HRSM to move from Coliseum

College heads to Law Center for more space

Thad Moore
thadmoore@dailygamecock.com

An exodus from the Carolina Coliseum is looming, but it’s still a few years away.

The College of Hospitality, Retail and Sport Management (HRSM) plans to move out of the building’s classroom level in about six years, once USC’s School of Law has moved into its new building and the Law Center has been renovated, according to Brian Milhak, the college’s dean.

The college’s enrollment has grown by 55 percent over the last decade, Milhak said, and between 8 and 9 percent per year. While it’s got enough classroom space, it’s growing its faculty to accommodate the new students, and that means office space is a growing issue.

The proposed renovation to the Carolina Coliseum, years down the line, would cost the university $100 million.

Alcohol, drug arrests, burglaries rise in 2011

More enforcement contributes to trend

Amanda Coyle
acoyle@dailygamecock.com

USC saw a significant increase in burglaries and drug and alcohol violations in 2011, according to the 2012 Combined Annual Security and Fire Safety Report.

Burglaries in residence halls rose 63 percent between 2010 and 2011, according to the 2012 Combined Annual Security and Fire Safety Report.

The total number of burglaries on campus rose at a slower rate, increasing by 30 percent to 113.

Capt. Eric Grabski, a spokesman for the Department of Law Enforcement and Safety, attributed the jump in reported incidents to an increase in crime and to a crackdown on crime by campus police.

“During the fall of last year, we had a rash of burglaries in some of the residence halls. Some of our crime prevention strategies alerted the community, and we were able to catch arrests with the help of the public,” Grabski said.

Alcohol, drug arrestrs, burglaries rise in 2011

53 officers, other measures set for Five Points

Barricades, DUI checkpoints among UGA weekend plans

Colin Campbell
scampbell@dailygamecock.com

If you’re going downtown this weekend, you’ll have plenty of company.

Columbia police have taken public outcry surrounding violence in Five Points to heart — they’ll be out in mass to patrol the bar district this weekend, which is expected to be packed before and after the primetime South Carolina–Georgia football game.

The department will spend $11,810 in total pay for its officers in Five Points alone, 94 percent of which will be overtime pay, according to Assistant Chief of Police Leslie Wiser. The 53 officers they’ll deploy block-by-block won’t be alone, either.

They’re counting in nearly everyone but the National Guard.

Gang-fighting units; an organized crime recognition unit; a firearms prevention team; Alcohol, Tobacco, Firearms agents; Richland County Sheriff’s Department; USC police; and military police from Fort Jackson will help monitor the area.

While the military officers don’t have jurisdiction to arrest civilians, they’ll aid in helping process arrested offenders, Wiser said.

“We will have a significant presence to maintain order in Five Points to protect people and the neighboring communities,” Wiser said.

Other new installations for the weekend could include:

— Speed bumps to slow downtown traffic
— Observation towers used in Five Points for St. Patrick’s Day
— Multiple DUI checkpoints
— Police barricades, at the police chief’s discretion
— A booking station, padded with mattresses and a bus in Five Points to quickly deal with arrested offenders

The fire department will send marshals from bar to bar, Wiser said, to ensure fire code regulations.

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ON-CAMPUS CRIME

BURLGARY

26

21

24

26

26

69

43

99

2010

2011

12

21

24

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66

53

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Engel said. “There are many countries where you travel abroad can run about $3,500, Engel said, and semester fees can vary significantly, depending on multiple factors, including the program type, location, and your personal expenses.”

A sluggish economic recovery hasn’t kept a dent in Study Abroad opportunities, as most who plan to travel abroad next spring or summer are currently either in the acceptance or late application phase of their preparations.

USC saw a dip in Study Abroad enrollment in the 2008-09 school year due to the recession according to Jennifer Engel, the director of the Study Abroad Office, but the numbers have increased every year since then.

“The last year we had a 15 percent increase over the last year’s number of students,” Engel said.

Total travel scholarships awarded to students also increased last year to 604-260, which is up 1 percent from the previous academic year’s 588-75. A variety of financial grants and aid are available to students, including USC Passport Travel Grants and USC Boren Beyond Boundaries Awards, which together account for 47 percent of all Study Abroad financial aid awarded.

Depending on the program, fees for Study Abroad programs may be paid directly to USC, to the host institution or to the exchange program.

“Students can take pretty much all of their financial aid that they get here on campus and use it for studying abroad, as long as they come through our office,” Engel said.

