

2010

Annual Report 2008-2009

University Libraries--University of South Carolina

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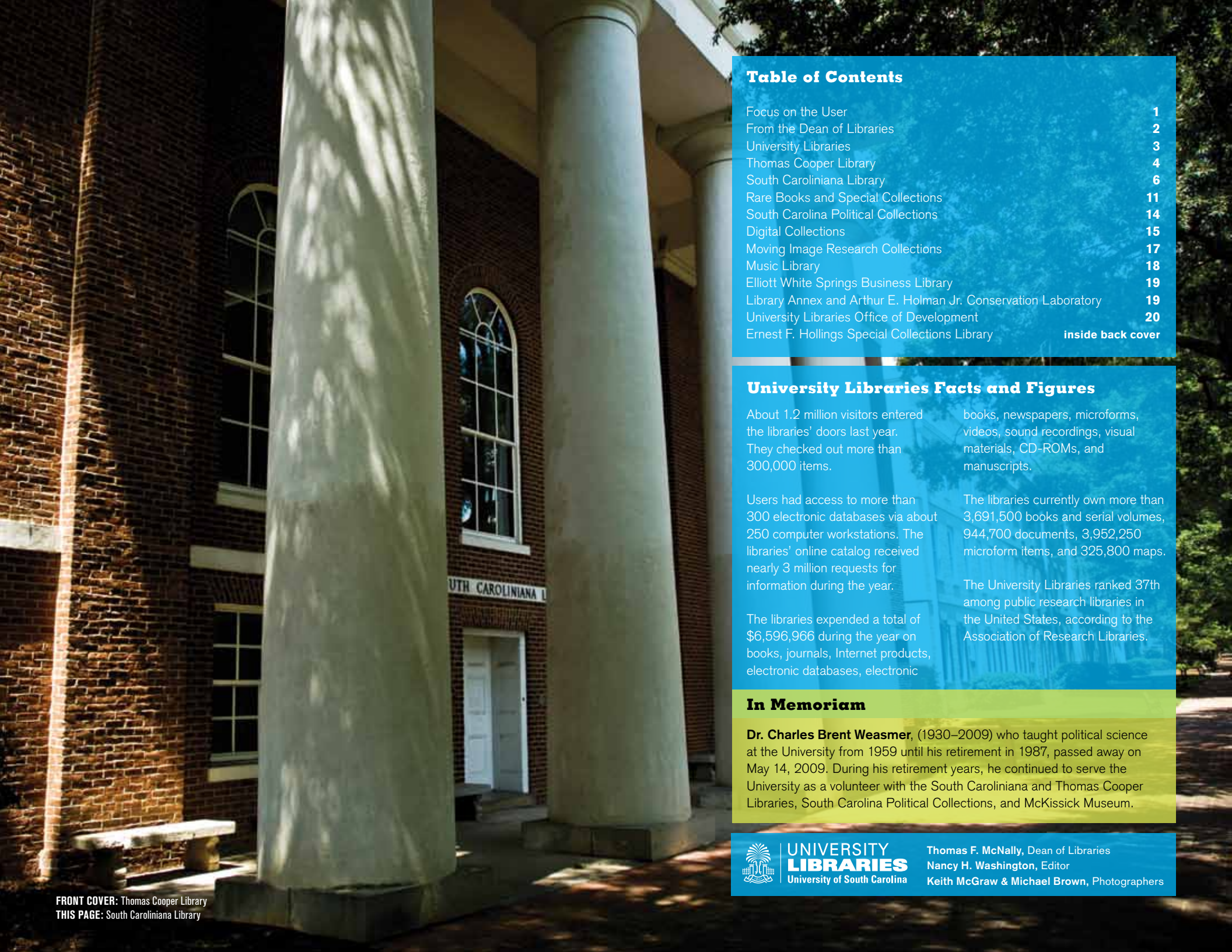
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University of South Carolina Libraries

2008–2009 Annual Report



FRONT COVER: Thomas Cooper Library
THIS PAGE: South Caroliniana Library

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University Libraries Facts and Figures

About 1.2 million visitors entered the libraries' doors last year. They checked out more than 300,000 items.

books, newspapers, microforms, videos, sound recordings, visual materials, CD-ROMs, and manuscripts.

Users had access to more than 300 electronic databases via about 250 computer workstations. The libraries' online catalog received nearly 3 million requests for information during the year.

The libraries currently own more than 3,691,500 books and serial volumes, 944,700 documents, 3,952,250 microform items, and 325,800 maps.

The libraries expended a total of \$6,596,966 during the year on books, journals, Internet products, electronic databases, electronic

The University Libraries ranked 37th among public research libraries in the United States, according to the Association of Research Libraries.

In Memoriam

Dr. Charles Brent Weasmer, (1930–2009) who taught political science at the University from 1959 until his retirement in 1987, passed away on May 14, 2009. During his retirement years, he continued to serve the University as a volunteer with the South Caroliniana and Thomas Cooper Libraries, South Carolina Political Collections, and McKissick Museum.



**UNIVERSITY
LIBRARIES**
University of South Carolina

Thomas F. McNally, Dean of Libraries
Nancy H. Washington, Editor
Keith McGraw & Michael Brown, Photographers

Focus on the User



Millions of books, journals, and manuscripts,

Hundreds of online databases,

Several hundred computer workstations,

The smiling faces of dozens of librarians and staff members,

Spaces for group and individual study,

Specialized collections in business, music, math, rare books, government documents, political collections, videos, newsfilm, University archives, and state history and culture,

Services such as reference, interlibrary loan, book delivery, library instruction, computer assistance, and acquisition and cataloging of new materials,

And a coffee shop!

All of these things and more are ready and waiting to provide library users the services they need for successful study and research.

This issue of the *University Libraries Annual Report* focuses on library users and the services available to them at all USC campus libraries. Also included is information about new and notable acquisitions, exhibits and events, personnel accomplishments, statistics, and future plans.

For current information about all the libraries, visit www.sc.edu/libraries.

ABOVE: Students find materials in Thomas Cooper Library's Department of Rare Books and Special Collections to support their research in many subjects. Shown left to right at the front table are Maggie Brilhart and Sydney Daisle researching the Jazz Age; at the back table, Charles Addison studies boarding schools in the United Kingdom and Elizabeth Wilson researches the Harlem Renaissance; and on the couch, Dennis Murray uses Michael Chabon's book *The Mysteries of Pittsburgh* for a paper on the genre.



Thomas F. McNally was named dean of libraries at the University of South Carolina's Columbia campus on March 1, 2009. McNally had served the libraries as interim dean since July 1, 2007, and as director of Thomas Cooper Library from 1991 to 2007.

During his nearly 19 years as an administrator with the libraries, McNally was instrumental in providing innovative library services to the University community, in moving the libraries into the area of electronic resources and services, in developing statewide partnerships, and in negotiating statewide database contracts.

From the Dean of Libraries

There is no easy way to describe our library users. They come to us in so many ways. We have more people entering our library buildings now than at any time in our history. The library Web sites are used more than any other at the University, with literally millions of users every year. Those who predicted the demise of the library could not have been more wrong.

We have tried to respond to these changes by designing all of our services to be used at any time in any place. This allows us to meet the needs of the student who enters any of our libraries, as well as the scholar traveling to far-away lands. Within our library buildings, we are creating collaborative study spaces to reflect the students' desire to study in groups, and we will continue this process as we are able.

The proudest moment of my professional career occurred this spring at the University Awards Day ceremony. The final award of the day is the Rempel Award, which is given by the students to a faculty member who has made a difference in the lives of students. I was the 2009 recipient. I received the award, not for myself, but for every member of our library team. To me, it was recognition for the cumulative impact of all of our work.

Awards are great, but the job is never really done. We have done well, but we can be better. We can do more, and we will!

A handwritten signature in black ink that reads 'Tom McNally'. The signature is stylized, with a large, flowing 'M' and a long, sweeping underline.

Tom McNally
University Libraries

University Libraries' Award for Undergraduate Research



Elizabeth Nyikos is shown with one of the medieval manuscripts she used in her research.



Tom Benning (center) is shown with Dean of Libraries Tom McNally and reference librarian Marilee Birchfield, who managed the competition.

The University Libraries' second annual Award for Undergraduate Research was presented to music major Elizabeth Nyikos in April. A second award, for outstanding achievement, was presented to journalism major Tom Benning. The award recognizes and rewards excellence in undergraduate research projects that incorporate the use of University Libraries collections, resources, and services.

Nyikos' winning project was titled "Medieval Voices: the Oldest Music in South Carolina." She mounted an exhibit at the Music Library that spanned a period of 400 years, created a brochure to accompany the exhibit, and gave a presentation about the exhibit materials, which included a performance of one of the works by a chorus of music students. Nyikos is editing a CD of the performance, a copy of which will be in the Music Library for future researchers to use.

She credited a class with rare books and special collections director Dr. Patrick Scott with providing the inspiration for her research: "On one of the first days of class, Dr. Scott brought forth medieval manuscripts from the vault, including an illuminated page from a Bible and a Psalter leaf with plainchant notation. That day marked a change in my entire course of study, choice of graduate program, and ultimately, career path. The direct experience with the manuscripts led me to pursue this research."

Reflecting on her personal growth, Nyikos wrote, "Through necessity, I forced a way through many avenues of research and, as a result, have gained a practical familiarity with resources that will remain with me in graduate school at Oxford and beyond. As curator for the 'Medieval Voices' exhibit, I acquired skills in interdisciplinary negotiations and the handling of primary documents which could serve me equally well as a librarian or medieval musicologist. I am indebted to the University Libraries for an experience which has defined my career focus and from which I will continue to draw as a scholar, researcher, and performer."

