland. S.W.A.T. was called to the scene and after a brief standoff, Kernan surrendered to the officers around 4 p.m.

Kernan has since been charged with the attempted murder of Holland.

— Lauren Shirley, News Editor

Lady Gamecock named winner of Dawn Staley Award

USC junior All-American Tiffany Mitchell was presented the award named in honor of her coach at the NCAA Women's Final Four on Sunday, according to WLTX.

Mitchell, a native of Charlotte, North Carolina, is ranked as the fifth-best player in the SEC in scoring at 14.4 points per game and is the sixth woman able to win back to back Player of the Year awards in two seasons.

“What greater honor for a coach than to have one of their players win an award named after them,” USC women's basketball coach Dawn Staley said. “Tiffany has set the standard for the hard work it takes to be an All-American, Player of the Year and now the recipient of the Dawn Staley award for best guard in the county.”

— James Stewart, Assistant News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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CHICKSPAGE1

for your career.

A number of prominent speakers will also be in attendance, including Cayce Mayor Elise Partin, Councilwoman Tameika Isaac Devine, founder of Crowing Lupus Jade Nealious, USC Residence Life Coordinator Megan Denny, former USC student body president Lindsay Richardson, executive chair for Relay for Life Abby Davis, IT-oLogy Promote IT Director Jamesetta James and style blogger Raven Ellis of RavensStyleHaven.com.

The sessions will give students a chance to learn about the topics and teach them how to implement this advice into their every day lives.

“Our speakers are a mix of professionals and students,” Miller wrote. “We want students to be encouraged by their peers and see that being successful is accessible and

realistic.”

Although the conference is more directed toward women, CHICKS is willing to accept students of all genders, majors, ages and schools to join in their symposiums. It is also open to people from surrounding communities. According to Miller, of the 250 available spots, 105 have already been filled.

Through the tools of professional development and empowerment that students will learn at the conference, CHICKS hopes to give students the opportunity to learn unique and tactical strategies to help them transition from classroom to workplace. And according to Miller, next year, CHICKS will become a USC organization.

“We want game-changing career advice to be accessible to all students, not just those who are hyper-ambitious go-getters,” Miller wrote.

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LYRICSPAGE5

loves his women BBW, he says he was “running through the six with his woes.” “The 6” is referring to Toronto, where the area code he grew up in was 416. “Woe” is a term from New Orleans, Louisiana used for friends from the same neighborhood. So in other words, Drake was running through Toronto with friends from his neighborhood.

“No type” - Rae Sremmurd
This term is used to refer to people who have no preferences. For example, “I like waffle fries, steak fries or skinny fries. It doesn’t matter to me. I ain’t got no type.”

“7/11” - Beyoncé
Honestly, no one knows. Beyoncé may just like the 7/11 gas station. She waves her hands side to side and puts them in the air and everybody cares. Beyoncé could sing about anything and everyone would listen.

“Sorry 4 the wait 2” - Lil’ Wayne
Lil’ Wayne’s latest song “Coco” came out to let us know that he is actually not done yet and we have to keep waiting. Apparently, Lil’ Wayne just ain’t got time, but his record deal contract requires him to put something out there.



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Dance contest entertains, enlightens

Sam Breazeale
@TDG_ARTS

This past Saturday, USC’s Indian Cultural Exchange (ICE) hosted the ninth annual Aag Ki Raat, a fusion dance competition in which collegiate dance teams from schools around the country competed for a \$1,000 prize.

The competition took place at the Koger Center, and portions of the proceeds were donated to Ekal Vidyalaya and GlobeMed at USC, two organizations that work to improve the lives of impoverished people in rural parts of India.

The innovative choreography combined with the sheer skill of the dancers made for a stunning and entertaining show. Rather than just moving to music, each team’s dance also followed a narrative. Context for each story was given by a short video that would play while the dancers entered the stage.

Stories ranged from a comedy about an Indian father taking his American children back in time to the 1970s, to a Bollywood-esque romance between two students. Perhaps the most creative dance was the Sherlock Holmes-themed piece from Nashaa at Ohio State University.

“We were just brainstorming stuff over summer,” said Akshay Krishnamani, captain of Nashaa. “And we kind of wanted to go with a mystery theme, so we played around with a few ideas, and we thought we could have the most fun with that [Sherlock Holmes] idea.”

Teams from University of North Carolina, George Mason University, North Carolina State University, Rutgers University, University of the Sciences in Philadelphia and a team made up of dancers from both Georgia Tech and Emory University



Avadh Rana / THE DAILY GAMECOCK

Saturday’s Aag Ki Raat competition proved Indian dance could be both modern and traditional, surprising and enlightening audiences.

also competed. USC’s teams, Moksha and Gamecock Bhangra, performed but did not compete.

