Summer 8-17-2012

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**USC rolls out Gamecock Gateway**

President Harris Pastides announces the residential bridge program with Midlands Technical College earlier this month.

**Freshman class growth stagnant — for now**

Thad Moore and Sydney Patterson

The freshman class is growing by only a hair this year, but by its sophomore year, the class of 2016 could be almost 5 percent bigger than the class before it.

The year’s group included up to 6,400 students, an increase of about 70 students, or 1.5 percent, and that figure will be bolstered by the 165 students in the Gamecock Gateway’s inaugural class.

Students in the Gateway program will study at Midlands Technical College this year, if they complete 30 hours there with a 2.25 GPA or higher, they’ll be eligible to transfer into the class of 2016 next year.

The program’s start follows USC President Harris Pastides’ promise last fall that the university would not grow its incoming classes faster.

They’d grown enough, he said. The Daily Gamecock then: housing was packed, facilities were overwhelmed and the student-to-faculty ratio was among the highest in the Southeastern Conference.

It was time to reimagine in USC’s infrastructure and to grow in its passing pace, he said.

But Pastides said he wasn’t worried about the potential for growth in the near future.

“The modest addition to the size of the freshman class is nothing,” he said.

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"Your Church Home on Campus!" Small groups, Bible study, Retreats & Mission trips
Join us for "Welcome Week" at MSN. Check out all the info at www.mathscout.com.ALL ARE WELCOME!!!
Sunday Worship at 6pm (with meal following)
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Methodist Student Network - MSN
(The Wesley Foundation)

GATEWAY Continued from 1
Tech, though the residential aspect of it is a new step for already-existant bridge programs. A similar program exists between Clemson and Tri-County Technical College, through students in the Clemson Bridge don’t stay on campus, but are hosted in a nearby student apartment complex.

Midlands Tech Vice President for Student Affairs Sandi Oliver said many students previously asked why there wasn’t a similar program between USC and Midlands Tech. She said that demand plus the desire to “support…state accountability efforts and performance outcomes” were some of the key precipitants to the program.

Besides living on campus, students are offered a variety of resources at USC, including access to the Strom Thurmond Wellness and Fitness Center and Bert F.E. Center, intramural sports, the Student Success Center and clubs and organizations. They won’t receive student tickets to football, basketball or baseball, he allowed to hold office in a student organization; join a social fraternity or sorority or participate in intercollegiate athletic teams. At Midlands Tech, students will be afforded access to all general resources, including the Academic Success Center, “Fast Track” refresher courses, counseling and career services and supplemental instruction. They are also able to join and lead student organizations at Midlands Tech.

“IT is a big opportunity for them, and we’ll have smaller class sizes and counseling, academic and otherwise, that will help them be successful,” Midlands Tech President Marshall Wade said.

Because the program offers “the best of both worlds,” according to Wade, program leaders expect a smooth transition and successful time at Carolina.

“We think the Gateway students will benefit because they’ll be motivated and know that they can graduate as Gamecocks,” Pastides said. “They can start and feel like they’re on campus, but they can get the attention that Midlands Tech is able to provide to their students.”

Incoming Gateway student William Burnette said the slightly different path into Carolina didn’t discourage him once he was given the chance.

“My whole family has gone to the University of South Carolina; Carolina’s home for me, so it was an automatic decision right when the letter was received to follow in the legacy,” he said. He’s already been in Newton’s office into Carolina didn’t discourage Burnette a little different path into Carolina didn’t discourage him once he was given the chance.

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**Sunday**  
8/19  **Church @ Shandon**  
9:30am Catch a shuttle from Russell House, Bates, or Capstone.  
10am Bible Study  
11:30 Worship

**Monday**  
8/20  **Blatt Block Party @ Blatt Field**  
5:30-7:30pm  
FREE burgers, COLD drinks, GOOD times.

**Tuesday**  
8/21  **Crazy Night @ The Coop**  
10pm-2am, 1100 Key Road  
Shuttles available all night from Russell House to the Coop every 30 minutes. No alcohol.  
Dance party. DJ. Flashing lights. Loud. HUGE.

**Wednesday**  
8/22  **Last Night of Freedom @ The Shandon House**  
8:11pm, 1804 Greene St  
Enjoy your last hours of summer with coffee, desserts & friends.

**Thursday**  
8/23  **Dodgeball Tournament @ Strom Gym #4**  
7:9pm  
Intense competition. Crazy fun. We’ll help you find a team.

**Friday**  
8/24  **Palmetto Patio Party @ Russell House Patio**  
5:30-8pm, Russell House Patio  
Get your “Southern” on. Grits buffet, shag lessons, how to dress for game day, how to tie a bow tie, and sweet tea.

**Saturday**  
8/25  **Lake Day @ Lake Wateree**  
11am-3pm  
Shuttles will take you from Russell House to Lake Wateree to enjoy water, sun, boats, and new friends.

**Sunday**  
8/26  **Church & FREE College Lunch @ Shandon**  
9:30am Catch a shuttle from Russell House, Bates, or Capstone  
10am Bible Study  
11:30 Worship  
FREE College Lunch on the level of Grandma’s home cookin’ after Bible Study and Worship.

**Tuesday**  
8/28  **Shandon Kickoff @ Russell House Ballroom**  
9pm, Russell House  
Kick off the semester with worship. You will be encouraged and challenged.
Police enforce vigilance, registration for fall

Law enforcement offers ID services to track stolen items

Sarah Ellis
SELLIS@EAGLES.UCSC.EDU

Like most other university campuses around the country, USC sees greater instances of larceny once large numbers of people have returned to campus, according to Capt. Eric Grabski of the Division of Law Enforcement and Safety.

"The Division of Law Enforcement and Safety offers several services to students and staff to help recover stolen personal property and deter potential thefts. "Although we’re a safe campus by numbers, we do have property crime," Grabski said. "This makes sense because we have a lot of people in a compact area." He encourages students to be protective and aware of their property, and also recommends taking measures to ensure recovery should theft occur.

Through the division’s Project I.D., students and staff can register personal items, including computers, cell phones and gaming systems, with campus police. Registered items are given an identifying number series and entered into a database. Once an item is registered, it stays in the database forever. Owners may also choose to access these resources online or in person at the division’s headquarters. Officers also make stops in every residence hall at least once a semester to register and engrave personal items, and a table will be available for the services at Russell House Saturday for students moving in.

"If someone tries to sell a stolen textbook, local bookstores can identify the property by revealing the stamp under a black light and alerting campus officers," Grabski also recommends that students put some sort of unique marking in their books as to how PPACA will affect them.

"I'm convinced that people who are out to steal our stuff, that even though they might blend in, people (in the area) will notice," Grabski said. "For questions about property registration or to report suspicious people or behavior, students can contact Sgt. Kenny Adams of Crime Prevention and Community Relations at (803) 777-0855 or k.adams@mailbox.sc.edu. Visit the Division of Law Enforcement and Safety website at les.sc.edu for more information on any of these services or any further questions about campus crime and safety."
Theft takes lion’s share of campus crime

Summer, fall crime patterns differ, spokesman says

Thad Moore
TMOORE@DAILYGAMECOCK.COM

USC police responded to 110 incidents in June and July, according to S-RAIDS Online, a crime tracking website. Most of those cases involved theft – 17 from buildings (6 percent) and 12 from vehicles. The department responded to another two burglaries, a mugging and seven assaults, according to the site.

But crime in the summer isn’t necessarily indicative of patterns in the fall and spring, said Capt. Eric Pruitt, a spokesman for the University of South Carolina Division of Law Enforcement and Safety. When students move in, “opportunity crime” spikes, and thefts from dorms and the Thomas Cooper Library, all hot spots throughout the summer, pick up.

Last fall, from move-in day to the last day of classes, police responded to 498 calls. Among them, 141, or 28 percent, were thefts. Another 27 (14 percent) were car thefts.

The department responded to another two assault cases.

Learn about how to avoid on-campus crime on page A4, and read more about this summer’s most prominent incident below.

ALCOHOL

Continued from 1

enforcement has tightened a bit, too, Cooney said, but they mostly serve to reinforce the university’s “responsibility code” that holds underage students accountable for being around alcohol and delineate what USC prohibits — from being drunk in public to having fake IDs.

The new policies await official approval from the faculty senate in the coming weeks and are expected to pass as proposed. But in the meantime, Pruitt said, they’ll be enforced as a temporary measure.

Administrators reviewed the policies of 20 other large universities as they reconsidered USC’s. The new policies, Cooney said, will catch the university up with the rest of the country in an area where it had lagged.

They remove “legal” Cooney, and delineate what USC prohibits — from being drunk in public to having empty containers or playing drinking games.

The policies also include a “shared responsibility” rule that holds undergraduates accountable for being around drinking or partying.

“If you’re in the wrong place at the wrong time, you need to extricate yourself from that situation,” Pruitt said.

Collectively, Pruitt said he hopes the new rules and punishments will help to “raise the bar” on the university’s culture and to foster a sense of responsibility on campus.

Theft From Building

Thief from Apple

Assault / Simple Assault

Burglary

Robbery

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New contracts rearrange Greek Village

Incoming chapters move into empty houses

Sydney Patterson

smpatterson@dailygamecock.com

Three empty Greek Village houses, formerly occupied by Lambda Chi Alpha, Alpha Tau Omega and Sigma Phi Epsilon, will have new tenants this fall. Alpha Gamma Delta, USC's newest sorority, will not only be colonizing campus this semester, it will also be taking over the lease for the Sigma Phi Epsilon house.

Jill Harter, Alpha Gamma Delta's director of communications, said that since the sorority was selected to start a chapter at USC, the university connected them with the property management company for Sigma Phi Epsilon.

Because the sorority is beginning its first year, the USC chapter hasn't yet recruited members, and it won't be participating in the traditional formal recruitment process. Harter said Alpha Gamma Delta will host its own events starting after university-wide recruitment ends.

Due to the current lack of members, the house will only be used for meetings and general gatherings of new members during the fall semester. After winter break, though, Harter said the sisters would be able to move in and the facility would start the full social use.

Harter said the central location of the village would help the new sorority assimilate into the Greek community.

"Being in a housed area near other Greek organizations will help in building awareness and a sense of community with the other fraternities and sororities," Harter said.

Sigma Phi Epsilon was closed by its national organization in mid-December after what organization officials described as a "pattern of unacceptable behavior," including "continued neglect of the property and a failure to self-govern.

Sigma Phi Epsilon was also one of the fraternity chapters in the Fall 2011 fraternity recruitment suspension.

The Lambda Chi Alpha house was vacated in Fall 2012, and Beta Theta Pi will be moving to this fall. Beta Theta Pi President Charlie Otton said the fraternity had first submitted an extensive application to build a house for themselves in the Greek Village expansion.

Eric Bouchard, program coordinator for CP and Carolina After Dark, said the lineup "well-rounded," even if it's a little heavy on the comedy. He added that, especially by halving the cost of the Indecision Tour by partnering with the Carolina After Dark, CP has managed to put together a solid semester while keeping its spring budget intact. Those type of co-sponsorships allow CP to bring bigger acts, but Bouchard said the partnerships are difficult to solicit, and they often fall into place by pure luck.

"It's not something we can really pursue, but as far as co-sponsorship on campus, I'd love to see more of it in the future," he said.

CP fall calendar goes heavy on comedy

Daily Show correspondents will headline $108,000 semester lineup

Colin Campbell
campbell@dailygamecock.com

Carolina Productions is bringing in the year with a lineup of programming that's a little funnier than semesters past.

Not counting the movies in Russell House Theater and campus open mic nights, almost half of CP's fall calendar is devoted to entertainment and experimental arts. The Daily Show's Indecision Tour 2012 with Al Madrigal, Adam Lowitt and John Hodgman headlines the lineup, which also includes "one-man circus" Michael DiBuo, OKYGOYMN's Jen Kohr, another Comedy Central event featuring T.J. Miller, Chelsea Peretti and Matt Braunger, and duo Kristin-Michael Key and Jordan Peels, formerly of MADTV.

And for good reason. CP president Kallie Limberg said comedy has always been popular with the USC student body.

"From Ralphie May to Rob Riggle and David Kochner, we've always been able to fill seats," White said.

CP's comedic coordinator, Andy Farag, who books and schedules these acts, said it makes sense that the comedians draw the biggest crowds.

"A majority of people want a good laugh," Farag said. "Nobody's like, 'Nah, I don't want a laugh right now.'"

In terms of the fall lineup, however, it is not laughing matter — all told, it totaled more than $108,000. The most expensive shows were the Indecision Tour (a $41,500 event for which CP paid only $19,000 by partnering with Carolina After Dark), the Comedy Central event ($20,000), Max Banes, author of "The Zeroes: Survival Guide" ($15,000), and Twitter co-founder Dom Koechner, we've always been able to fill seats," White said.