Tom Benning's project, "Corrected Memory: A Study of South Carolina Historical Monuments and Markers," catalogued all the monuments and markers around the S.C. Statehouse, the University campus, and Columbia's Memorial Park. Benning's research made extensive use of materials in the South Caroliniana Library, South Carolina Political Collections, and Thomas Cooper Library, as well as the Richland County Public Library and the South Carolina Department of Archives and History.

KUDOS FROM USERS

From Amy Jackson working on her thesis, "Judeo-Christian Themes in Children's Literature"

I am very grateful to our wonderful library and librarians. Because of the extensive collection of books we have, I was able to do almost all of the research for my 60-plus-page thesis in our library, using only a few Internet sites and articles to supplement my findings. I found all of my text focuses here, the children's books I studied, and also many commentaries on children's texts.

Thomas Cooper Library



Book-cover designs
by Margaret Armstrong

Student Book Collecting Contest

The 2009 Thomas Cooper Library Student Book Collecting Contest prize was presented to Ann Stewart Plein, a graduate student in the School of Library and Information Science (SLIS). Her collection, "Beautiful Bindings: The Designs of Margaret Armstrong," showcased the work of one of the most notable book cover designers of the late 19th and early 20th centuries. An exhibit of Plein's collection was displayed in Thomas Cooper Library in May.

Honorable mention in the contest went to Thomas Maluck, also an SLIS graduate student, for his collection of English-language manga by Osamu Tezuka.

Class Gifts

The University's **Class of 1958** provided a gift of more than \$100,000 to renovate the Computer Lab in Thomas Cooper Library into the state-of-the-art Technology Lounge. The new lounge reflects students' need and desire for the latest technology and information resources and provides expert research assistance.

The renovated space, accommodating about 150 students for both individual and group projects, includes a cyberlounge, a project area, two collaboration zones, a help desk, and individual work desks.

The **Class of 2008** challenged each member to give at least \$20.08 to the Senior Class Legacy Gift to offer general support to the libraries. Donors' names will be etched on a plaque that will hang in Thomas Cooper Library. More than 525 class members donated a total of \$15,000 by the end of the fiscal year.

The **Class of 2009** decided to use its legacy gift to benefit students using Thomas Cooper Library by providing such amenities as additional laptop computers available for check-out, movable whiteboards for group study rooms, more full-text digital articles, and a large flat-screen monitor in the coffee shop.

Notable Acquisitions

TCL's notable acquisitions for 2008–2009 included the African American Biographical Database, American History in Video, America's Newspapers, the Dolly Madison Digital Edition, Irish Women Poets of the Romantic Period, Latin American Newspapers, Sage Journals Deep Backfile, and Scottish Women Poets of the Romantic Period.



Tom McNally and Cocky star in the libraries' welcome video.

Reference Services

For the TCL Reference Services Department, "service" really is their middle name. Knowing that many students and faculty appreciate face-to-face time with a librarian, reference librarians were available in the library for 83 hours per week, including evening and weekend hours, during the 2008–2009 academic year. About 100,000 people took advantage of this service for answers to questions and help with research. The popular online service Ask a Librarian, which provides responses to queries from students, faculty, staff, and the general public via phone, e-mail, chat, and instant messaging, saw a 25 percent increase in demand during the year.

The Reference Department conducted 381 library instruction sessions, reaching 6,620 students.

The reference librarians taught a one-credit information literacy course, LIBR 100 Information Literacy, in the spring semester. The librarians introduced an updated online tour of the Thomas Cooper Library from a basic, text-only Web page to an interactive Web site with video, photos, text, and links, including a welcome video featuring Interim Dean of Libraries Tom McNally and Cocky.

The libraries now offer more than 200 online research guides called *Libguides* created by reference librarians to direct students and faculty to books, journal articles, Internet resources, and other materials.

KUDOS FROM USERS

From Calley A. Hornbuckle, a graduate student in the Department of English:

I would like to thank you and the efficient and generous Interlibrary Loan team very, very much. The Scan and Deliver Service is tremendous. I have saved so much time and gasoline thanks to this service. I've been under an intense deadline, and your work facilitated my research process tenfold. So much of my research has come from leads and bibliographies of articles or books that I read, and it's so wonderful to know that I can obtain much needed info, if not at the spur of the moment in E-journals, then within a day or two from your staff.

Collection Development and Preservation Services

Collection Development staff members worked with faculty to build the libraries' collections in support of the University's many disciplines and areas of study. During the year, the department selected more than \$6 million worth of materials and resources to be added to the libraries' collections.

Collection Development staff members also accepted gifts of about 3,585 books and other materials with a value of \$60,280. About 8,000 donated items not needed in the collections were sent to Better World Books for sale on the Internet, netting about \$1,770 for the acquisition budget.

Preservation projects completed for the South Caroliniana Library, the Music Library, and the Department of Rare Books and Special Collections ensured continued access to some of the University's rarest and most valuable items. Staff members also worked with Digital Collections to make resources accessible on the Web.

Processing Services

Most library users rarely interact with the librarians and staff members who work in Processing Services to purchase, catalog, and process the thousands of books, serials, electronic products, newspapers, audiovisual materials, microforms, maps, and other materials that are acquired for the University's students and faculty each year. Yet these "behind-the-scenes" workers make the process of research and learning possible in a fundamental way.

Working with all of the Columbia and system campus libraries, Processing Services staff members acquired more than 55,000 items and cataloged and processed about 61,000 items during the year.

Government Information, Microforms, Newspapers, and Maps

Plans for the celebration of the University's 125th anniversary as a member of the Federal Depository Library Program were well underway at year's end. Scheduled for the September 2009 event were an exhibit of documents materials received over the years and a visit from public printer of the United States, Robert C. Tapella.

During the year the department received 6,326 print and electronic acquisitions and 7,922 microfiche sheets from the Government Printing Office, as well as 3,683 other print and electronic acquisitions, 672 reels of microfilm, and 14,107 other sheets of microfiche.

Staff members taught 14 library instruction classes reaching 1,409 students, answered just over 10,000 reference questions, and transferred 26,749 items to the Library Annex.

Interlibrary Loan

On March 30, 2009, the Interlibrary Loan Department (ILL) celebrated a decade of ILL Express!, a software program that greatly improved the quality and efficiency of services the department could offer.

During the year, ILL staff members borrowed more than 16,000 items from other institutions and loaned almost 19,000 items. They delivered about 8,000 items to patrons' desktops electronically and provided more than 5,000 items through the Scan and Deliver system.

KUDOS FROM USERS

From Michael Scardaville, Department of History:

I am a professor of Latin American history who routinely incorporates film into his courses and also teaches a film course, Latin American History through Film. I also use, outside of class time, films and documentaries from the Educational Film Library to enhance students' understanding and appreciation of the peoples, histories, and cultures of this region of the world.

Film is a powerful medium to teach, and to do so in a most accessible manner. Simply put, I could not construct my courses in the ways that I do without the use of the resources of the Educational Film Library, and from my perspective, student comprehension of Latin America would be diminished if they were not exposed to the area through the medium of film.

Also, let me note that the staff of the film library has been most cooperative in supporting my course objectives by making sure that the films and documentaries I request arrive in a timely manner and by ordering the new releases that I need. The Educational Film Library is an unparalleled resource for the Carolina community!

Educational Film Library

The Educational Film Library serves the faculty and students in many disciplines. During the past year, the Educational Film Library added 370 films to the collection in the areas of health, foreign languages, sociology, women's studies, geography, and business.

South Caroliniana Library



Marion Sturkey, First Lt., USMC, with Vietnamese children at Dong Ha, May 1966

As it has done for almost 70 years, the South Caroliniana Library supports a variety of users, from students and faculty to outside researchers. The library holds an unparalleled collection of manuscripts, books, brochures, genealogical resources, maps, newspapers, pamphlets, visual images, and periodicals that span several centuries, including the original theses and dissertations of the University's graduates.

Notable Acquisitions

Papers of the Sinkler Family, 1705, 1739, 1750–1793, 1984, of Upper St. John's Parish; correspondence, land papers and plantation plats, plantation records, 484 manuscripts, four manuscript volumes, seven cased images, and two family photographic albums.

Papers of Wilfrid Hardy (1895–1969) and Rebecca Anderson Callcott (1908–?), 1922–2003; 497 manuscripts, family correspondence of the Callcotts and their children and professional correspondence of Wilfrid Hardy Callcott as a USC history professor and administrator.

Papers of the Phillips and Hudson Families, 1790–1924, 1983, residents of upper Greenville County; 217 manuscripts consisting of correspondence; land, legal, school, and military papers sermons; and church records.

Papers of the Law, McIver, and Willcox Families, 1775–1963; 1.25 linear ft., correspondence, business records, genealogical information, and historical reminiscences of three Darlington County families.

Papers of Harry Stoll Mustard Jr. (1913–1963); 233 manuscripts, chiefly letters from his parents in New York City to Mustard while he was attending medical school, serving in the Navy in World War II, and practicing as a physician.

Papers of Marion F. Sturkey, 1963–2006; chiefly correspondence and photographs documenting his service in Vietnam as a Marine helicopter pilot and his extended hospitalization while recovering from a combat-related wound.

Papers of William Blanding (1773–1857), Camden physician and naturalist, 1827–1850, 1916, 1920; 100 manuscripts, consisting of correspondence, manuscript maps, sketches, and color drawings of animal and plant life.

Papers of Asa Finch (1906–1980) a native of Pauline, S.C.; 45 cartoons, ca. 1930s–1940s.

Fifteen manuscripts, 1891; documenting the design, dedication, and financing of the Confederate monument in Fort Mill.