The cost of education abroad depends on various factors, including the program type, location, and your personal expenses. The cost of living in both locations as factors when determining the cost of education abroad can run about $3,500, Engel said, and semester fees can vary significantly, depending on multiple factors, including the program type, location, and your personal expenses.

Passport Fair

THURSDAY, OCTOBER 4

Keynote: Ecosystem for Global Impact.
Entrepreneur: Creating an International Panel Presentation Russell House Theatre International Panel Presentation Russell House Theatre Mass Communications

Colloquium: Cont. from 600-square-foot classrooms into offices, and moved student services to the basement level to free up others, but by next year, Mihalik said, they’ll be filled up.

Plus, he said, the offices have “not a great face; they’re a bit too small.” The facilities faculty initially said “no, thank you – I’m not coming,” Mihalik said.

That goes for the law center too.

The college has moved its recruitment office to the McCuen House on the Horseshoe. The office now, when staff take prospective students on a tour of campus, they don’t have to open the doors to show them around. In the meantime, they’ve made some changes — like taking windows out of the walls — but Mihalik said it can break ground.

That plan will gut the concrete walls and replaces them with glass, combine the classroom space and the arena and build a tall, multilevel arena.

There, Amiridis said, USC’s new Keller Graduate Student Services building is coming along.

That plan would put the building’s concrete walls and replaces them with glass, combine the classroom space and the arena and build a tall, multilevel arena. USC’s new Keller Graduate Student Services building is coming along.

That plan would put the building’s concrete walls and replaces them with glass, combine the classroom space and the arena and build a tall, multilevel arena.
BEAT HUNGER. BEAT GEORGIA.

WIN THIS!

WEDNESDAY OCTOBER 3rd.
BRING 5 CANS OR $5 AND RECEIVE
5 RAFFLE TICKETS FOR
GAMES! FOOD! PRIZES!
INCLUDING A
BEAT GEORGIA T SHIRT
11:30A.M. - 1:30P.M.
Ralph Hall, the leader of the school, said, "All you can do is be a person who can pull themselves up by their bootstraps and do their work every day." Martin said, before asking how attendees would wrestle with failure: "Are you going to stand up and deal with failure or are you going to roll over and let it happen?"

Still, he said, persistence and dedication are most important for him when it comes to his family — he can't take a day off from making his kids breakfast or taking them to school.

And, he told the fraternity, the most important tool he has in leading is promoting love for one another and recognizing that everyone has a unique talent or characteristic they can offer to others. He is promoting love for one another and recognizing that everyone has a unique talent or characteristic they can offer to others.

"A man is a person who can pull themselves up by their bootstraps and do their work every day," Martin said. "That, he said, and "my size 13 shoe." His guiding force? The people who have been there for him — his mom, his wife and his high school basketball coach. They've helped make him the leader he is today, Martin said.

"We stepped it up ... the Office of Student Conduct saw 1,220 alcohol cases last year, according to the report, 45 percent from the year prior. Another 251 were referred on drug charges, not only for drug and alcohol violations were responsible for criminal activity in enforcement efforts. We stepped it up — not only for drug and alcohol violations but for criminal activity in general," he said.

"I thought the sponsors in those burglaries were responsible for a handful of the incidents, Grabski said, through USC police did not have sufficient evidence to arrest them on additional charges. University Housing did not change it when it trains its resident mentors in response to the increase in residen t burglaries, according to Kristen Kennedy, its executive director. On-campus arrests for drugs and drinking also increased by 43 and 24 percent respectively, to a total of 99 drug arrests and 26 for drinking. Grabski credited the increase to a growing student population and an increase in law enforcement efforts.

"We stepped it up — not only for drug and alcohol violations but for criminal activity in general," he said.

"Are you going to stand up and deal with an adverse moment? Or are you going to roll over and let it happen?" Still, he said, persistence and dedication are most important for him when it comes to his family — he can't take a day off from making his kids breakfast or taking them to school.
Grow your own way

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TOMORROW

DOORS OPEN AT 6 PM

GREENE STREET INTRAMURAL FIELDS  CORNER OF GREENE ST. AND GADSEN ST.

