

2009

Annual Report 2007-2008

University Libraries--University of South Carolina

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CAROLINA STADIUM • NOVEMBER 25TH



University of South Carolina Libraries



2007–2008 ANNUAL REPORT



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Thomas F. McNally, Interim Dean of Libraries
Nancy H. Washington, Editor
Keith McGraw, Photographer

Front cover: Carolina football images
from the University Archives

This page: Thomas Cooper Library



**UNIVERSITY
LIBRARIES**
University of South Carolina

www.sc.edu/library



UNIVERSITY LIBRARIES FACTS AND FIGURES

The University Libraries ranked 37th among public research libraries in the United States, according to the Association of Research Libraries.

The libraries own more than 3,225,000 books and serial volumes, 944,000 documents, and 323,000 maps. Users have access to more than 300 electronic databases via approximately 250 computer workstations. The libraries' online catalog received nearly 3 million requests for information during the year.

About 1.2 million visitors entered through the libraries' doors last year and checked out about 309,000 items.

The libraries expended a total of \$6,567,639 during the year on such materials as books, journals, Internet products, electronic databases, electronic books, newspapers, microforms, videos, sound recordings, visual materials, CD-ROMs, and manuscripts.

ADMINISTRATIVE CHANGES IN MEMORIAM

Thomas F. McNally, formerly director of Thomas Cooper Library, was appointed interim dean of the University Libraries on July 1.

Pamela Cowart was appointed director of advancement for the University Libraries on July 2.

Mary Horton was appointed director of administrative services for the University Libraries on June 16.

Charles J. Alber, who gave the University Libraries his extensive collection of materials by and about leading contemporary Chinese writer Ding Ling and named the Treasures Acquisition Program as a recipient of memorials, passed away on June 13.

Matthew J. Brucoli, who built the libraries' Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald, the Joseph M. Brucoli Great War Collection, and other American literature collections, died on June 4.

John E. Swearingen, major University benefactor, passed away on Sept. 14. Swearingen's personal papers have been given to the South Caroliniana Library.

Kenneth E. Toombs, who served the University as director of the libraries from 1967 to 1988, passed away on March 4.



South Caroliniana Library Reading Room

"A CONTRIBUTION TO THE WELFARE OF OTHERS" LIBRARIANS TALK ABOUT LIBRARY SERVICES



The measure of any library, no matter how great or how small, has to do with the quality of the library's collections, services, spaces, and staff. Any library that has wonderful collections in all the areas required by its users; has beautiful, comfortable spaces for people to read, socialize and study; provides exactly the services that assist users and makes them more productive; and has exceptional, bright, friendly, and helpful librarians will be the finest library on the planet. That is exactly the goal of our University Libraries.

This year's *Annual Report* focuses on service. And what a time in the history of the libraries to be a librarian providing service! Today we can find virtually anything that has ever been published and deliver it to our users anywhere in the world, in whatever format they wish it to be.

That's the good news. The bad news is that if you can find anything, how can you find the one thing that you really need? That's where service librarians become all-important. Our librarians interact with users in person, on the phone, through instant messaging, online chat sessions, and social networking software systems. If someone invents a way to communicate, our librarians will find a way to use it to help our users.

Library service is not just answering questions or delivering information. It is selecting the materials that will be of the greatest value to our users. It is acquiring these resources in a timely and cost-efficient manner, and organizing materials and catalogs that will guide users to what they are seeking.

There is really much more. New approaches, like digitization, make local resources available worldwide. Old services like reshelving materials where they belong are still vital to the more than 3 million volumes we own. And opening the Thomas Cooper Library 24 hours a day, seven days a week is a monumental service in itself.

In short, the world of library services is both new and old and evolving every day. It is my sincere hope that you will enjoy reading about the services that are being provided every day by the dedicated individuals of our University Libraries.

Tom McNally
Interim Dean of Libraries



The reference librarians at the University of South Carolina are service-oriented. They find great satisfaction in helping students, faculty, and patrons from the community find the information they need and are continually trying to find new ways to connect people and information.

Reference librarians are available to students and faculty in a variety of ways including one-on-one interviews at the Reference Desk, as well as by e-mail, chat, IM, and phone. Instruction by librarians is conducted in the classrooms of Library 100, University 101, Freshman English, and many upper-level courses. The resources purchased by the University for its libraries are literally at the fingertips of the library visitor with worldwide connections available through the Internet.

Librarians consider themselves successful when information connects to a person, so don't be surprised if you hear a reference librarian say, "Go ahead, ask me a question; make my day."

Virginia Weathers
Head, Reference Department
Thomas Cooper Library



Processing Services actively supports USC's academic mission and the University Libraries' mission of making resources and information available quickly and accurately to the University community. By organizing available information resources via the library's Web site and online catalog, the Processing Services staff supports the teaching and research needs of faculty, staff and students and the support role of public-service librarians in helping them to identify, select, and locate materials that will best contribute to their thinking, research, and writing.

We're working in the background to make your library experience a fulfilling one. When we do our jobs right, you find that the material you want in our collection just waiting for you to make use of it.

Jane Olsgaard
Head, Processing Services
Thomas Cooper Library



“Service” is defined by Merriam-Webster, in part, as “a contribution to the welfare of others.” For academic librarians, service by this definition is both part and parcel of the way we see our roles—serving others through the wide variety of opportunities extended to us as purveyors of information, keepers of the storehouse of knowledge, preservers of the past, and those who help point the way to the future.

At the South Caroliniana Library’s Manuscripts Division, staff members preserve and make accessible to researchers primary materials

dating from the 1680s to the present.

But there are other means through which service is extended: seeking out and accepting for the library’s permanent collection personal papers and manuscripts, as well as institutional and business records, deemed to be of lasting importance and research value; analyzing these newly acquired collections and revisiting primary materials held for many years by the library so that we may provide the level of access that is necessary if we are to successfully connect users with collection materials through online catalog records and auxiliary finding aids that can be consulted via the library’s Web site; providing general orientations and subject specific bibliographic instruction for USC classes and secondary school groups; supporting the work of youthful scholars of tomorrow engaged in National History Day projects; and extending points of entry to the collection for public school teachers of South Carolina who participate in the annual Teaching American History program and seek ways to integrate primary research materials into classroom instruction.

In today’s digital age, a significant new tool of library service is providing increased opportunities for collaboration between library professionals while profoundly impacting user needs. The staffs of the Manuscripts Division and the Digital Collections office have partnered to make available online several collections of South Carolina history documents in digital format. These range from Revolutionary War—era letter books and journals to correspondence of both Union and Confederate soldiers in the Civil War, to documents detailing the grassroots struggle of African Americans for civil rights in the mid-20th century. Through these digital collections service is extended to users worldwide in a way never before possible.