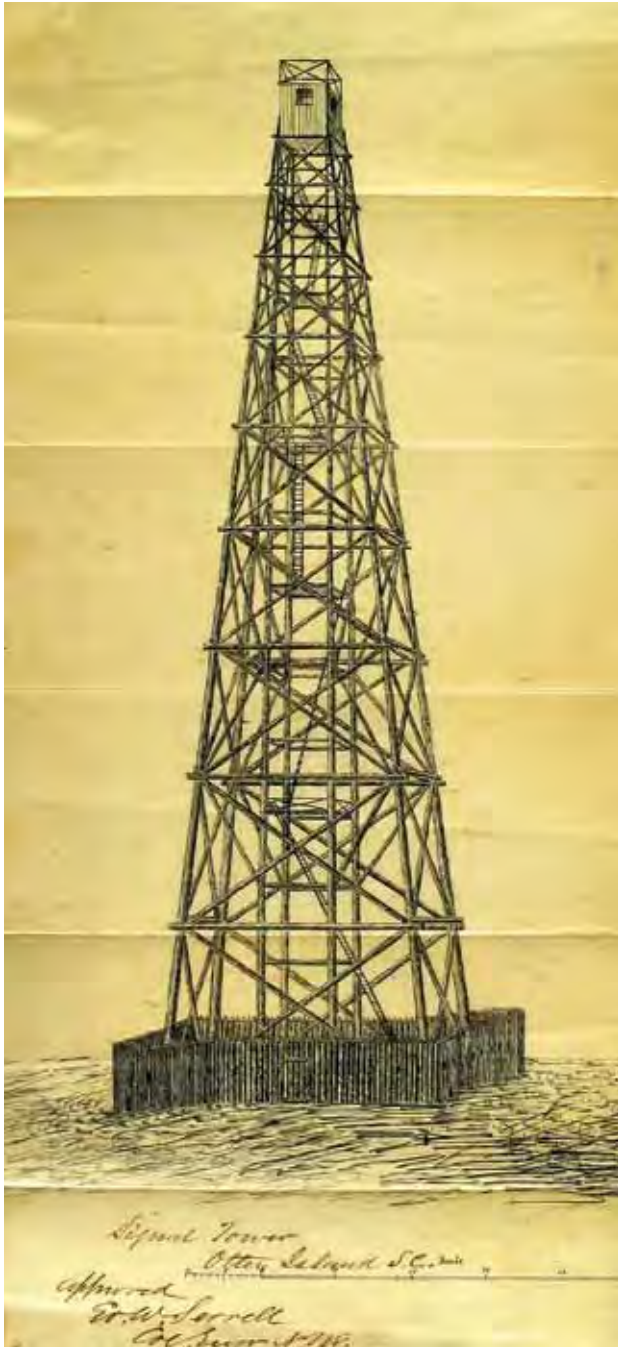
Manuscript volume, 1895–1897, of Fort Mill farmer L.B. Glover (1846–1910); containing a detailed record of daily life in his community.

Papers of the Green Family, 1788–1812; 28 manuscripts, correspondence of family members in Massachusetts and of Samuel Green (1767/1837), merchant, postmaster, and resident of Columbia.

Papers of the Harmon Family of Cleveland County, N.C., 1836–1888; 66 manuscripts, chiefly correspondence of S.C. Conference Methodist minister Alson Higley Harmon (1821–1861).

Papers of the Quattlebaum, Jones, and Stewart Families, 1846–1847, 1863–1867, 1887–1914; 36 manuscripts, including Mexican War letters of Bolivar Jones and Civil War letters of Edwin R. Quattlebaum.

Correspondence of Cornelius Chapman Scott (1855–1922), 1872–1916; 16 manuscripts, USC African American graduate (1877).



"Signal Tower, Otter Island, S.C.," sketch approved by Col. E.W. Serrell, First Regiment, New York Engineers, January 1864; later appeared in *Engineer and Artillery Operations against the Defenses of Charleston Harbor in 1863*, by Q.A. Gillmore, 1865.



William Gilmore Simms Lawson (1850–1860), sixth plate daguerreotype by Anson, New York City

Manuscript Sketch, January 1864, "Signal Tower, Otter Island"; approved by Col. Edward W. Serrell (1826–1906), First Regiment, New York Engineers.

Papers of Charles E. Spencer (1858–1887), 1874, 1877–1894, 1925, 1938, and 1985; 230 manuscripts, chiefly courtship letter to Ada Emmaline McCall written from various locations during his attempts to establish himself in an occupation.

American Turf Register and Sporting Magazine, volumes 1–4 (Sept. 1829–Aug. 1833).

Ann Dupre [Grace Lumpkin], *Some Take a Lover* in dust jacket (New York, 1933).

Edward Nathaniel Harleston, *The Toilers Life: Poems* (Philadelphia, 1907).

Lexington Flag (five issues), 1858.

Lexington Telegraph, 1 March 1855, issue.

Lighthouse and Informer, 12 Oct. 1946, issue.

Bound volume of pamphlets, 1828–1852, by Robert Barnwell Rhett.

Twenty daguerreotypes, ambrotype, and tintype, 1850, of members of the James Lawson family; Lawson (1799–1880) was literary agent and friend of William Gilmore Simms.

Stereograph, 1878, of "Saluda Falls or Main Falls near Caesar's Head"; taken by J.S. Broadway.

Six hundred twenty-seven photographic negatives, 1935–1977, of Southern Railway steam engines, rolling stock, and facilities.

New interviews have been added to the library's Oral History Program collections documenting Rosenwald Schools in the state, as well as additional interviews documenting the Civil Rights Movement, spirituals, and community studies.

KUDOS FROM USERS

From Dr. Drew Faust, president of Harvard University, whose latest book, *This Republic of Suffering, Death and the American Civil War*, depended heavily on research materials found in the South Caroliniana Library, said in her address to the University South Caroliniana Society in May:

It is both an honor and a pleasure for me to return to the Caroliniana. The materials in this library have been critical to every book I have written; the interactions with library staff have taught me more than I can say and have been indispensable to my growth as a historian.

This year's [society] *Report of Gifts to the Caroliniana*, distributed to all of us who are members, demonstrates the centrality of death in Civil War lives in the state. If my book were not completed, I would need to come back and do further research in these extraordinary new acquisitions.

Events and Exhibits

A late-summer exhibit, "Selected Maps of South Carolina," presented a selection of 19th- and 20th-century printed and hand-drawn maps.

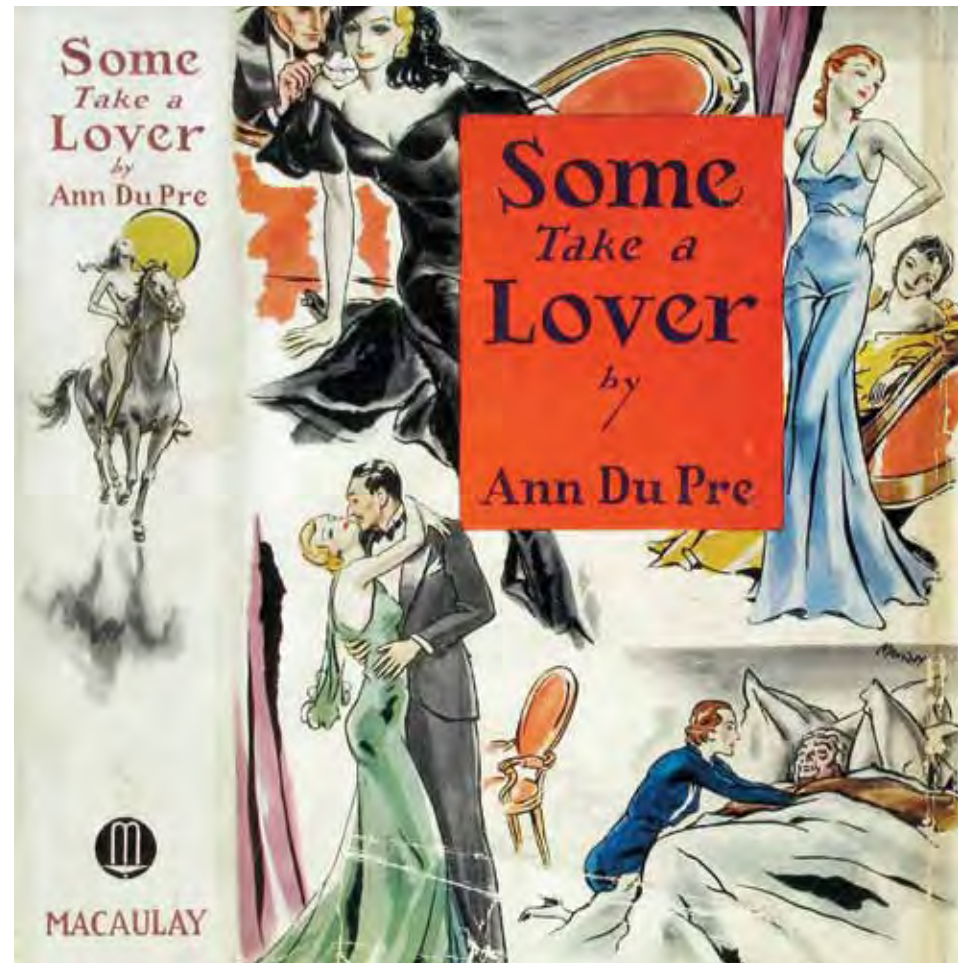
Benjamin Franklin V, author of *Jazz and Blues Musicians of South Carolina: Interviews with Jabbo, Dizzy, Drink, and Others*, was honored on Sept. 9 at a reception sponsored by the South Caroliniana Library and the University of South Carolina Press. The event featured a jazz performance by the Dick Goodwin Quartet and a blues set by Columbian Drink Small.

"Dear Mom and Dad: Carolina Students Write Home" was mounted in the fall in connection with Parents Weekend using letters and images from the collections of the South Caroliniana Library and University Archives to illustrate how student life at the University has both changed and remained the same over the years.