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CP cost breakdown: 

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Freshman class breaks record average SAT score

Caroline Baity
SENIOR WRITER/EDITOR

While data on USC’s freshman class is not yet official, it looks like the average SAT score will be above 1200 for the first time in the school’s history. The average is for the estimated 4,640 students in the class of 2016, 1.5 percent more than the class of 2015.

The number of incoming transfer students also isn’t set yet, but the number has been increasing in recent years. This year’s group should be about the same size as last year’s, said Scott Verzyl, executive director of undergraduate admissions. USC expects about 1,180 transfer students to enroll. An estimated 33 percent of the freshman class hails from South Carolina. They’ll live with students from 11 countries, 41 states, one U.S. territory and the District of Columbia, according to a university release.

LOWER ACCEPTANCE RATE KEEPS CLASS SIZE IN CHECK

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As of Thursday morning, the 226 will live with students who requested the dorms, eight or so transfers, eight staff members and a handful of others who have had roommate issues, according to Housing Director Kristen Kennedy.

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<td>30</td>
<td>The estimated number of states (including one territory and the District of Columbia) and countries represented in the freshman class</td>
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“Obviously, this cost me a good bit of money,” said Provost Michael Amiridis, who bought season tickets for football and basketball. “I’m disappointed in the District of Columbia, according to a university release.

As of Thursday morning, the 226 will live with students who requested the dorms, eight or so transfers, eight staff members and a handful of others who have had roommate issues, according to Housing Director Kristen Kennedy.

While data on USC’s freshman class is not yet official, it looks like the average SAT score will be above 1200 for the first time in the school’s history. The average is for the estimated 4,640 students in the class of 2016, 1.5 percent more than the class of 2015.

The number of incoming transfer students also isn’t set yet, but the number has been increasing in recent years. This year’s group should be about the same size as last year’s, said Scott Verzyl, executive director of undergraduate admissions. USC expects about 1,180 transfer students to enroll. An estimated 33 percent of the freshman class hails from South Carolina. They’ll live with students from 11 countries, 41 states, one U.S. territory and the District of Columbia, according to an university release.

LOWER ACCEPTANCE RATE KEEPS CLASS SIZE IN CHECK

BY THE NUMBERS

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<th>ITEM</th>
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<td>4,640</td>
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<td>The estimated student population on the Columbia campus</td>
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<td>The expected number of high school valedictorians in the freshman class</td>
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<td>5</td>
<td>The top five states (in order) where out-of-state freshmen hails from are North Carolina, Virginia, Maryland, Georgia and New Jersey.</td>
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Welcome Week events prep students for fall

Cooperpalooza among new programs added to signature introductory lineup

Kathryn Krnjeck
kkrnjeck@dailycal.org

This year’s Carolina Welcome Week is packed with more events, more free food and more academic emphasis than previous years.

This year, 111 events are part of Carolina Welcome Week, beginning Friday, Aug. 17, and ending Sunday, Aug. 26. That’s 12 more than last year, according to Russell House Director Kim McMahon.

“We had a stronger invitation to sponsor last year, and I think folks are better understanding how they can use Carolina Welcome as a way to start to get their name out there for the services or programs that they offer,” McMahon said.

With a fuller schedule, the Carolina Welcome Week’s new website features a search engine tool which allows students browse events by type.

McMahon added that students will see a greater variety of academic welcome events, in addition to traditional social highlights, such as Carolina After Dark and Bustle at the Russell.

“We’ve had a renewed focus on the academic experience of Carolina Welcome,” McMahon said. “Part of Carolina Welcome is to prepare students academically for the first day of class.”

While the New Student Orientation and first-Year Reading Experience have always been signature academic events, this year’s Welcome Week schedule will tack on a “USC Connect Fair” — part of the university’s effort to streamline students’ out-of-classroom experiences — and an “I Can Succeed” series hosted by the Student Success Center, where instructors and upperclassmen peer leaders give advice to first-year students on how to pass first-year English, math, Spanish and chemistry classes.

Also among this year’s new programs is the Thomas Cooper Library’s Cooperpalooza on Sunday, Aug. 19. Library Director of Communications Becky Gettys said this is the first year Thomas Cooper is hosting a Welcome Week event in addition to their regular library tours. The event will be laid out as a large-scale scavenger hunt with several stations at which students will fill out a word bank.

“We’ve had an opportunity this year to have a lot of freshmen come and see the library, see that it is a welcoming place and just tour what we do here,” Gettys said.

Student Government Chief of Staff Trenton Smith, a second-year political science and economics student, says that Welcome Week is also a critical time for campus organizations to recruit students. He has been helping SG plan their Greene Street table for Welcome Week.

“Even though we have student organization space online, new students always get a better feel of what the organization actually is by talking to someone,” Smith said.

That removal, which followed a full membership review that included drug tests and personal interviews, didn’t leave enough members to populate the Greek Village house, though it didn’t remove the entire chapter from campus. Terrill said that the alumni corporation decided not to offer the house back to Lambda Chi Alpha because it was not a financially viable option, and the corporation didn’t want to burden the fraternity with finding enough members to fill the house.

The last empty house, formerly home to Alpha Tau Omega, will be leased out to Phi Sigma Kappa. Officers approached the university after Alpha Tau Omega was shut down due to drug charges that Director of Student Conduct Alisa Lyon called “pervasive.” The chapter won’t be re-colored until 2016.

Phi Sigma Kappa President Ross Lyon said the re-location from McBryde Quadrangle will make the fraternity more established on campus and that having a house in the Greek Village will “open up a whole new demographic” of students during recruitment.

CLAIRE POTTS
JUNIOR, ADVERTISING MAJOR

Oliva started with the Student Media advertising office in January 2012 as a student worker. She was soon promoted to student worker responsible. She got her foot in the door by receiving several marketing internships. She now works as the account coordinator who oversees an average of 33 clients a month. She is gaining valuable hands-on experience.

She is gaining new experience... she will.

THE COULD BE YOU. JOIN STUDENT MEDIA.

Student Media

GREEK  Continued from 6

chapter’s closeness and communication and lead to greater alumni involvement. USG’s chapter of Lambda Chi Alpha was created from the house in November 2011 after the national organization removed 54 members from the chapter.

Visit dailygamecock.com/news

Comments on this story?

To fi ll the house.

fraternity with fi nding enough members

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SIGNATURE EVENTS

SATURDAY, AUGUST 18
FIRST NIGHT CAROLINA

SUNDAY, AUGUST 19
NEW STUDENT CONVOCATION
COOPERPALOOZA

MONDAY, AUGUST 20
FIRST YEAR READING EXPERIENCE

STUDENT MEDIA SHOWCASE
WHAT’S THE BIG DEAL ABOUT SWEET TEA?
BUSTLE AT THE RUSSELL

TUESDAY, AUGUST 21
OPPORTUNITY KNOCKS
PART-TIME JOB FAIR
GET REC’D AT STROM
GET USC-CONNECTED
COMMUNITY PICNIC

WEDNESDAY, AUGUST 22
COOL-OFF CAROLINA

MINORITY STUDENT WELCOME
AAAS COOKOUT
HYPNOTIST JOSHUA SETH

THURSDAY, AUGUST 23
FIRST DAY OF CLASS!
MERCHANTS FAIR
FRIDAY, AUGUST 24
CAROLINA AFTER DARK
SUNDAY, AUGUST 26-31
POSTER SALE

We’ve been waiting for you!
Come and meet the staff in the Sat., Aug. 18
Presbyterian Student
the city of Columbia also will
with representatives from the De-
provides for families of Carolina’s
Greene Street
feel a little more like home.
Greene Street
8:30am-11am

First Night Carolina
First Night Carolina is a free event for all incoming and returning students. Attend the welcome dinner and enjoy dancing and food in the Student Union, followed by a movie in the Student Union Auditorium. The event is sponsored by the Student Activities Committee and the Student Government Association.

Student Health Services Move-In Table
Student Health Services
Sat., Aug 18
12pm – 1:30pm

C.S. Lewis Student
Center Open House
C.S. Lewis Student
Center – 710 Greene Street
C.S. Lewis Student
Center – 710 Greene Street

First Friday Off-Campus Student Welcome
First Friday Off-Campus Student Welcome
Sat., Aug 18 and 20 and 22
6pm – 8pm

Student Government Welcome Week Tent
Student Government Welcome Week Tent
Sat., Aug 18
10am – 11am

Parent Information Tent
Parent Information Tent
Sat., Aug 18
10am – 11am

Freshmen Car Package Giveaway
Freshmen Car Package Giveaway
Sat., Aug 18
10am – 11am

UTS Opening Weekend
Student Success Center
Sat., Aug 18
10am – 11am

New Student Orientation Program (NSOP)
New Student Orientation Program (NSOP)
Sat., Aug 18
10am – 11am

Presbyterian Student Association Open House
Presbyterian Student Association
Sat., Aug 18
10am – 11am

Alpha Student Member
Welcome Gathering
Alpha Student Member
Welcome Gathering
Sat., Aug 18
10am – 11am

I DON'T Have My Student ID - What Do I Do Now?
I DON'T Have My Student ID - What Do I Do Now?
Sat., Aug 18
10am – 11am

Office of Student Life program...
If I Can Succeed Math, So Can You Here’s How...
University technology officers celebrated a milestone this summer with the official launch of Banner, a web-based software platform that will completely replace VIP for all student records and services by Fall 2013.

Since July 17, Undergraduate Admissions has been using the system to manage its day-to-day operations, meaning the next freshman class will be selected using the new technology.

The launch was a critical step in the university’s OneCarolina project, a $75 million overhaul of USC’s 30-year-old student, financial and human resources system. Since the 1970s USC has managed its records through its own legacy software, which many USC technicians say was outdated, highly specialized, and expensive to maintain. In 2008, the Board of Trustees approved funds to switch to Banner, a market software that is already used by thousands of universities. The project had been delayed for two years due to university budget cuts, but efforts picked back up January 2010. Last month’s launch marks the first step in the five-year project.

“A great university deserves great information systems — and that’s exactly what we’re building,” USC Chief Information Officer Bill Hogue said following the summer’s Banner launch.

The system is divided into five modules: admissions, registration, billing/accounts receivable, financial aid and graduate student data. Project leaders say now that the system is being used in admissions, the next step will be integrating financial aid and registration. This means that by Spring 2013, students will be using completely new accounts on a new site, not VIP, to sign up for fall classes.

The changeover to Banner will also introduce new features to “streamline” advising and registration, combining the function of VIP with the university’s master schedule and course catalogue.

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The changeover to Banner will also introduce new features to “streamline” advising and registration, combining the function of VIP with the university’s master schedule and course catalogue.

Students will be able to track their prerequisite courses, communicate with their advisor and see what courses are needed should they switch their major. “I would say, as a whole, the Banner experience will be much more user-friendly,” Project Director Bob Swab said. “There’s going to be lots of features that are going to be improved and easier to use from the old system — class scheduling, a new advising system in which students will be able to work with their advisor online and look at their degree and requirements completed and new online bill payment.”

Swab says that OneCarolina has a core group of over 100 university employees from different offices.
The Mighty Sound of the Southeast will look and sound a bit mightier this fall. With about 320 members — up from about 280 last year and 250 the previous year — the USC marching band is the largest it’s been since the 1970s, according to Jayme Taylor, the assistant director of athletic bands. In its second year under the leadership of Director Dr. Rebecca Phillips, the band expects to be a stronger presence on the field and in the stands both visibly and audibly. “The fans are going to notice (the growth), and they’re going to hear it as well,” Taylor said.

Third-year history and psychology student and returning trombone player Ben Peele said he is looking forward to seeing how well the largest band in three decades plays together. “We have a fantastic group of freshmen and some really experienced returning members this year,” Peele said. “Our sound is going to be incredible in the stands.”

New members aren’t the only upgrades for the band. The musicians will be marching out in new uniforms as well. Taylor said the color on the new uniforms, unlike the old ones, actually matches the school’s shade of garnet. They also feature significantly more white, which will be more comfortable for the musicians temperature-wise and will make the band stand out more on the field and look larger, Taylor said. The band will sport white pants at home games and black pants at away games and in cases of bad weather.

Band members credit Phillips’ and Taylor’s leadership with growing and improving the sound of the band over the past couple years. “Dr. Phillips and Mr. Taylor have done a great job promoting the band, which has helped it to grow,” third-year music education student and clarinet player Laura Zitelli said. Taylor believes the growth of the marching band is a result of successful recruiting efforts in local and state high schools and is likely also a reflection of the recent success of the football team. “You can’t deny the influence of a very successful football team,” Taylor said. “The team’s more successful, the band’s more successful, the band helps the team be more successful.”