Henry Fulmer
Head, Manuscripts Division
South Caroliniana Library



South Caroliniana Library

THOMAS COOPER LIBRARY

Thomas Cooper Library's collections encompass the sciences, social sciences, and humanities for both undergraduate and graduate students. The library also houses reference, circulation, interlibrary loan, technical services, computing services, and a computer lab.

Housed within the library's walls are Rare Books and Special Collections, the Digital Activities Center, Government Documents, the Map Library, Educational Films, the Student Success Center, the Center for Teaching Excellence, the Athletics Academic Center, and the Institute for African American Research.

The University Libraries Undergraduate Research Award was established this year to encourage and reward the use by undergraduates of a variety of research materials on class papers and projects. This year's winners were: Corinne D'Ippolito (first place), Jennifer H. Brackett, (second place), and Alan Clamp (third place).

The 2008 winner of the Thomas Cooper Library Student Book Collecting Award was John Higgins, a graduate student in the Department of English Language and Literature. An exhibit of items from Higgins' collection titled "Mummies and Egyptology before Tutankhamen" was on display in the library in May.

Notable Acquisitions

Notable acquisitions during the year included the following new electronic databases: American Civil War Research Database, American Foreign Relations Since 1600, Art Full Text, Anthrosource, Cochrane Library, Communication and Mass Media Complete, Emerald Journal Package, Hospitality and Tourism Complete, IBIS World—Global Industry Research, INSPEC, Journal Citation Reports, Library Literature & Information Science Retrospective (1905–1983), Oxford University Press Journals Archive, and Standard & Poor's Net Advantage.

Many valuable items were purchased for Thomas Cooper Library through library endowments, including the Robert I. and Swannanoa Kenny Phillips Library Endowment, the Katharine Otis and Bruce Oswald Hunt Biography Collection Endowment, the Donna I. Sorensen Endowment Fund for Southern Women in the Arts, and the War Years Library Acquisitions Endowment. A notable gift was received from Sharon Horton of more than 800 books on paranormal phenomena. All told, more than 76,400 items were acquired through gifts and endowment purchases.

Reference Services

During calendar year 2007, reference librarians at the Thomas Cooper, Business, Math, Music, and Newsfilm Libraries responded to 128,497 requests for information and research assistance.

During the year, the libraries' reference librarians began a new service called LibGuides which may be found at www.sc.edu/library. LibGuides is a Web publishing system that brings together at one site reference books, article databases, electronic journals, Websites, and digital collections relevant to a specific course or subject.

Reference librarians at TCL taught library and research skills to 3,940 students in 222 sections of University 101 and English 101 and 102 during the year. They also provided 111 discipline-specific classes to 2,444 students and taught two sections of LIBR 100, which enrolled a total of 44 students.

Circulation Services

New services provided by the Circulation Department this year include Book Delivery, Paging Service, and E-Reserves. More than 250 faculty and staff members used Book Delivery to receive 1,713 books. More than 5,400 items



Top: Multimedia classrooms in TCL are used to foster computer literacy for students in University 101 and in discipline-specific research areas.

Bottom: Thousands of students, faculty, and other researchers use the libraries' reference resources on a weekly basis.

were supplied to patrons through the Paging Service and 1,352 items were placed on E-Reserves.

Interlibrary Loan Services

A new service, "Scan and Deliver," provides desktop delivery of articles and book chapters from titles owned by the University Libraries.

During the year, ILL borrowed 17,670 items from other institutions, loaned 23,660 items, delivered 9,195 articles electronically to patrons' desktops, and delivered 4,850 articles through "Scan and Deliver."

Government Information Services

TCL's Government Information, Microforms, Newspapers, and Maps Department's staff members relocated current newspaper collections to the Main Floor, increased seating capacity in the department by 25 percent, and began to provide free digital microform copying to all users.

During the year the department received 5,721 print and electronic acquisitions and 9,357 microfiche sheets from the Government Printing Office, as well as 4,050 other print and electronic acquisitions, 489 reels of microfilm, and 14,715 other sheets of microfiche. Staff members transferred 31,996 items to the Library Annex and answered 26,737 reference questions.

Professional Activities

Marilee Birchfield was a member of the Association of College and Research Libraries' (ACRL) Evaluation and Selection Project for education journal titles in JSTOR and served as a usability tester for Education Resources Information Center (ERIC) database development. She taught Social Science Information Services for the School of Library and Information Science.

Betty Boswell retired from her position as library manager I in Processing Services.

Karen Brown indexed 10 journals for the *Annual Bibliography of English Language and Literature* and directed the University's Fall Festival of Authors. She chaired the South Carolina Library Association's (SCLA) College and University Libraries Section and presented a poster session, "LIBR 100: Information Literacy, The History and Future of a One-Credit Information Literacy Course" at the SCLA 2007 conference.

Gerri Corson served as program chair for the SCLA College and University Libraries Section. With **Rebecca Gettys**, she presented "Connecting with Students in Their Digital World: LibGuides in Two Academic Libraries" at the Electronic Resources and Libraries 2008 Annual Conference in Atlanta.

Jo Cottingham retired from her position as a librarian in the Interlibrary Loan Department.

Joshua Garriss presented "Preservation Training Initiative for Small Libraries and Museums in South Carolina and Virginia," a virtual copresentation with **Holly Herro** at Virginia Commonwealth University.

Gary Geer served on the editorial board of the journal *Collection Management* and as a judge for *ForeWord Magazine's* 2007 Book of the Year Award.

Rebecca Gettys presented "Transforming Content: Using LibGuides to Harness Web 2.0 Resources" at the Southeastern Library Network (SOLINET) Annual Membership Meeting in Atlanta. She also served the SCLA as secretary of the College and University Section and as a member of the Editorial Committee.

Doug King published "Special Materials Cataloger, Academic Library," in *A Day in the Life: Career Options in Library and Information Science*. (Westport, Conn: Libraries Unlimited, 2007). He is book review editor for the *Open Language Archives Community Newsletter*, the *Journal of Electronic Resources Librarianship*, and *Library Journal*, as well as article referee for *Southeastern Librarian*.

Kathleen McAlister accepted a position as catalog librarian.

David McQuillan served as chair of the Special Libraries Association's International Relations Committee, secretary/treasurer of the Geography and Map Libraries Section of the International Federation of Library Associations and Institutions (IFLA), project organizer for the IFLA Guidelines for Paper Maps in Libraries, and curator for the South Carolina Academy of Sciences.

Caroline Ogburn retired as library technical assistant in Processing Services.