In the spring, "Old Views Made New: Revealing the Past through Modern Technology" featured selected images from the library's newly digitized visual collections and demonstrated not only the richness of the library's collections, but the way in which digital technology can provide widespread access to delicate formats such as glass plate negatives.

Summer Researchers

William Gilmore Simms Visiting Research Professor David W. Newton, who is a professor at the University of West Georgia, focused his research primarily on an unpublished manuscript from the Charles Carroll Simms Collection titled "Sir Will O' Wisp," a 188-page novel fragment that Simms worked on following the Civil War. In Newton's words, "This is the fascinating story of an encounter between a writer and a gentleman demon, part philosophical treatise, part social commentary on human foibles, which presents Simms at his wittiest and most irreverent best."



Dust jacket, *Some Take A Lover*, by Ann DuPre, 1933

Newton's two other projects included completing research comparing Simms and Edgar Allan Poe for an essay slated for publication in spring 2009 in "Studies in the Literary Imagination," and work on an unpublished collection of Simms' poetry known as the Grandfather Gander poems.

About his research experience Newton commented, "I was continually amazed at how much the staff knew about the collection and where to locate difficult-to-find sources. In everything they do, you can really tell how deeply invested they are in the mission of the library. Those that support the work and mission of the Caroliniana are making a significant contribution to the understanding of South Carolina and the American South past, present, and future."

John W. Miller's primary focus as **William Gilmore Simms Research Fellow** was editing and annotating a selection of Simms' criticism.



Union Station, Anderson, S.C.; architectural style unique to South Carolina

KUDOS FROM USERS

From Harriet Sinkler Little, a member of the Charleston chapter of the South Carolina Genealogical Society, about her quest for a resting place for valuable family papers which now reside in the Manuscripts Division:

Let me tell you about my first contact with Dr. Allen Stokes, head of the South Caroliniana Library. When I called his office, I was NOT confronted with a menu, or a secretary, or voice mail. He answered his own telephone! I thought this must have been a fluke, but when I recovered from the shock, I described our collection, and he immediately said he would like to come to Summerville to look at it. Furthermore, he described a recently acquired collection from a related family, which he felt would make it even more important that our documents come to the Caroliniana. He was also extremely helpful in explaining the appraisal process and said that the library would work with me and coordinate with a recommended expert to have the appraisal done in accordance with accepted best practices and IRS protocols. And they would provide copies of any documents that I needed. All the right answers! I no longer have the total responsibility for the care and preservation of these primary documents, but nevertheless have the full use of them, along with the amazing support of the Caroliniana staff.

Editor's note: Excerpted from an article in *The Carolina Herald* (winter 2009) and reprinted by permission.

"Simms was a frequent editor of periodicals and one of antebellum America's prominent public intellectuals," Miller commented, "and in my research I found that the Caroliniana's collections offered new insights into Simms' centrality to his times."

In appreciation for his research opportunities at the library, Miller wrote, "I can think of no other library that has such a concentration of a single author's manuscripts, published works, and complete runs of antebellum periodicals. Every resource I needed, no matter how obscure, was available to me. Few places are as gracious and as hospitable to a visiting researcher as the South Caroliniana Library."

The Ellison Durant Smith Research Award went to Jason Kirby, a graduate student at the University of Georgia. Kirby worked with the William C. Westmoreland collection.

A Ph.D. candidate in American history at Emory University, Emily Bruchko received the **Lewis P. Jones Research Fellowship in South Carolina History** to continue research on her dissertation, titled "Slave Traffick: The Informal Economy, the Law and the Social Order of South Carolina Cotton Country."

Acquisitions and Processing

During 2008–2009 the Manuscripts Division accessioned 236.25 linear feet of new collections, 3,070 individual manuscripts, and 96 manuscript volumes.

The Visual Images Division acquired a total of 720 new images.

The library's holdings of newspapers increased with the addition of 229 microfilm rolls from commercial vendors and 111 rolls produced by the library's Micrographics Division. This division also produced two rolls of stockholders' and director's minutes of the Graniteville Manufacturing Company.

The Published Materials Division acquired 472 items through purchase or donation, including books, pamphlets, maps, and serials.

University Archives acquired 196.5 linear feet of collections for permanent retention and approved the removal of 432 cubic feet of nonpermanent records.

The Oral History Program accessioned more than 160 hours of interviews involving more than 70 narrators of new collections, as well as dozens of new sessions in ongoing projects. Three new large-scale, long-term forensic oral history curatorial projects were launched, which will add more than 500 hours of interviews from more than 100 narrators to the collections.

Staff members added 1,779 bibliographic records to the online catalog, performed about 1,850 retrospective conversions from the card catalog, and modified 11,347 records for original theses and dissertations.

About 5,000 items were re-housed and/or conserved, including monographs, maps, newspapers, pamphlets, and serial publications.



About her book on Gamecock history, Elizabeth West says, "I am hoping the book will not only give people a deeper appreciation of the history of Gamecock football with all of its rich characters and thrilling moments, but also that the book will make them aware that a lot of the memorabilia they might have is important to keep. I hope they'll think of the archives if they consider disposing of it. There is a great benefit to donating materials to a public institution like the University because then a variety of different people can have access to it for research, or to use it for a publication or project."

KUDOS FROM USERS

From Columbia area sixth-grader Zoie Anderson, who spent time finding out about the South Caroliniana Library with Robin Copp, head of published materials:

Thank you so much for showing me the South Caroliniana Library. It was interesting seeing all of the maps and books you showed me. Some of them were very old. The microfilm was very neat to see. It is amazing how they can put that large amount of information on one tiny roll.

The historical significance of the campus was also very nice to see too; it is very well preserved considering how old it is. The South Caroliniana Library interior was beautiful; the statues and woodwork were remarkable. Again, thank you for the wonderful experience.

Service

The Manuscripts Division recorded 1,350 research visits for which staff members retrieved 328,040 manuscripts and manuscript volumes.

The Published Materials Division received 4,750 research visitors, for whom staff retrieved 10,388 stack items, including books, pamphlets, serials, maps, newspaper volumes, and rolls of microfilm. Ninety-five interlibrary loan requests were filled. Responses to reference questions totaled more than 6,000. Eleven presentations were made to 311 students who required research and bibliographic instruction.

The Visual Materials Division created 166 original MARC-VM records for the online catalog, responded to 475 reference requests for visual images, and completed 65 requests for copies of images and architectural drawings.

University Archives retrieved several hundred boxes of material for 73 research visitors.

The oral history archivist gave nine presentations involving 110 history and education students. These students then conducted oral history interviews focusing on student activism in the 1960s and 1970s and land use and ecology in the Carolina Lowcountry, which will be added to the library's oral history collections.

Elizabeth West published *University of South Carolina Football Vault™: The History of the Gamecocks* (Whitman Publishing). The book provides an illustrated history of football at the University from the 1890s to the present. In addition to the narrative and a multitude of historic pictures, the book also provides replicas of unique memorabilia, such as tickets, pennants, bumper stickers, schedules, and programs from some of South Carolina's most memorable games. "The effect is much like looking through a personal scrapbook," West says. "People will have to hold it in their hands to realize how it's really different from your usual history book."

West also published a 2009 calendar (Asgard Press) featuring 12 reproductions of vintage football programs from the University Archives (www.asgaradpress.com).

The Department of Rare Books and Special Collections



"Adam and Eve" from *Paradise Lost*, 1792

In summer 2010, The Department of Rare Books and Special Collections (RBSC) will move into the new Ernest F. Hollings Special Collections Library, along with South Carolina Political Collections and Digital Collections. The new building will provide attractive space for exhibits, teaching, public programs, and digital projects, as well as expanded and up-to-date study space for researchers, enhanced environmental conditions, and security for both people and books. Much increased and upgraded stack space will ensure the long-term availability of the RBSC's extraordinary collections.

RBSC houses and maintains a collection of more than 150,000 items valued in excess of \$180 million. During 2008–2009, staff members cataloged and added 7,208 items and 28 linear feet of archival materials.

In addition to students working on class assignments, RBSC welcomed 173 other researchers who utilized more than 509 items on a variety of subjects, including Scottish literature, 19th-century British literature, 19th- and 20th-century American literature, the Civil War, early medieval manuscripts, Giuseppe Garibaldi, and natural history.

Exhibits and Events

Major exhibits presented in the Thomas Cooper Library Mezzanine Exhibit Area this year included "Mapping the History of Cartography," "Victorian Writers, Remembered and Forgotten," "Imagining Paradise: The John Milton Quatercentenary, from the Robert J. Wickenheiser Collection," and "Robert Burns at 250, from the G. Ross Roy Collection."

Other exhibits mounted elsewhere in Thomas Cooper Library included "Born to Please: The Art of Handwriting Instruction"; "Never Let Me Go [Japan], for the First Year Reading Experience"; "The American Presidency," a traveling exhibit from the Associated Press; "Collecting a Victorian Poet: Arthur Hugh Clough"; "In Memoriam: Matthew J. Bruccoli"; "China, from South Carolina College and the Alber Collection"; "Cookbooks and Gender in Post-War America"; "Lincoln and His Legacy"; "Mark Catesby in Context: The Gibbes-Robinson Catesby"; "Celebrating Burns"; "Recent Gifts and Acquisitions"; "Beautiful Bindings: The Student Book-Collecting Award Exhibit"; and "Radical Errors: Edgar Allan Poe at 200."

During the year, staff members set up several exhibits in other locations, including "Medieval Voices" in the Music Library; "Naturalists in South Carolina: Audubon in Context" at the Medford Library at USC Lancaster and also at the Upcountry History Museum in Greenville; "Norman Rockwell's Four Freedoms" at the Upcountry History Museum in Greenville; "Robert Burns, 1759–1796" at the S.C. State Museum in Columbia; and one-day exhibits of medieval manuscripts at USC Upstate, USC Beaufort, and USC Aiken, with accompanying programs.

