Developers to build student apartments on Blossom St.  

Kathryn Krug  

For second-year dance student Lauren Cabaniss, this week’s Miss South Carolina pageant is about more than looking forward to her future. It also involves a lot of preparation.

“It was a Palmetto Princess for Miss Greater Greenville 2003 (Joanne Ranyo) and [Russell] won Miss South Carolina that year,” Cabaniss said amid stacks of Lilly Pulitzer frocks at Pink Sorbet on Devine Street. “I’m Miss Greater Greenville now. So it’s come full circle.”

With competition preliminaries beginning Tuesday night at the Township Auditorium and continuing throughout the week, the current Miss Greater Greenville hopes to finally complete the circle by being crowned Miss South Carolina 2012, an award that just eludes her grasp last year.

The third runner-up slot wasn’t a complete disappointment though. For her first “Miss” pageant she won preliminary and overall swimsuit awards, which earned her $6,500, Cabaniss said.

She started her pageant career in small pageants as a 12-year-old to get experience on stage. A dancer from a young age, Cabaniss was looking to work on her stage presence for the pageant she began performing. She says that before long, she was selected for the “toughest bug,” and she was hooked.

“When I saw my Miss Queen win her, I want to be Miss South Carolina and then go on to Miss America,” Cabaniss said of her Palmetto Princess experience. Through the Palmetto Princess mentoring program, Cabaniss joined the former Miss S.C. to complete the circle by being crowned Miss South Carolina 2012.

Local contestants dream of Miss SC title

USC students among hopefuls in 2012 state pageant

Mike South  

The second floor of Russell House is currently closed for business, but students will see big changes when returning to campus in August.

On July 2, the facility began a 31-day construction project to renovate and update the floors on the second level of the Russell House. These renovations include construction on the Greene Street stairwell from the basement to the third floor as well as new tile and new furniture in the second level lobby. The floor project is estimated to cost $407,000 and the new furniture cost about $200,000. The projects were covered by a combination of Russell House development funds collected from the student housing fee.

Students can count on an influx of private housing options in the next several years, as reported in the next several issues. The renovations are scheduled to be completed by August, McMahon says.

“We are still completely operational in the building,” said Kim McMahon, director of the Russell House University Housing.

The renovations are scheduled to be completed by August, McMahon says. Students can count on an influx of private housing options in the next several years, as reported in the next several issues.

Ellis steps down, hopes for improved 2012 rush week

Fraternities face stricter policies, later recruitment

Kathryn Krug  

After a year of patching up last August’s hazing scandal and working to rebuild the organization’s reputation, Associate Director of Fraternity and Sorority Life Keith Ellis is stepping down, leaving Student Life and the Fraternity Council to carry out a slow of changes to this fall’s recruitment.

Ellis spent the past year dealing with incident reports and promoting alcohol awareness in USC’s fraternities after last year’s rush rush, but he says that’s only part of a much larger problem with alcohol abuse and hazing among Greek organizations.

"I think there’s still too much to do,” Ellis said. “I’m very confident in the leadership we have here and the rest of the staff will be able to continue the work that they did.”

In stepping down, Ellis says he will remain involved as a risk management advisor and he would not speculate on Monday for which fraternity.

Summer’s here and a party atmosphere at Greek fraternities as a result of last year’s rush suspension, while fraternities generally do by brothers through recruitment at their brotherhood.

“It was a tough year,” Ellis said. “We had it forced down the 2011 rush and we lost a lot of membership in hazing. A full-time doctoral student at the University of Kentucky, he had intended to carry out his research while working at USC. But when USC was shut down with alcohol and legal scandals, and subsequent media attention, he found himself pressed with developing USC’s image and promoting policy enforcement.

“I really want to give that work the time it needs, especially now when there’s so much national attention on it.”

Ellis hopes that this year, fraternities will abide by strict alcohol-free rush standards that he and Fraternity Council President Jordan Cox insist have always been in place, but not well-enforced. Recruitment week is to be 100 percent dry, and violations will face a $2,500 fine and revoked recruitment privileges on the first offense. A second offense will strip the organization of a recruiting class for the following semester as well, and a third offense will bring a charge that the Greek Conduct Board, composed of fraternity and sorority presidents.