FREE TO STUDENTS, FACULTY AND STAFF

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FOR MORE INFORMATION OR ASSISTANCE, VISIT WWW.CP.SC.EDU OR CALL 777.7190. THIS EVENT IS SUBJECT TO CHANGE. PAID FOR BY STUDENT ACTIVITY FEES.
anything would be better than what it is now. what we need to accommodate is a body of perspective, the goal isn't unrealistic. After be way down the road. However, when put in it into another student union, like Russell the Coliseum, and ideas are already being HRSM said they were having trouble hiring students and administrators have had enough. run-down building with no windows, both Communications, and after years of using a.

The goal of The Daily Gamecock's Viewpoints section is to stimulate a dialogue in the University of South Carolina student body. All published authors are expected to provide logical arguments to back their own opinions. The Daily Gamecock encourages reader discourse by providing three methods of expression: letter to the editor, online comments on dailycal.com, and reader columns. Contributions should be submitted to aaron.mcclure@gamecockmail.sc.edu in 10 second drafts with proper grammar and spelling. The editor reserves the right to edit submissions for clarity and length and includes the author's name.

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Switchfoot to play campus

CP to sponsor faith-based rock band Thursday
Krisyn Winch
ksanito@dailygamecock.com

The Greenville Street Intramural Fields are going to get loud Thursday night. Christian rockers Switchfoot will play a free outdoor show for USC students, faculty and staff this week. The concert, sponsored by Carolina Productions, will also feature an opening set from Nashville rock group Paper Route.

Switchfoot guitarist Drew Shirley spoke with The Daily Gamecock this week to talk about the band’s history, this week’s show and upcoming projects.

The rock band has been together in some form for more than a decade, and Shirley said a lot has changed throughout Switchfoot’s career.

“The band has been through lots of musical evolutions,” he said. “We started...”

In addition to increasing in size, he said Switchfoot’s music has matured over time.

“The early music had a great quirky freshness to it. In the middle, we kind of found a voice,” Shirley said. “There’s been a ton of growth into that social-impacting, anthemic quality of the songs.”

The band owns a recording studio now, which has given the group freedom to explore new territory.

“When you own your own studio, you have time to mess around with different sounds.”

The band has been through lots of musical evolutions, including 10 studio albums, a live album, a Christmas album, a film, a book, a radio show, etc. The band owns a recording studio now, which has given the group freedom to explore new territory.

“When you own your own studio, you have time to mess around with different sounds.”

If you haven’t had the chance to experience a multiple-day, live music festival yet this season, fear not! Plenty of opportunities in the Southeast remain to fulfill all of your musical cravings, from electronic dance and jam bands to indie rock and hip-hop artists. While many other festivals bring the run of the season, fear not! Plenty of opportunities in the Southeast remain to fulfill all of your musical cravings, from electronic dance and jam bands to indie rock and hip-hop artists.

Other acts include festival regulars Soulive, the Wailers, the Charlie Daniels Band, and Los Lonely Boys.

Moogfest 2012

WHEN: October 26 & 27
WHERE: Asheville, N.C.

Moogfest celebrates the work of Robert Moog, a pioneer of electronic music and the inventor of the Moog synthesizer, and the event directly benefits the Bob Moog Foundation. Musical acts, ranging from electronic to hip-hop to post-rock, will play a variety of venues, including the Orange Peel, Asheville Music Hall and ExploreAsheville.com Arena. Primus will headline Friday night’s festivities as a part of the eccentric band’s 3-D tour, the first of its kind, while electronic dance music band Orbital will take the main stage Saturday. Other acts include Nas, Phife Dawg, Macklemore & Ryan Lewis, Explosions in the Sky and Spirit of the Suwannee Music Park in Live Oak, Florida.

Festival goers can enjoy four days of camping and don’t forget to dress up for Halloween.

Be sure to keep hotel expenses in mind, or visit Moogfest’s website for discounted camping options, group hotel — and don’t forget to dress up for Halloween.

Asheville Music Hall and ExploreAsheville.com Arena.

Moogfest 2012

WHEN: October 26 & 27
WHERE: Asheville, N.C.

DRIVING TIME: 2.5 hours

TICKETS: $125-$145 weekend pass / $65-$75 single-day

Hosted in the heart of downtown Asheville, Moogfest celebrates the work of Robert Moog, a pioneer of electronic music and the inventor of the Moog synthesizer, and the event directly benefits the Bob Moog Foundation. Musical acts, ranging from electronic to hip-hop to post-rock, will play a variety of venues, including the Orange Peel, Asheville Music Hall and ExploreAsheville.com Arena. Primus will headline Friday night’s festivities as a part of the eccentric band’s 3-D tour, the first of its kind, while electronic dance music band Orbital will take the main stage Saturday. Other acts include Nas, Phife Dawg, Macklemore & Ryan Lewis, Explosions in the Sky and Spirit of the Suwannee Music Park in Live Oak, Florida.