Other events involving staff members and the Thomas Cooper Society included: "A Tribute to Matthew J. Bruccoli"; a talk by Professor Trevor Howard-Hill on his new book *The British Book Trade, 1495–1890*; the S.C. Humanities Council Book Festival Gala Reception; a screening of "The Curious Mr. Catesby"; and

Patrick Scott



Cited for his "contributions to the learning of students of all levels, the research of scholars, and the continuing education of many general readers across the state," Dr. Patrick Scott, director of special collections, received the Friends of Richland County Public Library's Lucy Hampton Bostick Award for 2008.

"I have worked in university research libraries for nearly 40 years and have met many rare books librarians," said Paul Willis, former dean of libraries at USC, in a letter supporting Scott's nomination. "I have never met Patrick's equal. [He] brings great genuine interest and intellect to books and libraries and is eager to share his knowledge and the extraordinary collections ... with faculty, students, and the greater community."

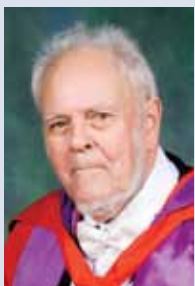
Also in 2008, Scott edited, with introduction, *Treasure Island* by Robert Louis Stevenson, published by Signet Classics/Penguin NAL and *The City of the Jugglers, or Free-Trade in Souls* by William North, published by USC Press.

the society's annual general meeting featuring a talk by Dr. David Shields titled "Nicholas Herbemont, Master Vinter."

Staff members were involved in facilitating two conferences on campus. "Disrupting Victorian Studies" (Victorians Institute Conference) was held in October, with an exhibit, reception, and the first W. Ormiston Roy Lecture, by Ian Duncan of the University of California, Berkeley. "Robert Burns at 250 International Conference: Contemporaries, Contexts, and Cultural Forms" in April drew participants from Britain, Spain, and Canada, as well as from many areas of the United States. It featured the second W. Ormiston Roy Lecture, by Edward J. Cowan of the University of Glasgow.

The Department of Rare Books and Special Collections received a 2009 Leab Award for Catalogue Excellence for its exhibit catalog titled *Scottie Fitzgerald: The Stewardship of Literary Memory*, which was published in 2007.

Dr. G. Ross Roy



Dr. G. Ross Roy in Glasgow

Dr. G. Ross Roy, curator of the University's G. Ross Roy Collection of Burnsiana and Scottish Literature, recently received three outstanding honors.

In April, he was presented with South Carolina's highest civilian honor, the Order of the Palmetto, for his role in furthering the recognition of the University as a center for Scottish literary studies. In June, he was awarded

the honorary degree Doctor of Letters from the University of Glasgow at the Scottish university's annual Commemoration Day, when he was cited as "one of the greatest Burns scholars of the modern era." And, finally, after the award ceremony, the Scottish Arts Council announced that a new annual award, the Ross Roy Medal, will be given to a student enrolled at a Scottish university for the best essay in Scottish literature.

Notable Acquisitions

The Robert B. Ariail Collection of Historical Astronomy: Johann Bayer, *Uranometria* (1603); Alessandro Piccolomini, *De la sfera del Mondo* (1540); and J.G. Doppelmayr, *Atlas Novus Coelestis* (1742), donated by Mr. Ariail to initiate the collection.

The Robert J. Wickenheiser Collection of John Bunyan, acquired by gift and purchase from Dr. and Mrs. Wickenheiser.

The Gibbs-Robinson Catesby: Mark Catesby, *The Natural History of Carolina, Florida, and the Bahama Islands*, first edition, two vols. (1731–1743), donated by Mrs. Susan Gibbs Robinson from the books of Dr. J. Heyward Gibbs.

Collection of Early American Sporting and other books, including *The American Shooter's Manual* (1827), donated by Dr. Edmund R. Taylor and Mrs. Mary Taylor.

The Charles B. Weasmer Collection of Secession Presbyterian Writings, donated by Dr. Weasmer shortly before his death.

Christina Rossetti's first book, *Verses* (1847), and 50 other first or early Rossetti editions, purchased with gifts to the Treasures Acquisition Program (TAP) by James P. Barrow and an anonymous donor.

The Dr. E. Conyers O'Bryan Jr. Collection of Winston S. Churchill, including an original painting by Churchill, donated by Dr. O'Bryan.

Medieval manuscript leaves (ca. 1350), donated by Doug and Francie Markham, and a papal marriage dispensation (1508), donated by Dr. Scott Gwara.

Additions for the Robert J. Wickenheiser Collection of John Milton, including first and other early editions donated by Professor John T. Shawcross; *Smectymnuus, An Answer to a Book* (1641); *Panegyrici Cromwello scripti* (1654), purchased with TAP funds donated by Dr. and Mrs. Jerome Platt; *Aphorisms of State* (1661); and additions donated by Dr. and Mrs. Wickenheiser.

Englebert Kaempfer, *Amoenitatum Exoticarum* (1712), with the first engraving and extended account of the camellia, purchased from the Ethelind Pope Brown Natural History Endowment.

A Teaching Model of Wooden Franklin Handpress, acquired from Dr. and Mrs. Joseph Katz.

Collection of books on Jacobitism and 18th-century history, donated from the estate of Professor Gary Edward Gregg.

Additions to the G. Ross Roy Collection of Robert Burns and Scottish Poetry, donated by Dr. and Mrs. G. Ross Roy; Burns, *Poems* (Edinburgh, 1787), with a fore-edge painting, donated by Dr. Donald McGuirk; Burns-related *Mauchline* ware, donated by Thomas Keith; and additional gifts by Carl McIntosh, Roger S. Montgomery, Jonathan Pons, Frank and Susan Shaw, and Patrick Scott.

Francois LeVaillant, *Histoire naturelle des oiseaux d'Afrique* (Paris, 1799–1808), donated by Professor John Kenneth Adams.

Additions to the C. Warren Irvin Jr. Collection of Charles Darwin, including W.C. Wells, *Two Essays* (1818), an acknowledged source for Darwin's *Origin of Species*, purchased from the C. Warren Irvin Jr. and Josie B. Irvin Endowment.

Statement ... of the Government of the United Mexican States (Mexico City, 1852), and other books about Mexico, purchased with TAP funds donated by Don Rosick.

Mark Catesby's *Natural History of Carolina, Florida, and the Bahama Islands*, First Edition

In the spring, Mrs. Susan Gibbs Robinson of Columbia presented the Thomas Cooper Library with its only first edition of Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands* (London, 1731–43). The library's copy of this significant work of natural history will be known as the Gibbs-Robinson Catesby, honoring Mrs. Robinson and her late father Dr. James Heyward Gibbs, a 1908 graduate of the University and president of the University South Caroliniana Society in the mid-20th century.



Susan Gibbs Robinson and Patrick Scott with the Gibbs-Robinson Catesby (Two images from the book are reproduced on the back cover of this report.)

Additions to the Joel Myerson Collection of 19th-Century American Literature, including: Alfred Whitman, five autograph letters (1901) referring to Louisa May Alcott; and Emily Dickinson's *Herbarium* (2006).

Alfred Tennyson, page-proofs for *Guinevere* and *The Maid of Astolat* (1858–1859), purchased from the Nancy Pope Rice and Nancy Rice Davies Library Treasures Endowment.

Isaac Rosenberg, self-portrait and autograph poem "In Art's Lone Paths" (1906), donated by Dr. Joseph Cohen.

Elizabeth Sudduth compiled *The G. Ross Roy Collection of Robert Burns: An Illustrated Catalogue*, which was published by USC Press (2009).



Elizabeth Sudduth with her catalogue of the Roy Collection and a portrait of Robert Burns

J.N. Hall and C.B. Nordhoff, *The Lafayette Flying Corps*, two vols. (1920), purchased by the Thomas Cooper Society for the Joseph M. Brucoli Great War Collection in memory of Professor Matthew J. Brucoli.

Jean Toomer, *Cane*, first edition (1923).

Ernest Hemingway, corrected typescript for *Esquire* article (1935), purchased with funding from the Easterling-Hallman Foundation.

Joseph Heller, corrected typescript for *Now and Then: A Sentimental Journey* (1999), purchased with a donation to the TAP fund by Dr. William Weston in honor of William Llewellyn Pope.

The James Dickey Newsletter Archive, donated by Dr. Joyce Morrow Pair.

John M. Gallant Collection of Science Fiction, donated by Jessica Kross, with additional gifts from Paul Schultz.

The Vandercook Proof Press Celebrates Its 100th Birthday (2009), one of 300 sets signed by the publishers. Digitized facsimiles, in collaboration with Digital Collections, including 73 chapbooks containing songs by Robert Burns and material about Burns, 26 Burns manuscripts, Burns' *Letters Addressed to Clarinda* and c., *William North's The City of Jugglers*, and *John Milton's A Brief History of Moscovia*.

Visiting Scholars

Most researchers who use the treasures found in the Department of Rare Books and Special Collections are the University's own students and faculty, but the major collections also draw scholars from much further afield. In 2008–2009, 13 researchers came from other states and four from other countries.

In April, three graduate students from the University of Glasgow took advantage of their trip to the Burns conference to further their research in the G. Ross Roy Collection. They were Megan Coyer (Burns and phrenology), Jennifer Orr (Ulster responses to Burns), and, on her third visit, Pauline Gray (Burns and women).

June brought two UK researchers from the University of Liverpool for a two-week stay: Stephen Powell (the James Ellroy archive) and Diane Powell (Elizabeth Sewell and Victorian women's fiction).

