Drug charges rise in first weeks

Alcohol charges remain at average level

By Amanda Coyne

By the time students’ first week back on campus had passed, eight had already been cited by the USC Division of Law Enforcement and Safety for drug violations. By Monday, that number reached 12; an additional three had been cited for alcohol violations, three for drug paraphernalia, and one for driving under the influence.

Due to changes in the ways that the Division of Law Enforcement and Safety report crime, these numbers are difficult to contextualize. The Division of Law Enforcement and Safety began logging crime reports on raidsonline.com, which maps criminal activity. While all violations from the past semester have been logged onto the website, data on drug- and alcohol-related violations is only available from Feb. 28 to the present. Reports from January and February were unavailable at press time Wednesday evening.

However, with the data available, one can conclude that the first 2 1/2 weeks of the fall semester have been slightly more eventful than a normal week. While the average number of drug violations each week between Feb. 28 and May 7 was 2.1, over the past 2 1/2 weeks, weekly drug violations have more than doubled, reaching an average of 4.8 per week.

Drug paraphernalia and alcohol violations, however, have remained at a similar level to the 20-week spring semester average. Average weekly drug paraphernalia violations rose by 0.2 and alcohol violations stayed constant at a weekly average of 1.2 incidents.
Professors, politicians debate Iran controversy

A panel made up of politicians and USC professors discussed Iran and the future of the country’s nuclear program.

“The international community suspects that there’s weapons motivations,” said Fatemeh Haghighatjoo, a Provost Visiting Scholar and former member of the Iranian Parliament. “This is an important matter. I hope someday everybody will wish for peace.”

Haghighatjoo fought for human rights in Parliament, earning her the nickname “Lion Woman” from supporters and media worldwide. According to Haghighatoo, Iran once had very few centrifuges for the enrichment of uranium, but now has over 9,000, much to the chagrin of the U.S. and Iran’s neighbor, Israel. “Nuclear development gives the right of self-defense,” said Josef Olmert, an adjunct professor and veteran of the Israeli government. “By 2013, they may have enough to create atomic bombs. We are at the stage where we only have five or six months before it’s too late.”

The panel touched on a variety of points, including Iran-Israel relations and American policy toward the matter. According to panelist Thomas Crocker, a Yale Law graduate and member of the USC School of Law faculty, President Obama and presidential candidate Mitt Romney have both stated that they will not allow Iran to freely develop nuclear weapons.

The speakers also engaged in debate with audience members. “This violates the basic rights of the Iranian,” Haghighatjoo said. “I am standing here as a dissident of this regime. Brothers and sisters, time is of the essence. We shall advocate for peace, or else, another war.”

“Ahmadinejad may be sanctioned, he may not be sanctioned,” she said. “The situation in Iran is tense and difficult.”

Cox said, “The controversy has been a long-standing one. It has been suspected since 2003 that Iran has been enriching uranium and that these activities have increased since the election of (President Mahmoud) Ahmadinejad.”

According to the panelists, Iranian officials have claimed that the development is for peaceful purposes only, but the rest of the world isn’t so sure.

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Kong was initially discussed early
CUHK. "We’ve decided to have additional students go there because of our relationship," said Randy Folk, director of the IBCE program. "It’s not easy to run one exchange program with CUHK, spending their spring semesters in Hong Kong while CUHK students study in Columbia."

"We have a very strong relationship with CUHK. It’s not easy to run one program. “It’s not easy to run one exchange program with CUHK, spending their spring semesters in Hong Kong while CUHK students study in Columbia."

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Pastides' trip solid investment for USC

If President Harris Pastides' looks to study in China, he'll be back the following week against missing the football home opener against abroad. It is deserving of praise. It's comforting to know that he is as the leader of our university actively, personally spending USC's infl uence all over the world. The Daily Gamecock encourages all institutions can enter into an exchange program with China. The risks — some might say — far outweigh the beneﬁ ts. It started with a cough in one of my classmates. ‘Invisibility’ is a coding of ‘apparently legitimate illness more quickly, they prevent the something is falling through the holes, and situations relating to race/sex.” by Kasim Kasim.

Limit on excused absences fosters polity of the Romney campaign. Inferential racism is a choice, rather than like when your grandmother says, "I can't place my hand on what that means, but when I see it I can point it out.” Stuart Hall suggests that "coarse expression" is identifiable while "inferential racism/ (voluntarily) naturalized representations of events and situations relating to race/sex”) has that race/sexism premises.

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All published authors are expected to provide logical arguments to back their claims. The Daily Gamecock encourages respectful discussion in all three methods of expression to the author, point counterpoint on all topics.