Jane Olsgaard published, with John Olsgaard, "Income and Expenditure" In *Library and Information Science Education Statistical Report 2007* (ALISE, Washington, D.C.).

Jodi Spillane served as a member of the Partnership Among South Carolina Academic Libraries (PASCAL) Union Bibliographic Committee.

Bill Sudduth served on the Executive Committee of the Association of Southeastern Research Libraries' (ASERL) Federal Regional Depository Library Project and served as an intern on the American Library Association's Committee on Legislation.

Sharon Verba served as S.C. liaison to the national Lots of Copies Keep Stuff Safe (LOCKSS) program.

Virginia Weathers served on the H.W. Wilson Advisory Panel.

Andrea Wright accepted the position of science reference librarian. In 2007, Wright received the Lucille M. Wert Scholarship Award from the American Chemical Society, Division of Chemical Information. She also served as project coordinator for the ASERL Ask-a-Librarian Online Chat Reference service.

SOUTH CAROLINIANA LIBRARY

The South Caroliniana Library collects and preserves materials pertaining to the history, literature, and culture of South Carolina and makes them available to the citizens of the state.

Notable Acquisitions

Papers of Harold Simmons Tate (1882–1903), correspondence, diary, professional papers, and other materials, 22.5 linear ft., 1921–1981.

Papers of William Sinkler Manning (1851–1938), chiefly correspondence and plantation and business records, 16.25 linear ft., and 84 manuscript volumes, 1840–1996.

Papers of William Drayton Rutherford (1837–1864), documenting his service in the Third Regiment, South Carolina Volunteers, and family correspondence, 148 manuscripts, 1840–1899.

Papers of Mary Walther (1910–1996), correspondence, photographs, and other papers about her service as a librarian in the Pacific during World War II, 203 manuscripts and 284 images, 1943–1947.

Papers of Thomas Loryea Alexander (1893–1975), letters written to his wife concerning his military service in post-World War II China, 153 manuscripts, 1946–1951.

Papers of Confederate soldier James Michael Barr (1829–1864), letters to his wife Rebecca Ann Dowling, 107 manuscripts, 1862–1864.

Papers of Confederate soldier John Alexander Brunson (1828–1862), letters to Hannah Maria Burch, his fiancée and later his wife.

Papers of Olin Goode Dorn Jr. (1921–1944), correspondence to his parents while attending Clemson College (now University)



An exhibit of materials about Mary Walther

and serving in Europe during World War II, 1.25 linear ft., 1917–1972.

Papers of C. Tolbert Goolsby Jr., related to his career as an attorney in the office of South Carolina's attorney general, as a judge on the South Carolina Court of Appeals, and as a writer, 6.25 linear ft., 1954–2007.

Papers of Benjamin Harper Massey (1819–1888), chiefly political correspondence concerning the gubernatorial administration of Wade Hampton and Democratic party politics in the 1880s, 120 manuscripts, 1875–1888.

Three manuscript volumes and 15 manuscripts, 1856–1929, of Marlboro County native **William R. Medlin**, including two volumes recording trips to Georgia, Alabama, and Mississippi for the purpose of buying and selling slaves.

Papers of Paul Quattlebaum (1812–1890), of Lexington District, recording his various business activities including the manufacture of rifles, shipping lumber by rafts, and planting cotton, 41 manuscripts, 1839–1904 and four volumes, 1834–1889.

Papers of Robert Wauchoppe (1909–1979), chiefly papers about his career as an archaeologist in Central America and the Yucatan Peninsula, 260 manuscripts, 1928–1942.

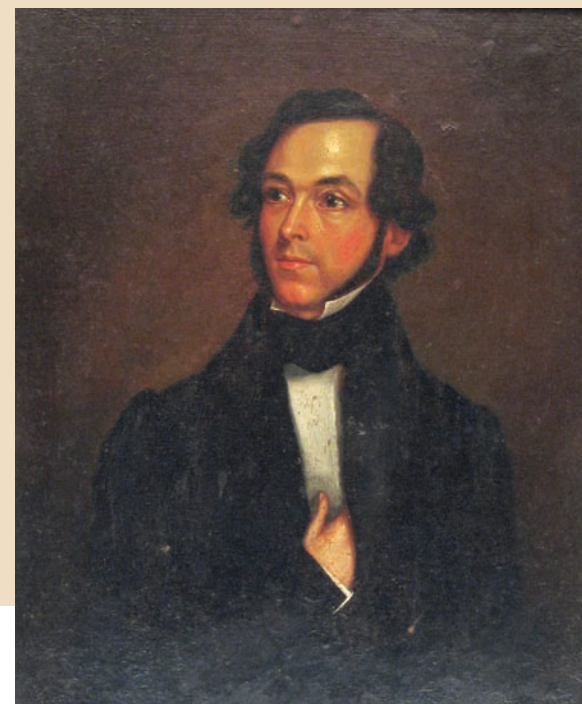
W[elburn] J. Andrews, Sketch of Company K, 23rd South Carolina Volunteers, in the Civil War, from 1862–1865 (Richmond, Va., [1909?]).

Oil painting, 1834, of **The Rev. John Hamilton Cornish** (1815–1878), by James Bogle (1817–1873). Cornish later served St. Thaddeus Episcopal Church in Aiken, S.C.

Statistics

During 2007–2008, the South Caroliniana Library accessioned 159.33 linear feet of new collections, received 4,979 individual manuscripts, and added 273 manuscript volumes. The library's holdings of South Carolina newspapers increased with the addition of 208 microfilm rolls from commercial

The Rev. John Hamilton Cornish



vendors and 173 rolls produced by the library's Micrographics Division. This division also produced six rolls of church, business, and organizational records.

The Manuscripts Division recorded 1,443 research visits and retrieved 279,781 manuscripts and manuscript volumes for use by researchers.

The Published Materials Division received 4,296 research visitors for whom staff retrieved 10,203 stack items, including books, serials, maps, newspaper volumes, and reels of microfilm. Two hundred forty interlibrary loan requests were filled. Reference questions answered included 3,737 in person, 1,912 by telephone, and 938 by e-mail or postal mail. The cataloger for published materials added 1,399 new titles to the online catalogue. More than 4,000 books and serials were rehoused and/or received conservation treatment in-house.

The visual materials librarian responded to 470 reference requests for images, completed 67 requests for copies of images, and created 207 original MARC-VM records for the online catalog.

Exhibits and Events

"Starting From Five" part of the Bicentennial Celebration of the University's first commencement at the Newberry Opera House and at the Visitor's Center

"The Great Adventure: The University of South Carolina and World War I" public lecture and exhibit, which is online at www.scforwardtogether.org



This ink and brush portrait of Harold Simmons Tate was made while he was in the Far East as a textile advisor in the late 1940s.