“In my case, because we’re just an exhibition act, it’s just a whole bunch of fun,” said Janki Dalal, Vice President of Moksha. “The two USC teams ... are just exhibition acts because it’s home turf, and we don’t want to [compete] on home turf.”

The combination of traditional Indian dance styles, like Bharata Natyam and Bhangra, and Western styles, like hip-hop and contemporary, made the performances even more fresh and interesting. But ability to fuse styles was just one piece of what the judges were looking for.

“For me, musicality and creativity are big,” said Pavan

Gedala, one of the judges. “I do some DJ services for some teams as well, and I think it’s really easy to just get caught up in the simple bass, but if you can really harness the complexity of some of the songs, it can really sell it to the audience.”

All of the judges are dancers themselves and have witnessed a trend in recent years: dance performances becoming more Westernized.

“In general, across the years, teams used to be a lot more traditional,” said Srihari Sritharan, another one of the judges, “and since people have been remixing songs a lot more often, and also just as the generation shifts toward a more modern, integrated society, things are becoming more contemporary. Not as in the dance style, but just

a lot more American. But in the end, the point is that you’re performing for your audience.”

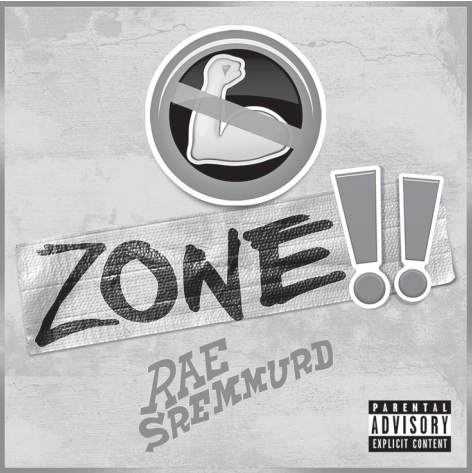
First place was awarded to North Carolina State’s Nazaare, whose performance

centered around a true story of a student’s experience with cancer. However, all of the teams, including USC’s noncompeting ones, should be proud of the work that went into their performances.



Avadh Rana / THE DAILY GAMECOCK

The performance showcased several collegiate dance teams.



Countless rappers and hip-hop artists use lyrics that are misunderstood by listeners.



Courtesy of EarDrummers and RGF Productions

Rap lyrics: defined

Morgan Smith
@MORETHANMORGAN

A huge part of music is using metaphors and references to make lyrics relevant to the genre. These lyrics are inspired by both culture and lifestyle. Although many songs have very similar themes, the language they use to get them across can be very different.

Rap music is one of the most commonly misunderstood genres, even though listeners of all cultural backgrounds use its lyrics.

Here is a list of a few phrases that have been both overused and misinterpreted through social media and hashtags, accompanied by their apparent definitions.

“Look at the flicka da wrist” - Chedda Da Connect

Chedda Da Connect would like to bring attention to his wrists, which are coated in bling and expensive watches. In the song, he also referenced a football quarterback and NBA basketball star LeBron James, both of which have extensive wrist flexibility that one might want to

show off. “Flicka Da Wrist” is just a phrase used to point out someone’s luxury, riches or talent.

“Trap Queen” - Fetty Wap

A trap queen is described as a beautiful woman who is down for her man. She helps him for a low price at his home-based business office, and is very loyal. He buys her cars, and clothing and they even make pies together. Eventually Fetty Wap, is going to spend a couple grand on a ring to marry her.

“No Flex Zone” - Rae Sremmurd

Flexing refers to showing off or flaunting something that you may or may not have. Typically, people who are flexing are pretending to be something they aren’t or to have something that they do not actually have. A “No Flex Zone” is a designated place where flexing is not allowed.

“Running through the six with my woes” - Drake

Drake is known for telling us things we just can’t understand. After his recent revelation that he

SEELYRICSPAGE4

Hollywood Undead pitifully disappoints

“Day of the Dead”

Release Date: March 31

Artist: Hollywood Undead

Label: Interscope

Duration: 46 minutes

D

Summer Neal
@TDG_ARTS

“Day of the Dead,” released March 31, is Hollywood Undead’s fourth studio album to date. Categorized as industrial metal/hip-hop, the band is notorious for topping charts with sometimes laughable rap-rock tunes. Not expecting anything different from the group this time, listeners will be caught off guard by “Day of the Dead” — and not necessarily in a good way.