The Mighty Sound of the Southeast practices new songs at band camp.
and it’s a great spiral. The band and its leadership have responded to some criticism in the past, including scrutiny from fans, student media and university leadership. When Phillips and her team took the reins in Spring 2011, they focused on improving the band in sound and numbers in response to a lot of the feedback they had received, Taylor said. “At the time, it hurt us to be criticized,” Peel said. “Now I can see how much room we had for improvement, and I’m glad we were challenged to be the band that we have become.”

Last fall, the band unveiled a new school song, the “Garnet and Black March,” as well as specific songs and chants for each football down. Those routines will carry on this year, and the band will also be rolling out some new tricks for fans.

The band will perform a pre-game parade through the former’s market before entering the stadium, and its on-field routines will incorporate more current “crowd-friendly” pop tunes, Taylor said. “We’re really looking forward to having everyone’s support out there. . . we can be a big spirit engine for the team,” Taylor said.

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Credit union opens new branch in Russell House

Center offers financial services, advice
Kathryn Kranjc
KKRANJC@DAILYGAMECOCK.COM

A new credit union office in the Russell House is more than just a place for students to cash their checks. Carolina Collegiate Federal Credit Union opened its first on-campus financial service center on the second floor of the student union in June. Carolina Collegiate offers financial services to students, faculty and staff of USC, Coastal Carolina, Midlands Technical College and Benedict College as well as members of the Gamecock Club and the Carolina Alumni Association.

Back to School!

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Credit Union opens new branch in Russell House

Fourth-year visual communications student Carmen Harris works at Carolina Collegiate.

Real Savings  Real Fresh

“Savings Without Sacrifice”

“The Only Place to Shop If You’re A Gamecock!”

Where we have: Carolina apparel, Carolina Accessories, lip lickin chicken, party trays.

“Back to School!”

Visit us on Greene Street beside FedEx Kinkos where we will be handing out 2000 goody bags while supplies to Freshmen!

Visit us at our two locations:

4464 Devine Street
Columbia, SC 29205

300 Knot Abbot Drive
West Columbia, SC 29205

Free Hot Dogs on Saturday August 8-18 from 11-2 for all USC Students!
USC ‘Bucket List’ at top of SG fall plans

The Daily Gamecock
August 17, 2012

For Student Government officers, the beginning of the fall semester means one last chance to start delivering on initiatives promised in the spring. In past years, ideas such as Carolina Collegiate, a student-run, similar to Georgetown University’s financial center.

The center will also offer free financial literacy classes in partnership with the Student Success Center. Finance education was an important component for Carolina Collegiate Vice President Helen Powell, who taught financial literacy as a University 101 teacher for 11 years.

“We want students to succeed,” Powell said. “The Carolina Collegiate Club is one of the classes that we’ve put together to make sure that Carolina students are not left behind financially.”

Sizable 2012-2013....

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Sizable 2012-2013 plans for SG

The Daily Gamecock spoke with Student Body executive officers to find out what students can expect from SG in 2012-2013.

USC Bucket List — Over the summer, SG has been trying to create a social media buzz around their official list of 100 campus must-dos for 2012-2013. SG met with RidePost founders and USC alumni Marty Bauer, Blair Beckard, Niki Budiszewski and Robert Pearce to get the program rolling as an alternative form of transportation on campus (and a solution to maxed-out parking spaces).

Student Legal Services — SG approved a $1 student activity fee increase in November to bring free legal advice to campus. According to the proposal, the $112,400 service would pay for an attorney and a paralegal to help students primarily with financial and lease agreements, although specific services would depend on the hired attorney’s expertise. Services would include representation in court, criminal litigation, drinking violations or cases involving traffic law. The service was approved in the Board of Trustees’ budget this June but has been off to a sluggish start as the university crawls through a lackluster presidential election. A large voter registration drive will be held September 26, at which SG hopes members to encourage more out-of-state students to register to vote in Columbia. Cabinet members are working on organizing issue-specific debates and political dialogues. Congressional Advisory Board Chair Chase Mizzell confirmed that state senator and USC alumnus C. Bradley Hutto, Rep. Trey Gowdy, and renowned Spartanburg business owner Kim Davis will be part of this fall’s speaker series.

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The College of Nursing has named Medical University of South Carolina’s College of Nursing professor Jeannette Andrews as its new dean. Andrews will take over Jan. 1 for outgoing dean Peggy Hewlett, who will continue to serve through December.

Andrews makes a return to the Gamecock family, having earned her doctorate in nursing from USC in 2004 to accompany her undergraduate nursing degree from the Medical College of Georgia.

“I think USC is a great place, (with) a lot of opportunity and a great future,” Andrews said. “(The students) have such a stellar reputation across the state ... I’m excited about joining the family again.”

Andrews has spent five years at MUSC in Charleston, serving as the associate dean for research and evaluation and the director of the Center for Community Health Partnerships. She has held a department chair position at the Medical College of Georgia and leadership roles within the nursing profession.

Andrews was a standout among the final candidates, according to Dr. Michael Amiridis, executive vice president for academic affairs and provost.

“I can tell you I’m very excited about her,” Amiridis said. “We had a very strong pool of candidates. All four finalists that we brought in were associate deans or had previous dean experience at a national level ... (Andrews) really stood out. She was the clear choice.”

Amiridis described Andrews as “very dynamic, very energetic.”

“She comes in with a very strong research record. She also comes in with a strong commitment to both graduate and undergraduate education in the College of Nursing,” Amiridis said. Research has been a point of focus in Andrews’ career. Much of her work has related to “behavioural lifestyle interventions,” she said, including smoking cessation and prevention and weight control. She has been involved in community programs aimed at helping women in public housing neighborhoods quit smoking and develop healthier habits to cope with stress.

“Mobile health technology has been another focal area of Andrews’ research, including developing and using mobile technology to measure and report blood pressure and glucose levels as well as facilitate patient feedback.

“I do plan to bring my research with me (to USC) and involve students and faculty,” Andrews said. “I’m always interested in making a difference and making an impact ... There’s a lot of opportunity to improve health care development, and I want to be at the table for making things better.”

Andrews also plans to grow the doctorate program in the school. One of her goals, she said, is to “look at ways to grow our pipeline from the undergraduate to the graduate program.”

Her earliest goal once she arrives, however, will be to first listen and learn and understand how USC’s program operates. Andrews said Hewlett has already been helping her make the transition smooth.

“She’s been very welcoming, she’s been very supportive,” Andrews said of Hewlett. “She loves the (nursing) school, and she loves the university. She’s just been a jewel in working with me and helping me transition.”

University leadership is confident in the selection of Andrews and looks forward to bringing her on board.

“This is going to be an outstanding team. We’re looking forward to having her here,” Amiridis said.
Inability to get ahead in the world cries out for an explanation. It couldn’t be more straightforward. Everything that happens on this planet sends tremors throughout the globe, and those ripples eventually grow to shake and stop the entire world. The world isn’t a unique individual by molding yourself into a better one. Knowledge leads to growth. Growth leads to the necessary understanding of the world. This isn’t to say that you should abandon what you have learned. The real commitment is to force you to step outside your comfort zone, to create capable young professionals.

To the freshmen, welcome a fresh batch of incoming students in through a loophole.3. Letters and guest columns are deciding to adopt 165 new kids. But that’s a goal for when we have the time. The goal of The Daily Gamecock’s Gamecock Gateway is definitely an admirable program. In its first year, USC is still in its infancy in that arena. President Parson’s promise to keep it that way was a world outside USC. Our anticipation of how events of the universe as we start new chapter in our careers. For those of you who feel this way now, this is the perfect time for a wake-up call.

The impulse at the start of every new academic year is to offer advice or suggestions on how to make the most of the college experience. But what students really need to be talking about is not how to make friends or which classes are the best — it’s how to face the challenges of the outside world. One of the challenges is employment. According to the Associated Press, more than 53 percent of college graduates under 23 were unemployed or underemployed compared to their education level and field of study. This is not just your parents’ world anymore. A four-years degree does not directly translate to a salary that is any better than our two-year and trade school degrees. This is not just your parents’ world anymore. A four-years degree does not directly translate to a salary that is any better than our two-year and trade school degrees. This is not just your parents’ world anymore. A four-years degree does not directly translate to a salary that is any better than our two-year and trade school degrees.

The goal of The Daily Gamecock’s Viewpoints page is to stimulate the editor, guest columns and feedback from their views.

CORRECTIONS

First-day of school is always intimidating. It was for me when I was first and it still is now, as I enter my junior year of college. It is intimidating to return to USC, I feel somewhat like an old graduate student and overwhelmed with all the possibilities for my upcoming year. In college these days, everyone always seems to be moving towards some sort of goal. If you’re a medical student or classes, then you’re in a solid career post-


death. Student groups back in action and continue to stop and tend to Carolina’s infrastructural woes. Startup Corner has been recognized at last on its push to educate and spread awareness of its mission.

Students should focus on future plans

Unemployment rates rise for college graduates

A new school year always means a fresh start for a college student. While this is the perfect time for a wake-up call.

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I always had school sickness, as others have seasickness. I cried long after I was old enough to be ashamed of such behavior.

— Jacques Derrida

Columbia's non-profit cinema moves to new location after 33 years

Kristyn Winch

KWINCH@DAILYGAMECOCK.COM

It's out with the old and in with the new on Main Street this month as Columbia's favorite non-profit movie theater relocates to a bigger home.

The Nickelodeon Theatre is moving, but the cinema's new space isn't far from the current location — the address is still on Main Street.

Still, Columbia moviegoers have mixed feelings about the relocation of the Nickelodeon theater.

"I'm going to miss this place," said Arlene Polinsky, a lifetime member of the non-profit cinema, while sitting in her usual seat before Thursday's screening of "Cinema Paradiso."

"I've been attending movies here since before it was the Nick. It was an art theater before then," Polinsky said.

Local movie fan Allen Neal has been coming to the Nick for the last 15 years.

"For a stretch of 10 years, I didn't miss a single picture," said Neal, who admitted to seeing movies that didn't always interest him just so he could "fall asleep in my favorite seat."

In honor of the "new" Nick, the theater is hosting a retrospective film festival to celebrate 33 years of movies. With at least two films shown every day, the theater is showcasing one film for each year it has been in business. The celebration began on Aug. 10 with a screening of "Sunset Boulevard" and ends on Aug. 26 with "The Artist" followed by a send-off party.

The movies in the final series were either favorites of the staff or popular choices of viewers.

The Nickelodeon has been in the process of moving for several years. The new building was purchased in 2007, but raising the funds to renovate the space took time.

Isaac Calvage, a USC graduate who serves as the Nickelodeon's director of marketing and membership, is looking forward to the theater's relocation.

"We're very happy for our move," Calvage said. "We're excited to host people out and about late at night on Main Street."

Like many patrons, Calvage has fond memories of the current location on 937 Main St.

"The current location has so much charm and such a history," said Calvage, who credits the Nickelodeon with giving him the first chance "to fall in love with independent cinema."
Vampires, villains to hit theaters this fall

Hollywood stars, action plots among autumn cinema draws

Tyler Simpson
T wysimpson@dailycalhoun.com

“Skyfall”
After being postponed due to financial issues with MGM Studios, the 23rd Bond film will finally hit theaters four years after Daniel Craig’s last Bond film, “Quantum of Solace.” While the actual story is unclear, Bond’s loyalty to M will be tested when her past catches up with her. The inclusion of Javier Bardem, who portrayed the haunting Anton Chigurh in “No Country for Old Men,” as the new Bond villain is reason enough to be excited. Plus, director Sam Mendes has downed the past with films like “Road to Perdition” that he is equally skilled with gun-fight scenes and quiet dramatic moments. In theaters Oct. 26.

“Taken 2”
“Taken” was the movie that established Liam Neeson’s place in today’s movie industry as one of the biggest bad-asses. Liam Neeson’s place in today’s movie industry is one of the biggest bad-asses.

The first movie of one of the biggest franchises in Hollywood stars, action plots among autumn cinema draws

The final film of one of the biggest franchises in movie history (but definitely not one of the biggest) will hit theaters on Nov. 16. The film follows the story of a man with a personal vendetta against him takes Bryan and his wife hostage, leaving Bryan to ask his daughter for help. Clearly, these guys haven’t seen the first movie. As excited as I am to see Neeson beat up bad guys again, I’m worried that the movie will pull a “Hangover 2.” In theaters Oct. 19.