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Drip expands to Main Street

New coffee shop location aims to open January 2013

Kristin Winch
kwinch@dailycarolina.com

New businesses keep trickling into Columbia’s Main Street city center, and Drip Coffee is set to be the newest tenant in the neighborhood.

The locally owned restaurant franchise, which opened its first location in Five Points during the summer of 2011, has a second location in the works. The new shop, at 1441 Main St., will be within walking distance of the Nickeloden Theatre, the Columbia Museum of Art, the Statehouse and several other downtown restaurants and businesses.

Construction on the Main Street building began Thursday, and Drip has already created buzz about the location by creating a “Drip on Main” Facebook page complete with Instagram photos of the new shop.

STEP 1: Download our app:
Go to your app store and search “Daily Gamecock” or scan this QR code.

STEP 2: Hit the Offers button

STEP 3: Come see us at Russell House (2nd floor) TODAY 11 am—1 pm and claim The Daily Gamecock deal!

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Construction on the Main Street building began Thursday, and Drip has already created buzz about the location by creating a “Drip on Main” Facebook page complete with Instagram photos of the new shop.

If you attended 5 or 6 out of 6 events please bring your completed passport to the Office of Student Involvement (3rd floor level of Paternoster Hall) to receive your prize!

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Make a donation to help fight hunger in our community and we’ll post a Helping Hand in recognition of your contribution.

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Come to our table on the 2nd floor of Russell House to redeem your offer for FREE STUFF!

STEP 1: Download our app:
Go to your app store and search “Daily Gamecock” or scan this QR code.

STEP 2: Hit the Offers button

STEP 3: Come see us at Russell House (2nd floor) TODAY 11 am—1 pm and claim The Daily Gamecock deal!
You’re not on somebody else’s time,” Shirley said. “The last two records we’ve recorded in our own San Diego studio.”

While Switchfoot’s music falls into several categories, Shirley said it’s rock ‘n’ roll at its core. The band doesn’t follow a strict formula when putting an album together, though, and has written a variety of material. Shirley said that willingness to experiment has helped grow the band’s fan base.

“We’re not afraid to put in some slower songs, some ballads, some more electronic stuff, some more rock,” Shirley said.

Switchfoot’s music touches on religious themes, and Shirley said faith plays an important part in each member’s life.

“Our faith has deepened us as people. It’s who we are,” he said. “It’s not something that we just tack on to have something to talk about. It’s really something much deeper than I can even describe to you.”

Shirley said the members have faced some discrimination due to their faith, but he can see why people don’t always see the connection between religion and rock ‘n’ roll.

“We wrestle with our faith a lot. We’re honest about it. We’re not afraid to talk about it,” he said. “I understand when it’s a curious topic for others to try to understand because at times, it’s a very curious topic for me to understand as well.”

Switchfoot is at work on a full-length documentary film and an accompanying album that will be released next summer. While the material for the album is still being written, Shirley said lead singer Jon Foreman may debut some new songs in an acoustic set after Thursday’s main show.

Shirley said hitting the road with Switchfoot has developed “a great sense of brotherhood” among the band’s members.

“My favorite part of touring is the camaraderie on the bus,” he said. “It’s almost like we’re some kind of musical army, touring with guitars instead of guns.”

At the end of the day, Shirley enjoys making music for a living and continues to be amazed by the impact it has on other people.

“Playing live is one of my favorite things to do. There’s nothing like it. The songs just take shape live, they take form,” Shirley said. “We play with all our hearts, and we can just feel the whole room come together and get lost in something that we love and this melody and this lyric.”

Doors open at 6 p.m. on Thursday, and is free for students with a CarolinaCard.

Comments on this story? Visit dailygamecock.com/mix
Dinner and a View

Seating From 6p.m. - 8p.m.

1 Meal Swipe (or $10.01 + tax) Gratuity NOT included

First Come First Served

18th story of the Carolina’s ONLY revolving restaurant

Casual Attire - October 9

twitter - @Carolina_Dining
facebook.com/carolinadiningusc
In addition to its current 729 Saluda Ave. location, Drip will now be at 1441 Main St.