“With this year, everyone will be on notice,” Ellis said. “We’re stepping up on this issue.”

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RUSH

Continued from Page 1

King said.

Other changes include a higher GPA requirement, from 2.7 to 2.75. Official fraternity recruitment has been pushed back to the week of Sept. 9, with optional academic and leadership sessions scheduled in the two weeks before rush. Fraternities and potential pledges who are required to participate in a community service project before recruitment will remain the first week of school. “I’m looking forward to everything being back on track for our recruitment process,” King said. “I want to be known for how well we do recruitment, not how badly (we did it).” Going to conferences and seeing how people think of us in terms of recruiting because of last year, I want to change that stereotype back to a positive.”

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Units at Monarch apartments would come fully furnished with individual bathrooms and walk-in closets. Monarch has already opened a complex near Coastal Carolina.

In response to the rising interest in student housing, Belk suspects that someone will make another large offer for the cotton warehouse and prime location, 300,000-square-foot Palmetto Register of Historic Places, but projected prospects.

The flow of information and communication on and online journalism necessitates constant change in the journalistic curriculum, which is experiencing an overhaul, said Pardun. Gump’s experience with new media will lift her with the current curriculum.

Gump to take over for Fisher in senior semester

Renowned journalist Deborah Gump will join USC for the fall 2012 semester to head the print journalism’s “senior seminar” program, which produces Carolina Reporter, a weekly paper. Gump will be ending, she jumped at the opportunity to bring her to USC’s program.

“She’s a terrific journalist with huge professional experience,” said Pardun. “The most logical place for her was professional experience," said Pardun.

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**Russell House: Continued from 1**

The RUSSELL HOUSE project is done and is done well. It’ll be an end product that people will be proud of.”

While closing down part of the building during the summer isn’t ideal, Associate Vice President of Student Affairs Jerry Brewer says the end result in August will be a major improvement for the Russell House.

“It’s going to be a dramatic difference when people come back,” Brewer said. “The whole second floor will be immensely more pleasing.”

The new flooring on the second level will incorporate the university’s signature colors.

“We actually went with a garnet and black color schematic. That was a good fit for the physical structure of the second floor, which already has the granite and stone walls,” McMahon said.

Ribbons in the floor pattern are designed to look like Cocky’s feathers while serving a dual purpose of directing foot traffic throughout the building.

The seating on the second floor lobby is getting a makeover, too.

“We are using a variety of different types of seating and three different types of tables. The lobby will also feature a new information center and will place the Russell portraits in a more prominent area.

McMahon said the renovations will change the atmosphere of the building entirely.

“It’s going to feel a lot brighter and a lot happier,” she said.

**Comments on this story?** Visit dailygamecock.com/news

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**Pageant: Continued from 1**

appearances, volunteer opportunities and the Miss South Carolina Pageant production.

It’s not all smiles and poses for Cabaniss though, who explained a schedule of two-a-day rehearsals, lunch appearances and competition for the week. “I wouldn’t really call it a sport but overall it’s a great learning experience,” she said. “It covers so many spectrums of what you’re doing. It covers the service, the speaking, the athleticism because you’re working out for the swimsuits, you’re having to perform a talent so it even covers the arts.”

Because of the scope of the competition, the contestants are constantly preparing with interview coaches and personal trainers and having photography sessions.

Cabaniss isn’t the only USC representative in the pageant. Third-year public relations student and Miss Capital City Anna Mills Polatty wowed the audience in Monday night’s talent portion, taking first place for her vocal performance.

In her introductory video, Polatty said that having been born premature and not expected to live, she was especially inspired by the pageant’s affiliation with the Children’s Miracle Network.

Anna Mills Polatty (top) won Monday’s talent competition while Lauren Cabaniss (bottom) earned high marks for swimsuits.

**Comments on this story?** Visit dailygamecock.com/news

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**Claire Potts**

JUNIOR, ADVERTISING MAJOR

Claire started with the Student Media advertising office in January 2013 as a New Business Development Representative. She got the job because of her work with sponsorship for a Rider Media marketing campaign.

Claire now serves as the campus account representative, where she works with an average of 64 clients a month. She is gaining visi to Rider and student organizations and gathering this experience.