The author reserves the right to edit and alter the content of all submitted material. All submitted material shall be subject to the standards of The Daily Gamecock and not to the standards of the University of South Carolina Student Media.

CORRECTIONS

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GOP platform includes hidden sexism

Republican insensitivity hurts party’s chances

As the fall season has already begun, we can now ask ourselves “what one thing has become extremely apparent? Who will support a candidate in this election? Is it probably one of the most important decisions we will make. Beyond mere exercise the most important right I make this semester. Can I support a policy that looks like my grandmother says, "I can't place my hand on what that means, but when I see it I can point it out.” Stuart Hall suggests that “coarse expression” is identifiable while “inferential racism/ (voluntarily) naturalized representations of events and situations relating to race/sex”) has that race/sexism premises.

The response to this question affirms why this election will be the most important decision I make this semester. Can I support an America that devalues those things our university actively, personally spending USC's infl uence all over the world. The Daily Gamecock encourages all institutions can enter into an exchange program with China. The risks — some might say — far outweigh the beneﬁ ts. It started with a cough in one of my classmates. ‘Invisibility’ is a coding of ‘apparently legitimate illness more quickly, they prevent the something is falling through the holes, and situations relating to race/sex.” by Kasim Kasim.

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The Koger Center stage was transformed into a Las Vegas arena Wednesday night as Reza the Illusionist brought his live show to campus, complete with flashing lights, booming music and mind-blowing tricks.

The show — sponsored by Carolina Productions — attracted a sold-out house.

Music is an integral part of Reza's show with interludes featuring tracks ranging from Linkin Park to Flo Rida. The illusionist shows with interludes featuring music with a rock 'n' roll edge.

“I've always been a little bit jealous of rock stars just because of what they can do and how they can move people with what they do,” he said. “That's where I draw a lot of my inspiration from.”

One of the magician's upcoming collaborations is a music video with NeverShoutNever titled “Magic.”

Performing throughout his childhood gave Reza a chance to figure out his act and try new things, which he continues to do with his shows today.

“We strive to make magic different. Magic has almost become cliché over the years. You know, ‘Oh, rabbits in hats, cutting somebody in half. We're trying to develop new magic to rock 'n' roll.’”

Performing throughout his childhood gave Reza a chance to figure out his act and try new things, which he continues to do with his shows today.

“We strive to make magic different. Magic has almost become cliché over the years. You know, ‘Oh, rabbits in hats, cutting somebody in half. We're trying to develop new magic to rock 'n' roll.’”

Our interview with Reza the Illusionist after the show Wednesday night at the Koger Center.

“Move the most of what you've got. Don't waste your time trying to be something you're not.” — Dave Matthews

Good rock and roll music is like a beating woman. Seductive, top-swaying rhythms, lean, lentic legs. Each hard-kicked drum slaps longingly closed progressions trace the lines of a slender boot. We smother them all in the same big black pieces with inflections of tone and deep melodies.

Rock has many faces, but what really matters is the body's inner workings — the little pieces that glide together smoothly better than R.B. King and his beloved Lucille. In the words of Joni Hendrix: “Rock is so much fun. That's what it's all about — filling up the chest cavities and empty kneecaps and elbows.”

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The band enlisted the help of Hootie and the Blowfish’s Mark Bryan for its new EP. Columbia band Atlas Road Crew brings sultry soul to classic rock in its latest music.

Beddingfield said. “I think all the pieces are really in place and the music will really be linking up for the band, people enjoy.”

Becker added that things seem to really be happening here, “I can’t even imagine what’s going to happen in the next twelve months,” Beddingfield said. “I think all the pieces are really in place and the music is going to speak for itself.”

Until Sept. 13, we’re running a kick-starter campaign to help cover our $4,000 goal. Even if everyone just gave a dollar, it would help out tremendously and we could get the EP out there.” The EP is currently slated to drop on Oct. 25, with a release party at — where else? The band’s all-stripper grounds at the Five Points Pub. And if you’re not interested in the boys here with their earthy, laid-back style, fear not, they’re still determined to rock you, maybe just a little bit harder. There’s something to be said for a band that enjoys their craft; some groups play with each other while Atlas Road Crew plays off each other, sustained with invisible vibes radiating off their instruments and their audience. And no matter how many venues or long road trips they take together, their positive energy remains the same. Just don’t expect the fame to go to their heads. "I'm not really out to make it on the cover of Rolling Stone or anything like that," Nicholson said. "It's true that rock band at this day and age is almost like, 'What are you thinking?' But every time we play together, there's always this amazing feeling like something is really happening here," Becker said. This fall, fans can expect to see the Crew on the road quite a bit, stopping over in Columbia only to rest at their Swiss Family Robinson-style tree house home in Hopkins or to play a few special shows in Five Points, rocking with all the reverence of the classic rock figureheads before them. But for now, they're just satisfied with the harmonious music they're making. “I can’t even imagine what’s going to happen in the next twelve months,” Beddingfield said. “I think all the pieces are really in place and the music is going to speak for itself.”