DRIP ● Continued from 9

work in progress.

Drip owner Sean McCrossin said he never intended to expand his business and that Drip on Main is a result of customer and community support.

“I didn’t look for a second location,” he said. “It kind of came to me.”

The Five Points location was started with some government assistance through the stimulus program, and McCrossin said a second location is a proof of how far that money could go.

“People don’t realize the effect,” he said. “This is the effect.”

Even though Drip just announced plans for the second location, McCrossin and customers can’t wait for the new restaurant to open.

“So far, everybody’s been super supportive and very excited,” he said.

Personally, the shop owner said he’s looking forward to being a part of the action downtown as the city continues to grow and evolve.

“I feel like exciting things are happening on Main Street,” McCrossin said. “It’s good to be a part of helping to shape our town.”

While the Saluda Avenue Drip location is a hot spot for students and Five Points residents, McCrossin thinks the Main Street location will attract “more of the 9-to-5-ers,” from state legislatures to young professionals, as well as residents of Elmwood Park, Cottontown, Bellevue and other downtown neighborhoods. McCrossin expects the student clientele to increase in the near future, though, as the proposed new downtown apartments and dorms are in close proximity to Drip on Main. The growth of Main Street nightlife will likely influence Drip on Main’s core customer focus, too, he said.

With a new location comes new menu options, including the introduction of siphon coffee, a method involving a vacuum pot that has gained popularity in recent years, and a variety of new sandwiches. But McCrossin said customers favorites like granola, panini-style sandwiches and turkey and brie will be served at both locations.

Drip on Main will be open from 7 a.m. to 7 p.m. Monday through Friday and 9 a.m. to 3 p.m. on Saturday. McCrossin would like to add Sunday brunch as the business expands.

McCrossin wants Drip on Main to be open at the start of 2013.

“We’re shooting for Jan. 15,” he said.

To learn more about Drip on Main, visit the business’s Facebook page.

Drip’s Five Points location is at 729 Saluda St. and is open from 7 a.m. to 10 p.m. Monday through Saturday and 8 a.m. to 6 p.m. on Sunday.

Andrew Askins / THE DAILY GAMECOCK

In addition to its current 729 Saluda Ave. location, Drip will now be at 1441 Main St.
**THE SCENE**

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**ADDITIONAL INFO**
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  - 1st insertion: $2.50 / line for addt’l cost
  - Average line length of 30 characters
  - Two line minimum
  - BOX around ad: $1.25

**ADDITIONAL OPTIONS**
- ADDITIONAL OPTIONS
- DEATHS
- DEPARTURES
- ANNIVERSARIES
- MOVIES
- THEATER
- MUSIC
- Tv & VIDEO
- SPORTS
- BOOKS
- TRAVEL
- FOOD & BEVERAGE
- FAMILY
- HOME & GARDEN
- PERSONAL
- CLASSIFIEDS
- JOB OPENINGS
- FREE ONLINE ADS!

**THE SCENE**

Edited by Wayne Roedel, WCTC (803) 777-6911

**TODAY**

**TRACKS OUT, FORMING MEMBER OF GUNS N' ROSES & L.A. GUNS**

7 p.m., 7s
New Brookland Tavern, 122 Stare St.

**“THE MASTER”**

1-800-BE-ready

**CAROLINA PRODUCTIONS**

PRESENTS SNIPERFEST
6 p.m. / doors: 5:30 p.m.
3rd Street Pavilion, 1000 Madison St.

TOMORROW

**CANNIVAL, MENTHEPHERS**
SILENCE NIGHTS
5 p.m. / doors: 2 p.m.
Concourse Music Hall, 401 Meeting St.

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**NEW BRICKLE TOWN THEATRE**

10/03/12

**SUDOKU**

*By The Mepham Group*

**SOLUTIONS**

10/02/12

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**Spurrier: ‘Be nice to Lee Corso’**

UGA wins help recruiting, right tackle Matulis misses practice

Isabelle Kharadzhan

**SPORTS**

Wednesday, October 3, 2012

**South Carolina coach Steve Spurrier** opened his Tuesday press conference by encouraging Gamecock fans to show up to hospitality to an unlikely party Saturday.

“I should be a huge crowd,” Spurrier said. “I know our fans are fired up. I encourage our fans to be nice to Lee Corso ... I really believe Lee Corso likes us a lot — like South Carolina a lot. Hopefully our fans will not hurt him. He is a good guy. He really is.”