Reception at USC Aiken exhibiting the materials from the Mary Walther Oswald Collection relating to her career as a librarian in the Pacific during World War II, as well as documents and images about the history of Aiken, S.C.

Seventy-second annual meeting of the University South Caroliniana Society (USCS), presided over by President Steve Griffith, who also presented the address, "Two South Carolinians Worthy of Remembrance: Joel Roberts Poinsett and Walker Gill Wylie"

During the year the society published its *Annual Report of acquisitions*, two issues each of the newsletters, *Caroliniana Columns* and *Voices from the Caroliniana*, the *Newsletter of the Oral History Program at the South Caroliniana Library*.

Professional Accomplishments

Beth Bilderback served as chair-elect of the Society of American Archivists' (SAA) Visual Materials Section and as liaison to the Architectural Records Roundtable. She

Reception for attendees of academic symposium "Forward Together: South Carolina and the Nation in World War I"

Book signing for South Carolina authors, Dec. 5, honoring Robert Ackerman, Andrew Billingsley, Wilmo Irvin, Terry Lipscomb, James D. McCallister, John Hammond Moore, Karen Petit, and Mary W. and Martin N. Schaller

published two Architectural Records Roundtable columns for *Views: Newsletter of Visual Materials Section of SAA*. Bilderback presented talks to the National Endowment for the Humanities Institute and Teaching American History Institute and a workshop, "Caring for Photographs" at a Congregational Heritage Archives Symposium held at Lutheran Theological Southern Seminary in Columbia.

She also supervised two HIST 790 interns during the fall semester.

Henry Fulmer edited and typeset the USCS *Annual Report of gifts*. He also presented a workshop "Creating Church Archives" a Congregational Heritage Archives Symposium held at Lutheran Theological Southern Seminary and served as a panelist and presenter about "African-American History as Public History" at the National Endowment for the Humanities Summer Institute. Fulmer supervised two interns from the School of Library and Information Science and a practicum project for a history graduate student in basic archives.

Allen Stokes served on the Editorial Board of the *South Carolina Historical Magazine* and as secretary-treasurer of the USCS.

Elizabeth West published "Addressing the Great War," in *Sandlapper, the Magazine of South Carolina* (Winter 2007) and a chapter in *Forward Together: South Carolinians in the Great War* (History Press, 2007). West also served on the Board of Trustees' 1807 Commencement Commemoration Committee and chaired the Subcommittee on Exhibits, Logos, Resolutions, and Formal Recognitions. She also co-directed "Forward Together: South Carolina in World War I," a multi-institutional project that produced exhibits, a Web site, a book, a public lecture series, and a symposium to commemorate the 90th anniversary of the U.S. entry into the Great War.

RARE BOOKS AND SPECIAL COLLECTIONS

Rare Books and Special Collections (RBSC) owns and cares for a collection of more than 134,000 items valued in excess of \$175 million. During 2007–2008, RBSC staff members cataloged and added 9,392 items, chiefly from the Wickenheiser and Savage Collections, and processed 21 linear feet of archival material. The newly digitized facsimile of the University's copy of Phillis Wheatley's *Poems on Various Subjects* was reported on NPR and in over 100 newspapers worldwide, including the *Washington Post*, *Pravda*, and the *Taiwan News* service.

Nearly 90 percent of RBSC researchers are USC faculty or students; another five percent come from elsewhere in South Carolina; and the rest are from universities elsewhere in the U.S. or from abroad (this year from Britain, Germany, and Italy).

Notable Acquisitions

Cistercian Preacher's Miscellany (ca. 1269), purchased with funding from the B.H. Breslauer Foundation.

Leaf from the Llangattock Breviary, ca. 1450, purchased with support from the Thomas Cooper Society.

Edmund Spenser, *The Faerie Queen . . . with other works* (1617).

John Milton, *The Judgement of Martin Bucer*, first edition (1644), purchased by the Thomas Cooper Society and *Paradise Lost*, 2nd edition (1674), and seven other 17th-century editions, donated by Prof. Roy Flannagan.

Al-Ghard fi hatha 'l-Kitah Dhikr al-Salah 'ala 'l-Nabiy, Islamic manuscript (18th century), donated by Prof. G. Ross Roy.

Phillis Wheatley, *Poems on Various Subjects*, first edition (1773).

Regimental Return of Strength, Second South Carolina Regiment, signed by Francis Marion (1778), donated by James P. Barrow, '61.

Collection of Manuscripts by Robert Burns, and the W. Ormiston Roy Papers, donated by Prof. and Mrs. G. Ross Roy.

"Heaven," oil painting after John Martin (ca. 1860), donated by Dr. and Mrs. Robert F. Wickenheiser.

Isaac Rosenberg, Self-portrait [sketch, ca. 1910], donated by Dr. Joseph Cohen.

Francisco Goya, *La Tauromaquia*, from the original plates (Madrid, 1929), inscribed by Ernest Hemingway, donated by James P. Barrow, '61.

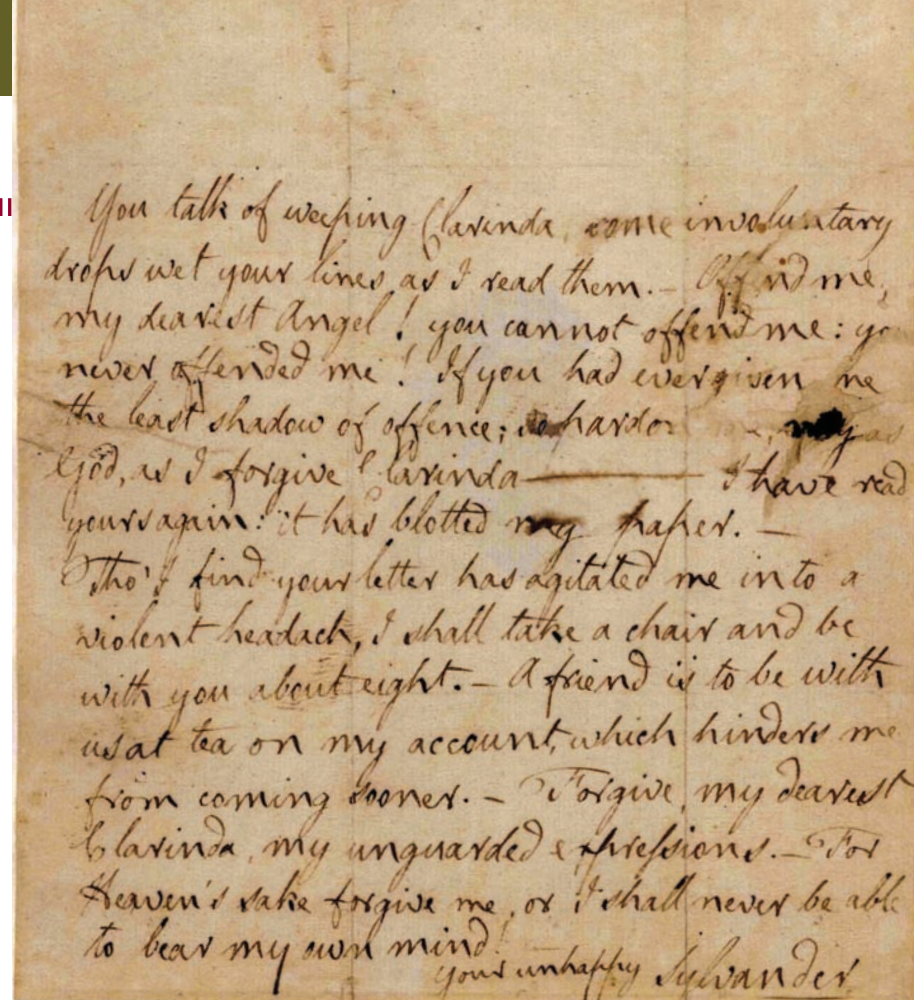
Ernest Hemingway, "A Play [early version of *The Fifth Column*]," carbon typescript (Madrid, November 1937).