Student Researchers

Jonathan Sircy, Ph.D., candidate in the Department of English Language and Literature, used materials from the Robert J. Wickenheiser Collection of John Milton to prepare an article that has been accepted for publication by the *Milton Quarterly*.

During the summer of 2009, three interns from the School of Library and Information Science, Amy Allen, Kristin Florian, and Patricia Sasser, worked on projects in the Department of Rare Books and Special Collections with Elizabeth Sudduth and in Digital Collections with Kate Boyd and Santi Thompson. Their projects provided them with experiences in both special collections and digitization as the students participated in the day-to-day operations of both areas.

The projects may be accessed at <http://sc.edu/library/digital/index.php>.

Churchill Collection



An inscribed photograph of Churchill taken during the war years

The Dr. E. Conyers O'Bryan Jr. Collection of Winston S. Churchill was presented to the University in the spring. Dr. O'Bryan assembled this exceptional collection of the great British statesman's writings, signed books, artwork, and memorabilia over several decades. Characterizing Churchill as "the man of the century," O'Bryan recalled thinking, "Wouldn't it be wonderful if hundreds of people could have the opportunity to see and use the things from this collection."

Dr. Patrick Scott described the collection as "a significant addition to the University's special collections in 20th-century world history, especially for the two world wars."

The O'Bryan Collection includes more than 80 volumes of Winston S. Churchill's (1874–1964) writings published during his lifetime, many of which are first editions. A highlight of the collection is an original oil painting by Churchill depicting the tranquil water garden at the Wilton estate near Salisbury.

South Carolina Political Collections



Herb Hartsook, head of SCPC (left) interviews John Drummond.



Construction of the Ernest F. Hollings Special Collections Library, the new home that South Carolina Political Collections (SCPC) will share with the Department of Rare Books and Special Collections, got underway in July 2008 with plans to open in spring 2010. Library staff

members have devoted much time to planning the design of the area of the building they will occupy and to selecting equipment and furnishings to ensure that the building is the equal of the remarkable collections it will house, providing all the amenities its patrons will need.

SCPC maintains 87 collections pertaining to the Palmetto State's political and social history, 51 of which are open for study.

During 2008–2009, staff members accessioned 937.5 ft. of material.

SCPC received 184 visits from 38 researchers who requested 664,471 documents from 27 different collections, as well as materials from vertical files and oral history transcripts, an increase of about 42 percent over the previous year.

Notable Acquisitions

The papers of S.C. Senator John Drummond.

The papers of League of Women Voters leader Mary Kelly.

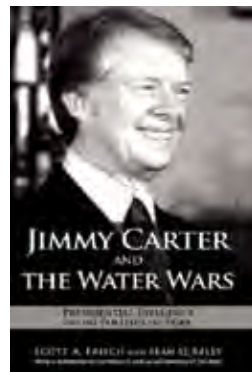
Additions to the collections of the following: James B. Edwards, Lindsey Graham, Ernest F. Hollings, Edward Whaley Seabrook Hull, the League of Women Voters of South Carolina, Gregory D. Shorey, David Wilkins, Joe Wilson, and Hastings Wyman.

The George Bell Timmerman Collection was opened for research.

A major oral history interview was begun with former governor and U.S. Secretary of Energy James B. Edwards. Interviews were also conducted with Dwight Drake, John Gregory, and Arthur Ravenel.

Additions to the SCPC Web site included a blog, additional oral history transcripts, and a new resource page on collections that pertain to women's issues.

Awards



SCPC inaugurated the **William Jennings Bryan Dorn Awards** during the year to encourage scholarly study of its holdings. The first recipients were Sean Kelly and Scott Frisch, professors of political science at California State University, Channel Islands.

The two scholars are noted for their innovative use of modern congressional collections and are authors of *Committee Assignment Politics in the U.S. House of*

Representatives (2006) and *Jimmy Carter and the Water Wars: Presidential Influence and the Politics of Pork* (2008).

During their visit to SCPC, the researchers studied congressional earmarks using the papers of Butler Derrick and Fritz Hollings.



Kelly noted, "As an intensive user of congressional papers, I have used almost 100 congressional and presidential papers collections. Without question your arrangement and the [Hollings collection] finding aid are among the top five that I have used over the last 10 years. My work, and the work of others like me, is fully dependent on your skills and hard work."

SCPC's **2008 summer internship** was awarded to University of Michigan archives student Malisa Lewis. During the summer, Lewis helped process a major addition to the papers of Nick Zeigler and assisted with the Hollings book–signing events.

Exhibits

"Making Government Work: The Career of Ernest F. 'Fritz' Hollings," presented in Columbia at Thomas Cooper Library, the South Carolina Book Festival, and the State Museum as well as in Charleston, Florence, and Greenville, S.C., and in Washington, D.C.

"Robert McNair: A Governor of the New South"

"Presidential Prospects—Palmetto Politics: Four Campaigns from SCPC"

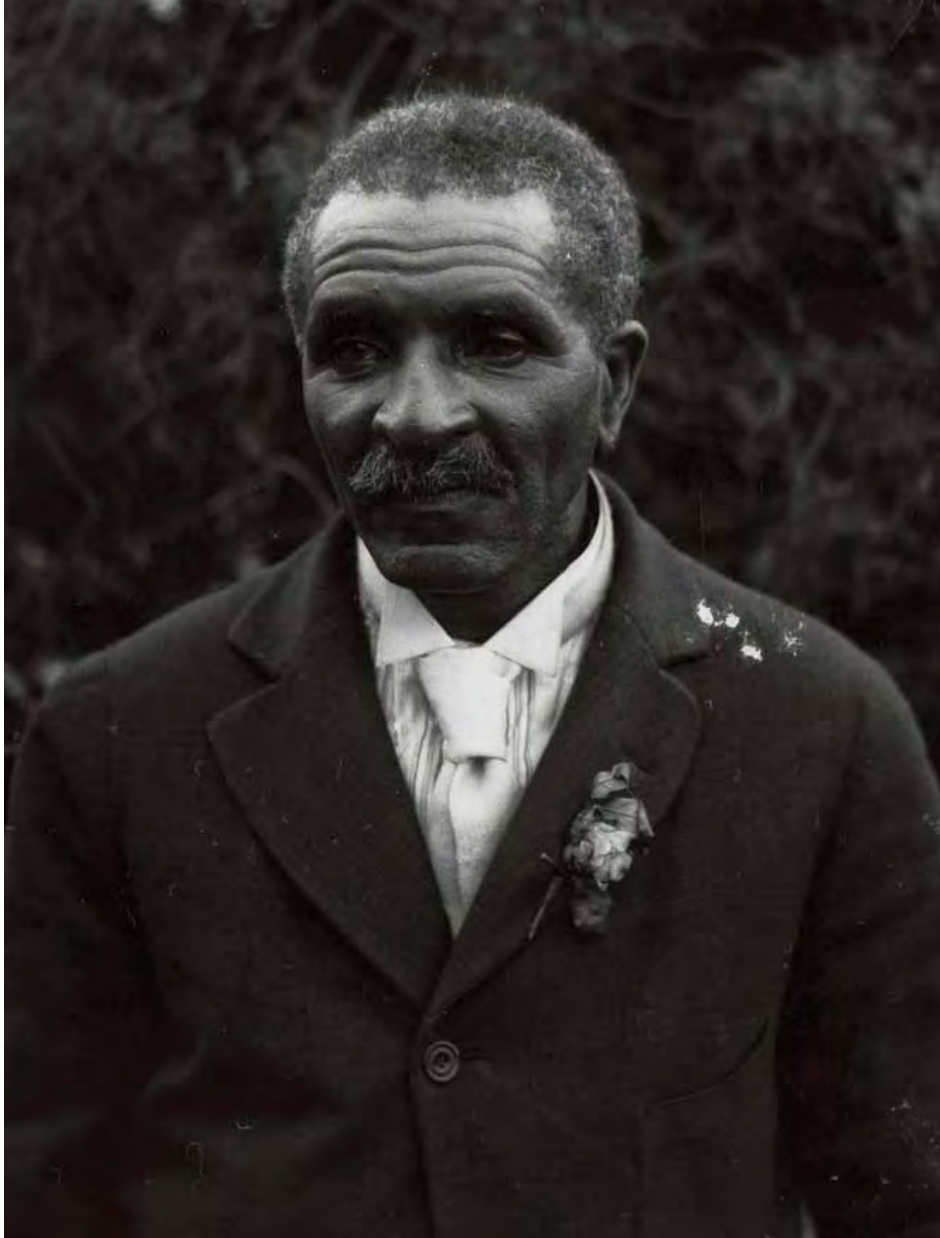
"Christmas on the Potomac: Holiday Cards from the Holdings of South Carolina Political Collections"

"Forming a New Government"

"Documenting Political Lives Through Oral History"

SCPC also exhibited the "Nick" Zeigler Collection in Florence in November in conjunction with a signing of Zeigler's memoir, *When Conscience and Power Meet*.

Digital Collections



This photograph of George Washington Carver at Voorhees College, date unknown, from the E.E. Burson Photograph Collection was featured in the exhibit "Old Views Made New: Revealing the Past through Modern Technology" at the South Caroliniana Library.

KUDOS FROM USERS

From Dr. Bobby Donaldson of the Department of History:

The Digital Library Collections have significantly enhanced my teaching and public history research projects. With just a few keystrokes and searches, students have at their disposal an amazing array of primary sources that add new depth and meaning to their reading of history and their understanding of the past.

In the course of my teaching, I have used the Newsreel Cameraman, the E.E. Burson photographs, the Sanborn Fire Insurance Maps, and the J.A. De Laine Collection. Presently in a course on African American neighborhoods and urban renewal, my students, community participants, and I are utilizing the thousands of images found in the Joseph Winter photographic collection.