“Usual Suspects” starts the album with a techno twist despite Hollywood Undead’s regular aversion to synthesizers, heavy bass and electronic beats. Unlike their superior last album “Notes from the Underground,” this one seems to be forced and chock full of surface-level lyrics.

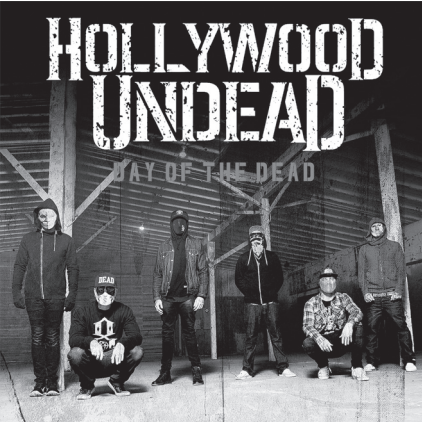
“How We Roll” continues pushing the album in more of a pop direction. Da Kurlzz, the band’s drummer, is put on blast as the song makes countless references to his sexuality. Not only is the song distasteful, it’s often hard to even listen to.

“Day of the Dead,” the album’s title song, might be the only beacon of light from this poor collection of tracks. It seems to tap back into

the rock talents of each member. Receiving over one million views on YouTube after the release, the song has already become an Undead classic. Featuring a creepy vibe, it’s a really well done track both vocally and instrumentally.

Charlie Scene, one of the six current members, spoke about how the group wanted the album to cover everything. According to Reybee Productions, Scene said he wants people to feel anything from the urge to party to aggressive anger.

Though the group’s attempt to explore other sounds should be applauded, “Day of the Dead” just doesn’t make the cut. It will come as a disappointment to many hardcore fans of the aggressive “rock” group. The music is overly repetitive, lacks originality, and is just too far gone from the Hollywood Undead we’ve grown to love. Though it features innovative tracks like “Day of the Dead” and “War Child,” this album is too much of a flop for even those two hits to save.



Courtesy of Interscope

“Day of the Dead” is Hollywood Undead’s painful attempt at a revival.

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Suspension of student in viral image justified

ISSUE
USC suspended a student in the image in question.

OUR STANCE
The Carolinian Creed is clear: we do not tolerate racism.

On Friday, Twitter did what it does best: shooting small bits of incendiary information across the Internet at speeds that would stun your average roadrunner. This time, it was a picture of a USC student adding to a list on a study-room whiteboard which included a racial slur.

We agree with the university’s decision to suspend the student, and commend just how quickly they addressed the situation. Just hours after the post circulated online, Harris Pastides sent out an email confirming the student’s suspension and saying that “racist and uncivil rhetoric have no place at the University of South Carolina.”

We believe that the student’s suspension was justified for two reasons: one being that the student involved, like every other student, agrees to abide by the Carolinian Creed. The Creed itself says that those who agree to abide by it will “discourage bigotry, while striving to learn from differences in people, ideas and opinions.”

Also, the student wrote the slur on school property, putting the prerogative directly at USC’s doorstep.

To those who say that it isn’t worth ruining someone’s life over a dumb joke we say this: the racial slur she wrote is not a joke to everyone.

The word itself isn’t necessarily the problem; no one who goes to college doesn’t know and understand, to some extent, the history and meaning of that particular slur.

The problem is the mental makeup of someone who would use that slur in a public space and their continued presence at our university.

Racism is increasingly visible. Now that everyone has their very own personal electronic eye lurking in various pockets and purses (connected invisibly to millions of people), the racism that used to escape from sight is no longer so obscure. It’s not that racism is more prevalent, but there is certainly more of it seen. Despite speculation that racism is on the decline, the appearance of this image shows that perhaps it hasn’t lessened as much as one would hope it had.

And because so many people can see it, the public reactions to racism are going to range widely. The student in question has received the kind of threats, implied or otherwise, that disturbs us

and shames whoever resorts to them, no matter how justified in anger they may feel.

If we are going to hold her to the Carolinian Creed, we must follow its tenants fully or risk hypocrisy.

The suspension was the right move, but such a quick response from USC is almost expected for such a high-profile case of racism. With the Oklahoma/SAE incident and the Clemson “Cripmas” party still rattling around the public consciousness, no U.S. university can afford to be

“No U.S. university can afford to be seen as anything less than ‘zero tolerance’ on racial incidents.”

seen as anything less than “zero tolerance” on racial incidents.

This leaves open an unsettling possibility: what if, next time something like this happens, it doesn’t get nearly as much traction online? Will the university still act in the same way? Like it or not, the kind of stuff some USC students put out on Twitter every time Hip-Hop Wednesday rolls around comes close to the rhetoric that the student in question used.