The Charline C. Brandt Kennedys Collection, donated by Charline C. Brandt, '58.

Exhibits and Events

Major exhibits in Thomas Cooper Library included "Voices of the Great War," "Fitzgerald and Hollywood," "Scottie Fitzgerald and the Stewardship of Literary Memory," "Pages from the Past: A Legacy of Medieval Manuscripts in South Carolina Collections," and "Garibaldi and His Time: from the Anthony P. Campanella Collection."

Other exhibits included "Seeing Japan and Japanese-Americans," "Songs of the Great War," "Norman Mailer," "Mexico and Central America," "Heroicons: Fantasy Images from Beowulf," "Robert Burns Manuscripts," "Early Printed



Autograph letter from Robert Burns to "Clarinda," 1788

Books," "Scholarly Communication from Tycho Brahe to the CDC," "Darwin's Sources," "Mummies and Egyptology," and "Recent Gifts and Acquisitions."

Off-campus exhibits included "Ernest Hemingway" at USC Beaufort, "The Great Gatsby," at Spartanburg Public Library, "The Harlem Renaissance" at USC Sumter, "The Lewis and Clark Expedition and the Encounter with Native America" at USC Lancaster, and "Naturalists in South Carolina: Audubon in Context," at the Upcountry History Museum, Greenville.

Major events of the year included the Fall Writers Festival, with Galway Kinnell, Bobbie Ann Mason, and James Barilla; talk by children's writer Jacqueline Woodson; opening lecture by Prof. Scott Gwara and concert for "Pages from the Past;" talk on Garibaldi by Prof. Lucy Riall of the University of London, and Thomas Cooper Society Annual Dinner with Janette Turner Hospital as speaker and recipient of the Thomas Cooper Medal for Distinction in the Arts and Sciences, presided over by President Judith Felix.

Professional Activities

Jeffrey Makala published (with Matthew J. Bruccoli) the exhibit catalogue *Scottie Fitzgerald: The Stewardship of Literary Memory*, (Thomas Cooper Library, 2007).

For the Southeast Book Arts Association Conference, Makala presented "Everything Old is New Again, Or, How Early Printed Books Can Inform Contemporary Book Arts" and hosted a workshop utilizing the USC Book Arts Studio, which he directs.

For the American Library Association (ALA) Association of College and Research Libraries (ACRL) Rare Books and Manuscripts Section, Makala chaired the 2007 Conference Program Committee, and was a member of the Conference Development and Preconference Program Planning Committees. He organized and moderated a panel at the ALA Annual Conference, "Rare Books and Special Collections in Public Libraries: Collections and Locations, Old and New," in Washington, D.C., and served as an interim member of the ALA/Society of American Archivists/American Association of Museums Joint Committee.

Patrick Scott's publications included a new edition of his *Amours de Voyage*, by Arthur Hugh Clough (Barbarian Press, 2007), which won the Judges' Award, Oxford Fine Press

Book Fair, 2007; "Audubon's *Birds of America*," in Philip N. Cronenwett, et al., eds., *Celebrating Research: Rare and Special Collections from the Membership of the Association of Research Libraries* (Association of Research Libraries, 2007); "The Imprint He Has Made: Duncan Glen and Akros in South Carolina," in *A Festschrift for Duncan Glen at Seventy-Five*, ed. Tom Hubbard and Philip Pacey (Craigarter Press, 2008); and a review of Paul Shrimpton's *A Catholic Eton: Newman's Oratory School*, in *Victorian Studies*, 50:1 (Autumn 2007).

Scott presented papers on "John Milton, Rare Books, and Cultural History," at the Ninth Biennial Conference on John Milton, Murfreesboro, Tenn., and on "Secrecy and Reserve from Keble to Clough," Victorians Institute, Tuscaloosa, Ala. He gave talks to the S.C. Antiquarian Book Dealers Association; St. Andrew's Society of Greater Atlanta; Robert Burns Society of the Midlands, Columbia, S.C.; Iris Garden Club, Columbia, S.C.; Men's Book Club, Augusta, Ga.; Settlers Books Club and Thursday Book Club, Columbia, S.C.; Friends of Medford Library, Lancaster, S.C.; Sumter Celtic Games, Sumter, S.C.; and Golden K Kiwanis Club, Columbia, S.C.