The biggest event for Digital Collections this year was the awarding in the spring of a National Endowment for the Humanities grant of \$350,000 to digitize microfilmed newspapers from 1860 to 1922. Approximately 100,000 pages of newspaper on microfilm from that period will be scanned and sent to the Library of Congress to be a part of the national database "Chronicling America." The grant was submitted by Kate Boyd from Digital Collections and Craig Keeney from the South Caroliniana Library.

In conjunction with the USC Press, staff members embarked on a new initiative called AccessAble Books designed to make rare volumes of important scholarship and regional history from the Department of Rare Books and Special Collections and the South Caroliniana Library available both online and in print. Titles include: a lost Victorian novel, *The City of Jugglers; History of Company B, Twenty-first Regiment South Carolina Volunteers*; Robert Burns' *Letters Addressed to Clarinda &c.*; Francis Lieber's *The Stranger in America*; and John Milton's *A Brief History of Moscovia*.

Through the assistance of Partnership Among South Carolina Academic Libraries (PASCAL) and a Library Services and Technology Act sub-grant, staff members continue to be instrumental in maintaining the South Carolina Digital Library (SCDL) (www.scmemory.org), a statewide digital library of cultural heritage materials.

Digital Collections added 22 digital collections this year, for a total of 57 collections comprising about 45,000 items. The Digital Collections database receives about 100,000 hits a month, and the department has received 27 requests for images from the collections. The requests are primarily from users who are writing books, creating museum exhibits, or doing research in and about South Carolina.

All of the USC digital collections can be accessed through the University Libraries catalog or through search engines on the Web. The home page for the department is www.sc.edu/library/digital.



Ernest F. "Fritz" Hollings

New Collections

Photographs and negatives from the Kenneth Frederick Marsh Photograph Collection depict historic and modern homes, public buildings, textile mills, churches, and scenes of South Carolina and Flat Rock, N.C.

The official program of the midwinter session of the Bishop's Council of the African Methodist Episcopal Church, Feb. 14, 1923, is significant for its portraits and biographical sketches of African American ministers from around the United States.

The *Equality of Educational Opportunity* Report was scanned at the request of faculty in the School of Education. This heavily used report can be read online, and chapters may be printed out.



The South Carolina Railroads Photograph Collection provides a virtual collection of such S.C. railway-related images as train stations, depots, rail yards, engines, and rolling stock, as well as photographs of railways used by the mining and lumber industries.

The Harbison Agricultural College Photograph Collection includes 113 photographs of the college, which was founded in 1885 by The Reverend Emory W. Williams of Washington, D.C., as a school to educate young African Americans. The college was named for Samuel Harbison of Pennsylvania, who donated land for an expanded campus in 1899.



John Shaw Billings library at Redcliffe

The 62 John Shaw Billings Photograph Albums, 1875–1939 document the time that John Shaw Billings (1898–1975) and his extended family spent at Redcliffe plantation in Aiken County. Billings, who was the first managing editor of *Life*, purchased Redcliffe in 1935. The plantation was built by Billings' great-grandfather, S.C. Governor James Henry Hammond. The albums are part of the South Caroliniana Library's John Shaw Billings Papers.

The Edwin Hughes Collection documents the career of the noted pianist and teacher who taught master classes at the University in the 1950s and 1960s. Hughes was also an editor for the music publishing house G. Schirmer.

Scottish Literature Digital Projects is part of an ongoing series that makes available materials from the G. Ross Roy Collection and other Scottish literature holdings in the Department of Rare Books and Special Collections. The collection currently includes full digital facsimiles of materials relating to Robert Burns (1759–1796), chapbooks written by Burns, and manuscripts written to, from, or regarding Burns.

The Isaiah DeQuincey Newman Collection reflects the life and career of the Methodist pastor, leading civil rights activist, and entrepreneur. At the age of 72, Newman became the first African American to be elected to the S.C. Senate since Reconstruction.

Moving Image Research Collections



Dr. Mark Garrett Cooper

The Moving Image Research Collections (MIRC) was established in June to maximize the research capabilities of the University Libraries' film resources. Dr. Mark Garrett Cooper was named interim director of MIRC while Dr. Greg Wilsbacher serves as curator of the subsidiary Newsfilm Collections.

According to Cooper, a film studies scholar, "Moving Image Research Collections exists to help conserve the global moving image heritage, to diversify understanding of moving image culture, and to encourage new interpretations of the recent past. Beginning with the gift of the Fox Movietone News Collection in 1980, the University's archival holdings have grown to encompass a wide range of materials, including local television news, home movies, and microcinematographic nature films. The collections currently comprise an estimated 6,000 hours of material, much of which has never been publicly exhibited. It awaits

the attention of genealogists, historians, naturalists, documentarians, experimental filmmakers, and all other intrepid inquirers."

Acquisitions and Activities

MIRC acquired gifts of 38 16-mm. films and about 20,000 feet of 35-mm. film, including two feature-length films.

Staff members taught four library instruction classes, reaching 148 students. They transferred four titles to archival film elements, including Scott Nixon's home movie "The Augustas"; "Eastern Penitentiary Sports," "Al Capone, Underworld Personality," and "Governor Roosevelt Expert on Trees." They also transferred a one-inch tape which included a rare Universal Newsreel story about Melvin Purvis to archival digital beta tape.

MIRC staff members collaborated on 171 media projects with film and documentary producers from around the world this year. A few examples are:

- Johnny Depp studying Movietone News film materials on John Dillinger to prepare for his role in *Public Enemy*
- SCETV's documentary, "Congaree Swamp," making extensive use of local television and regional film collections, as well as the Movietone News Collection
- MIRC providing footage for an exhibit at the Whitney Museum of Modern Art in New York City titled "Buckminster Fuller: Starting with the Universe."



This frame enlargement featuring Buckminster Fuller comes from MVTN 4-146: Model of the "Dymaxion House" Nov. 8, 1929.

During the year, Greg Wilsbacher acquired a 16-mm. film preservation grant of \$3,670 from the National Film Preservation Foundation to preserve "The Augustas."

For more information about MIRC, visit www.sc.edu/library/mirc.



Music Library

The Music Library provides resources for School of Music students and faculty as well as for students in other disciplines and researchers at other institutions. This year, the music librarians have made increased use of social networking tools like Facebook, Twitter, and a Music Library blog to improve outreach and the dissemination of information.

Jennifer Ottervik edited four issues of Taylor and Francis' peer-reviewed journal *Music Reference Services Quarterly*.

Staff members taught six library instruction courses, reaching 239 students.

Notable Acquisitions

The Robert W. Brooks Collection of Classical Music, a collection of more than 9,000 compact discs, was given to the library as a memorial to the late Mr. Brooks by Keith Revelle of Orangeburg, S.C.

Professor Emeritus John K. Adams donated a number of photographs and documents relating to the lives of Myra Hess and her teacher, Tobias Matthay. Myra Hess was one of the leading English pianists of her day, and Matthay was a noted piano teacher and author of *The Art of Touch in All Its Diversity*. Adams' teacher, Hilda Dederich, was a student at the Royal Academy of Music under both Hess and Matthay.

The Dorothy K. Payne Music Library Endowment enabled the library to acquire the Database of Recorded American Music (DRAM), a resource which provides on-demand streaming access to CD-quality audio, complete original liner notes, and essays from independent record labels and sound archives. Currently the database contains nearly 2,500 albums from 15 independent labels.

A large collection of printed music and books about music amassed by composer and music educator Walter Yeh was presented to the Music Library by his widow Moong Yeh. The collection includes many selections for cello as well as chamber music for flute and violin. Among the books are biographies of many of the 19th century's greatest composers as well as treatises on music composition and theory, hymnals, and religious songbooks. The collection also includes copies of many of Yeh's sacred choral music compositions.

Image from the Music Library's sheet music collection

Elliott White Springs Business Library

The Elliott White Springs Business Library houses core collections of business and economics books, reference works, and journals. The library has 30 computers, which provide access to library resources, 2007 Microsoft Office Suite, and the Internet.

During the year business librarians presented 55 bibliographic instruction sessions, reaching about 1,446 graduate and undergraduate students. In addition, librarian Christie Baird lectured to 14 business school sections of University 101. For the first time, business librarians were matched with business school students for freshman library instruction.

A new resource acquired this year was the Commerce Clearing House (CCH) Tax Research Network. It combines all the CCH tax content with the business and finance and health and human resources materials for simultaneous searching.

Library staff members produced several LibGuides, including "Business University 101 Assignment Guide," "Getting Started with Bloomberg," and "How to Find Marketing Research Statistics," as well as two course-specific guides.

Library Annex and the Arthur E. Holman Jr. Conservation Laboratory



At year's end, the **Library Annex** was storing 878,473 items from the various University Libraries collections. Its 380,000 cubic feet of storage space was about 60 percent filled.

During 2008–2009 Library Annex staff members accessed 39,753 items for storage and processed 6,141 patron requests, including 873 articles delivered via the Electronic Desktop Delivery service for a total of 9,798 pages scanned. They also refiled 6,886 items, processed 3,232 items for permanent withdrawal, processed 1,085 Scan and Deliver requests for a total of 12,035 pages scanned, and responded to 174 general information phone calls and e-mails. The Annex User Feedback Web page (www.sc.edu/library/annex/annexfeedback.html) allows users to offer comments and suggestions about services.

During the year, staff members at the **Arthur E. Holman Jr. Conservation Laboratory** performed conservation treatments for 20 items from Thomas Cooper Library's general collection, 98 items for the South Caroliniana Library, 241 items for the Department of Rare Books and Special Collections, 60 items for the Music Library, 881 items for the Map Library, and six donor items. They also completed projects for South Carolina Political Collections and University Archives.