“The Twilight Saga: Breaking Dawn — Part 2”
Will the recent Kristen Stewart furor surrounding the “Twilight” movies affect this movie’s box office chances? I don’t know, because it will be all over on Nov. 16. The final film of one of the biggest franchises in movie history (but definitely not one of the biggest) will hit theaters on Nov. 16. The film follows the story of a man with a personal vendetta against him takes Bryan and his wife hostage, leaving Bryan to ask his daughter for help. Clearly, these guys haven’t seen the first movie. As excited as I am to see Neeson beat up bad guys again, I’m worried that the movie will pull a “Hangover 2.” In theaters Oct. 19.

“Looper”
Joseph Gordon-Levitt will play a mob assassin forced to kill himself, that is, himself from the future, played by Bruce Willis. Aside from the ups and downs of his acting career, Ben Affleck proved he’s a smart director with “Gone Baby Gone” and “The Town.” His ability to choreograph great action sequences may make “Looper” a critical hit. It’s a true story about a bizarre escape plan that involves CIA agents rescuing hostages in the Middle East while posing as filmmaking “shooters.” In theaters Oct. 12.

“Frankenweenie”
From “Edward Scissorhands” and “Batman” to his stop-motion animated works like “The Nightmare Before Christmas,” Tim Burton is a master of whimsical fantasy and melancholy drama. Based on a 1984 short film of the same name, “Frankenweenie” is Burton’s latest genre-melting creation, a story of a boy who brings his dead dog back to life through the power of science. Burton actually directed the original film for Disney, but was fired after it deemed it too scary for younger audiences. So in a way, this is a second chance for Burton and it looks to be worthwhile. Opens Sept. 28.

“Flight”
Robert Zemeckis directed such classics as “Back to the Future,” “Forest Gump” and “Cast Away.” Twelve years after his last live-action film and a long affair with motion capture films, Zemeckis directs “Flight,” a drama starring Denzel Washington about a pilot who saves a plane from a crash landing, but also comes under attack because of his substance abuse problem. Washington joins a promising cast that includes John Goodman, Don Cheadle and Melissa Leo. In theaters Nov. 2.

“Lincoln”
Daniel Day-Lewis is one of the greatest character actors alive today, which he has proven with his roles in films like “My Left Foot,” “Gangs of New York” and “There Will Be Blood.” This time, Day-Lewis is working with Steven Spielberg for a biopic on Abraham Lincoln’s last four months and the political strategizing that propelled the Union victory in the Civil War. Since Day-Lewis is typically picky about who roles he chooses and always displays sheer devotion to them, I say get the Oscar ballots ready. Opens Nov. 9.

“Red Dawn”
Does this movie sound familiar? Here’s a hint: “Wargames.” Yes, this will be a remake of the 1984 war film that starred Patrick Swayze and Charlie Sheen. So why are we seeing a remake? For the same reason I have been ranting about: the movie industry is lacking creativity and focus is primarily on earning money. In the remake, North Korea will be invading the United States instead of the Soviet Union and Josh Hutcherson from “The Hunger Games” and Chris Hemsworth join the cast. Opens Nov. 21.

Daniel Day-Lewis will star as the 16th president in Spielberg’s “Lincoln,” out Nov. 9. The inclusion of Javier Bardem, who portrayed the haunting Anton Chigurh in “No Country for Old Men,” as the new Bond villain is reason enough to be excited. Plus, director Sam Mendes has downed the past with films like “Road to Perdition” that he is equally skilled with gun-fight scenes and quiet dramatic moments. In theaters Oct. 12.

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Take this quiz to find out where you should check out music shows in Columbia

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

Navigating Columbia’s music scene can be a bit daunting, especially if you are new to the area. From punk and hardcore to jazz and country, the capital city has lots to offer for fans of all types of tunes. If you have a hard time deciding which venue to attend, take this quiz to find out which music venue you are.

1.) What kind of car do you drive?
A.) A beat-up station wagon (when you aren’t driving your own band’s piece of junk tour van)
B.) An older model (but not vintage — we’re talking 1997 to 1999) luxury car
C.) An environmentally friendly, gas-saving four door sedan
D.) A pick up truck

2.) What artist comes after Radiohead on your iPod?
A.) Rancid
B.) Ray Charles
C.) Regina Spektor
D.) Randy Travis

3.) Where’s your favorite post-show hang out?
A.) Waffle House
B.) Hunter-Gatherer
C.) Qdoba
D.) IHOP

4.) What do you wear when you go to shows?
A.) Ripped jeans and an old concert tee
B.) Something laid-back cool like a scarf and worn-in Converse sneakers
C.) A mix of Goodwill and American Apparel
D.) Cowboy boots

5.) Who do you hang out with at shows?
A.) Your band mates and your girlfriend (who doesn’t always like to be dragged along)
B.) That really awesome guitar teacher from the School of Music
C.) Your best friend and the bartender
D.) Your sorority sisters

6.) What upcoming Columbia show are you most pumped about?
A.) “Favorite Gentlemen Tour” featuring All Get Out, Harrison Hudson, Death on Two Wheels and Junior Astronomer
B.) N Jety M, Oh Ginger! and Jason Lescalleet
C.) Goldmine featuring Herbie Jeffcoat and Nikki Lee
D.) Dierks Bentley

Mostly As: You are New Brookland Tavern. You like your music loud and your PBR cheap. You most likely sport at least one tattoo and you’ve probably been to a stop on the Vans Warped Tour at least once in your life (don’t deny it). The concert venue, located at 122 State St., has been bringing local, regional and national rock acts to the Midlands for several years. You can shoot pool, grab a drink and mingle with like-minded music fans whether you’re 18 or 28.

Mostly Bs: You are Conundrum Music Hall. You’re on the cutting edge of music, hanging out at one of Columbia’s newer music venues and taking in shows ranging in genre from jazz to ska to acoustic and alternative rock. You don’t mind being spotted through the venue’s glass windows that face the street and you love being the first to hear up-and-coming talent. Conundrum is located at 626 Meeting St.

Mostly Cs: You are 5 Points Pub. You like the party feel of Five Points without the mess of drunken crowds at venues like Roy’s or Saloon. You come often to catch national acts and hometown heroes (and underdogs) and even hit the stage yourself every once in a while, whether for an acoustic open mic performance or a karaoke performance your friends will laugh about for years. 5 Points Pub is located at 2020 Devine St.

Mostly Ds: You are Tin Roof. Country is in your blood and you don’t mind standing outside in your cowboy boots to catch a good show. You travel with an entourage of sisters (or brothers) and always holler when you hear something you like. Tin Roof, located at 1022 Senate St., hosts regional acts every weekend and national acts nearly once a month. The venue also serves up delicious quesadillas, sandwiches and beer by the bottle, glass or pitcher.

Comments on this story? Visit dailygamecock.com/vox
“I’ve sat in the audience with people who have attended [movies at the Nickelodeon] for 20, 30 years,” Calvage said. But, as Calvage said, with that charm comes “a lot of maintenance.”

The current location seats 75 while the new location will seat 99 with plans to add a second theater upstairs that will seat 199 people. The actual theater will give the theater the opportunity to screen two movies at the same time. The theater will also feature separate counters for concessions and ticket sales and bathrooms in the lobby of the theater.

Even though longtime patrons will miss the old location, they won’t stop coming to the movies. “It’s the only theater in town that shows decent films,” Polinsky said. “The Nickelodeon gives [audiences] an opportunity to see films you can’t see anywhere else,” Neal said.

The new theater will officially open on Aug. 31. “Beasts of the Southern Wild” will be the first film screened at the new location.

Comments on this story? Visit dailygamecock.com/misc

NICKELODEON • Continued from 1

Andrew Askins / THE DAILY GAMECOCK

The lobby of the new Nickelodeon theater is nearly completed. The new location will officially open on Aug. 31 with a screening of “Beasts of the Southern Wild.”

Here is a schedule of the remaining films in the Nickelodeon’s celebration series:

- “Like Water for Chocolate” (1993) — Aug. 17 at 5:30 p.m.
- “Orlando” (1995) — Aug. 17 at 8 p.m.
- Three Colors (“Blue”/“White”/“Red”) (1995) — Aug. 18 at 3 p.m. (“White”). 5:30 p.m. (“Blue”). 8 p.m. (“Red”).
- “Bottle Rocket” (1996) — Aug. 19 at 3 p.m.
- “Waiting for Guffman” (1997) — Aug. 19 at 5 p.m.
- “American Beauty” (2000) — Aug. 20 at 3:30 p.m.
- “Timecode” (2000) — Aug. 21 at 5:30 p.m.
- “Yana’s Friends” (2001) — Aug. 21 at 8 p.m.
- “8 Women” (2002) — Aug. 22 at 3:30 p.m.
- “Bowling for Columbine” (2000) — Aug. 22 at 8 p.m.
- “Lost in Translation” (2004) — Aug. 23 at 5:30 p.m.
- “Juno” (2007) — Aug. 23 at 8 p.m.
- “Volver” (2007) — Aug. 24 at 8 p.m.
- “Main on Worst” (2000) — Aug. 25 at 5:30 p.m.
- “Lost the Right One in” (2009) — Aug. 25 at 5 p.m.
- “A Single Man” (2010) — Aug. 25 at 8 p.m.
- “The Florestine Collection” (2011) — Aug. 26 at 2:30 p.m.
- “The Artist” (2012) — Aug. 26 at 5 p.m.
**Summer 2012 brings good, bad to theaters**

**The Mix breaks down what films to see, which to avoid even on DVD**

**Tyler Simpson**

**TSIMPSON@DAILYGAMECOCK.COM**

Summer is one of the hottest seasons for new releases, but not everything that hits theaters is worthy of your time and money. Here’s a look at the movies you should check out and the ones you shouldn’t even bother renting.

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1. **“Moonrise Kingdom”**

   *Everything that Wes Anderson has done so far has been leading up to this.*

   In his typical style, the acclaimed director presents an impressively whimsical story about the realizations surrounding pre-teen love with a brilliant cast and beautiful imagery. Anderson takes the audience to a brilliantly realized world with a captivating narrative and brings young talent to the screen. A favorite set signature is “Tonight You Belong to Me” from the 1979 Steve Martin movie “The Jerk.”

2. **“Beasts of the Southern Wild”**

   *“Beasts of the Southern Wild” proves that creativity and a sense of sincerity to fill the movie. I’m predicting a Golden Globe win for Black.*

   Directed by Benh Zeitlin, the realest of the real films to become a huge hit. A fable magic with gritty surrealism in story that references multiple socio-economic issues in our country.

---

3. **“Bernie”**

   *Working again with “School of Rock” director Richard Linklater, Jack Black takes a break from his rockstar roles and shows us he’s above them in this clever dark comedy based on a true story.*

   Black plays Bernie Tiede, a Texas community leader who murders the town’s millionaire widow. Black is an absolute charmer in this dark comedy based on a true story, portraying a man so likable that no one believes he could kill. With the potential to be a major disappointment despite its huge hype. But thanks to director Joss Whedon, it wasn’t. Beneath all the explosions and computer effects is a movie about a young girl who is facing her own personal apocalypse, newcomer Quvenzhané Wallis.

---

4. **“The Avengers”**

   *Lots and lots of superheroes. That’s the basic synopsis for “The Avengers,” a movie with the potential to be a major disappointment despite its huge hype. But thanks to director Joss Whedon, it wasn’t.*

   The mixture may not be to everyone’s liking, but it all comes together in a fluid story that references multiple socio-economic issues in our country.

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5. **“The Dark Knight Rises”**

   *“The Dark Knight Rises” may have been a disappointment in the eyes of some, but credit should definitely be given to director Christopher Nolan for what he has accomplished with this trilogy.*

   Nolan has transformed the Batman mythology into an experimental theater project in Pittsburg that will be touring France and Australia in the fall.

---

6. **“The Amazing Spider-Man”**

   *Duo brings vibraphone-heavy tunes to town.*

   Hall and Hanf make up Oh Ginger. The acoustic duo will play at Conundrum Music Hall on Wednesday.

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**Best movies**

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**MOVIES**

**#14**

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"We just like good songs," Hanf said.

Their musical pulls come from Ryan Adams and Gram Parsons, but there's one duo that has defined the pair's performances: bluegrass singer/songwriters Gillian Welch and David Rawlings. The Americana, bluegrass background of the duo ties back into Hanf and Holler's folk and country beginnings, but it's the lower-key stage time that resonates with Oh Ginger.

"A lot of work tends to be heavily orchestrated, but to just have two people on stage, it's kind of amazing," Hanf said.

It's the challenge of the "really epic, hard songs," according to Hanf, that bring the acoustics and uniqueness of the vibraphone into play. Hanf said when the songs are played by a band, it all "bolts down to a really beautiful melody."

"With just the guitar, vibraphone and vocals, there is a lot of room for the music to breathe," Hanf said. "There's a lot more room for the audience to relate to us."