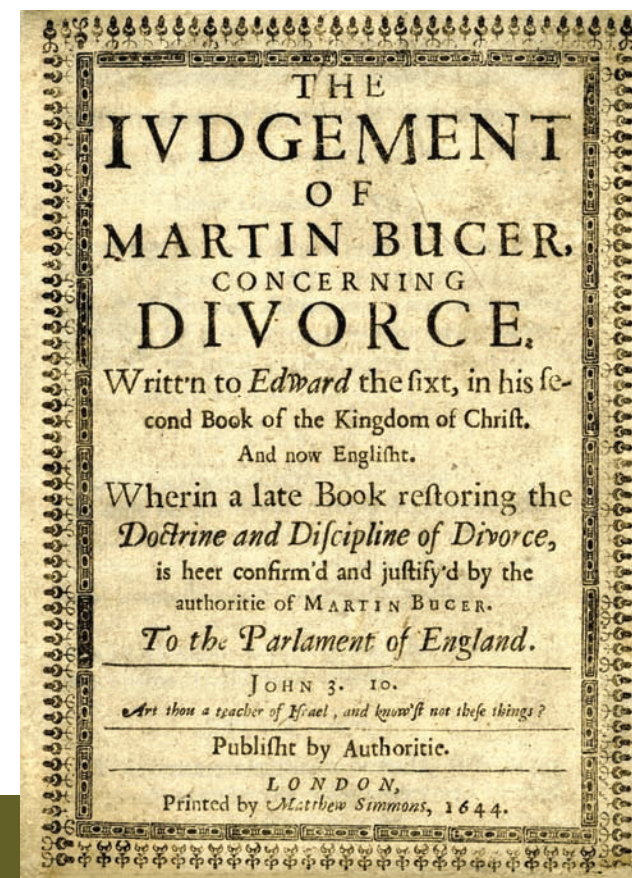
Scott taught SCCC 354, the Great War in Literature, in the fall, and SLIS 716, Introduction to Descriptive Bibliography, in the spring. He also served as vice president of the Victorians Institute, and on the advisory board for the Victorians Institute *Journal*.

Elizabeth Sudduth coordinated the South Carolina Humanities Council Book Festival Gala held in Thomas Cooper Library.



Title page from Hemingway's copy of *La Tauromaquia*

Title page from John Milton's, *The Judgement of Martin Bucer*



SOUTH CAROLINA POLITICAL COLLECTIONS

South Carolina Political Collections (SCPC) maintains 84 collections pertaining to the Palmetto State's political and social history. Fifty-one of these collections are currently open for study. During 2007–2008, SCPC accessioned 75.5 ft. of material and received 63 visits from 37 researchers who requested 383,953 documents from 24 different collections, vertical files, and oral history transcripts. Many additional inquiries were handled via telephone or the Internet.

SCPC's 2007 summer internship was awarded to Middle Tennessee State University archives student Amy Lundell, who helped process the 1992 and 1998 campaign files of Ernest F. "Fritz" Hollings and speeches of Richard W. Riley. The 2008 intern, Malisa Lewis, arrived in June from the University of Michigan to help process a major addition to the papers of Nick Zeigler.

During the year, planning continued for the Ernest F. Hollings Special Collections Library, which will become SCPC's new home when it is completed in 2010.



Senator Hollings addresses well wishers at a book signing for his book *Making Government Work*.

Notable Acquisitions

Papers of Republican activist **Charles Appleby Jr.**

Papers of Republican **Eric Dell.**

Papers of **Edward Whaley Seabrook Hull**, marine scientist, rocketry expert, journalist, publisher, and photographer.

Papers of longtime S.C. State Treasurer **Grady Patterson Jr.**

Additions were received to the collections of: **Allard H. Gasque**, **Lindsey Graham**, **Donald Holland**, **Ernest F. "Fritz" Hollings**, **League of Women Voters of South Carolina**, **C. Bruce Littlejohn**, **Barbara Moxon**, **Gregory D. Shorey**, **Modjeska Simkins**, **David Wilkins**, **Joe Wilson**, and **Hastings Wyman**.

In June, SCPC opened the papers of **Ernest F. "Fritz" Hollings** to research. The Hollings papers project began in 1991 with the first transfer of what eventually became more than 2,400 linear feet of papers, audiovisual records, and electronic data.

Events and Exhibits

"Forward Together: South Carolina and the Nation in World War I," collections of **Olin Johnston**, **Cecil Wyche**, **Joseph Bryson**, **Sol Blatt**, and **Charles Wickenberg**, Capstone House

"Christmas in Canada," holiday cards of **Ambassador and Mrs. David Wilkins**, TCL, East Gallery

"The Richard W. Riley Collection," at dinners honoring Gov. Riley hosted by South Carolina New Democrats in Columbia, and by the Greenville County Democratic Women at Furman University

"The First Draft of History: Collecting the Papers of Journalists and Editorial Artists" TCL, East Gallery

"Friend of the People: Donald Holland of Kershaw," TCL, East Gallery

Portraits of Kershaw County legislators Donald Holland, Robert Sheheen, and John West were unveiled in the Kershaw County Courthouse together with an exhibit which was later presented at the Camden Archives and Museum.

Staff members also began the creation of “Resource Pages” to bring together in one site links to all SCPC holdings on a particular topic. The first such page describes SCPC materials relating to the civil rights movement. In addition to the papers of civil rights leaders I. DeQuincey Newman and Modjeska Simkins, the site links to the papers of such persons as legislators Bryan Dorn, Fritz Hollings, Olin Johnston, Bob

Hartsook served on three special committees of the Society of American Archivists: the Appointments



Richard Riley, left, was Secretary of Education under President Bill Clinton.

Lori Schwartz was elected vice chair and chair-elect of the Archives and Special Collections Round Table of the South Carolina Library Association.

SCPC exhibit at the annual meeting of the Ex Libris Society



DIGITAL ACTIVITIES CENTER

The Digital Activities Center serves the students, faculty, staff, and alumni of the University by making selected rare and special materials from all the libraries available online for study and research. Twelve new collections were mounted this year, which brings the number of library collections to 30, with about 30,000 items digitized. All of the USC digital collections can be accessed at www.sc.edu/library/digital.

New Collections

"Carolina Bands Collection," from the Music Library includes audio files and sheet music.

"Pamphlet Collection" from Government Information connects scanned pamphlets directly with their catalog record.

"Travel Journal and Album of William Tennent III" from SCL includes maps and an essay.

"Phillis Wheatley's *Poems on Various Subjects* (1773)," from RBSC is the first book published by an African-American author. The online collection is full-text searchable and the poems are accessible individually within the database.

Coronation of the Virgin, Southern Germany, ca. 1480, from "Pages from the Past"



"World War I Letters of Samuel Bloom," from RBSC.

"Garnet and Black Yearbooks," from RBSC

"Pages from the Past," a digital record of medieval manuscripts in South Carolina institutional archives managed by Dr. Scott Gwara of the Department of English Language and Literature and funded by the South Carolina Humanities Council.

"Joseph Winter Photograph Collection," from SCL with more than 4,000 images.

"Berkeley County Photographs," "The Beulah Glover Photographs," "E.E. Burson Photographs, and "The Start Photographs," from SCL.