KUDOS FROM USERS

From patron Mike Frassica:

What amazing service! I requested two journal articles this morning and received them by 3 p.m. (same day). Thank you so much.

University Libraries Office of Development



Shown are the members of the Ex Libris Society Executive Committee and library staff at their November meeting: standing, left to right, Bob Ackerman, Steve Griffith, Tom McNally, Claude Walker, Scott Derrick, John Lee, Bill Weston, Harry Shealy, Gary Pope, and Wilmot Irvin; and seated, left to right, Stephanie Learner, Carol Benfield, Pam Cowart, Patricia Moore-Pastides, Dorothy Smith, Carol Gordon, Georgia Hart, and Susan Shaw. Committee members not pictured include Gerald Bauknight, Barbara Graham, Elliott Holman, and Reece Williams.

“Who We Are Is Who We Were”

At the Ex Libris Society's annual meeting in March, members were treated to an enthralling speech titled “Who We Are Is Who We Were” by The Honorable Alex Sanders.

The meeting was held on the Mezzanine area of the Thomas Cooper Library, where the partially completed Ernest F. Hollings Special Collections Library could be observed. Members were welcomed by the society's president, Wilmot B. Irvin, and by the dean of libraries, Tom McNally.

Sanders' speech focused on historical and philosophical aspects of the American character, concluding that today's society draws its lessons and its strengths from its forebears.

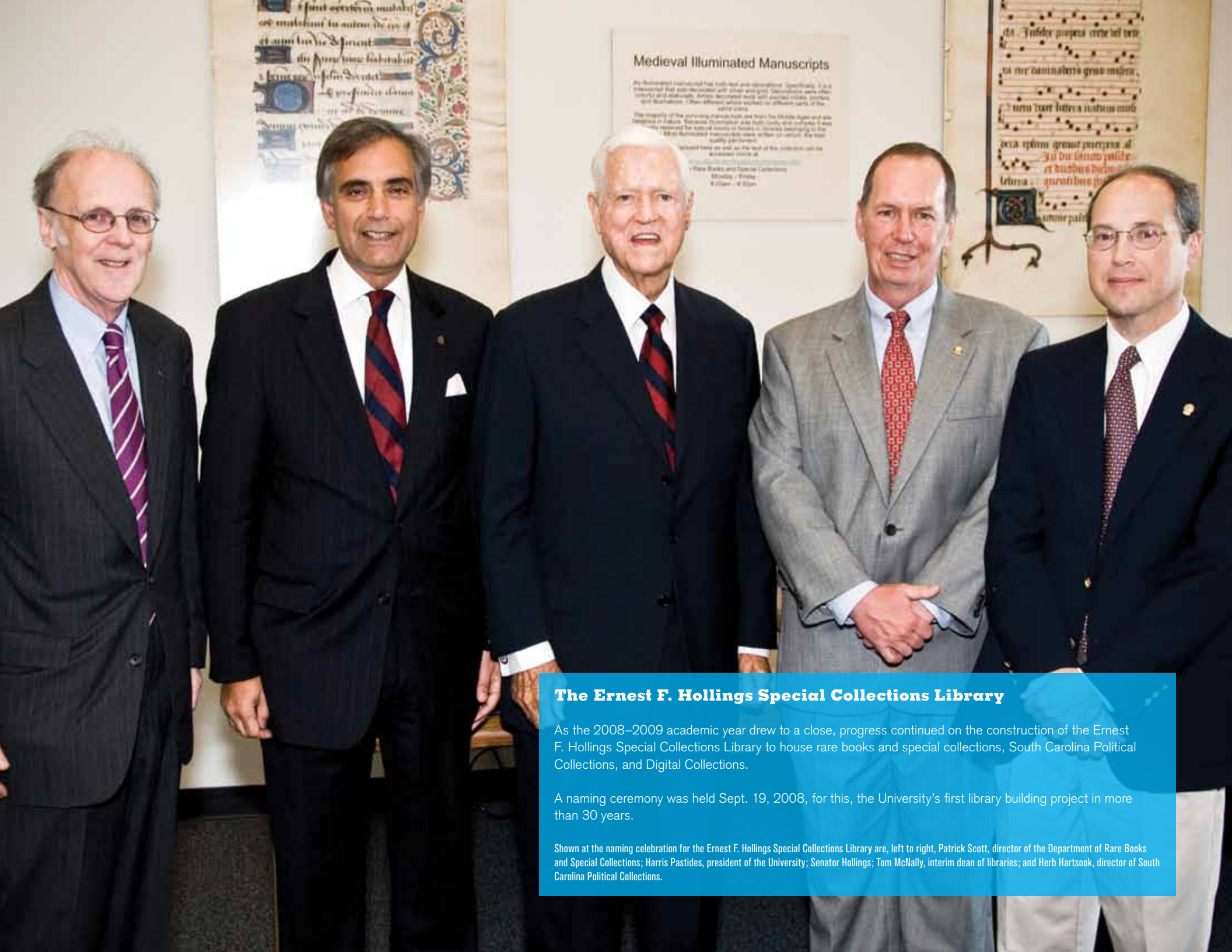
Library exhibits were on display from the Department of Rare Books and Special Collections, South Carolina Political Collections, Government Documents, the Newsfilm Library, and the Thomas Cooper Library Reference Department.

Ex Libris Society Members, 2008–2009

Dr. and Mrs. Gary S. Abel
Mark and Mandy Ackerman
Dr. Robert K. and May Ackerman
Dr. and Mrs. Stephen H. Ackerman
Professor John K. Adams
Dr. Mary C. Anderson
Dr. and Mrs. William D. Anderson Jr.
Mr. and Mrs. James Ardrey
Mr. Robert B. Atrial
AT&T of South Carolina
Dr. Gerasimos Augustinos
Mr. and Mrs. James P. Barrow
Mr. and Mrs. Gerald C. Bauknight
Mr. J. Steven Beckham Jr.
and Dr. Gretchen Van der Veer
Mr. B.E. Benson Jr.
Ms. Charline M. Brandt
Mr. Brent Breedin
The Honorable Walter J. Bristow Jr.
and Mrs. Bristow
Mr. and Mrs. Deward B. Brittain
Dr. and Mrs. William S. Brockington Jr.
Dr. and Mrs. Alec E. Brown
Mrs. Arlyn F. Bruccoli
Mr. and Mrs. A.D. Cannon Jr.
Dr. David E. Clement
Dr. Joseph Cohen
Mr. and Mrs. Edwin H. Cooper Jr.
Ms. Kate S. Counts
Dr. and Mrs. David Cowart
Ms. Mary Beth Crawford
Dr. and Mrs. Charles F. Crews
Ms. Jean E. Crosby
Mr. and Mrs. Birdie R. Crosby Jr.
Ms. Ora Lee Dantzler
Ms. Jane Crayton Davis
Dr. and Mrs. Thomas A. Davis
Mr. William B. DePass
Mary and Scott Derrick
Colonel William P. Dickens Jr.
Dr. Bobby J. Donaldson
Mrs. William S. Durham Jr.
Easterling-Hallman Foundation
Dr. Caroline M. Eastman
Ms. Martha C. Edens
Dr. Patricia Eiserman
Professor and Mrs. Robert Felix
Dr. and Mrs. Julian H. Fincher
Ms. Carol Fore
William W. Freehling Family Foundation
Mrs. Estelle Hampton Frierson
Mrs. Alester G. Furman III
Mr. and Mrs. Gaston H. Gage Sr.
Dr. Eugene D. Genovese
Dr. Betty Glad
Miss Elizabeth B. Glazebrook

Dr. and Mrs. Edwin E. Gordon
Dr. Donald N. Gray
Dr. and Mrs. Donald J. Greiner
Mr. and Mrs. Steve C. Griffith
Dr. Gilbert S. Guinn and Dr. Susan H. Guinn
Dr. Scott Gwara
Mrs. Janet K. Harkins
Dr. and Mrs. Flynn T. Harrell
Mrs. George Childs Hart
Dr. and Mrs. Karl G. Heider
F. Bradford Henry
Dr. Freeman G. Henry
John and Lucrecia Herr
Dr. and Mrs. Bill Hogue
Ms. Becky Hollingsworth
Mrs. Daniel W. Hollis
Mr. A. Elliott Holman III
Hunt Library Trust
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Medieval Illuminated Manuscripts

As illuminated manuscripts have evolved and diversified, specifically, it is a manuscript that was developed with shape and form. Decorative were often colorful and elaborate. Artists decorated books with painted initials, borders, and illustrations. These different artists worked on different parts of the same work.

The majority of the surviving manuscripts date from the Middle Ages and are written in Latin. Manuscripts were both costly and valuable. They were treasured for the skill of the scribe and the quality of the parchment. The most illuminated manuscripts were written in the 15th century.

Manuscripts are still an important part of our culture and are a valuable source of information. They are a testament to the skill and artistry of the scribes and artists who created them.

The Ernest F. Hollings Special Collections Library

As the 2008–2009 academic year drew to a close, progress continued on the construction of the Ernest F. Hollings Special Collections Library to house rare books and special collections, South Carolina Political Collections, and Digital Collections.

A naming ceremony was held Sept. 19, 2008, for this, the University's first library building project in more than 30 years.

Shown at the naming celebration for the Ernest F. Hollings Special Collections Library are, left to right, Patrick Scott, director of the Department of Rare Books and Special Collections; Harris Pastides, president of the University; Senator Hollings; Tom McNally, interim dean of libraries; and Herb Hartsook, director of South Carolina Political Collections.

*The Natural History of
Carolina, Florida, and
the Bahama Islands
(1731–43)*

By Mark Catesby



"Pigeon of Paradise" from the Gibbes-Robinson Catesby



"Magnolia Grandiflora" from the Gibbes-Robinson Catesby