Whether you believe the suspension was justified or not, USC’s actions set a precedent which means that any USC student who uses that slur, online or otherwise, must face the same consequences.

Carolinian Creed

“I will discourage bigotry, while striving to learn from differences in people, ideas and opinions”

First Amendment principles trump Carolinian Creed’s demand for respect

Ross Abbott
Third-year business student



In 1952, the landmark U.S. Supreme Court case *Brown v. Board of Education* made it clear that segregation in education was a violation of the constitutional rights of those students who were excluded.

For another decade, the University of South Carolina broke federal law by continuing its policy of rejecting the admissions applications of all African-American students.

Thankfully for the sake of human dignity and equality, we live under a constitutionally limited government which protects individuals against the tyranny of the majority.

In our system, individual states and their various agencies cannot deny the rights guaranteed by the Constitution of the United States, no matter how large the number of people that vote for them to do so.

Any policy that those agencies enact or attempt to enforce that would violate the Constitution is therefore unconstitutional and will be defeated by the courts, as was USC’s segregation policy when Judge Robert Martin ordered that Henrie Monteith, an African American, be allowed to enroll.

Monteith was ultimately joined by James Solomon and Robert Anderson as the first African-American students at modern University of South Carolina, defeating university policy under the protection of constitutional rights.

University codes of conduct or honor codes are no exception to the subservience of public university policy to constitutional rights.

In 2006, the College Republicans at San Francisco State University (SFSU) held an “anti-terrorism” rally that included the debasement and destruction of flags for the terrorist organizations Hamas and Hezbollah, which contain Arabic writing on them including the term “Allah.”

Many students at the university found this demonstration to be highly offensive and in violation of their Code of Conduct, which required that all SFSU students to treat others with “civility.” Charges to that effect were filed with a university judiciary committee for assessment and punishment.

The College Republicans took SFSU to real court, arguing that the student code of conduct was too broad in its restrictions and directly violated their first amendment rights.

In *College Republicans v. Reed*, the Court agreed with the College Republicans: a public university cannot require its students to be “civil” because such a requirement necessarily violates student’s first amendment rights, and that university could not punish the College Republicans in any way for violating those unconstitutional sections of the SFSU student code of conduct.

The “respect” required in our Carolinian Creed is synonymous with the “civility” required in SFSU’s code of conduct and is just as unconstitutional. This weekend, many of us saw on Twitter and on various news sites a picture of a USC student writing things on a whiteboard that were disrespectful to say the least.

Many of us also saw dozens of tweets and comments suggesting violence towards said Carolinian that were less than polite. This speech is all deplorable, disgraceful, despicable, in violation of the Carolinian Creed and protected by the first amendment.

The legal precedent is clear: the governing rules of our university cannot trump the governing rules of our country. USC cannot quash protected opinions that it (or the student body) finds offensive by enforcing the unconstitutionally restrictive speech rules in the Carolinian Creed any more than USC could deny education access to protected races they found offensive by enforcing unconstitutionally restrictive segregation rules in 1963.

Church, state divide protects equality

Nick Vogt
Third-year public relations student



Mr. Howard, I’ve been writing for The Daily Gamecock for a short time now, and I wanted to let you know I appreciate you reading my column and your critical thought in responding. In my time as a columnist, yours was the first letter to the editor that I have received, and I am very grateful. Thank you for reading and contributing to the conversation on the Opinion section, which is why the other columnists and I do this on a weekly basis.

I wanted to keep the dialogue on the Indiana Religious Freedom Restoration Act going for one more column; although much of the subject matter we were originally discussing has been negated due to the recent reforms to the law.

To begin, I stand by my statement that religion and religious leaders have absolutely no space to be included in law making. But when I say that religion has no space in

lawmaking, I do not mean to say that political leaders are not allowed to have their own faith. I prefer that my lawmakers keep their religion out of legislative action as much as possible. But this is not to protect some personal political agenda, but rather to protect the citizenry that is subject to the decisions of lawmakers whether they are religious or not.

The separation between Church and State is not to keep people with a religious faith outside of an upper-tier of society; rather it is a mechanism to keep the country tolerant of all different faiths. The upper-tiers of society are already made up of largely religious people, and yet some of the people that find themselves on the outside of our modern society are members of the LGBT community. I have a hard time believing any argument that the religious segment of the population is subject to intolerance, and yet I don’t think the same can be said for the LGBT population.

I would like to be clear, logical, and careful in saying that I am happy that Indiana lawmakers have reworked the RFRA to not allow for the same

amount of discrimination that the original legislation would have.