Presentation of Christ at the Temple, Italy, ca. 1330–40, from "Pages from the Past"



Likeness of Phillis Wheatley from her *Poems on Various Subjects* (1773)

Professional Activities

With the assistance of the Partnership Among South Carolina Academic Libraries (PASCAL) and a Library Services and Technology Act sub-grant, Digital Collections Librarian **Kate Boyd**, along with representatives from Clemson University and the College of Charleston, was instrumental in setting up the South Carolina Digital Library (SCDL), a statewide digital library of cultural heritage materials. In connection with this project, Boyd, provided outreach services and training to other institutions concerning the SCDL guidelines, policies, and procedures.

Boyd was a panelist on digital collection programs at the University of North Carolina in Charlotte, spoke on SCDL at the annual Palmetto Archives, Libraries, and Museums Council on Preservation Conference, and attended the University of Kentucky's Film to Digital Institute.

NEWSFILM LIBRARY

At the heart of the Newsfilm Library is the Fox Movietone News Collection, which was given to the University by the 20th Century Fox Film Corporation in 1980. This gift of internationally important, irreplaceable, and unique newsreel footage was the starting point for what has become one of the most significant academically housed news film libraries in the United States.

Notable Acquisitions

The Anna and Archer Huntington Collection, 16mm. home movie collection from Brookgreen Gardens in Georgetown, S.C.

The Southeast Educational Film Company Collection, museum quality audiovisual equipment and supplies that were the residue of the company's salable stock when it closed in the early 1980s.

Statistics

During the year, Newsfilm Library staff enhanced access to the collections by creating 2,442 new catalog records and revising 7,132 existing records. They also prepared about 200,000

feet of local television news film for transfer, provided image content to 163 separate projects, and processed the Ben Boatwright Film Collection and the Taylor Family Films.

A major project was the completion of work on the National Endowment for the Humanities, Stabilization of the Humanities Grant, to rehouse all the film elements of the Fox Movietone News Collection, providing archival microenvironments to the 15,000 newsreel stories on nitrate stock and the 6,640 stories on acetate film stock.

Working with the Digital Activities Center, staff members uploaded a pilot version of the World War II dope sheet Web presence involving about 2,000 images.



World War I veterans march in Washington, D.C., in support of the veterans' bonus, July 10, 1932. Washington, D.C. (Fox Movietone News)

exhibits at the South Carolina State Museum for which Newsfilm Library staff provided extensive research and technical support

Professional Activities

Newsfilm Library staff members continued collaboration with the Library of Congress on the Fox Movietone Newsfilms preservation project.

Greg Wilsbacher presented "Why We Film: Activities of the Signal Corps in World War II" with William H. Birch at the Orphan Film Symposium in New York City in March.

Three young women relax at Cane Creek Falls, near Dalonhega, Ga., April 21, 1925. (Fox Movietone News)



Exhibits and Events

The Newsfilm Library hosted a National Endowment for the Humanities Summer Institute for four graduate classes, two undergraduate classes, and a fifth grade class.

"World War II: The Homefront," a multimedia kiosk and ephemera exhibit created for the Ex Libris Society's annual meeting in May

"Hollywood Comes to South Carolina" and "TET: Military Victory, Political Defeat,"

MUSIC LIBRARY

The Music Library, one of the largest music libraries in the Southeast, houses books, music scores, periodicals, recordings in all formats, DVDs, videos, microforms, and special collections to assist students with their academic, performance, and research activities.

Notable Acquisitions

Signed copy of *L'Art décoratif de Léon Bakst*, (Paris, Maurice de Brunoff, 1913) original edition, 77 plates of costumes and set designs created by Bakst for Diaghilev's Ballets Russes, given by John K. Adams as part of the John K. Adams French Music collection

Naxos Online Music Library provides access to more than 170,000 audio tracks from more than 12,000 CDs from the

A plate from *L'Art décoratif de Léon Bakst*



Naxos, Marco Polo, and other licensed independent labels, acquired through the Dorothy K. Payne Music Library endowment.

Universal-Handbuch der Musikliteratur aller Zeiten und Völker. 14 vols. 1904–1910. (Reprint, Knuf, Hilversum, 1967), commonly known as “Pazdírek” after the Czech family of musicians and publishers who produced it, contains alphabetical listings by composer of thousands of musical scores printed during the 19th century, acquired through the Arthur Elliott Holman Jr. Acquisition and Preservation Endowment.

Exhibit

“Mixed Media of Edwin E. Gordon,” a collection of mixed media works by the noted teacher in music education and the psychology of music who is research professor in the library’s Gordon archive

Professional Activities

Jennifer Ottervik edited and published four issues of *Music Reference Services Quarterly*.

Ottervik taught MUSC 707: Music Bibliography and Research, MUSC 747: Advanced Research, and SLIS 744: Music Librarianship and served on thesis/dissertation committees for students in orchestral conducting, music education, choral conducting, and band conducting.

Scott Phinney published “Can’t I Just Listen to that Online? Evaluating Electronic Access to Audio for Music Libraries,” *Music Reference Services Quarterly* 9.2 (2005): 1–33 (in print January 2007), and “Plenary Session III: Musical Canon(s)



A plate from *L'Art décoratif de Léon Bakst*

and American Library Collections,” *Music Library Association Newsletter*, 149 (May–June 2007): 3–5.

Phinney presented “Career in Music: Major Decisions” at Davidson College in February and “Mozart’s *La Clemenza di Tito*” to the Magellan Scholars in October. He also served as secretary/treasurer of the Southeast Chapter of the Music Library Association (MLA).

Ashlie Conway joined the music library faculty in January. She served the Southeast Chapter of MLA as an archivist and member of the Educational Outreach Program Committee.

ELLIOTT WHITE SPRINGS BUSINESS LIBRARY

The Elliott White Spring Business Library houses core collections of business and economics books and journals. The library has 30 computers, which provide access to library resources, the 2007 Microsoft Office Suite, and the Internet. All computers were recently upgraded to flat screen monitors and more powerful CPUs.

Notable Acquisitions

This year the library acquired the **Ayn Rand Collection**, a special collection of books by and about the noted author. The collection was established through the BB&T Endowment for the Study of Capitalism.

New subscriptions this year included the **Small Business Resource Center** database and **Standard & Poor's NetAdvantage**.

Database enhancements included: global and Chinese modules added to **IBISWorld**; new geographic coverage of Latin America and China added to **Industry Module to Mergent Online**; and **Interactive Advertising Sources** module added to SRDS

Statistics

During the year, business librarians presented 51 bibliographic instruction sessions, reaching about 1,312 graduate and undergraduate students. They also provided reference assistance and fielded business-related reference questions referred by the University Libraries' "Ask-A-Librarian" Web-based reference service.

Professional Activities

LibGuides produced by library staff members included *Ayn Rand Guide*, *Business and Economics Guide*, *Company and Industry Research*, *Country Research Guide for International Business*, *Small Business Guide*, and three course-specific guides on management.