And, with the known risk of sounding cliché, Hanf said he hopes Oh Ginger's music "makes people feel less alone."

Oh Ginger is working on their third EP, the first two titled "Oh! Ginger" and "[ohginger]." With Hanf in New York and Holler in Charleston, there have been a lot of songs written via email, with solo performances and writing being pulled together as the one act.

The group's upcoming EP, due out next month, will include a full band with the hopes of a more hard rock arrangement. Hanf sees the two touring as both a full band and an acoustic duo, with the opportunity for stripped-down coffee house shows and larger-scale rock venues.

Wednesday's show will be the two's first real string of performances, with Columbia holding the potential to be their "claim to fame," Hanf said.

Doors open at 7 p.m. and the show begins at 8. Tickets are $5. For more information, visit ohginger.bandcamp.com or conundrum.us.
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*Pawleys Island rock 'n' roll group Ten Toes Up will bring its sound to The Loose Cockaboose Saturday. The band is touring from Washington, D.C., to Florida.

They're going for rock 'n' roll.
Leather jackets and dark wash jeans offset lace-up boots and oversized belt buckles.

Ten Toes Up, based in Pawleys Island, has been playing with its current lineup since 2004, which includes frontman William Craven, bassist Charles Freeman and drummers Joshua Gregory and Adam Miller.

"All of our backgrounds are very different," Craven said. "Writing together has matured into more rock.

"The background of a song is important," Craven said. "It's a mix of different styles and influences."

The band's sound is a blend of rock and roll, with influences from classic rock and blues.

"We try to keep it simple and to the point," Craven said. "We want to make music that people can relate to and enjoy."
While Immac (as it’s lovingly called by many frequent diners and drinkers) doesn’t keep late hours (The pasta salad is to-die-for!), it’s pretty packed during peak lunch hours, so get a friend to save you a seat if you’re crunched for time.

The pasta salad is to-die-for!

If you’re among the population that thinks vinyl just plays better or want to snag rare or local music on vinyl or CD, Papa Jazz most likely has your music. With inventory spanning all genres and competitive pricing, it’s hard to walk out of the store empty-handed. Papa Jazz also offers a sizeable collection of concert DVDs for fans who want to experience great live shows from the past and present. Whether you pick up tunes by Bob Dylan or Miles Davis, your ears will surely thank you.

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Whether it’s 8 a.m. or 11:00 p.m., Cool Beans and College Grounds can provide you with your caffeine fix. Locally owned and one-of-a-kind, the coffee shops inhabit the same building and draw the same customers, from downtown business people on their lunch breaks to USC students meeting up for study sessions or popping in between classes. Prices run a bit lower than corporate Starbucks and you can’t order homemade cinnamon donuts or a grande Mac Daddy anywhere else in the capital city.

The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery.

Looking for a vintage concert TaHiti or locally made piece of jewelry to complete your back-to-school look? Sid and Nancy has been a Columbia favorite for several years and stocks edgy items that you can’t find anywhere else. Snag a Columbia-Yaah! T-shirt whether you’re new to the area or finishing up your fourth or fifth year. Everyone will be jealous of your sweet Purple Rain T-shirt and those like-new cowboy boots.

Five Points isn’t lacking in the nightlife department, but 5 Points Pub is one of the only venues in that neighborhood that always caters to your live music needs. The club has hosted acts like Kopecky Family Band and William Beckett (formerly of The Academy Is...) and highlights local acts at least once a week. Frequent karaoke and open mic nights at the venue allow up-and-coming musicians to showcase their talents (and give daring less-talented singers a chance to belt out some disco tunes). And if you don’t always have to be 21 to join in the fun, you won’t care.

Groucho’s has grown and expanded outside the Columbia area, the Five Points location is the original home of famous sandwiches like the STP Dipper and the White Moose. Groucho’s offers dine-in, takeout and delivery. The restaurant is only open for lunch, but the portfolios will surely tide you over until dinner.

Whether it’s 8 a.m. or 11:00 p.m., Cool Beans and College Grounds can provide you with your caffeine fix. Locally owned and one-of-a-kind, the coffee shops inhabit the same building and draw the same customers, from downtown business people on their lunch breaks to USC students meeting up for study sessions or popping in between classes. Prices run a bit lower than corporate Starbucks and you can’t order homemade cinnamon donuts or a grande Mac Daddy anywhere else in the capital city.

The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery. The restaurant is only open for delivery.
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University Chorus - MUSC 129
Alan C. Waller, conductor
The University Chorus is a part of a campus-wide choral program that performs in a variety of styles and choral literature. The group meets weekly, M - Th 7:00 - 9:00. Contact maestro@usc.edu for more information.

USC Men’s Choir - MUSC 128
Alan C. Waller, conductor
This non-auditioned ensemble is open to male students from across the USC campus and community. The USC Men’s Choir performs in a variety of styles and choral literature. The choir meets weekly, M - Th 7:00 - 9:00. Contact maestro@usc.edu for more information.

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Kevin Jones, conductor
An a cappella ensemble that performs music in a variety of styles. The group meets weekly, M - Th 7:00 - 9:00. Contact kajones@usc.edu for more information.

USC Gospel Choir - MUSC 1002
Carrie Ried, conductor
A diverse and dynamic ensemble that performs a wide variety of choral literature. The group meets weekly, M - Th 7:00 - 9:00. Contact CarrieR@usc.edu for more information.

Graduate Vocal Ensemble
The Graduate Vocal Ensemble is a semi-professional group of graduate students and is completely sponsored by students. The group meets weekly, M - Th 7:00 - 9:00. Contact GraduateVocalEnsemble@usc.edu for more information.

See and hear USC choirs on our website:
www.music.sc.edu/choral/index.html

For more information contact the Choral Department by phone 803-777-1584 or e-mail maestro@usc.edu.

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BEING OF NO TRUST FUND or athletic scholarship, I will hereby spend less for my textbooks and thus enjoy a life of not raiding couch cushions for extra spending money.
1. “That’s My Boy”

It’s a wonder what went through Adam Sandler’s mind when he thought a school teacher seducing an adolescent and getting pregnant would be funny. Sure, Americans love crude, offensive humor, but there’s a big difference between offensive and mean-spirited. The movie is just a series of gross-out scenes that don’t even demand a chuckle. This is no longer Sandler saying, “I’m trying.” This is him saying, “I’m embarrassing myself on purpose.”

2. “The Watch”

When there’s something strange in your neighborhood, who you gonna call? Well, not the team of Ben Stiller, Vince Vaughn and Jonah Hill in what is the most disappointing comedy of the year so far. “The Watch” was supposed to be a fun, enjoyable film but ended up being a boring misfire in both comedy and sci-fi action. If Vaughn is starring in a movie, it’s safe to assume it will be a disappointment.

3. “Abraham Lincoln: Vampire Hunter”

Just read the title. Silly, right? Well, that’s what it was supposed to be, just a silly film that didn’t take itself too seriously. I mean, it’s about former president Abraham Lincoln slaying vampires. But don’t let the silly title fool you, because the movie takes itself too seriously for such a ridiculous premise. The tone sucked out the potential for a fun film, and Timur Bekmambetov’s sluggish direction made things worse.

4. “Battleship”

“Battleship” is basically the “Battle Los Angeles” of this year: you have the aliens invading Earth, overblown special effects and an R&B singer who needs to stick to what’s she is good at. With all the action and effects substituting for character development, a strong story and a decent script, Michael Bay could have directed this film. Director Peter Berg relies way too heavily on pretty faces and loud explosions to get the job done.

5. “Rock of Ages”

It’s one thing for actors to sing classic rock songs in the privacy of their homes or in a karaoke contest just like everybody else. It’s another thing to have to pay money to watch these actors enjoy some “celebrity karaoke” while the rest of us squirm in disgust. “Rock of Ages” not only had a completely generic, boring story line with clichés at every turn, but starred an uninspired pair of young actors (Julianne Hough and Diego Boneta) that gave us nothing to root for. Same goes for the rest of the characters.
Country, rock dominate local concert calendar

**Krispy Weck**  EKWINCH@DAILYGAMECOCK.COM

Need a break from homework and studying or looking for a way to kick back on the weekend? You don’t have to travel to Charlotte or Atlanta to hit up a hot concert. Check out these acts that are stopping in Columbia this fall.

**Dierks Bentley at Tin Roof**
Tuesday, Aug. 21 at 7 p.m.
Pre-sale tickets are available online for $20

Dierks Bentley has been a concert hot spot for several years, with local and regional talent bringing the stage every Friday and Saturday night and drawing nationally recognized acts like Rick Springfield and Luke Bryan, who performed for a sold-out crowd last fall. Dierks Bentley, who has performed at the Grand Ole Opry and the White House, will be bringing his country music stylings to the downtown venue for an outdoor concert on Tuesday. Tin Roof’s outdoor concerts are usually pretty packed, so get your tickets now to guarantee your spot in the lot.

**Eric Church with Justin Moore and Kip Moore at Colonial Life Arena**
Friday, Nov. 30

Arguably the largest concert venue in Columbia, the Colonial Life Arena has brought big-name stars like Taylor Swift, Usher, Zac Brown Band, Darius and Red Hot Chili Peppers to local audiences. It is also the home of Gamecock basketball and attracts other touring entertainment, too, with past acts like the Rolling Stones and Barbra Streisand. Tin Roof, professional bull riding, Cirque du Soleil, and several Disney On Ice tours. Little on up on the arena’s bill Country star Eric Church, famous for hits like “Guys Like Me,” “Love Your Love the Most,” “Drink in My Hand” and “Springsteen,” will be bringing his Blood, Sweat and Beers tour to the downtown venue for an outdoor concert on Tuesday.

**NEEDTOBREATHE with Parachute and Drew Holcomb at Township Auditorium**
Wednesday, Sept. 26 at 7:30 p.m.
Ticket prices range from $24.50 to $29.50

The Township Auditorium is one of the oldest concert venues in Columbia. Built in 1930, the venue has hosted an array of talented performers throughout the years from Bruce Springsteen and James Brown to Daughtry and Rage Against the Machine. Seneca, S.C., natives NEEDTOBREATHE have played the venue before and the Southern rockers are coming home with a stop at Township in September. Known for tracks like “Washed by the Water, “Something Beautiful” and “Say ‘Em Down,” the group has won several Dove awards from the Gospel Music Association and receives a lot of airplay on contemporary Christian radio. Alternative group Parachute and singer/songwriter Drew Holcomb will join the South Carolina rockers on tour. Tickets are on sale now through Ticketmaster or in person at the Township box office at 1703 Taylor St.

**Pretty Lights with Eliot Lipp at Township Auditorium**
Tuesday, Nov. 9 at 9 p.m.
All tickets are $32.50

Electronic act Pretty Lights (real name Derek Vincent Smith) played at Township in 2011 and returning to the Midlands this fall on the Illumination tour. Pretty Lights rose to fame on the festival circuit, most notably playing the 2008's...
Coachella Valley Music and Arts Festival. Brooklyn-based electronic artist Eliot Lipp, will open for Pretty Lights on the tour. Tickets are on sale now through Ticketmaster or in person at the Township box office at 1701 Taylor St.

2012 Pepsi Grandstand at the South Carolina State Fair featuring Thompson Square with Colt Ford, Hot Chelle Rae with Allstar Weekend, O.A.R., Love Fellowship Choir featuring Hezekiah Walker, Boyz II Men, Newsboys with Building 429, Doobie Brothers, Jake Owen with Eli Young Band

Oct. 10 to 21
Ticket prices range from $15 to $25 (admission to Love Fellowship Choir is free with fair gate admission)

For two weeks each October, South Carolina residents flock to Columbia to stuff themselves with cotton candy and elephant ears, go for a ride on Crazy Mouse and the Ferris wheel and take in some of the best entertainment found in the city all year. With past performances from the Roots, Darius Rucker and the Avett Brothers, the Pepsi Grandstand at the South Carolina State Fair has something for all music tastes. This year will feature country acts Thompson Square and Eli Young Band, teen pop/rock favorites Hot Chelle Rae and Allstar Weekend, Christian and gospel shows from Love Fellowship Choir and Newsboys, classic rock jam band Doobie Brothers and alternative rock from O.A.R. Tickets are available online now at scstatefair.org. Online purchases include fair gate admission.

For students interested in non-technical internships, co-ops, or full-time positions.

For students interested in technical internships, co-ops, or full-time positions.

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Comments on this story?
Visit dailygamecock.com/ Mix.

Country group Thompson Square will kick off this year’s South Carolina State Fair with a show on Oct. 10.
Chinese labor to work in North Carolina factories. Enter Marty Huggins (Zack Galifianakis), a naive tourism center director who looks like he's stepped out of a 1950s J.C. Penny catalog. He's a bit of a small town prissypants, aiming to clean up the Washington, D.C., scene.