Opponents to social progress will always complain that in allowing others to gain more rights, those who are already advantaged are being oppressed. That is truly a fallacy, as those with all the rights will never want to give up any advantage to those who are disadvantaged.

I have no political campaign to further, but I am a major proponent of equality. And, Mr. Howard, you may have pegged me as a non-religious person, but I am actually Catholic.

In my life as a young Catholic white man, I can’t really say that I’ve ever felt any prejudice against me. I’ve always been very satisfied with my protection under the law, and if there comes a time when a business denies me service due to my faith, I will let you know. But there are segments of the population where unequal and unfair treatment on the basis of discrimination is a reality, and that is why I thought the Indiana RFRA was a mistake. Defend the rights of the legally unprotected population rather than the overprotected.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225

Experience the Carolina Band

WHO: Current USC Students with previous band experience

WHAT: Perform in the Stands – Spring Football Game

WHEN: Saturday, April 11, 2015

9:15 am Check-In Copenhaver Band Hall, 324 Sumter Street

9:45 am Rehearsal

10:15 am Lunch Provided

10:45 am Depart for Stadium (carpool)

12:00 pm Game

RSVP: email -- uscbands@mozart.sc.edu and provide the following information: Name, Cell Phone, Instrument or Auxiliary Unit, # Years Experience

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2015 CAROLINA BAND

AUXILLARY AUDITIONS

DRUMLINE

Saturday, April 25

COLOR GUARD

Saturday, April 25

COQUETTES

Sunday, April 26

Visit the “Athletic Bands” page at www.carolinaband.org for more information and to register.



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4BR, 2BA HSE, NEAR USC/
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4BR, 2BA, 1600 sq ft, full
kitchen, cbl/nternet ready,
near USC/Vista, Available
June 1. Call (803) 422-5704.
Email hank@burrisslaw.com

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Experienced Female
Personal Health and Fitness
Trainer needed.
Pt hours available. Gym is 1
mile from campus. Contact
Anne Marie for details
803.799.9455.
Email mfulmer44@aol.com

EMPLOYMENT

Sales Associate
Looking for a sales associate
at a children's toy store
part-time in the afternoons/
evenings & weekends to assist
customers with purchases,
price, merchandise, and
display new inventory,
answer phone calls, run a
cash register, and gift wrap.
Must have initiative and enjoy
working around children. Must
live in the Columbia area year
round.
Email beebetoys@yahoo.
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HOROSCOPES

CONSOLIDATED LINES • CALEB FRANKLIN

Aries
Talk gets further than
action today. Travel
virtually instead of
actually. Search for
what you need online.
Intuition provides a
new vision of the future.
Follow a hunch. Put on
the brakes. Make do with
less.

Taurus
Talk with your partner
over the next two days.
Optimism runs high.
Tempers could flare,
though. Domestic
responsibilities take
precedence. Stay in
communication. An
amazing development
changes your options.
Glimpse the future.
Publish your view.

Gemini
Others vie for your
attention. Talk is cheap,
but action could get
thwarted. Conflicting
orders require
clarification. Change
at the top reveals new
opportunities. Don't
goof off. Friends help
you make an important
connection. Make an
agreement.

Cancer
Things may not go
as planned, especially
romantically. Go back to
a place you enjoyed. Play
a game you used to excel
at. Postpone cleaning
house. Notice details as
you walk. Others want
your attention. Share it.

Leo
Unexpected
circumstances at home
hold your attention. New
information changes
the picture. Put in the
correction. Consider all
the facts. You can talk
your way out of anything
today. Impress someone
important with a positive
presentation.

Virgo
Work out the plan before
taking action. Consult an
expert. Discover problems
before they cost money.
Resolve discrepancies
to align on priorities.
Communications flow,
which is especially useful
to manage breakdowns.
Use something you've
been saving.

Libra
Get organized and set
priorities. A temporary
setback interrupts
work. Payments could
be delayed. Conserve
emotional and physical
energy. Think from many
perspectives and plan
your next steps. Make a
useful discovery. Brilliant
ideas arise in the shower.