Christie Baird joined the library staff as assistant department head of the business library. She has become a key player in University Libraries' information literacy initiative.

LIBRARY ANNEX AND CONSERVATION FACILITY

The Library Annex and Conservation Facility is a 19,000-square-foot building which incorporates a high-density storage area and the Arthur E. Holman Jr. Conservation Laboratory, as well as research and conference rooms.

Library Annex

The Library Annex houses and maintains infrequently used materials (books, journals, manuscripts, films, portraits, rare and fragile items, newspapers, microforms, and AV materials) in a controlled environment, high-density storage area with 380,000 cubic feet of shelf space.

During 2007–2008, staff members accessed 57,117 items for storage; processed 8,629 patron requests, including 1,432 articles delivered via the Electronic Desktop Delivery service for a total of 12,322 pages scanned; re-filed 8,297 items; and processed 52 items for permanent withdrawal. At year's end, the annex housed 842,065 items and was at about 56 percent of its capacity.

The Arthur E. Holman Jr. Conservation Laboratory

During the year, staff members organized and coordinated matting (including long-term storage package), exhibit mount construction, and conservation of the 100-item illuminated manuscript exhibit "Pages From the Past."

They provided oversight of integrated pest management (IPM) at the South Caroliniana, Map, and Music Libraries, as well as at South Carolina Political Collections and the Library Annex. They continued oversight of environmental monitoring of storage at the South Caroliniana and Music Libraries, the Library Annex, and Rare Books and Special Collections. They also developed training for library staff on the use of environmental software.



The Library Annex storage area is about 80 feet high and is accessible by an open elevator.

UNIVERSITY LIBRARIES OFFICE OF ADVANCEMENT

Ex Libris Society

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	Mr. Joseph Harwell		Dr. and Mrs. Michael S. Smith	

THE ERNEST F. HOLLINGS SPECIAL COLLECTIONS LIBRARY

The Ernest F. Hollings Special Collections Library will be constructed behind the Thomas Cooper Library to house the University's Rare Books and Special Collections as well as South Carolina Political Collections. The new library will be built at a cost of more than \$18 million and will encompass about 50,000 square feet of space on three levels. The images below were provided by the architects, Watson Tate Savory of Columbia.

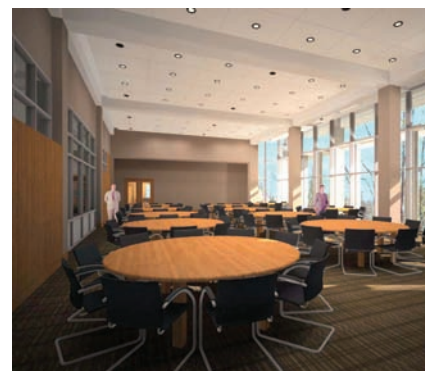


Exhibit Gallery

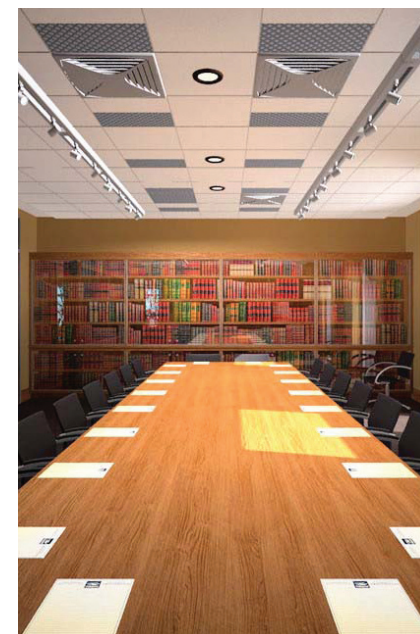
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Reading Room



Program Hall

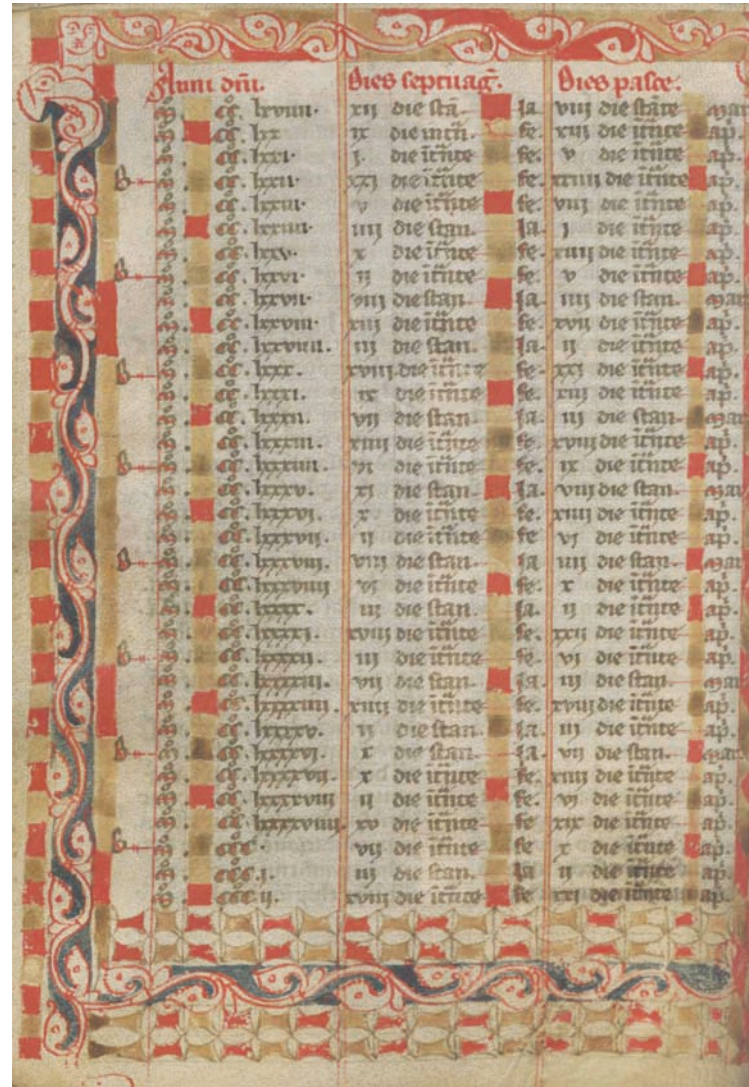


Conference Room

"PAGES FROM THE PAST: A LEGACY OF MEDIEVAL BOOKS IN SOUTH CAROLINA COLLECTIONS"



The Beauvais Missal, Northern France, ca. 1300



Cistercian Preacher's Miscellany, Italy, ca. 1269