To turn him into the viable political candidate, the Moosh brothers hire amoral political expert Tim Washly (Dylan McDermott) to give Marty's likability a complete overhaul. And he will need it, since Brady is not against using dirty tactics like claiming Marty's level-headed campaign advice of his wife, often against the character does not allow the actor to borrow from Marty Huggin's "Mr. Smith Goes to Washington" may deliver the laughs, but that doesn't mean "The Campaign" is funny material that the screenwriters are working with, but the deliverance just isn't all there. This rendition of "Trading Places" meets "Due Date." The comedy consists of increasingly absurd moments where Brady regrets not spending enough time with his son, but he comes off as an outspoken jerk that will do whatever it takes to win.

Galifianakis is adorable but restrained as the simpleton Marty Huggins. The character does not allow the actor to give all out with the same amount of foulish likability he possessed in "The Hangover" and "Dad Day." This is funny material that the screenwriters are working with, but the deliverance just isn't all there. This rendition of "Trading Places" meets "Due Date."

"The American election process, there isn't much satire within the comedy. To turn him into the viable political candidate, the Moosh brothers hire amoral political expert Tim Washly (Dylan McDermott) to give Marty's likability a complete overhaul. And he will need it, since Brady is not against using dirty tactics like claiming Marty's level-headed campaign manager (Jason Sudeikis). For a movie that's seemingly a satire of the American election process, there isn't much satire within the comedy. The core of "The Campaign" is the way the comedy plays out. Swings are taken at the oxymoronic placement of the candidate, the Motch brothers hire amoral political expert Tim Washly (Dylan McDermott) to give Marty's likability a complete overhaul.

The movie would be better if not borrowing from Marty Huggin's "campaign slogan, “It's a mess.” Screenwriters Chris Henchy and Shawn Harwell seem like they don't know what to do with the story. There's an uneven flow between all of the absurdity and a couple of sentimental moments, like how the campaign is affecting both candidates' family life.

Ferrell is just as funny as always, but Brady isn't as likable as Ferrell's characters in "Anchorman," "Elf" and "Talladega Nights." There are sentimental moments where Brady regrets not spending enough time with his son, but he comes off as an outspoken jerk that will do whatever it takes to win.

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New retail, restaurants come to Midlands

Grab barbecue, beauty products at recently opened establishments

Krisie Block KBLOCK@DAILYGAMECOCK.COM

Returning to campus means visiting your favorite restaurants and stores again. But this semester you may notice some new spots on the scene. Check out these new businesses that have cropped up in Columbia during the summer.

LOFT

A new LOFT retail store, which is basically Ann Taylor’s edgier younger sister, opened in Trenholm Plaza in July. The store features LOFT’s “style closet,” a lounge containing the latest pieces from each season’s collection and ideas for personalizing style. The store will host another grand opening event in September.

Orange Leaf in Five Points

Frozen yogurt shops have been popping up all over the Midlands during the past few years and the demand for the sweet treat hasn’t slowed down yet. Orange Leaf, a fro-yo franchise, opened a location in Five Points in late April, right as the middle of finals week. The shop has a vibe reminiscent of local fro-yo establishments like Main Street’s Yoghut and the Vista’s Tutti Frutti with frozen yogurt on a daily basis and a topping bar stocked with add-ons like shredded coconut, fresh fruit, waffle cone pieces and name-brand candy favorites. Though the walls are painted in a Clemson Tigers hue, Gamecocks will still like stopping by for some tasty frozen yogurt.

Dickey’s Barbecue Pit

Considering that Dickey’s Barbecue Pit markets itself as “the world’s largest barbecue franchise,” it was only a matter of time before the chain set up shop in Columbia. The Southern food joint’s first restaurant opened in 1941, so it’s pretty clear that Dickey’s has perfected its special take on barbecue. The chain opened a location in Sparkleberry Square in June.

Cola’s

The mural depicting a couple raising glasses with the words “Here’s to... American Cooking” has graced the Vista for nearly a year, and the long-abandoned building on Assembly Street has opened its doors at last. Cola’s restaurant and bar opened downtown in June and has been serving up delicious meals ever since. The eatery is owned and operated by Jeff Balish, whose family owns the Italian fine dining restaurant Garriboli Cafe in Five Points. The restaurant is located in a restored 1910s building that formerly housed the Cheers, Nuts and RC Cola bottling companies. Cola’s unique menu offerings include lamb meatballs and potato dumplings, pecan butter sweet potatoes, pulled pork BBQ eggrolls, lobster mac and cheese and “Bloody Mary” oysters.

Sephora

Stocking brands used by Hollywood’s top models and actresses, Sephora is one of the nation’s top makeup stores. You don’t have to travel far to get your beauty fix anymore, though. Sephora opened two locations in Columbia this summer with a stand-alone store in Columbiana Center on Harbison Boulevard and a makeup counter inside JCPenny in the Village at Sandhills. Sephora carries products by Smashbox, Philosophy, Urban Decay, Too Faced, Bumble and Bumble, Dior, Nars and many more.

Cola’s Restaurant in the Vista opened in June in a restored 1910s building that once housed cola bottling companies.

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When Connor Shaw arrived in Columbia in the spring of 2010, most assumed that the young signal caller from Flowery Branch, Ga., would one day take over the offense from then-junior Stephen Garcia. Few, however, would have ever guessed the sequence of events that would unfold before Shaw could finally claim the starting spot for good.

A failed comeback attempt on the road at Auburn, a shaky start against East Carolina and eight victories later, there is no doubt who is in control of the Gamecock offense.

As a freshman, Shaw was thrown into the fire on the plains of Auburn with South Carolina looking to avoid their first loss of 2010. Relieving a turnover-prone Garcia, Shaw marched the Gamecocks down the field twice, but threw two drive-killing interceptions as USC fell 43-27, an experience Shaw called “disappointing.” Garcia reclaimed the starting spot two weeks later as USC upset top-ranked Alabama, ending any thoughts of a quarterback controversy.

Shaw won the starting job entering the 2011 season, but a rocky first quarter against East Carolina sent the sophomore to the bench until the Kentucky game. Shaw’s performance against the Wildcats led USC to a 54-3 victory and when Garcia was booted from the team the following week, Shaw took over the offense. The Gamecocks went on to win out of their four remaining games solidifying Shaw as the starter.

Shaw’s play improved as the season progressed, especially after Garcia’s dismissal from the squad, a fact not lost on head coach Steve Spurrier.

"Sometimes when the quarterback knows he’s the guy, he plays a little bit better," Spurrier said. "Connor played very well in the final four games."

Shaw has been able to do what no quarterback has done since Spurrier became the head coach at South Carolina: draw consistently positive reviews from the Head Ball Coach, who has built a reputation for switching quarterbacks at the drop of a visor.

"We didn’t have that real consistent game-after-game quarterbacking," Spurrier said. "Connor is a guy who when a play breaks down, he can run for the first down."

Shaw’s legs were on display plenty last season, including his first start against archrival Clemson. Against the eventual ACC champions, Shaw scurried for 107 yards and a touchdown on 19 carries. He also passed for 210 yards and a trio of touchdowns on an 85-yard play.

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Holbrook steps up as head baseball coach

Tanner’s replacement confident in future

Rainie Lane
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Sitting in his spacious office overlooking Carolina Stadium, smiling and leaning back his chair, it’s easy to get the impression that Chad Holbrook doesn’t realize the task that awaits him before him.

True, he’s been handed the keys to arguably the most successful college baseball program in the past decade, and yes, the shadow of talent is far from empty. But Holbrook isn’t the new coach. He’s the coach that’s replacing THE coach.

His new boss, Ray Tanner, just happens to be the most successful coach in not only USC baseball history, but school history. National championship appearances, two titles, countless memories. It’s a shadow that is impossible to escape.

But Holbrook refuses to be overcome by the shadow. In fact, he embraces it. “Even though he’s our athletics director and not our baseball coach,” Holbrook said of Tanner, “his fingerprints are going to be all over this program. This program is still his in so many aspects, and it’s going to be a program that he is going to be proud of for a long time.”

Tanner officially became the new athletics director at USC on a Friday, July 13, and it was quickly announced that the new head baseball coach would be announced the following Monday, July 16. It was, perhaps, the worst kept secret in Columbia that Holbrook would be the man to take the job.

“IT was a whirlwind,” Holbrook said of that time. “That weekend was a long one. I couldn’t sleep. I just reflected on how fortunate I am to work at a great program, for a great president, at a great university and with great players.”

Holbrook is taking over the reins at South Carolina, but he won the majority of his life at another Carolina, the one in Chapel Hill, where he played from 1990 to 1993 before spending the next fifteen years on the Tar Heels coaching staff. Holbrook said that despite his years with Carolina’s past three runs to Omaha, he never allowed himself to worry about what the future would hold.

“I just thought about working that day,” he said. “That’s something I learned from my dad [Eddie Holbrook, former head men’s basketball coach at Gardner-Webb and Furman]. We all have a dream, but if you consume yourself with that dream, you won’t do your current job as well as you could.”

Now that he is the head coach, Holbrook will be faced with many new decisions to make. One will be if he will remain in the third base coaching box at Carolina’s past three runs to Omaha. Holbrook said he thinks he’ll move to the dugout, but that nothing has been decided yet.

“I want [pitching coach Jerry] Myers to knock on the door and tell me he wants me in the dugout,” Holbrook said. “That would make my job a lot easier. But Coach Tanner educated me on this, there’s too much going on during a course of the game to be coaching third. You have to be extremely cognizant of what’s going on during the game, and I’m not just that.”

Holbrook will be in a unique situation, as this will be his first time since 2010 that the Gamecock team will not be defending a national title. Even though the 2012 season did not end with a trip to Omaha, Holbrook refuses to view the year as a disappointment.

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**FOOTBALL:**

August 30th – @ Vanderbilt
September 8th – vs. East Carolina
September 15th – vs. UAB
September 22nd – vs. Missouri
September 29th – @ Kentucky
October 6th – vs. Georgia
October 13th – @ LSU
October 20th – @ Florida
October 27th – vs. Tennessee
November 10th – vs. Arkansas
November 17th – vs. Kentucky
November 24th – vs. Clemson

**WOMEN'S VOLLEYBALL:**

Gamecock Invitational: (Columbia, SC)
August 24th – vs. Temple, vs. Akron
August 25th – vs. East Tennessee State, vs. UNC Asheville
The Marriott Inn Patriot Invitational: (Fairfax, VA)
September 1st – vs. West Virginia, vs. Georgia Mason
September 2nd – vs. Navy, vs. Niagara College Clash: (Columbia, SC)
September 7th – vs. Clemson
September 8th – vs. UAB, vs. Winthrop
September 14th – vs. Georgia
September 16th – vs. LSU
September 21st – vs. Auburn
September 22nd – vs. Tennessee
September 28th – vs. Florida
September 30th – vs. Ole Miss
October 8th – vs. Texas A&M
October 9th – vs. LSU
October 12th – vs. Alabama
October 16th – vs. Coastal Carolina
October 19th – vs. Mississippi State
October 21st – vs. Mississippin State
October 26th – vs. Auburn
October 28th – vs. Texas A&M
November 2nd – vs. Missouri
November 4th – vs. Kentucky
November 9th – vs. Mississippi State
November 10th – vs. Tennessee
November 16th – vs. Alabama
November 18th – vs. Florida
November 23rd – vs. Arkansas

**WOMEN'S SOCCER:**

August 17th – @ Milwaukee
August 19th – vs. Minnesota
August 23rd – vs. Mercer
August 26th – vs. Jacksonville
September 1st – vs. Clemson
September 9th – vs. East Carolina
September 10th – vs. Mississippi State
September 16th – vs. Missouri
September 21st – vs. Texas A&M
September 23rd – vs. Arkansas
September 28th – vs. Auburn
September 30th – vs. Vanderbilt
October 5th – vs. Tennessee
October 7th – vs. Georgia
October 13th – vs. LSU
October 14th – vs. Ole Miss
October 17th – vs. Kentucky
October 21st – vs. Alabama
October 25th – vs. Florida

**MEN'S SOCCER:**

August 24th – vs. College of Charleston
Gamecock Classic: (Columbia, SC)
August 31st – vs. Johns Hopkins
September 2nd – vs. Northwestern
USF Tournament: (Tampa, FL)
September 4th – vs. USF
September 8th – vs. Florida Gulf Coast
September 12th – vs. Charlotte
September 18th – vs. Clemson
September 21st – vs. Tulsa
September 24th – vs. SMU
September 29th – vs. Florida International
October 5th – vs. UCF
October 7th – vs. UAB
October 12th – vs. Marshall
October 17th – vs. Hofstra
October 20th – vs. Memphis
October 24th – vs. Coastal Carolina
October 27th – vs. Wake Forest
November 4th – vs. Kentucky

**WOMEN'S GOLF:**

Cougar Classic: Hanahan, SC
September 9th-11th
@ Yeamans Hall Club
NCAA Fall Preview: Athens, GA
October 5th-7th
@ Georgia Golf Course
Tar Heel Invitational: Chapel Hill, NC
October 12th-14th
@ UNC Finley Golf Course
The Landfall Tradition: Wilmington, NC
October 26th-28th
@ Country Club of Landfall Nicklaus Course

**EQUESTRIAN:**

September 29th – vs. Oklahoma State
October 4th – vs. Auburn
November 2nd – vs. Georgia
November 16th – vs. Texas A&M
November 17th – vs. Florida
November 18th – vs. SMU (Hunt Seat)

**CROSS COUNTRY:**

Gamecock Invitational: Columbia, SC
August 31st
@ Hilton Field In Fort Jackson
Vanderbilt Pre-SEC Invitational: Nashville, TN
September 15th
@ Percy Warner Park
Charlotte Invitational: Charlotte, NC
September 28th
@ McAlpine Park
Queens Royal Challenge: Charlotte, NC
October 12th
@ McAlpine Park
NCAA Preview Meet: Louisville, KY
October 13th
@ E.P. Tom Sawyer State Park

**GAMECOCK SPIRIT FRIDAY**

GAMECOCK NATION...