She is getting her experience, one portrait at a time.

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Anna Mills Polatty (top) won Monday’s talent competition while Lauren Cabaniss (bottom) earned high marks for swimsuits.

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Wednesday, July 11, 2012
Citizens promote market street West eBics

Consumers responsible for preventing corruption

Apparently Wall Street is at it again—or, more accurately, has been at it more accurately the past ten years. The U.S. spends on the road to recovery is one day to learn, and learn again, how astonishingly out of control our market is.

According to a Latham & Watkins study published on Tuesday, many of the market players on Wall Street believe that unethical and unscrupulous practices are not only permissible—they are necessary to stay ahead. Nearly 10 percent of those who answered the survey felt that their institutions incentivized breaking the rules. Sixteen percent admitted that they would engage in insider trading if they knew no one would catch them.

The hard lessons that many Americans have learned from the Great Recession have apparently been swept under the carpet for future generations. For Wall Street, it continues to be business as usual.

How do we get a sense of integrity back into our financial market? The words “government intervention” often seem to point in a good direction, before they get lost in shifting struggles between recycled capitalists and socialists—terms that often seem to mean nothing. No matter what party is in power today in 2012 from now, the fact of the matter remains that today’s financial market has become too big to fail and too complex to control. The right way to prevent the wall street crisis is to make the right questions and then go about asking them. Every time it steps out of line. It all starts with asking the consumer. After all, we are all customers of the financial system—our loans and investments, our savings and investments. Organic foods and “made in America” products are all results of consumers using their buying power to change the way an industry does business. Perhaps we can do the same for Wall Street. If we took an active interest in how our banks use our money—no not in terms of their investment risks, but in terms of their effects on the market as a whole—we may be able to change a culture that for years has rewarded greedy financiers and made everyone moral again, we have to turn the American consumer—regardless of whether they are bankers, investors, or consumers—to make the real changes we need to make in society.

We don’t have the Cold War, the War on Drugs, the War on Terror, or the War on Poverty any longer. We had the Cold War, the War on Drugs, the War on Poverty, and the War on Venezuela. If the 2000s was the War on Venezuela, then the 2010s has to be the War on Venezuela.

As the Cold War was fought by men, the American Revolution was fought by men, and the French and Indian War was fought by men. We men could be equal.

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As the Cold War was fought by men, the American Revolution was fought by men, and the French and Indian War was fought by men. We men could be equal.
management in December of Bradley Morgan, who graduated alumnus and Breakers owner a second-year nursing student

It’s new and clean and the food is receiving a facelift as well. As the interior and exterior of Rocco’s old location, has already undergone huge renovations. Undergoing huge renovations.

Morgan also plans to restructure the inside of the bar, bringing a delicious lunch and dinner option to customers. After renovating and cleaning the interior and exterior of Breakers Bar and Grill, which she enjoys when her shift is over. The food is freshly prepared for each order and the salad dressings are made in-house.

Morgan recommends the pimento burger, served lunch on July 5. Morgan and his staff are working on a list of specials, which will include half-price burgers, chicken wing deals, all-you-can-eat shrimp and deals on their famous slushies. He also hopes to incorporate trivia and live music.

Aside from the food, Morgan will continue to renovate the patio. A new wrought iron fence will be put up around the patio and new paint will cover the outdoor area. Morgan also plans to restructure the inside of the bar, adding another bar and a climate-controlled glass area.

“We hope people think we’re making we’ve been reinvesting throughout the bar brought the best crowds yet, Morgan said. “And we want to make the best bar in Columbia,” he said. “You’ve got into the bar,” he said. “You’ve got certain family member. The main problems with “The Amazing Spider-Man” lie directly with the screenwriters, who miss out on an opportunity to reinvent the origin story like Christopher Nolan did for “Batman Begins.”

“Batman Begins.”

green screen, Morgan suggests trying the mozzarella sticks, which are handmade to order. Less

The biggest problem aside from redundancy is the character of The Lizard. Remember how Dr. Octavius from “Spider-Man 2” had a legitimate motive behind his actions, which made him a compelling villain? Well, this villain has the motivation and dramatic scale of Godzilla, causing destruction just for the sake of being Spider-Man someone to fight. Plus, the movie never specified whether or not The Lizard was supposed to be an alter-ego like the Green Goblin.