Corso, a former college and USFL football coach, is a college football analyst for ESPN and has been featured on ESPN’s College GameDay since its inception. ESPN announced the popular show would be on South Carolina’s campus Saturday for the SEC East matchup between the No. 6 Gamecocks and No. 1 Georgia. Kickoff is 7 p.m. on ESPN.

While the game has major implications for the division race, as both teams are undefeated, Spurrier pointed out USC won the game in Georgia last year but still finished second in the division in the Beltway.

“This isn’t the end of the year, no matter what happens, win, lose or draw,” Spurrier said. “Obviously it’s crucial, though. It’s a crucial game within the division. And we’re really just going one game at a time. Just noticing all those other teams are undefeated too, but this is a stretch.

“We didn’t play bad,” Thévenin said. “We just have to keep thinking we can still win. There are so many things we can’t control. The only thing we can control is the way we play on the court. It’s our only chance to win that game.

Thévenin’s long career in volleyball began at the age of 15. Although Thévenin has more wins and points than anyone else on the South Carolina volleyball team, she said her leadership has never come easy for her. “I’ve never used to be a leader on any team I played on. But I try to be a leader because I know I get the most sets and I’m the one that scores the most. I try to be a leader in general. It’s not because I know I get the most sets and I’m the one that scores the most.

“[USC] offered me a scholarship, and I thought about it and almost said no. I didn’t want to leave my family and friends and everything. But it was such a great experience. So I was like, why not? Let’s give it a try.

Thévenin left her parents, an older sister and a younger brother in Belgium. She said she talks to her family once a week over Skype, but she misses the advice her father said he would offer about college. He played on the Belgium national team and coached her for eight years.

“Right now every day plays a bigger part of why he’s brother competes in the sport.”

“[Playing in the U.S.] has been a dream since I started competing,” Thévenin said. “I ask myself that question every day,” Thévenin said. “‘Is this the best possible place for me to improve my volleyball skills?’

The week after, USC will be on the road again at No. 10 Florida. “We’ve had a lot of big games coming up,” Spurrier said. “If you’re fortunate to be competitive, they all get bigger and bigger. Obviously this is a big one for us. A big game for him, hopefully we will have bigger ones as we go throughout the year.

Injury update: Spurrier said the team has another, though right tackle Mike Matulis did not practice Monday afternoon of his injured elbow.

Spurrier said the offensive line hitter is still a bit peaky.

“I’m always hoping your line plays better and plays their assignments better, and we’re not as good as we should be, as far as assignments go,” Spurrier said. “We work on the ways, so hopefully we can get our assignments a lot better.”

Spurrier said, “These guys are big, strong guys. They’re not going to play as well as they can, but they’re going to play very well.”

Recruiting: With more of the Gamecocks’ true freshman class coming from Georgia than any other state, Spurrier said wins against UGA help recruiting a top team in the most important way.

“There is going to be a winner and a loser, but if you’re not competitive in year one, Man, those guys can’t ever beat them,” Spurrier said. “I think what we’ve done so far with the young team is probably as competitive as you can be.

“[Playing in the U.S.] is so big for us in Europe,” Thévenin said. “We don’t look foreign to us anymore. ‘I feel like I’m home now. Our teammates tell me every day, ‘You look so American. You have never looked like that before.’

Sophomore wide receiver Damiere Byrd earned a compliment from South Carolina coach Steve Spurrier Saturday's game against Georgia will be "crucial."

“Ultimately, the only thing that matters is how many points we score in the next ten games and so forth.”

After Georgia, the Gamecocks will have to play No. 4 LSU the following week. ESPN announced kickoff for that game will be 8 p.m.

"It’s all about Georgia and trying to beat those guys. And when this one is over, I’ll be stopping in on the next team and so forth.

The Gamecocks’ true freshman class is a big one. "Our freshman class," Spurrier said, "has the most talent I’ve ever had. Right now our team is healthy, though right tackle Mike Matulis is still questionable. He had 20 consecutive completions.

"We have sluggish play in the first half of the game," Shaw said after the game. "We didn’t play well in the first half of the game. We need to move to the U.S., brought with it a challenging transition process, not only on the court but also in language and culture. But in her third year as

**Junior from Belgium has most kills, points on USC volleyball team

Paula Berdychik

**THE DAILY GAMECOCK**

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