Beginning August 31, Fridays on the Columbia Campus are designated as “Gamecock Spirit Friday.”

“Gamecock Spirit Friday” is a campus and community initiative to promote the Gamecocks by encouraging all University of South Carolina students, faculty, staff, alumni and fans to wear Gamecock apparel every Friday during the year.

We hope that wherever you find yourself on a Friday, whether the boardroom, classroom or a backyard barbecue, you will proudly wear your Gamecock attire, tie, shirt, scarf, blouse or hat to show your support and solidarity with the Gamecock community.

Visit your favorite retailer, especially the Russell House Bookstore for all your Gamecock needs.

We look forward to seeing everyone in their Gamecock colors on Friday throughout the year.

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GO COCKS!

DONT FORGET TO WEAR YOUR COLORS PROUDLY!

***GAMECOCK SPIRIT FRIDAY***

**EACH FRIDAY WE WILL SELECT ONE LUCKY GAMECOCK TO WIN A BARNES & NOBLE GIFT CARD.**

**FRIDAY, AUGUST 17, 2012**

Friday, August 17, 2012

—Compiled by Rixon Lane
Shon Carson
Tailback — Redshirt Freshman

Carson registered two carries against East Carolina in his freshman season before tearing his ACL on his only carry versus Georgia, ending his year. Carson received a medical redshirt and could be part of a platoon of running backs to get carries this year. Carson was a two-sport standout at Lake City High School, where he excelled at football and baseball. He became just the third high school player in state history to score 100 career touchdowns, joining former Gamecock running back Demetris Summers and current teammate Marcus Lattimore. Carson rehabbed his knee throughout the spring and should see additional touches this fall.

Victor Hampton
Cornerback — Redshirt Sophomore

Hampton is expected to step into a starter’s role this season, possibly to replace Stephon Gilmore. Hampton is one of USC’s more physical cornerbacks and could also be a kick returner for the Gamecocks this year. Hampton played in 10 games last season, recording 14 tackles and one interception, as well as returning seven kickoffs. Hampton was selected to play in the U.S. Army All-American Bowl in San Antonio following his senior year at Darlington High School.

Sharrod Golightly
Spur — Redshirt Sophomore

Golightly split time at Spur and strong safety last season, playing in the final 12 contests of the year. He was used mostly on special teams, and recorded two tackles against Nebraska in the Capital One Bowl. Golightly, a native of Decatur, Ga., played safety at Southeastern DeKalb High School, where he finished his senior campaign with 111 tackles and two interceptions. As a original commitment to Vanderbilt, Golightly could see action at several secondary positions, especially when the Gamecocks! position group has the sameniks like East Carolina and SEC—newcomer Missouri.
Drew Owens  
Tight End — Redshirt Freshman

Owens sprained his knee on a touchdown reception during the spring game, which required surgery. The tallest Gamecock tight end at 6 feet 6 inches, Owens could work himself into the rotation if his knee holds out. With the Gamecocks targeting the tight ends more, Owens could play a larger role, especially in the red zone. A native of Charlotte, N.C., Owens was rated the state’s 18th-best prospect by Rivals.com. As a junior, Owens snatched 21 catches for 391 yards, including four touchdown receptions. Joining Camryn Bynum and Rory Anderson were the main tight ends last year, but Owens could find himself in the mix if his rehab is successful.

Jared Shaw  
Free Safety — Redshirt Senior

Shaw was the story of spring practice, as the walk-on made his name known with several impressive scrimmages. A former transfer from Newberry College, Shaw worked his way to safety or cornerback if the Gamecocks need a punch. Shaw was awarded as one of USC’s first team after Walk-On at the 2011 spring game, but he left the team in August after suffering a concussion and having his appendix removed. After returning to the field in the spring, Shaw was named the Most Improved Cornerback at this year’s spring game. If USC has injuries in the secondary, Shaw might see the first extensive action of his Gamecock career.

Dylan Thompson  
Quarter — Redshirt Sophomore

Thompson, a 6-foot-4, 230-pounder out of Carolina Slate, heard about a move from Jacksonville to the All-American quarterback in 2012. Thompson solidified his role as the backup during the spring camp and was named as one of the recipients of USC’s Most Improved Offensive Player award along with Seth Strickland. Thompson played in four games last season, including Kentucky, where he rushed for 8 yards and was a 2-2 for 17 yards after Shaw was knocked out of the game. He was also named to the Fall SEC Academic Honor Roll last season. Thompson was a Shrine Bowl selection following his senior year at Boiling Springs High School.
MEN'S TENNIS
Ben Barnette
Sophomore

Barnette went undefeated in dual-match play as a freshman, posting a 4-0 record as the No. 6 player in the order. He also went 3-2 in double play during the fall of 2011, as he and partner Kyle Koch advanced to the quarterfinals of the A bracket at the UNC-Wilmington Collegiate Invitational. Barnette, a former Spartanburg High School standout, ended his prep career with a record of 106-5 and went 20-1 as the No. 1 singles player his senior year. He was named an all-state selection four times and helped lead the Vikings to five regional titles in six seasons.

MEN'S BASKETBALL
Damien Leonard
Guard — Sophomore

Leonard played in all 31 games last season, averaging 20.0 minutes on the court and scored 21 points per game as a freshman and led the team in 3-pointers made and attempted. Leonard shot 31.6 percent from beyond the arc. Leonard also recorded 14 steals on the year and averaged 6.8 points per game. At J.L. Mann High School, Leonard was rated as one of the best perimeter shooters in South Carolina and was named to the SEC Freshman Academic Honor Roll.

WOMEN'S GOLF
Meredith Swanson
Senior

Swanson finished the 2011-12 season with a stroke average of 76.01, good for fourth on the team. She posted her first career top-10 finish at the Liz Murphy Collegiate Classic and finished her season at the NCAA Championship, where she ended tied for 59th. Swanson helped the Gamecocks to a fifth place finish at the NCAA Championship, where she ended tied for 59th. Swanson was named an all-state selection four times and helped lead the Vikings to five regional titles in six seasons.

WOMEN'S SOCCER
Alijahsha Welch
Forward — Sophomore

Welch was named to the SEC All-Freshman Team after leading the Gamecocks in assists and become the 23rd player in school history to reach 50 career assists. Welch also had three goals and two assists, including one on the offensive line. Welch helped lead the University of Kentucky to the SEC Championship series. Welch earned her first career kill against BYU. Welch also had 14 digs and two assists, including one on the offensive line.

WOMEN'S BASKETBALL
Aleighsha Welch
Forward — Sophomore

Welch was named to the SEC All-Freshman Team after leading the Gamecocks in assists and become the 23rd player in school history to reach 50 career assists. Welch also had three goals and two assists, including one on the offensive line. Welch helped lead the University of Kentucky to the SEC Championship series. Welch earned her first career kill against BYU. Welch also had 14 digs and two assists, including one on the offensive line.

Pro Football Player Reggie Kelly

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SHOW YOUR PRIDE—WEAR THE GEAR
Ray Tanner brought two national championships to South Carolina's baseball program. Now he's hoping to oversee the success of all the university's athletics.

Tanner, who spent 16 seasons turning the Gamecocks into arguably one of the top baseball teams in the country, was announced as the school's new athletics director on July 13 by USC President Harris Pastides.

While Tanner won't be putting on the uniform anymore, he is happy that accepting his new job didn't require a change in colors. "I had always hoped that, once my coaching career was over, I would get an opportunity to remain at USC in athletic administration," Tanner said. "The opportunity presented itself with [former USC Athletics Director] Eric Hyman going to Texas A&M, and with the support of Dr. Pastides and the board, it just worked out great. I'm honored and humbled that I get to stay at this university."

Tanner solidified his spot as one of the premier coaches in college baseball during his tenure with the Gamecocks. Under Tanner's guidance, USC won, in addition to two national titles, three SEC championships, won six SEC Eastern division crowns, made the NCAA Tournament 11 consecutive years and made six trips to the College World Series. Tanner also took South Carolina to four national championship appearances.

Although Tanner believed he still could have coached for several more years, the timing of the job opening was too good to pass up. "I had just finished my 25th year as a head coach and I felt like I had some good years left," Tanner said, "but I felt that the timing was good. Certainly there are going to be days that I'll miss baseball, but I'm excited about the opportunity to work with athletes." Tanner nearly left the game of baseball as a three-time national champion, but his Gamecocks fell just short of capturing a third consecutive title. The success of the program was encouraging but made the decision to walk away from the game very challenging.

"It was difficult, because our baseball program has been really, really good in the past few years," Tanner said. "So, from that standpoint, it was very difficult. I'm going to miss the camaraderie of being with the players and the coaches, but, at the same time, I'm excited about the opportunity to lead 20 sports instead of one."

With Tanner now overseeing the entire athletics program, the job of head baseball coach will fall to associate head coach and recruiting coordinator Chad Holbrook. The hiring was Tanner's first official move as athletics director and was an easy decision for the new AD. "I don't think our baseball program will miss a beat," said Tanner. "Coach Holbrook is one of the best head coaches in the country and one of the best recruiters in the country. The transition should be seamless and you can expect the baseball program to remain successful."

Tanner's new job, which he officially began on Aug. 2, will include many new challenges. However, according to Tanner, the hardest adjustment has had nothing to do with facilities or coaches or players. "Getting accustomed to the new uniform, which has a necktie, that's probably been the hardest part of the job so far," Tanner said. "My old uniform didn't have a necktie."
No one wants to be that person who doesn’t know the answer to the big sports question. Similarly, no one wants to be the student who doesn’t know the answer to a USC sports question. Of course, it can be embarrassing to admit that you’re clueless as to who George Rogers is or what SEC stands for. But never fear, we’re here to help. Here are some FAQs for USC sports:

**How good can the football team be this year?**

Historically good, if everything goes their way. On paper, this is possibly the most talented team in school history. USC has a formidable defensive line, a Heisman contender at running back and a smart, accurate quarterback. However, the Gamecocks have a brutal schedule, which could derail a magical season. If the team falters under the expectations and lets their guard down at any point during the year, USC could stumble to an 8-4 record. If they click on all cylinders, there could be national title talk in Columbia around Thanksgiving.

**Will Frank Martin save the basketball team?**

It depends on your expectations. If you believe that USC should be a top-15 team and a conference title contender, you also probably believed that Avatar was a documentary. However, if you expect the Gamecocks to post winning records and be a bubble team for the NCAA tournament, Martin can probably make that happen in a few years. His first few seasons may be rough, but Martin seems like a guy who could get the program going in the right direction.

**Who is the long-haired guy with the flag at the basketball games?**

That is Gamecock Jesus, and he is who you should aspire to be. He is unwavering in his support and has been a fixture at USC sporting events, specifically men’s and women’s basketball and baseball, as long as anyone can remember. His name is Carlton Thompson and he graduated from USC in 1980 with a degree in nursing. He is loud, passionate and everything a true Gamecock fan should be.

**Is the baseball the only sport that USC has won a national championship in?**

The Gamecocks have two baseball national titles, but they are not the only ones USC has captured. The women’s track and field team won the national championship in 2002 and the equestrian team won national championships in 2005 and 2007. The equestrian team has also won the Hunt Seat National Championship three times, in 2005, 2006 and 2007.
Congratulations to the 2012 Gamecock Baseball team!