The main problems with “The Amazing Spider-Man” lie directly with the screenwriters, who miss out on an opportunity to reinvent the origin story like Christopher Nolan did for “Batman Begins.”

From a technical standpoint, though, the movie finds success. Webb captures some dazzling special effects as well as some nicely constructed action sequences. At times, however, the effects come off as too cartoonish, like during the first-person camera work of Spider-Man swinging around New York City. The final confrontation is too generic and conventional with no feeling of hazard. Again, that’s the screenplay’s fault.

Webb’s transition from a light romantic comedy to a big action blockbuster may sound strange, but

Andrew Garfield plays the title hero in “The Amazing Spider-Man,” in theaters now. SPIDER-MAN

"Dinner was made for eating, not for talking." — William Makepeace Thackeray

Recent USC grad opens new restaurant, serves handmade specials

The Daily Gamecock

THE MIX

Bar brings fresh food to Five Points

Recent USC grad opens new restaurant, serves handmade specials

Visiting Locals

Breaking Bar and Grill(1), which opened this spring in Dr. Rocco’s old location, has already undergone huge renovations. As the interior and exterior of the bar continue to improve commercially, the hot spot’s name is receiving a facelift as well.

It’s new and clean and the food is receiving a facelift as well. The College World Series brought the best crowds yet, Morgan said, as the new televisions mounted on the walls throughout the bar brought customers in to watch the baseball games. Though the number of customers isn’t yet ideal, Morgan expects business will pick up once school starts.

“Most of the money we’ve been making we’ve been reinvesting into the bar,” he said. “You’ve got to spend money to make money.” Morgan and his staff are working on a list of specials, which will include half-price burgers, chicken wing deals, all-you-can-eat shrimp and deals on their famous slushies. He also hopes to incorporate trivia and live music.

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“We hope people think we’re making we’ve been reinvesting throughout the bar brought the best crowds yet, Morgan said. “And we want to make the best bar in Columbia,” he said. “You’ve got into the bar,” he said. “You’ve got a very big side effect. But that’s not to say that “The

Now, I could go on about how this movie is basically the same film we all saw in 2002, but that is a trap that the producers got into themselves when they decided to make this film. Some of the familiar aspects were inevitable (the overall origin story including the spider bite and the power and responsibility lecture) while others didn’t have to be, like the corporate scientist gone mad, the high school bully and a death of a certain family member.

Providing a plot synopsis would be pointless since it has the same familiar basis, but there are a few different elements here. We get a quick look into Peter Parker’s (Andrew Garfield) childhood when his parents leave him with his aunt and uncle before disappearing forever. This loss of Peter’s parents supposedly adds some emotion in the first portion, but it doesn’t do much for the rest of the film. A teenage Peter then meets Dr. Curt Connors, who has worked with Peter’s father in perfecting a cellular regeneration serum that would help regenerate amputated limbs. After testing it on himself, Connors succeeds, but soon he succumbs to a very big side effect.

The biggest problem aside from redundancy is the character of The Lizard. Remember how Dr. Octavius from “Spider-Man 2” had a legitimate motive behind his actions, which made him a compelling villain? Well, this villain has the motivation and dramatic scale of Godzilla, causing destruction just for the sake of being Spider-Man someone to fight. Plus, the movie never specified whether or not The Lizard was supposed to be an alter-ego like the Green Goblin.

The main problems with “The Amazing Spider-Man” lie directly with the screenwriters, who miss out on an opportunity to reinvent the origin story like Christopher Nolan did for “Batman Begins.”

From a technical standpoint, though, the movie finds success. Webb captures some dazzling special effects as well as some nicely constructed action sequences. At times, however, the effects come off as too cartoonish, like during the first-person camera work of Spider-Man swinging around New York City. The final confrontation is too generic and conventional with no feeling of hazard. Again, that’s the screenplay’s fault.