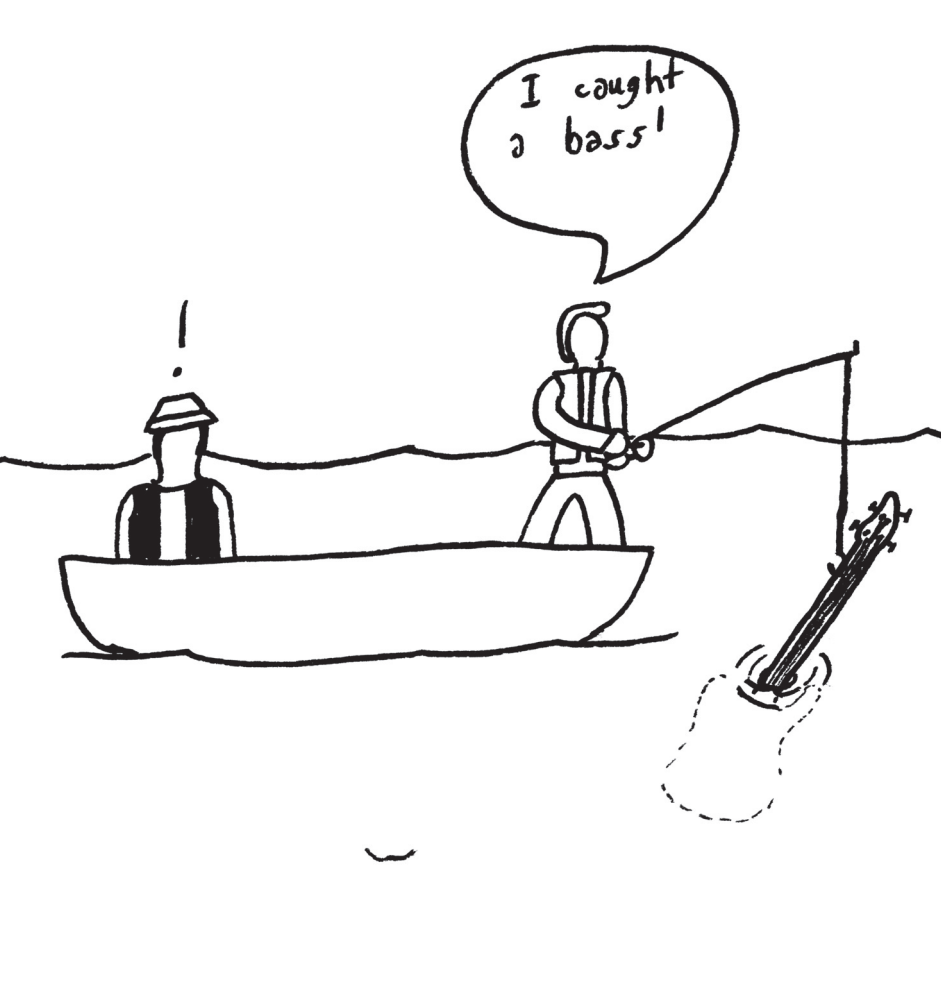
Scorpio
A new understanding
illuminates a personal
matter today and
tomorrow. Resist being
impulsive, especially if
friends are. Anticipate
some resistance. Sparks
could fly. Talk it over, but
more importantly listen
generously. Prioritize love
in family.

Sagittarius
Discover a new mess
and clean it. Unexpected
visitors could arrive.
Costs are higher than
expected. Ask your social
circles for ideas and
support. It's more fun to
collaborate, and others
have crazy ideas that
may work. Count your
blessings.

Capricorn
Work out plans with a
group project. A shared
vision leads to abundance.
Insist on getting what you
need. A surprise at home
requires coordinated
efforts. Keep travel
plans practical. Call a
distant friend. Assess the
situation together.

Aquarius
Complications arise.
A scheduling conflict
puts a kink in a
professional aspiration.
Communication resolves
a barrier. Ask for what
you want. Take an idea
and run with it. Be polite.
Create a dialogue. The
conversation has broad
appeal.

Pisces
Heed a warning and
make long-range plans.
Unexpected expenses
could change your
options. Listen to your
intuition now. Figure
out how to fatten your
savings. Talk over dreams
and schemes with your
traveling companions.
Ask your networks for
suggestions.



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Daily Gamecock

Sudoku By The Mephram Group 04/06/15

| | | | | | | | | |
|---|---|---|---|--|---|---|---|---|
| 6 | | | 2 | | 1 | | 8 | |
| 4 | 8 | | | | | | 1 | 6 |
| 1 | | | | | | | | 4 |
| | | | 7 | | 8 | | | |
| | | 2 | 5 | | 4 | 7 | | |
| | | | 3 | | 9 | | | |
| 2 | | | | | | | | 8 |
| 3 | 4 | | | | | | 9 | 1 |
| | 9 | | 1 | | 3 | | | 2 |

Level 1 2 3 4

How to Play
Complete the grid so each
row, column AND 3-by-3 box
(in bold borders) contains
every digit 1 to 9.