Congratulations Athletic Director Ray Tanner

Congratulations Head Baseball Coach Chad Holbrook
Tanner McEvoy transferring after legal trouble

Reserve quarterback fell to fourth string during camp

Friday, August 17, 2012

Tanner McEvoy transferring after legal trouble

South Carolina quarterback Tanner McEvoy has decided to continue his football career somewhere new. The redshirt freshman’s transfer was announced by head coach Steve Spurrier, and came just over a week after McEvoy was arrested for speeding and driving after consuming alcohol as a minor.

The 19-year-old McEvoy entered full practice as USC’s fourth-string quarterback after redshirting during the 2011 season. McEvoy was behind starter Connor Shaw and was competing with Dylan Thompson, Seth Strickland and Andrew Clifford for the backup quarterback position. McEvoy played in the spring game and completed eight of 12 passes for 132 yards.

“The Gamecock coaching staff and I think it’s the best opportunity for him so we wish Tanner all the best as he continues his collegiate career downtown,” Spurrier said in an official press release from the school.

McEvoy was arrested by a Mecklenburg County sheriff’s deputy in late July in Charlotte, N.C., but posted $250 bail and was released. He was suspended from team activities by Spurrier, but was reinstated after a meeting with new athletics director Ray Tanner.

“We’ve got a lot of quarterbacks here, and personally I believe that was the best thing for him to do because Dylan has come along very nicely and Connor has another year,” Spurrier said a day after McEvoy’s transfer was announced. “Quarterbacks transfer all the time, I think it’s the best opportunity for him so I hope it works out for him.”

A former standout at Bergen Catholic High School in New Jersey, McEvoy spent his first three high school seasons as a wide receiver before switching to quarterback in his senior year. In his only season under center, McEvoy threw for 2,264 yards and 32 touchdowns.

The Hillsdale, N.J., native also gained 1,196 rushing yards and 14 rushing touchdowns that season. According to Rivals.com, McEvoy also received offers from other schools including Boston College, Miami (Fla.), Michigan, North Carolina and Vanderbilt, before choosing to sign with the Gamecocks.

If McEvoy decides to transfer to another Football Bowl Subdivision institution, he would have to sit out a year per NCAA rules. However, if he decides to attend a Football Championship Subdivision (formerly known as Division 1-AA) school, he would be eligible to play right away.

With McEvoy’s departure, the Gamecocks now have six quarterbacks on the roster: Shaw, Thompson, Strickland, Clifford, Austin Hails, a walk-on who joined the squad last fall and was redshirted last season, and Brendan Noosivitch, a true freshman from Pennsylvania who holds the state high school record for total yards in a season.

McEvoy played quarterback for just one year in high school and redshirted in 2011. A former standout at Bergen Catholic, McEvoy was a four-star recruit, ESPN’s No. 5 ranked pro-style quarterback in the 2012 class and was recruited by 15 other schools, including Boston College, Miami, Mississippi and Vanderbilt.

According to 247Sports.com, McEvoy also received offers from 15 other schools, including Boston College, Miami (Fla.), Michigan, North Carolina and Vanderbilt, before choosing to sign with the Gamecocks.

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Baseball finishes 2nd at CWS after 3 straight trips

South Carolina's bid for a third consecutive national championship came up just short this summer. USC made their third trip to the national championship series in as many years, but the Gamecocks fell to the Arizona Wildcats in two games.

The Gamecocks returned to Omaha with an NCAA-record 21-game postseason win streak on the line. USC's first foe at the College World Series was a familiar one. The Gamecocks knocked off the top-seeded Florida Gators 7-3 behind Michael Roth's 6.1 innings of work. The victory set up another top-seeded showdown, this time with the Arkansas Razorbacks.

In an elimination game against Kent State, the Gamecocks sent Roth to the hill again to keep USC's season alive. The senior responded with a complete game, two-hitter, as USC prevailed 4-1 to extend their stay in Omaha. Roth retired the final 22 batters he faced, as the Gamecocks advanced to a rematch with Arkansas that evening.

In their second elimination contest of the day, USC survived once again, knocking off the Razorbacks 2-0. Freshman Jordan Montgomery, making his first career start in Omaha, struck out six and walked only one, as he and Matt Price combined to limit Arkansas to just three hits. South Carolina became the third team in CWS history to make three appearances in the championship. The Wildcats used a three-run ninth inning to put the game out of reach. Michael Roth, making his final start for the Gamecocks, went 6.2 innings and ended his CWS career as the record-holder for the most innings and most starts as a pitcher.

Against the Razorbacks, USC's bats fell silent. Arkansas' pitching staff limited the Gamecocks lineout to just four hits and the Hogs snapped USC's record streak at 22 postseason victories. The loss sent the Gamecocks to the losers' bracket, while Arkansas moved one game away from reaching the championship series.

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South Carolina lost the championship to the Arizona Wildcats in two games, 5-1 and 4-1.
Richardson, Damus medal in London Olympics

Two former Gamecocks will return from the London Olympics with more than just their medals.

Jason Richardson and LaShinda Demus each won silver medals for their respective teams at the London Olympics. Richardson ran 13.16 in the 110-meter hurdles final and Demus won silver in the 400-meter hurdles final. It was the first Olympic medal for both Richardson and Demus.

Richardson ran a 13.16, finishing 0.07 seconds behind champion Aries Merritt, while Demus finished just 0.07 seconds behind Natallia Alyaksanka of Belarus, who ran 52.77 seconds.

Richardson competed at USC from 2002 to 2005, where he was a one-time NCAA champion, while Demus ran for the Gamecocks from 2002 to 2004 and was a member of the 2004 Olympic team. Richardson and Demus both competed in the 2008 Olympic Games in Beijing.

The 26-year-old Richardson competed in his first appearance at the Olympics. A native of Cedar Hill, Texas, Richardson won his first world title last year in South Korea, running a 13.06 in the 110-meter hurdles. At the 2012 Olympics, Richardson won the silver medal behind Aries Merritt.

Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London. Demus holds the American record in the 400-meter hurdles. Her time of 52.4 is the third-fastest ever in London.

Along with Richardson and Demus, three other former Gamecocks competed in London. Natalia Hetherington was a member of the USA track and field relay team. Andy Silovich played soccer with the Croatian women’s basketball team and Dimo Burgvogel competed for the Czech Republic on the women’s handball team.

Demus won the 2002 women’s national championship, while Richardson was a five-time NCAA champion. Both Richardson and Demus went on to compete in the Olympics, winning silver medals in Beijing.

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In case you haven’t noticed, college football conferences are being scrambled more than the eggs at the local Denny’s. Missouri and Texas conferences are being scrambled more than the SEC this season, TCU and West Virginia are moving from the Mountain West and the Big East to the Big 12, the Big 12 now has 10 teams, and the Big Ten has 12 teams.

### ACC (Abnormally Colorful Conference)

**This conference will bring together the college football teams that show this sport’s true colors.** These games will become must see TV for all fashion designers. Be sure to bring your earplugs to the stadium, as loud uniforms will be the norm in this conference featuring Oregon, Maryland, and Boise State.

### PAC (Peculiar Animal Conference)

The Gamecocks would make their home in this new league, which would likely be the weakest tier and weakest conference. USC would have frequent matchups against Bulls, Bobcats, Bears, and Thundering Herd. South Carolina fans; South Carolina and Arkansas would remain in the same conference, so Gamecock fans can use all the Bobby Petrino taunts they’ve been thinking up during the off-season.

### OOC (Odd Occupation Conference)

All unusual jobs are welcome in this hodgepodge of atypical working assignments. The SEC will be well represented, courtesy of the Volunteers, Rebels, and Commodores. Games would be additionally intriguing for those with curious employment assignments. The SEC will be well represented, courtesy of the Volunteers, Rebels, and Commodores.

### RMC (Repetitive Mascot Conference)

Calling all Wildcats, Bulldogs, Cowboys, and Eagles! This conference will determine which team can lay claim to the title of top dog, cat, or bird. Fur and feathers will fly in this league that will feature Clemson, LSU, Mississippi State, and Georgia.

### New leagues require geography, traditional rivalries

Lane: Conferences require realignment

As if that weren’t enough, the SEC and the Big Ten decided to create a new bowl game, similar to the Big Ten/Pac-12 Rose Bowl, that might end up becoming a national semifinal, along with the Rose Bowl, when college football implements its new playoff system. With those teams positioning their champions to have a clear shot at a national title, the ACC and Big East may suddenly find themselves on the outside looking in.

College football needs a simple solution to keep everyone happy. Since conferences no longer care about how far fans can travel (e.g., Pittsburgh to the ACC, Missouri in the SEC), new leagues can cross multiple time zones. No more mid-majors, no geographical bunching, just four major conferences whose champions will move on to the national semifinals. With those four conferences positioning their champions to have a clear shot at a national title, the ACC and Big East may suddenly find themselves on the outside looking in.

This conference will bring together the college football teams that show this sport’s true colors. These games will become must see TV for all fashion designers. Be sure to bring your earplugs to the stadium, as loud uniforms will be the norm in this conference featuring Oregon, Maryland, and Boise State. It may seem like a lot of readjusting, but fans will have these new conferences ingrained in their memory before they can say “BCS teams.” Of course, if this new system doesn’t tickle the fancy of college football fans, there is always another solution. Colleges could decide to keep their athletic teams within reasonable traveling distances for their fans, proving that they actually care about their loyal followers.

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Look for PDU2 in the Master Schedule or call 777.3339

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**Friday, August 17, 2012**

**The Daily Gatorosc**

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There is something very strange going on in the Capital City. Football season is around the corner and South Carolina is expected to be good. Really good. So good that some brave souls are throwing out a phrase that hasn't been used in regards to the Gamecock football team in many, many years. A phrase that rhymes with "rational stampede." With all of this going on, all these high expectations, something is notably missing from the voices of USC football fans. Panic.

Gamecock football fans are usually petrified when expectations are even slightly raised. They have good reason to feel that way. USC football has historically experienced collapses of monumental proportions when faced with the possibility of historic success.

USC was ranked No. 2 in the country with a 9-0 record going into a Nov. 17 meeting with Navy in 1984. South Carolina was one win from a potential Orange Bowl berth and two victories from an undefeated regular season. Navy was 3-5-1 coming into the match. Final score: Navy 38, USC 21.

A year after the Gamecocks went 10-2 in 1984, which was then a school record for wins in a single season, USC limped to a 6-6 record in 1985, a year that has been regarded as one of the most disappointing in the history of the program.

USC looked poised for a potentially great season again in 2007, when the Gamecocks stormed out of the gate to a 6-1 record and a No. 6 national ranking. The Gamecocks then dropped a home contest to a 4-3 Vanderbilt team that had not beaten Steve Spurrier in 16 tries. The Commodores upset USC, 17-6, a loss that put South Carolina on a tailspin that derailed their season. Five consecutive losses to end the year kept the Gamecocks home for the holidays.

Now, South Carolina, on the heels of the most successful season in program history, seems primed to have a season for the record books, and USC fans aren't reaching for their defibrillators. With a season that has so much potential for heartbreak, Gamecock diehards seem almost relaxed. This could either be the year that USC fans venture into the paradise of a BCS bowl, the land of milk and money, or a year where they see their hearts ripped from their chest and put through a cheese grater, and no one sounds worried about it.

This team could be on the verge of shaking a barrel of monkeys off the program's back. There is the possibility of laying the final piece of groundwork for a rock-solid program that could last a decade, an opportunity for revenge against an Arkansas team that has humiliated USC in recent years, a chance to put a choke hold on the recruiting edge in the Palmetto State and a shot at the school's first football conference championship since 1969.

This is a time where Gamecock fans should be horrified, petrified, cowering under their easy chairs from the sheer prospect of a disappointing 2012 campaign. And the fact that they aren't could be the biggest sign that the culture is changing at USC.

Not too long ago, Gamecock fans applauded the team's 24-17 loss to No. 2 Auburn in 2006. Spurrier put a swift end to that. The Head Ball Coach let it be known that there would be no moral victories at USC, that applause was to be reserved for winning. He told fans that there were more important things than beating Clemson. He said that USC had every resource to be a competitive football program and that fans should expect them to compete at the highest level.

Well, now they do. If USC fans don't seem worried about this year, maybe it's because they aren't. Maybe they've looked at the talent on the field, the stability at quarterback, the return of a Heisman candidate and the reloading of a tenacious defense and they have decided that there is no reason to worry about disappointment. Maybe this could be the year of a passion full cemp done strip.
WELCOME BACK

We look forward to a great Football Season with you and all of the Gamecock Nation!!

From the Carolina Band