Webb’s transition from a light romantic comedy to a big action blockbuster may sound strange, but
Albatross aims to revive classic rock

Local blues trio brings original songs, lesser-known covers to Beý this weekend

Kristyn Winch
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Many bands might be leery of playing a gig on Friday the 13th, but for local rock/blues trio Albatross, the date fits right with the band’s vibe and the symbolism behind its name.

"[An albatross is] a symbol for bad luck or a bad omen," said Jake Kiehl, a 2008 graduate of USC and the lead guitarist and lead vocalist. "I came up with it because it just seemed like a good blues band name." Jake Kiehl said. "What really inspired me to say it was that Monty Python sketch ... 'Bloody sea fate, isn't it?'"

The group later made several connections to Albatross, though.

"There's a Peter Green/Fleetwood Mac song called 'Albatross,' plus the old poem 'The Rime of the Ancient Mariner,' about the albatross. And it's a double eagle in golf," Ben Kiehl, a 2011 USC graduate and the band’s drummer, said.

Albatross is a bit of a family affair. Jake and Ben Kiehl are brothers and boasts Zack Stoudemayer, a 2009 graduate of Newberry College, has been making music with the brothers since they were in middle school. All three band members attended Mid-Carolina High School.

The members of Albatross describe the band’s sound as a mix of classic rock and blues.

"We're inspired by '60s and '70s rock 'n' roll," Jake Kiehl said. "We'd hear [them] on the radio and go, 'Aw, man. I thought my dad wrote that song,'" Ben Kiehl said. 

But the members of Albatross aren't completely stuck on older music.

"We're the kind of band that you'd want to have at parties," Jake Kiehl said. "It's gotta have some soul to it."

The local blues musicians have been listening to groups like Alabama Shakes and The Black Keys lately. The Kiehl brothers actually grew up in the same Ohio neighborhood where Black Keys members Patrick Carney and Dan Auerbach were raised.

"There must be something in the water in West Akron that makes you like old blues music," Ben Kiehl said.

While Albatross is not currently in the process of recording new material, the band hasn't stopped thinking about upcoming projects.

"We have ideas," Jake Kiehl said. 

"We did have an idea for a rock opera about horse racing," Stoudemayer said. 

The band does not have any recordings for sale, but several Albatross songs are available to stream for free on the group's Myspace page.

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When asked how they balanced being students and being musicians, Jake Kiehl said, “It’s a lot easier than working and being a musician.”

Albatross will play at Beý’s in Five Points at 10 p.m. on Friday. In addition, Albatross plans to play at the Rolling Stone Bar on Rosewood Drive within the next two months.

"We’re the kind of band that you’d want to have at your party," Jake Kiehl said.

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he experience runs off on the likable couple of Peter and Gwen Stacy (Emma Stone) and the thrills of first love. Some emotional moments come into play.

The two kinds, Garfield and Stone, also shine during these moments, such as when Garfield brings a dark, sarcastic and more angsty Peter Parker to the screen while the screenplay gives a bit of depth to his character. Stone brings an adequate amount of perkiness to her role as the intelligent Gwen Stacy. Together, they present great contrasting sexual energy and chemistry (probably because they were a real-life couple while making the film).


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Taylor has earned All-SEC honors both of the last two seasons and has played in 39 games in his USC career. Taylor started all 33 games last season, posting 42 tackles, six sacks and 8.5 tackles for loss. He is currently tied for fifth all-time in career sacks with 13.5 and tied for most for career tackles for loss with 27. Taylor was on the Bednarik preseason watch list last year and was also named to the watch lists for the Lombardi, Nagurski and Outland awards.

Clowney was named the SEC Freshman of the Year for his 2011 campaign. The former South Pointe High School standout became the first freshman to start on the Gamecock defensive line since Travian Robertson in 2007. Clowney played in every game last year, forcing five fumbles and eight sacks. He finished the year ranked 8th in the SEC in sacks and was the only freshman in the top 10. Clowney is one of just two sophomores on the Bednarik watch list this year.

Semifinalists for both awards will be announced on Oct. 11. The three finalists will be named on Nov. 19.

Marcus Lattimore is on the watch list for the Maxwell Award, which goes to the nation’s most outstanding college football player.

Sam Dyson pitched for USC during the 2010 national championship series. He signed with a Toronto affiliate in 2011.