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Crossword Edited by Wayne Robert Williams 4/6/15

Brought to you by:



ACROSS

1 Zion National Park's state

5 "Liquid diet" drinkers

9 Low-prestige position

14 Actress Rogers

15 Front of the boat

16 River in Lyons

17 Prime hours for television broadcasters

20 Snorkeling spot

21 Quaint "before"

22 Scissors sound

23 Down in the dumps

27 Scrape together, with "out"

28 Google's success

29 Skinny Olive

30 Transferred, as property

32 Small amount

34 GM navigation system

37 "Greetings, Paddy!"

42 List of corrections

43 Created, as a web sauce

45 Jim of "Liar, Liar"

48 Dreamer's acronym

51 Dedicated lines?

52 Conquistador's treasure

53 Moonshine, or a soda named for it

57 Connecting point

59 Game with Skip and Reverse cards

60 Show one's pearly whites

61 Conduct observed during international negotiations

66 Delta rival, as it used to be called

67 Southernmost Great Lake

68 Top draft status

69 Debussy's "slow"

70 Studio payment

71 More-caloric egg part

DOWN

1 "Steele-rike!" caller

2 Accessory with a Windsor knot

3 Liqueur sometimes used in amandine

4 Backpackers' outings

5 All gussied up

6 Forty-niner's pay dirt

7 Beach bringalong

8 Marble cake pattern

9 Flavor-enhancing additive

10 Maine Coon and Manx

11 Signed up for

12 Ready for recording

13 Alerted, in a way

18 Legislative turnaround

19 Must

23 Ill. metropolis

24 Laugh-a-minute type

25 Wahine's greeting

26 In the vicinity

31 Coastal divers

33 Mimic

35 Hoops dangler

36 Shrewd

38 City near Provo

39 Beta-test

40 Little music player

41 Not decent, so to speak

44 Still in the package

45 Government official working overseas

46 Inspire, as curiosity

47 Former NBAer Dennis

49 Predatory hatchling

50 Surrealist Joan

54 Less than

55 Bête

56 "Star Trek" costar of Shatner

58 Radiate

62 Anger

63 Tailor's fastener

64 Toon collectible

65 Talk and talk

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Gamecocks fall in Mississippi State series



Jeffrey Davis THE DAILY GAMECOCK

Historically South Carolina still leads the overall series against Mississippi State 37-31 even after mimicking last season’s play in Starkville, losing 2-1.

Kelli Caldwell
@KELLI_CALDWELL5

No. 13 South Carolina (21-11) continued to struggle this past weekend, dropping two of three games on the road against a tough Mississippi State team.

The series opened early on Thursday at Dudy Noble Field in Starkville where the Gamecocks were looking to clinch a series win against a SEC team after losing their previous two conference series. However, Thursday ended in an unruly 13-2 loss against the Bulldogs.

Friday was no different as South Carolina fell behind early and failed to complete a rally, losing 7-5. A 13-7 win on Sunday was not enough to bring home the series win.

The series loss drops the Gamecocks to 6-6 in conference play.

Game One:

It only took the Bulldogs three innings on Thursday to gain an eight-run lead against the Gamecocks, dominating on the mound and at the plate to win 13-2.

Senior Elliott Caldwell continued his hot play, going 2-for-4 in the game. Sophomore right-hander Wil Crowe failed to protect his team from the hits.

Crowe was relieved after surrendering seven earned runs in just 2.2 innings and only managing two strikeouts.

Game Two:







Although the Gamecocks did not win this game, many accomplishments were made by individuals in their 7-5 loss.

In the top of the second inning Caldwell managed to hit a triple to left field and later scored on an RBI groundout by freshman Alex Destino. Shortly after, the game was delayed by rain for 53 minutes.

A throwing error by sophomore shortstop Jordan Gore gave Mississippi State the 2-1 lead in the bottom of the second. The error “opened the floodgates” for the Bulldogs, who scored four more runs in the frame.

Trailing 6-1, junior Max Schrock hit a double and scored on senior Kyle Martin’s single.

With the score 7-2 in the top of the seventh

| GAME 1: THURSDAY, APRIL 2 | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|  | 2 | 0 | 6 | 0 | 0 | 2 | 2 | 1 | X | 13 | 12 | 0 |
|  | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 8 | 3 |
| W: L. LASTER (4-1) L: CROWE (3-3) | | | | | | | | | | | | |
| GAME 2: FRIDAY, APRIL 3 | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|  | 0 | 6 | 0 | 1 | 0 | 0 | 0 | 0 | X | 3 | 9 | 0 |
|  | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 4 | 4 | 2 |
| W: P. BROWN (4-3) L: WYNKOOP (4-3) | | | | | | | | | | | | |
| GAME 3: SATURDAY, APRIL 4 | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|  | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 4 | 9 | 1 |
|  | 1 | 4 | 1 | 2 | 0 | 1 | 0 | 4 | 0 | 6 | 8 | 1 |
| W: MURRAY (4-0) L: V. TATUM (3-1) | | | | | | | | | | | | |

Graphic by Jessica Blahut

inning, junior DC Arendas hit his first home run of the year, a solo shot.