Atlas Road Crew is playing a back-to-school bash at the Five Points Pub tonight. To donate to their fundraiser, visit their Kick-starter.

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**REDACTED**

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**RED HOOK - continued from 6**

Lee is not the only one whose faith is being tested in this scene. Enoch realizes he will not be having the summer vacation he is encouraged to profess his faith in front of services, watching his grandfather shout and sing, his grandfather by handing out leaflets on street videos, he will have to spread the good word with a dismissive attitude. He doesn’t want a lecture from his religion can push people away from faith. On the other hand, the gang members tell Enoch that they don’t need religion in their lives. But of course, they need more guidance of some kind in their lives. Enoch and the gang members have a key scene toward the end of the film where the two sides clash.

Lee made this film on his own terms, shooting it with a digital camera and financing it himself. It is a low-budget with no big-name stars. Flik records some of the characters with his hip, and Lee uses that footage throughout the film. In a way, Flik is an adolescent version of Lee. By stripping down the budget and shooting the film quickly (in just 18 days), Lee is capturing New York and its inhabitants in a way he hasn’t since his early films such as “Do the Right Thing” (1989) and “Do the Right Thing” (1989). There are a few shots throughout the film captured with 8mm camera, which more closely resemble the grainy look of the films in Lee’s past, especially when compared to his current digital camerawork and Flik’s iPad footage.

Lee seems to be reciting Spike Lee dialogue and not talking as normal teenagers would. And yet all of this is what makes the film a “Spike Lee Joint.”

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magic more relatable.”

Reza’s favorite part of performing is getting feedback from the audience, whether through cheers and applause or meet and greets after gigs. “Watching them and listening to them react and respond to things is definitely the ultimate reward,” he said.

And they certainly responded Wednesday night, as Reza shared predictions, card tricks, sleight of hand and vanishing acts. Gasps, cheers and utterances of phrases like “What?” and “My mind’s f---ing blown,” echoed throughout the crowd.

Mike Bliss, who appeared on FOX’s “30 Seconds to Fame” and was a finalist on NBC’s “America’s Got Talent,” joined Reza on stage and displayed a variety of talents, from juggling and unicycle work to comedy and pickpocketing.

Bliss and Reza both included students in the action on stage, but everyone could see the details of close-up tricks through a live feed projected from a video camera. Reza even included his Facebook and Twitter fans in the show, calling a fan to participate in the show and giving out prizes with retweets at the end of his act.

Reza said he couldn’t really imagine doing anything besides magic because it is the only life he’s known.

“I never had that question that most people ask of, ‘What am I going to do with my life?’ and I never made the decision, either, at the same time. I never said, ‘I’m going to be a magician.’ It just kind of evolved, just happened,” he said.

But if he wasn’t doing his illusionist act, Reza would still want to be on tour and on stage.

“I would hope that I’d be doing something along the same lines if I didn’t have the opportunity to do magic. You know, I hope that I’d be working in music or performing of some sort because that’s what I love to do,” he said.

Reza wants to keep performing as long as he can.

“As long as I’m given the opportunity to do what I do, I’m just very blessed to be able to travel and perform,” he said.

To learn more about Reza, follow him on Twitter @rezaillusionist and facebook.com/rezalive.

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30 Out of the Zone
20 Out of the Face-Off
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0 Out of the Zone

Suduko

By The Mephm Group

GAMECOCKS HOST ECU

USC looks for improvements in final nonconference game
Paula Berkovich

After having more than a week to recover from a tough overtime loss to Auburn, the South Carolina women’s golf team will look to bounce back in its final nonconference game against East Carolina Sunday afternoon.

Coach Shelley Smith said the Gamecocks responded to the disappointment with extra commitment to getting better.

“We really didn’t work hard to improve on some things that we’ve been working on since the beginning of the year,” Smith said. “They’ve responded well. They’re working hard. They have a lot of heart, and they want to win. Things aren’t always going to go your way, but how you respond is what’s going to be the difference.”

USC defeated ECU by a score of 4-0 last season, but Smith said that doesn’t mean it’s not a different game than the score indicated.

“The teams are pretty evenly matched, so it’s hard to say which one will win,” Smith said. “Some are naggling injuries that will continue. But our trainers and our doctors are very good, and they’re going through them progressively to make sure they’re ready on the field as far as they can. It’s not something we dwell on.”

“Their coaches will look to duplicate last year’s success against ECU.”

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