Caldwell’s double in the eighth inning scored Gore and made the score 7-4. Martin scored on another Destino groundout to draw the Gamecocks within two. However, the offense stalled from there and the team dropped the contest 7-5.

Junior Jack Wynkoop took the loss, pitching 6.1 innings and giving up seven runs, though just one was earned. The loss dropped Wynkoop to 4-3 on the season.

Game Three:

A 13-7 Saturday win should give South Carolina a bit of momentum heading into midweek home games against Appalachian State and The Citadel.

The Gamecocks’ starting nine managed to all gain

at least one hit for this game.

Holbrook was appreciative of his offense Saturday as they looked more alive, giving their pitcher an easier game to win.

Schrock managed a career-high in hits going 5-6 including a home run, two RBIs and two runs scored.

Freshman Clarke Schmidt started the game for South Carolina but was quickly relieved by freshman Brandon Murray. Murray pitched a career-high 5.2 innings, giving up two earned runs to improve his record to 4-0 on the season.

South Carolina scored season-high 13 runs and tied a season high with 15 hits.

“One game doesn’t really show who you are ... you can’t just win one game here one game there.” Holbrook said.

Softball strikes out in Florida weekend series

Claudia Chakamian
@CLAUDIA_MARIE96

South Carolina had a rough time in Florida, getting swept by the Gators in all three weekend series games.

Florida won Friday night 10-2 in six innings, then took both games of Saturday’s doubleheader, with 19-0 and 16-3 wins over the Gamecocks, both in five innings.

In the first game on Friday, the Gamecocks took an early 2-0 lead in the third when sophomore infielder Victoria Williams managed to bring a two-run RBI single to the plate, but this would end their success for the day.

The Gators came back in the bottom of the third and scored three, then scored three more in the fifth. A three-run homer by senior pitcher Lauren Haeger extended their lead to 9-2 in the sixth, then scored one more to end the game giving the final score of 10-2. For South Carolina, sophomore pitcher Nickie Blue took the loss but threw four strikeouts in the game.

In game one of Saturday’s

doubleheader, the Gamecocks played poor defense, which helped with the Gators powerful offense.

The Gators scored six in the second inning after a Gamecock error and wild pitch. From that point on, South Carolina could not catch up. Although they had leadoff hits in four innings, they could not do anything more to bring a victory after these mistakes.

After the brutal first game of the doubleheader, the Gamecocks tried to recover by scoring three runs in the first.

Sophomore first baseman Kaylea Snaer got their day started with a three-run homer, scoring freshman outfielder Tiara Duffy and Williams, marking her fifth of the year.

Florida however, took the lead in the third with 12 runs, going on to win it 16-3 in five innings.

Ending this series gives South Carolina 26-15 overall record and 2-10 record for conference play.

The Gamecocks hope to recover on Tuesday against the nonconference team of USC Upstate on their home field.

Early deficit finally downs Gamecocks

Will Helms
@WILL_HELM5

Sunday night’s game against Notre Dame marked the third-straight game in which South Carolina fell behind early.

Against North Carolina, South Carolina trailed 8-0 to start the game and 10-3 at the first media timeout. Against the Florida State Seminoles, the Gamecocks fell behind again.

Sunday was the same story for the Gamecocks as the team fell behind 15-3 within five minutes. Once again, the Gamecocks clawed their way back throughout the first half and went into the locker room down just four, 32-28. Just like both regional games, South Carolina evened the score within the first two minutes of the second half.

This time however, the Gamecocks could not hold the momentum they took in the opening minutes of the second half, trailing 43-36 as head coach Dawn Staley was forced to call a timeout at the 15:30 mark.

With 14 minutes left, the Gamecocks trailed by 10.

The key difference was Notre Dame’s trio of forwards Brianna Turner, Taya



Maisie Gibb/ THE DAILY GAMECOCK

South Carolina put up a fair fight but could not amount in time to win the game.

Reimer and All-American guard Jewell Loyd. Each player had 10 points in the first half to combine for 30 of the Fighting Irish’s 32 first half points.

Unlike the two regional games, South